

# All Songs In One Book 2017-02-27

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Rock The Cradle Joe	Key: D Fn:	426

Rocky Mountain High	Key: D Fn: A.....	427
Rocky Top	Key: G Fn: B.....	428
Roll In My Sweet Baby's Arms	Key: G Fn: G.....	429
Rooster Song	Key: D Fn: def# ddf#e.....	430
Rough And Rocky	Key: G Fn: Gg bbcc B .....	431
Roving Gambler	Key: G Fn: D.....	432
Running Bear	Key: C Fn: G.....	433
Rusty The Tomcat	Key: D Fn: f#aa.....	434
Saint Anne's Reel	Key: D Fn: de Ffgfedb A .....	435
Salt Creek	Key: A Fn: E A.aAA babcD. ....	436
Salty Dog Blues	Key: D Fn: vF# .....	437
Scarborough Fair	Key: Am Fn: A.....	438
Scotland The Brave	Key: D Fn: D.....	439
Seneca Square Dance	Key: G Fn: .....	440
Shackles And Chains	Key: G Fn: D .....	441
Shady Grove	Key: G Fn: EefGE AagED.....	442
She Was Warm	Key: G Fn: dd ddde D.....	443
She Was Warm Notes	Key: G Fn: dd ddde D .....	444
She's Got You	Key: C Fn: edbeg .....	445
Shenendoah D	Key: D Fn: ad .....	446
Silhouettes	Key: G Fn: G.....	447
Singing The Blues	Key: G Fn: D.....	448
Sipping Cider Through A Straw	Key: C Fn: ggcE .....	449
Sitting On Top Of The World	Key: G Fn: bbcD .....	450
Sleep And Dream	Key: D Fn: A.....	451
Sloop John B	Key: C Fn: GE.....	452
Snowbird	Key: D Fn: D.....	453
Soldiers Joy	Key: D Fn: f#g af#d .....	454
Some Day Soon	Key: G Fn: gabag.....	455
Somewhere My Love	Key: G Fn: BDbC.....	456
Somewhere Over The Rainbow	Key: G Fn: vG ^G .....	457
Spotted Pony	Key: D Fn: D .....	458
Springs Of Living Water	Key: C Fn: ggc .....	459
Standing In The Need Of Prayer	Key: G Fn: B.....	460
Standing On The Promises Of God	Key: G Fn: D.....	461
Star Of The County Down	Key: Em Fn: bdE.....	462
Steel Rails	Key: D Fn: f#eD .....	463
Strawberry Roan P1	Key: G Fn: B .....	464

Strawberry Roan P2	Key: G Fn: B .....	465
Streets Of Laredo P1	Key: C Fn: GGfefgf.....	466
Streets Of Laredo P2	Key: C Fn: GGfefgf.....	467
Suicide Is Painless	Key: Am Fn: E .....	468
Summertime	Key: Em Fn: bab .....	469
Sunny Side Of The Mountain	Key: A Fn: hi D .....	470
Suzanne	Key: G Fn: D .....	471
Swallowtail Jig	Key: Em Fn: geebee geebag.....	472
Sweet By And By	Key: G Fn: ga B .....	473
Sweet Memories	Key: G Fn: D.....	474
Swing Low Sweet Chariot	Key: G Fn: D EddbaG .....	475
Take Her Out Of Pity	Key: G Fn: D.....	476
Tammy	Key: C Fn: ceg.....	477
Temperance Reel	Key: G Fn: def Ggfgabc Dge.....	478
Tennessee Stud	Key: A Fn: ac#e .....	479
Tennessee Waltz	Key: G Fn: G .....	480
Tequila Makes Her Clothes Fall Off	Key: D Fn: A.....	481
Thank God I'm A Country Boy	Key: D Fn: F#.....	482
The 6:30 AM Waltz	Key: G Fn: ^gf#g E.....	483
The Banana Boat Song	Key: G Fn: G.....	484
The Birds And The Bees	Key: D Fn: A .....	485
The Cruel War	Key: G Fn: D.....	486
The Empty Storm	Key: G Fn: D.....	487
The Empty Storm Notes	Key: G Fn: D.....	488
The End Of The World	Key: C Fn: E.....	489
The Frozen Logger	Key: G Fn: DG.....	490
The Gal Who Invented Kissing	Key: G Fn: v CB .....	491
The Girl I Left Behind Me	Key: G Fn: gf EDGB AGE.d.....	492
The Great Speckled Bird	Key: G Fn: bcd.....	493
The Happy Wanderer	Key: G Fn: D.....	494
The Hills of Georgia Chords	Key: A Fn: ac#e .....	495
The Hills of Georgia Words	Key: A Fn: ac#e .....	496
The Love Of God	Key: G Fn: ggab .....	497
The Lover's Question	Key: D Fn: A.....	498
The Master's Bouquet	Key: C Fn: eeedcc .....	499
The Master's Call	Key: C Fn: eegg .....	500
The Mountains Of Tennessee	Key: E Fn: ef#a#.....	501
The Night They Drove Old Dixie Down	Key: C Fn: ace .....	502

The Old Rugged Cross	Key: G Fn: bcD	503
The Preacher And The Bear P1		504
The Preacher And The Bear P2		505
The River Is Wide	Key: G Fn: bbcd	506
The Rose	Key: G Fn: gab	507
The Star Spangled Banner		508
The Test Of Time	Key: C Fn: E	509
The Test Of Time Notes	Key: C Fn: E	510
The Top Of The World	Key: G Fn: dba	511
The Unclouded Day	Key: D Fn:	512
The Unicorn Song Irish Rovers	Key: G Fn: dDbbb	513
The Unicorn Song PPM	Key: G Fn: D	514
The Wedding Song	Key: G Fn: D	515
The Yaller Rose Of Texas	Key: G Fn: D	516
The Yellow Rose Of Texas	Key: G Fn: D	517
Then You Can Tell Me Goodbye	Key: G Fn: G	518
There Ain't A Widder Left In Bowling Green		519
There Once Was A Young Man Who Lived In The City P1	Key: D Fn:	520
There Once Was A Young Man Who Lived In The City P2	Key: D Fn:	521
There Once Was A Young Man Who Went To The City	Key: D Fn:	522
There is Power in the Blood	Key: G Fn: DddDddEgeD	523
They'll Know We Are Christians By Our Love	Key: Em Fn: bdE	524
They're Hanging Me Tonight	Key: G Fn: gbdd	525
Thirsty Boots	Key: A Fn: vE	526
This Land Is Your Land	Key: G Fn: gabC	527
This Little Light Of Mine	Key: G Fn: D	528
This Old Riverboat	Key: G Fn: G	529
Those Were The Days	Key: Em Fn: E	530
Tiptoe Throug The Tulips	Key: C Fn: E	531
Today	Key: C Fn: gC	532
Tombigbee Waltz	Key: G Fn: ba GBB D	533
Tommy Renfro		534
Torn Between Two Lovers	Key: G Fn: E	535
Turkey In The Straw Notes	Key: D Fn: v f#eD	536
Turkey In The Straw Words	Key: D Fn: v f#eD	537
Twenty Six Miles	Key: G Fn: ggeeccD	538
Two Of Us	Key: A Fn: A	539
Two Rivers	Key: Dm Fn: bc# Bba	540

Unchained Melody	Key: C Fn: C .....	541
Uncle Pen	Key: A Fn: af# ef#ec# bc# .....	542
Uncle Pen Notes	Key: A Fn:.....	543
Under The Scotsman`s Kilt	Key: G Fn: ggaab .....	544
Utah Carol	Key: C Fn: eecdedc .....	545
Utpick Waltz 2	Key: G Fn: def# G .....	546
Utpik Waltz	Key: G Fn: def# G .....	547
Wabash Cannonball	Key: C Fn: G.....	548
Wagon Wheel C	Key: C Fn: E.....	549
Wagon Wheel G	Key: G Fn: B.....	550
Waltz Across Texas	Key: G Fn: B.....	551
Waltz Of The Little Boys And Girls	Key: D Fn: dc#ba f#.....	552
Wayfaring Stranger	Key: Am Fn: aaee.....	553
We Are Climbing Jacob`s Ladder	Key: G Fn: G.....	554
Welcome To My World	Key: G Fn: dc#bag .....	555
Were You There	Key: D Fn: adf#.....	556
West Virginia Ground	Key: G Fn: D.....	557
Westphalia Waltz	Key: G Fn: d Ga Be D.....	558
Westphalia Waltz Fancy	Key: G Fn: d Ga Be D .....	559
What A Friend We Have In Jesus 2	Key: G Fn: gbaef#agd .....	560
What A Friend We Have In Jesus	Key: G Fn: Dd edba G .....	561
What Should We Do With The Drunken Sailor	Key: Am Fn: E.....	562
When Emma Danced	Key: G Fn: .....	563
When I`m Sixty-Four	Key: C Fn: ede g e.....	564
When Irish Eyes Are Smiling	Key: G Fn: bcd gf#e (Ver) dbbag (Cho).....	565
When The Roll Is Called Up Yonder	Key: G Fn: G.....	566
When The Saints Go Marching In	Key: C Fn: gbcd.....	567
Where Have All The Flowers Gone	Key: C Fn: gag .....	568
Whiskey Before Breakfast	Key: D Fn: D .....	569
Whiskey Before Breakfast Notes	Key: D Fn: D.....	570
Whisky In The Jar	Key: G Fn: D.....	571
Whisky In The Jar Chords	Key: G Fn: D .....	572
White Dove	Key: G Fn: bcD .....	573
Who Will Sing For Me	Key: G Fn: vbcD.....	574
Wildwood Flower	Key: G Fn: bc Deg Bcb A.....	575
Will The Circle Be Unbroken	Key: G Fn: degg .....	576
Will You Love Me Tomorrow	Key: C Fn: ccdC.....	577
Wings Of A Dove	Key: G Fn: B.....	578

With A Little Help From My Friends	Key: D Fn: f#ga.....	579
Wonderful And Marvelous .....		580
Wonderful Grace Of Jesus .....		581
Working On A Building	Key: A Fn: ^ E .....	582
Worried Man Blues	Key: G Fn: D .....	583
Wreck Of The Old 97	Key: G Fn: D.....	584
Y'all Come	Key: G Fn: deD gaG .....	585
Ya Gotta Quit Kickin My Dog Around P1	Key: G Fn: .....	586
Ya Gotta Quit Kickin My Dog Around P2	Key: G Fn: .....	587
Yesterday	Key: G Fn: G .....	588
Yesterday When I Was Young	Key: Em Fn: cdE.....	589
You Ain't Goin Nowhere	Key: G Fn: B.....	590
You Are My Sunshine	Key: D Fn: adef#.....	591
You Don't Know Me	Key: G Fn: ddeedd.....	592
You Light Up My Life	Key: D Fn: bbdA.....	593
You_	Key: C Fn: C .....	594
You_Notes	Key: C Fn: C.....	595
Young Love	Key: G Fn: B.....	596
Your Cheating Heart	Key: C Fn: vgcgE.....	597
Your Love Is Like A Flower	Key: G Fn: dgB.....	598
Your Man	Key: G Fn: ddf#abdE .....	599

## 500 Miles      Key: G Fn: ggB

### 500 Miles

Key: G Fn: ggB

Chords - repeats: [G] [Em] [Am] [C] [Am] [D7] [G]

[G] If you miss the train I'm [Em] on, you will [Am] know that I am [C] gone  
You can [Am] hear the whistle [D7] blow a hundred [G] miles,

[G] A hundred miles, a hundred [Em] miles, a hundred [Am] miles, a hundred  
[C] miles,

You can [Am] hear the whistle [D7] blow a hundred [G] miles.

Lord I'm [G] one, Lord I'm [Em] two, Lord I'm [Am] three, Lord I'm [C] four,  
Lord I'm [Am] 500 [D7] miles away from [G] home.

Away from [G] home, away from [Em] home, away from [Am] home, away from  
[C] home,

Lord I'm [Am] five hundred [D7] miles away from [G] home.

Not a [G] shirt on my [Em] back, not a [Am] penny to my [C] name  
Lord I [Am] can't go back [D7] home this a- [G] way

This a- [G] away, this a- [Em] way, this a- [Am] way, this a- [C] way,  
Lord I [Am] can't go back [D7] home this a- [G] way

If you [G] miss the train I'm [Em] on you will [Am] know that I am [C] gone  
You can [Am] hear the whistle [D7] blow a hundred [G] miles.

**A Beautiful Life      Key: G Fn: G**

**A Beautiful Life                      Key: G    fn: ^G**

Each day I'll [G] do (each day I'll do),  
    a [C] golden [G] deed (a golden deed)  
By helping[D7] those (by helping those),  
    Who are in [G]need (who are in need  
My life on [G] earth (my life on earth),  
    Is [C] but a [G] span (is but a span)  
And so I'll do (and so I'll do),  
    The [D7] best I [G] can.

Chorus:

[G] Life's evening sun, Is sinking [C] low,  
A few more [D7] days, And I must [G] go.  
[G]To meet the deed, That [C] I have [G] done,  
Where there will be, No [D7] setting [G] sun

While traveling [G] down, Life's [C] weary [G] road,  
I'll try to [D7] ease , Some traveler's [G] load,  
I'll try to [G] turn, The [C] nights to [G] day,  
Make flowers bloom, A [D7] long the [G] way

Repeat chorus

To be a [G] child, Of [C] God each [G] day,  
My light must [D7] shine, Along the [G] way,  
I'll sing His [G] praise, While [C] ages [G] roll,  
And try to help, Some [D7] troubled [G] soul.

# A Light Aire

Key: G F#m: dedG gagB

## A Light Aire

## A Light Aire

David Belcher, 2010

$\text{♩} = 100$

Chords for the first system:  
G C D G | 1 G C D | 2 G D<sup>3</sup> G

Chords for the second system:  
G D C G7 C G A D G | 1 G D | 2 G D G

**A Place In The Choir      Key: D Fn: F#**

**A Place In The Choir      Key: D Fn: F#**

[Chorus]

[D] All God's creatures got a place in the choir,  
[A7] Some sing low and [D] some sing higher,  
Some [G] sing out loud on the [D] telephone wire,  
[A7] Some just clap their [D] hands their paws or  
anything they got, now.

[D] Listen to the top with the little birds singing,  
And the [A7] melodies, and the [D] high notes ringing,  
And the [G] hoot-owl cries over [D] every thing,  
And the blackbird dis - [A7] - a - [D] grees.

[D] The dogs and the cats they take up the middle,  
The [A7] honey bee hums and the [D] crickets fiddle,  
And the [G] donkey brays and the [D] pony neighs,  
And the old grey [A7] badger [D] sighs.

[D] Listen to the bass it's the one at the bottom,  
Where the [A7] bull frog croaks and the [D] hippopotamus,  
[G] Moans and groans in the big tat- [D] too,  
And the old cow just [A7] goes [D] moo.

[D] Singing in the night time singing in the day,  
And the [A7] little duck quacks and he's [D] on his way,  
And the [G] otter hasn't got much to [D] say,  
And the porcupine talks [A7] to him- [D] self.

[D] It's a sim - ple song sung everywhere,  
By the [A7] ox and the fox and the [D] grizzly bear,  
The [G] dopey alligator and the [D] hawk above,  
The sly old weasel and the [A7] turtle [D] dove.

# A Wonderful Time Up There

Key: G Fn: gbde

## A Wonderful Time Up There Key: G Fn: gbde

recorded by Pat Boone, written by Lee Roy Abernathy

Chorus:

[G] Everybody's gonna have re- [G7] ligious and glory  
[C] Everybody's gonna be a- [Am] singin' that story  
[G] Everybody's gonna have a wonderful time up [D7] there

Oh Glory Hallelujah

[G] Brother there's a reckonin' a- [G7] comin' in the mornin'  
[C] Better get ready 'cause I'm [Am] givin' you the warnin'  
[G] Everybody's gonna have a [D7] wonderful time up [G] there

Now [G] listen everybody 'cause I'm talkin' to you  
The Lord is the only one to [D7] carry you through  
You [G] better get ready 'cause I'm tellin' you why  
The Lord is a-comin' from His [D7] throne on [G] high

Goin' [G] down the valley goin' one by one  
We're gonna be rewarded for the [D7] things we've done  
[G] How ya gonna feel about the things you'll say  
[D7] On that judgment [G] day

Chorus:

Now you [G] get your Holy Bible in the back of the book  
The book of Revelations is the [D7] place you look  
[G] If you understand it and you can if you try  
The Lord is a-comin' from His [D7] throne on [G] high

A-[G] readin' in the Bible all the things He said  
He said He's comin' back again to [D7] raise the dead  
[G] Are you gonna be among the chosen few  
[D7] Will you make it [G] through

Chorus:

**A Wonderful Time Up There Chords**

**Key: G F#:**

**A Wonderful Time Up There Key: G**

**Chorus:**

<b>G</b>	<b>G7</b>	<b>C</b>	<b>Am</b>	<b>G</b>	<b>G</b>	<b>D7</b>	<b>D7</b>
<b>G</b>	<b>G7</b>	<b>C</b>	<b>Am</b>	<b>G</b>	<b>D7</b>	<b>G</b>	<b>G</b>

**Verse:**

<b>G</b>	<b>G</b>	<b>G</b>	<b>D7</b>	<b>G</b>	<b>G</b>	<b>G</b>	<b>D7 G</b>
<b>G</b>	<b>G</b>	<b>G</b>	<b>D7</b>	<b>G</b>	<b>G</b>	<b>D7</b>	<b>G</b>

## A World Without Love

Key: C Fn: C edcb

### A World Without Love

[C] Please lock me a [E7] way, And [Am] don't allow the day,  
Here in [C] side, where I [F6] hide with my [C] loneliness.  
I don't [Dm7] care what they say, I won't [G7] stay,  
In a world without [C] love

Birds sing out of tune, And rain clouds hide the moon,  
I'm OK, here I stay with my loneliness.  
I don't care what they say, I won't stay, In a world without love

[Fm7] So I wait, and in a while, [C] I will see my true love smile,  
[Fm7] She may come, I know not when,  
[Dm7] When she does, I'll know,  
So baby until

[C] Then, Lock me away, And don't allow the day,  
Here inside, where I hide with my loneliness  
I don't care what they say, I won't stay, In a world without love

Please lock me away, And don't allow the day  
Here inside, where I hide with my loneliness  
I don't care what they say, I won't stay  
In a world without love

So I wait, and in a while, I will see my true love smile  
She may come, I know not when, When she does, I'll know  
So baby until then

Lock me away, And don't allow the day  
Here inside, where I hide with my loneliness  
I don't care what they say, I won't stay, In a world without love

I don't care what they say, I won't stay, In a world without love.

**All Through The Night      Key: C Fn: cbacd**

**All Through The Night    Key: C    Fn: cbacd**

Intro:    C   Am   G   Em

[C] Sleep my [Am] child and [D] peace at- [G] tend thee,  
[F] All [G] through the [C] night.

[C] Guardian [Am] angels [D] God will [G] send thee,  
[F] All [G] through the [C] night.

[F] Soft the drowsy [Dm] hours are creeping,  
Hill and dale in [D7] slumber [G7] sleeping,

[C] I, my [Am] loved one, [D] watch am [G] keeping,  
[F] All [G] through the [C] night.

Interlude:    C   Am   D   G   F   G   C

[C] Angels [Am] watching [D] ever [G] 'round thee,  
[F] All [G] through the [C] night.

[C] In thy [Am] slumbers [D] close sur- [G] round thee,  
[F] All [G] through the [C] night.

[F] Soft the drowsy [Dm] hours are creeping,  
Hill and dale in [D7] slumber [G7] sleeping,

[C] I, my [Am] loved one, [D] watch am [G] keeping,  
[F] All [G] through the [C] night.

# Along Came Jones

Key: G Fn: gged

## Along Came Jones Key G

[G] I plopped down in my easy chair, And I turned on channel two.  
A bad gunslinger named Salty Sam, Was chasin' poor Sweet Sue.  
He trapped her in the old sawmill, And said with an evil laugh,  
"If you don't give me the deed to your ranch I'll saw y'all in half."

[G] And then he grabbed her... (Sue: Help he grabbed me!)  
He tied her up... (Help he's tyin' me up!)  
He turned on the BUZZ-SAW... (He's turmin' on the buzz saw!!!)

[nc] And then...and then...  
[G] And then along came Jones. [D] Tall thin Jones.  
[G] Slow walkin' Jones, [C] Low talkin' Jones.  
[D] Along came long lean lanky [G] Jones.

[G] Commercial came on, so I got up to fix myself a snack.  
You should have seen what was going on by the time that I got back.  
Down in the old abandoned mine, Sweet Sue was havin' fits,  
That villain said "Give me the deed to your ranch, or I'll blow y'all to bits".

[G] And then he grabbed her... (Help he grabbed Me!)  
He tied her up... (Help, he's tying me up!!)  
He lit the fuse to the dynamite... (He's lightin' the fuse to the dynamite!!!)

[nc] And then...and then...  
[G] And then along came Jones. [D] Tall thin Jones.  
[G] Slow walkin' Jones, [C] Low talkin' Jones.  
[D] Along came long lean lanky [G] Jones.

[G] I got so bugged I turned it off and turned on another show.  
But there was the same old shoot- em-up, and the same old rodeo.  
Salty Sam was tryin' to stuff Sweet Sue in a burlap sack.  
"If you don't give me the deed to your ranch I'll throw you on the railroad track!"

[G] And then he grabbed her... (Help he grabbed me, help!)  
He tied her up... (Here we go again... same routine... tyin' me up...)  
He threw her on the railraod track, (He's throwin' me on the railroad track!!!)  
The train started comin', (Ohhh! Here comes the train! Here comes the train!! Help! ...  
Help! ... Oh!!! Help help!... help...)

[nc] And then...and then...  
[G] And then along came Jones. [D] Tall thin Jones.  
[G] Slow walkin' Jones, [C] Low talkin' Jones.  
[D] Along came long lean lanky [G] Jones.

**Am I That Easy To Forget      Key: G Fn: ggacb**

**Am I That Easy To Forget      Key: G Fn: ggacb**

[G] They say you found somebody new,  
[G7] But that won't stop my loving [C] you.  
I just can't let you walk a- [G] way,  
Forget the love I had for [D7] you.

[D7] Yes I could find somebody, [G] too,  
[G7] But I don't want no one but [C] you.  
How can you leave without re- [G] gret?  
[D7] Am I that easy to for- [G] get?

[G] Before you leave be sure you [C] find,  
You want her love much more than  
    [G] mine.  
Cause I'll just say we've never [C] met,  
[D7] If I that easy to for- [G] get.

[G] Yes I could find somebody, too,  
[G7] But I don't want no one but [C] you.  
How can you leave without re- [G] gret?  
[D7] Am I that easy to for- [G] get?

**Amazing Grace      Key: G Fn: def G**

**Amazing Grace      Key: G Fn: deG|**  
Best for David's voice in D. Fn: abD

Chorus:

[G] Amazing Grace, how [C] sweet the [G] sound,  
That saved someone like [D7] me.

I [G] once was lost but [C] now am [G] found,  
Was blind, but [D7] now I [G] see.

T'was [G] Grace that taught my [C] heart to [G] fear.  
And Grace, my fears re - [D7] lieved.

How [G] precious did that [C] Grace ap - [G] pear,  
The hour I [D7] first [G] believed.

Through [G] many dangers, [C] toils and [G] snares,  
I have already [D7] come.

'Tis [G] Grace that brought me [C] safe thus [G] far,  
and Grace will [D7] lead me [G] home.

Chorus

The [G] Lord has promised [C] good to [G] me,  
His word my hope se- [D7] cures.

He [G] will my shield and [C] portion [G] be,  
As long as [D7] life en- [G] dures.

When [G] we've been here ten [C] thousand [G] years,  
Bright shining as the [D7] sun.

We've [G] no less days to [C] sing God's [G] praise,  
Than when we've [D7] first be- [G] gun.

Chorus

# Amelia's Waltz

Key: D F#m: a D.eD DF.e

## Amelia's

The musical score for "Amelia's Waltz" is written in D major (one sharp) and 3/4 time. It consists of eight staves of music. The chords are indicated above the notes. The first staff begins with a repeat sign. The second staff contains a first ending bracket labeled "1 A" and a second ending bracket labeled "2 A". The piece concludes with a double bar line and repeat dots.

Chords: D, Bm, F#m, G, A, D, Bm, F#m, A, D, G, A, D.

**America**      **Key: G Fn: D**

## **America**

**Key: D    Fn: D**

[D] My country [A] 'tis of thee, [D] sweet land of [G] liberty,  
[D] of [A] thee I [D] sing.

[D] Land where my fathers died, [A] land of the pilgrim's pride.  
[D] From every mountain side [G] let [D] free- [A] dom [D] ring!

[D] Our father's [A] God, to Thee, [D] Author of [G] liberty,  
[D] to [A] Thee we [D] sing.

[D] Long may our land be bright [A] with freedom's holy light.  
[D] Protect us [G] by Thy might, [D] Great [A] God, our [D] King!

[D] My native [A] country, thee, [D] land of the [G] noble free,  
[D] Thy [A] name I [D] love.

[D] I love thy rocks and rills, [A] Thy woods and templed hills.  
[D] My heart with [G] rapture thrills [D] like [A] that a- [D] bove.

[D] Let music [A] swell the breeze, [D] and ring from [G] all the trees  
[D] sweet [A] freedom's [D] song.

[D] Let mortal tongues awake, [A] let all that breathe partake.

[D] Let rocks their [G] silence break, [D] the [A] sound pro- [D] long.

# America The Beautiful      Key: G Fn: D

## America the Beautiful    Key: G    Fn: D

O [G] beautiful for [D] spacious skies,  
For [D7] amber [C] waves of [G] grain [D7]  
For [G] purple mountain [D] majesties,  
A-[A7] bove the fruited [D] plain! [D7]  
[G] America! [D] America!  
God [D7] shed his [C] grace on [G] thee [G7]  
And [C] crown thy good with [G] brotherhood,  
From [C] sea to [D7] shining [G] sea!

O [G] beautiful for [D] pilgrim feet,  
Whose [D7] stern im- [C] passionate [G] stress[D7]  
A [G] thoroughfare of [D] freedom beat,  
A- [A7] cross the wilder- [D] ness! [D7]  
[G] America! [D] America!  
God [D7] mend thine [C] every [G] flaw, [G7]  
Con- [C] firm thy soul in [G] self-control,  
Thy [C] liber- [D7] ty in [G] law!

O [G] beautiful for [D] heroes proved,  
in [D7] liber- [C] ating [G] strife. [D7]  
Who [G] more than self their [D] country loved,  
And [A7] mercy more than [D] life! [D7]  
[G] America! [D] America!  
May [D7] God thy [C] gold re- [G] fine [G7]  
Till [C] all success be [G] nobleness,  
And [C] every [D7] gain di- [G] vine!

O [G] beautiful for [D] patriot dream ,  
That [D7] sees be [C] yond the [G] years [D7]  
Thine [G] alabaster [D] cities gleam,  
Un- [A7] dimmed by human [D] tears! [D7]  
[G] America! [D] America!  
God [D7] shed his [C] grace on [G] thee [G7]  
And [C] crown thy good with [G] brotherhood,  
From [C] sea to [D7] shining [G] sea!

**American Trilogy      Key: G Fn: dgb**

**An American Trilogy aka Dixie   Key: G Fn: dgb**

[G] Oh I wish I was in the land of cotton,  
[C] Old times there are not forgotten,  
[G] Look away, look away, look a- [D7] way, Dixie [G] Land.

Oh I wish I was in [C] Dixie, a- [D7] way, away,  
In [G] Dixie Land I'll [C] take my stand,  
[G] To live and die for [D7] Dixie.

[G] In Dixie land where I was born in,  
[C] Early on one frosty morning,  
[G] Look away, look away, look a- [D7] way, Dixie [G] Land.

[G] Glory glory, hallelujah,  
[C] Glory glory, halle- [G] lujah,  
Glory [B7] glory, halle- [Em] lu- [C] jah,  
His [Am] truth is [D7] marching [Em] on. [C]

[G] So hush little baby, Don't you [Dm] cry,  
[G] You know your daddy's [Em] bound to [C] die,  
But [G] all, all my [Em] trials [Am] Lord, [D7] soon be [G] over.

[G] Glory glory, hallelujah,  
[C] Glory glory, halle- [G] lujah  
Glory [B7] glory halle- [Em] lu- [C] jah,  
His [Am] truth is [D7] marching [Em] on. [C]  
His [Am] truth is [D7] marching [G] on.

Angel Band      Key: G Fn: D

## Angel Band    Key: G   Fn: D

My [G] latest sun is [C] sinking [G] fast.  
My race is [D] nearly [G] run.  
My strongest trials [C] now are [G] past.  
My triumph [D] has be- [G] gun.

### Chorus

[D7] Oh, come, [G] angel band.  
[D] Come and a- [G] round me stand.  
Oh [C] bear me away on your [G] snow white wings,  
To my im- [D7] mortal [G] home,  
Oh [C] bear me away on your [G] snow white wings,  
To my im- [D7] mortal [G] home

Oh [G] bear my longing [C] heart to [G] Him,  
Who bled and [D] died for [G] me.  
Whose blood now cleanses [C] from all [G] sin,  
And gives me [D] victor- [G] y.

## Angel Of The Morning      Key: G Fn: D

### Angel Of The Morning   Key: G Fn: D

[G] There'll be no [C] strings to bind your [D] hands,  
Not if my [C] love can't bind your [G] heart. [C] [D] [C]  
And [G] there's no [C] need to take a [D] stand,  
For it was [C] I who chose to [G] start. [C] [D] [C] [Bm] [Am]  
[Am] I see no [C] need to take me [D] home, [D]  
[Am] I'm old e- [C] nough to face the [D] dawn [D]

[G] Just call me [C] Angel of the [D] morning, [C] (Angel),  
[G] Just touch my [C] cheek before you [D] leave me, [C] baby  
[G] Just call me [C] Angel of the [D] morning, [C] (Angel),  
[C] Then slowly turn a- [C] way, from [G] me. [C] [D] [C]

[G] Maybe the [C] sun's light will be [D] dim,  
And it won't [C] matter any- [G] how. [C] [D] [C]  
If [G] morning's [C] echo says we've [D] sinned,  
Well, it was [C] what I wanted [G] now. [C] [D] [C] [Bm] [Am]  
[Am] And if we're [C] victims of the [D] night, [D]  
[Am] I won't be [C] blinded by the [D] light. [D]

[G] Just call me [C] Angel of the [D] morning, [C] (Angel),  
[G] Just touch my [C] cheek before you [D] leave me, [C] baby  
[G] Just call me [C] Angel of the [D] morning, [C] (Angel),  
[C] Then slowly turn a- [C] way,  
[C] I won't beg you to stay, with [G] me. [C] [D] [C]

**Angelina Baker      Key: D Fn: ABD.a BD**

**Angelina Baker   Key: D Fn: A**

Angelina Baker, lives on the village green,  
The way that I love her beats all to be seen.

Angelina Baker, her age is 43,  
I gave her candy by the peck, but she won't marry me.

She won't do the bakin', because she is too stout,  
She makes cookies by the peck and throws the coffee out.

The last time I saw her, it was at the county fair,  
Her daddy chased me halfway home and told me to stay there.

Angelina taught me to weep, and she taught me to moan,  
Angelina taught me to weep and play on the old jawbone.

Angeline is handsome, Angeline is tall,  
They say she sprained her ankle while dancing at the ball.

Angeline the Baker, her age is forty two,  
They say she sprained her ankle while standing on her shoe.

Her uncle is a baker, they call him Uncle Sam,  
He always drinks good whiskey whenever there's a dram.

Her brother is a baker, they call him Brother Bill,  
He drinks and smokes and eats a lot, I guess he always will.

# Angelina Baker Notes

Key: D Fn: ABD.a BD

## Angelina The Baker

A Virtual Band Arrangement

[www.jaybuckey.com](http://www.jaybuckey.com)

Key of D

Arrangement by Jay Buckey

*This song predates the American Civil War and sounds great as a banjo/fiddle duet.*

### Part A:

**D** **G**

An - ge - lin - a Bak - er she lives on the vil - lage green. The  
An - ge - lin - a Bak - er her age is for - ty - three |  
An - ge - lin - a's hand - some and An - ge - lin - a's tall. She  
She won't do the bac - on be - cause she is too stout.

Guitar

**D** **G** **D**

way gave her that I love her beats all to be seen.  
broke her can - dy by the peck but she won' mar - ry me.  
she makes lit - tie ank - le from the danc - ing in the hall.  
cook - ies by the peck and throws the cof - fee out.

### Part B:

**D** **G**

An - ge - li - na Bak - er An - ge - li - na Baker

**D** **G** **D**

An - ge - li - na Bak - ker An - ge li - na Baker.

**Annie's Song      Key: G Fn: G**

**Annie's Song   Key: G   Fn: G**

[G] You fill up my [C] sens- [D] es [Em],  
like a [C] night in a [G] forest,  
Like the [G] mountains in [C] spring- [Bm] time [Am],  
like a [C] walk in the [D7] rain,  
[D7] Like a storm in the [C] de- [D] sert [Em],  
like a [C] sleepy blue [G] ocean,  
You [D] fill up my [C] sens- [Bm] es [Am],  
come [D7] fill me a- [G] gain.

[G] Come let me [C] love [D] you [Em],  
let me [C] give my heart [G] to you,  
let me [G] drown in your [C] laugh- [Bm] ter [Am],  
let me [C] die in your [D7] arms,  
[D7] Let me lay down be- [C] side [D] you [Em],  
let me [C] always be [G] with you,  
[D] Come let me [C] love [Bm] you [Am],  
come [D7] love me a- [G] gain.

Repeat first verse.

## Aragon Mill      Key: G Fn: dD ded

### Aragon Mill Key: G

by Si Kahn

Chords are G D C G over and over.

**[G]** At the east end of town at the foot of the hill,  
There's a **[D]** chimney so tall that says **[C]** Aragon **[G]** Mill.  
**[G]** But there's no smoke at all coming out of the stack,  
For the **[D]** mill has pulled out and it **[C]** ain't coming **[G]** back.

Chorus:

And the only tune I hear is the sound of the wind;  
As it blows through the town, weave and spin, weave and spin.

Now I'm too old to change and I'm too young to die;  
And there's no place to go for my woman and I.

And the only tune I hear is the sound of the wind;  
As it blows through the town, weave and spin, weave and spin.

There's no children at all in the narrow empty streets,  
All the looms have all gone, it's so quiet I can't sleep.

And the only tune I hear is the sound of the wind;  
As it blows through the town, weave and spin, weave and spin.

Now the mill has shut down, it's the only life I know,  
Tell me, where will I go? Tell me, where will I go?

And the only tune I hear is the sound of the wind;  
As it blows through the town, weave and spin, weave and spin.

**Are You Washed In The Blood      Key: A Fn: c#e a a**

**Are You Washed In The Blood      Key: A    Fn: c#e a a**

Have You [A] Been To Jesus For The Cleansing Pow'r?  
Are You Washed In Blood Of The [E] Lamb?  
Are You [A] Fully Trusting In His [D] Grace This Hour?  
Are You [A] Washed In The [E] Blood Of The [A] Lamb?

Chorus:

Are You [A] Washed In The [D] Blood,  
In The [A] Soul Cleansing Blood Of The [E] Lamb?  
Are Your [A] Garments Spotless? Are They [D] White As Snow?  
Are You [A] Washed In The [E] Blood Of The [A] Lamb?

Are You [A] Walking Daily By The Savior's Side?  
Are You Washed In The Blood Of The [E] Lamb?  
Do You [A] Rest Each Moment In The [D] Crucified?  
Are You [A] Washed In The [E] Blood Of The [A] Lamb?

Chorus

When The [A] Bridegroom Cometh Will Your Robes Be White?  
Are You Washed In The Blood Of The [E] Lamb?  
Will Your [A] Soul Be Ready For The [D] Mansions Bright,  
And Be [A] Washed In The [E] Blood Of The [A] Lamb?

Chorus

Lay a- [A] side your garments that are stained with sin,  
Are You Washed In The Blood Of The [E] Lamb?  
There's a [A] fountain flowing for [D] soul unclean,  
Are You [A] Washed In The [E] Blood Of The [A] Lamb?

Chorus

## Arkansas Traveler

Key: D Fn: dfed Bbb AA Ddd

## Arkansas Traveler

Key D fn: d f# e d B B A A

Oh, [D] once upon a [G] time in [D] Arkansas,  
An [A7] old man [D] sat in his [A7] little cabin door .  
And [D] fiddled at a [G] tune that he [D] liked to hear,  
A [D] jolly old [G] tune that he [A7] played by [D] ear.

It was [D] raining [G] hard, but the [D] fiddler didn't [A] care,  
He [D] sawed a- [A] way at the [D] popular [A] air.  
Tho' his [D] roof top [G] leaked like a [D] water [A] fall,  
That [D] didn't seem to [G] bother the [A] man at [D] all.

A [D] traveler was [G] riding [D] by that day,  
And [A7] stopped to [D] hear him a-[A7] fiddlin' away.  
The [D] cabin was a-[G] float and his [D] feet were wet,  
But [D] still the old [G] man didn't [A] seem to [D] fret.

So the [D] stranger [G] said, "*Now the [D] way it seems to [A] me"*  
*You'd [D] better [A] mend your [D] roof*", said [A] he.  
But the [D] old man [G] said as he [D] played a- [A] way,  
*"I [D] couldn't mend it [G] now, it's a [A] rainy [D] day"*.

The [D] traveler [G] replied, "*That's [D] all quite true,*  
*But [A7] this, I [D] think, is the [A7] thing for you to do.*  
*Get [D] busy on a [G] day that is [D] fair and bright,*  
*Then [D] patch the old [G] roof till it's [A] good and [D] tight"*.

But the [D] old man [G] kept on a- [D] playing at his [A] reel,  
And [D] tapped the [A] ground with his [D] leathery [A] heel.  
*"Get [D] along"*, said [G] he, "*for you [D] give me a [A] pain,*  
*My [D] cabin never [G] leaks when [A] it doesn't [D] rain"*.

No breaks between verses, Everyone who wants a break does it after the last verse. Then Tag with all three singers singing last chorus.

# Arkansas Traveler - Notes

Key: D Fn: dfed Bbb AA Ddd

## Arkansas Traveler

Key D fn: "Once" is D  
Arkansas Traveler

Chord progression for the melody:

Staff 1: D (Bm) A7 D A7 D A7

Staff 2: D (Bm) A7 D A7 D A7 D

Staff 3: D A7 D A7 D A7

Staff 4: D A7 D A7 D G A7 D

Part A X 1							
D G	D	A7 D	A7	D G	D	D G	A7 D
Part B X 1							
D G	D A7	D A7	D A7	D G	D A7	D G	A7 D

As Tears Go By      Key: G Fn: gabgge

## As Tears Go By

[G] It is the [Am] evening of the [C] day [D],  
[G] I sit and [Am] watch the children [C] play [D].  
[C] Smiling faces [D] I can see  
[G] But not for [C] me,  
I sit and watch as tears go [D] by.

My riches can't buy everything,  
I want to hear the children sing.  
All I hear is the sound  
Of rain falling on the ground,  
I sit and watch as tears go by.

It is the evening of the day,  
I sit and watch the children play.  
Doing things I used to do  
They think are new,  
I sit and watch as tears go by.

Hmm, hmm, hmm, hmm, hmm

# Ash Grove Waltz

Key: G F#m: D GBdc BGG

## The Ash Grove

*Wales*

The musical score for 'The Ash Grove' is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The chord annotations above the notes are as follows:

- Staff 1: G, Em, Am, D7
- Staff 2: G, C, G, D, G (first ending), G (second ending)
- Staff 3: G, G, Am, D7
- Staff 4: G, Em, D, A7, D7
- Staff 5: G, Em, Am, D7
- Staff 6: G, C, G, D7, G

# Ashokan Farewell

Key: D F#m: ac D

## Ashokan Farewell

Ashokan Farewell

Jay Unger

<b>D</b>	<b>D/F#</b>	<b>G</b>	<b>Em</b>	<b>D</b>	<b>Bm</b>	<b>C</b>	<b>A7</b>
<b>D</b>	<b>D/F#</b>	<b>G</b>	<b>Em</b>	<b>D</b>	<b>Bm</b>	<b>A7</b>	<b>D</b>
<b>D</b>	<b>D7</b>	<b>G</b>	<b>D</b>	<b>D</b>	<b>Bm</b>	<b>A</b>	<b>A/G</b>
Last line if you are going to play through again							
<b>D</b>	<b>C</b>	<b>G</b>	<b>D</b>	<b>D</b>	<b>Bm</b>	<b>A7</b>	<b>D</b>
Last line for ending the tune.							
<b>D</b>	<b>C</b>	<b>G</b>	<b>D</b>	<b>D</b>	<b>Bm</b>	<b>Em A7</b>	<b>D</b>

# Ashokan Farewell Duet

Key: D F#m: ac D

## Ashokan Farwell (Fiddle Duet)

A Virtual Band Arrangement by Jay Buckey

[www.jaybuckey.com](http://www.jaybuckey.com)

The musical score is written for two fiddles, labeled 'Fiddle 1' and 'Fiddle 2', in a 3/4 time signature with a key signature of one sharp (F#). The score consists of six systems of two staves each. The first system includes a repeat sign and a fermata over the first measure. The second system includes a fermata over the first measure. The third system includes a fermata over the first measure. The fourth system includes a fermata over the first measure. The fifth system includes a first ending bracket over the last two measures. The sixth system includes a second ending bracket over the last two measures. The score is annotated with various chords: D, D/F#, G, Em, D, Bm, G, A7, D, D/F#, G, Em, D, Bm, A7, D, D7, G, D, Bm, A, A/G, D, C, G, D, Bm, Em, A7, D.

# Atlanta

Key: G Fn: gabC

## ATLANTA

Words & Music:  
David Belcher, 1983

G C D G  
I'm here in the city alone,  
C G  
Facing life on my own.  
C D G C  
The years I've had were good and bad,  
G D G  
Now I'm facing my life on my own.

G C D G  
She was young and pretty to me,  
C G  
Together we could be free.  
C D G C  
Our hearts were glad, with the love we had,  
G D G  
With a love that all could see.

G C D G  
Things were so good at the start.  
C G  
But ten years later we drifted apart.  
C D G C  
The love we made seemed to drift away,  
G D G  
Still I feel it down deep in my heart.

G C D G  
I've come back to Atlanta again.  
C G  
A new chapter of my life begins.  
C D G C  
The city's the same, but I have changed,  
G D G  
Maybe next time we all can win.

Atlanta - Notes

Key: G Fn: gabC

Atlanta David Belcher  
1983

I'm here in the ci-ty a-lone

Fac-iry: life all a-lone The years I've had were

good and bad now I'm Facing my life on my own

## **Auld Lang Syne      Key: D F#m: AD**

## **Auld Lang Syne      Key: D F#m: AD**

Vers:

[D] Should auld acquaintance [A7] be forgot, and [D] never brought to [G] min'?'  
Should [D] auld acquaintance [A7] be forgot, and [D] days of [A7] auld lang [D] syne?

Chorus

[D] For auld lang [A7] syne, my dear, for [D] auld lang [G] syne,  
We'll [D] tak' a cup [A7] kindness yet, for [D] auld [A7] lang [D] syne.

And [D] surely you'll buy [A7] your pint cup, and [D] surely I'll buy [G] mine,  
And we'll [D] take a cup of [A7] kindness yet, for [D] auld [A7] lang [D] syne.

Repeat Chorus

We [D] two have run a- [A7] bout the slopes, and [D] picked the daisies [G] fine.  
We've [D] wandered many a [A7] weary foot, since [D] auld [A7] lang [D] syne.

Repeat Chorus

Verse 4

We [D] two have paddled [A7] in the stream, from [D] morning sun 'til [G] dine.  
But [D] seas between us [A7] broad have roared, since [D] auld [A7] lang [D] syne.

Repeat Chorus

And [D] there's a hand my [A7] trusty friend. And [D] give us a hand of [G] thine.  
And we'll [D] take a right, [A7] good-will draught, for [D] auld [A7] lang [D] syne.

## Aura Lee      Key: G Fn: D

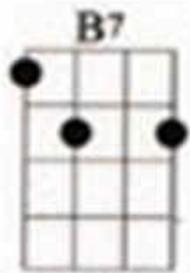
### Aura Lee   Key: G   Fn: D

[G] As the blackbird [Am] in the spring, [D7] 'neath the willow [G] tree,  
[G] Sat and piped, I [Am] heard him sing; [D7] sing of Aura [G] Lee.  
[G] Aura Lee, [B7] Aura Lee, [C] maid of golden [G] hair,  
Sunshine [C] came a- [Am] long with thee, and [D7] swallows in the [G] air.

[G] In thy blush the [Am] rose was born, [D7] music when you [G] spake,  
[G] Through thine azure [Am] eye, the morn, [D7] sparkling seemed to [G] break.  
[G] Aura Lee, [B7] Aura Lee, [C] birds of crimson [G] wing  
Never [C] song have [Am] sung to me as [D7] in that night, sweet [G] spring.

[G] Aura Lee, the [Am] bird may flee the [D7] willow's golden [G] hair,  
[G] Swing through winter [Am] fitfully, [D7] on the stormy [G] air.  
[G] Yet if thy blue [B7] eyes I see, [C] gloom will soon de- [G] part.  
For to [C] me, sweet [Am] Aura Lee is [D7] sunshine through the [G] heart.

[G] When the mistle- [Am] toe was green, [D7] midst the winter's [G] snows,  
[G] Sunshine in thy [Am] face was seen [D7] kissing lips of [G] rose.  
[G] Aura Lee, [B7] Aura Lee, [C] take my golden [G] ring.  
Love and [C] light re- [Am] turn with thee, and [D7] swallows with the [G] spring.



## Back Home Again      Key: D Fn: A

### Back Home Again   Key: D   Fn: A

There's a [D] storm across the [D7] valley, [G] clouds are rollin' in,  
the [A7] afternoon is heavy    on your [D] shoulders.  
There's a [D] truck out on the [D7] four lane,    a [G] mile or more away,  
the [A7] whinin' of his wheels    just makes it [D] colder.

He's an [D] hour away from [D7] writing,    all your [G] prayers up in the sky,  
and [A7] ten days on the road    are barely [D] gone.  
There's a [D] fire softly [D7] burning,    [G] supper's on the stove.  
and there's a [A7] light in your eyes    that makes him [D] warm.

#### Chorus

[G] Hey, it's good to [A7] be back home [D] again. [D7]  
[G] Sometimes [A7] this old farm [D] feels like a long lost [G] friend.  
Yes and [A7] hey, it's good to be back home [D] again.

There's [D] all the news to [D7] tell him,    [G] how'd you spent your time?  
and [A7] what's the latest thing,    the neighbor [D] say?  
and your [D] mother called last [D7] Friday,    [G] 'Sunshine' made her cry,  
and you [A7] felt the baby move,    just yester- [D] day.

#### Chorus

#### Bridge

And [G] oh, the time that [A7] I can lay this [D] tired old body [G] down,  
and [Em] feel your finger [A7] feather soft u- [D] pon me. [D7]  
The [G] kisses that I [A7] live for, the [D] love that lights my [G] way,  
the [E7] happiness that [G] living with you [A7] brings me.

It's the [D] sweetest thing I [D7] know of,    just [G] spendin' time with you,  
It's the [A7] little things    that make a house a [D] home.  
Like a [D] fire softly [D7] burning,    [G] supper on the stove,  
and a [A7] light in your eyes    that makes me [D] warm.

#### Chorus

**Ballad Of Jed Clampett C      Key: C Fn: ga cccd ee**

**Ballad of Jed Clampett    Key: C    Fn: ggcccde**

Come and [C] listen to a story 'bout a [G] man named Jed,  
Poor mountaineer barely [C] kept his family fed.  
Then one day he was [F] shooting for some [F#] food,  
And [G] up through the ground come a bubbling [C] crude.

(Oil that is, black gold, Texas tea)

Well the [C] first thing you know old [G] Jed's a millionaire,  
Kin folk said Jed [C] move away from there.  
Said California is the [F] place you oughta [F#] be,  
So they [G] loaded up the truck and they moved to  
    Bever- [C] ly.

(Hills that is, swimming pools, movie stars)

Well [C] now it's time to say goodbye to [G] Jed and all his  
    kin,  
They would like to thank you folks for [C] kindly dropping in.  
You're all invited back again to [F] this locali- [F#] ty,  
To [G] have a heaping helping of their hospitali- [C] ty.

Beverly Hillbillies, that's what they call 'em now,

Nice folks. Y'all come back now, ya hear?

**Ballad of Jed Clampett      Key: G Fn: ddgggab**

## **Ballad of Jed Clampett    Key: G**

Come and [G] listen to a story 'bout a [D] man named Jed,  
Poor mountaineer barely [G] kept his family fed.  
Then one day he was [C] shooting for some [C#] food,  
And [D] up through the ground come a bubbling [G] crude.

*(Oil that is, black gold, Texas tea)*

Well the [G] first thing you know old [D] Jed's a millionaire,  
Kin folk said Jed [G] move away from there.  
Said California is the [C] place you oughta [C#] be,  
So they [D] loaded up the truck and they moved to Bever- [G] ly.

*(Hills that is, swimming pools, movie stars)*

Well [G] now it's time to say goodbye to [D] Jed and all his kin,  
They would like to thank you folks for [G] kindly dropping in.  
You're all invited back again to [C] this locali- [C#] ty,  
To [D] have a heaping helping of their hospitali- [G] ty.

*Beverly Hillbillies, that's what they call 'em now,*

Nice folks Y'all come back now, ya hear?

# Ballad of the Alamo

Key: Em Fn: eg bbbc

## Ballad of the Alamo

Key: Em Fn: eg bbbc

[Em] In the southern part of Texas, in the [D] town of San Antone,  
There's a [Em] fortress all in ruins, that the weeds have overgrown.  
[Em] You may look in vain for crosses and you'll [D] never see a one,  
But [Em] sometimes between the setting and the [D] rising of the [G] sun.

You can [D] hear a ghostly [G] bugle, as the [D] men go marchin' [G] by,  
You can [D] hear them as they [Em] answer to the roll call in the sky.  
[D] Colonel Travis, [G] Davy Crockett, [D] and a hundred [G] eighty more,  
[F#7] Captain Dickinson, [B7] Jim Bowie, [F#7] present and [B7] accounted for.

[Em] Back in eighteen thirty-six, Houston said to Travis,  
[Em] Get some volunteers [D] and go, [Em] fortify the Alamo.  
Well the [G] men came from Texas and from ol' Tennes [D] see,  
And they [G] joined up with [D] Travis, just to [G] fight for the [D] right to be [B7] free.

[Em] Indian scouts with squirrel guns, men with muzzle loaders,  
[Em] Stood together heel [D] and toe, [Em] to defend the Alamo.  
You may [G] ne'er see your loved ones, Travis told them that [D] day,  
Those who [G] want to can [D] leave now, those who'll [G] fight to the [D] death, let 'em [B7] stay.

[Em] In the sand he drew a line, with his army saber,  
[Em] Out of a hundred and eighty- [D] five, [Em] not a soul to cross the line.  
With his [G] banners a [Em] dancin', in the [G] dawn's golden [D] light,  
Santa [G] Anna came [D] prancin', on a [G] horse that was [D] black as the [B7] night.

[Em] Sent an officer to tell Travis to surrender,  
[Em] Travis answered with a [D] shell, and a [Em] rousin' rebel yell.  
Santa [G] Anna turned [Em] scarlet, "Play [G] Deguello" he [D] roared,  
I will [G] show them no [D] quarter, every [G] one will be [D] put to the [B7] sword.

[Em] One hundred and eighty-five, holdin' back five thousand,  
[Em] Five days, six days, eight days, [D] ten, [Em] Travis held and held again.  
Then he [G] sent for [Em] replacements, for his [G] wounded and [D] lame,  
But the [G] troops that were [D] comin', never [G] came, never [D] came, never [B7] .

[Em] Twice he charged and blew recall, on the fatal third time,  
[Em] Santa Anna breached [D] the wall, [Em] and he killed them one and all.  
Now the [G] bugles are [Em] silent, and there's [G] rust on each [D] sword,  
And the [Em] small band of [D] soldiers, [silent F] lie asleep in the arms of the Lord.

[Em] In the southern part of Texas, near the [D] town of San Antone,  
Like a [Em] statue on his pinto, [Em] rides a cowboy all alone.  
[Em] And he sees the cattle grazin', where a [D] century before,  
Santa [Em] Anna's guns were blazin', and the [D] cannon used to [G] roar.  
And his [D] eyes turn sorta [G] misty as his [D] heart begins to [G] glow,  
And he [D] takes his hat off [Em] slowly...to the men of Alamo.

Spoken: To the thirteen days of glory...at the siege of Alamo. [Em]

## Banks Of The Ohio

Key: D Fn: ddeF#

### Banks Of The Ohio

[D] I asked my love to take a [A7] walk,  
To take a walk, just a little [D] walk.  
Down be- [D7] side, where the waters [G] flow,  
Down by the [D] Banks of the [A7] Ohi- [D] o.

(chorus)

Darling say that you'll be mine,  
And in no other's arms entwine.  
Down beside where the waters flow,  
Down by the Banks of the Ohio

I asked my Love, if she was true,  
She said, "My Darlin', I'm true as blue".  
But I've seen her, hanging around,  
With that Ramblin', Gamblin' Man.

I held a knife, unto her breast,  
As into, my arms she pressed.  
She cried, "Oh Willie, Don't you murder me,  
I'm not prepared for eternity."

I took her by her pretty white hand,  
I let her down where the waters stand.  
I pushed her in where she would drown,  
Lord, I saw her as she floated down.

Returning home tween twelve and one  
Thinking "Lord, what have I done?"  
I killed the only woman I love,  
Because she would not be my bride.

The very next day at half past four,  
The Sherriff walked up to my door.  
And he says "Young man, don't you try to run.  
You'll pay for this awful, crime you've done."

# Battle Hymn Of The Republic

Key: G Fn: D

## Battle Hymn Of The Republic

[G] Mine eyes have seen the glory of the coming of the Lord,  
He is [C] trampling out the vintage where the [G] grapes of wrath are stored.  
He hath loosed the fateful lightning of His [Em] terrible swift sword.  
His [Am] truth is [G] march- [D7] ing [G] on.

[G] Glory! Glory, hallelujah! [C] Glory! Glory, halle- [G] lujah!  
Glory! Glory, halle- [Em] lujah! His [Am] truth is [G] march- [D7] ing [G] on.

[G] I have seen Him in the watch-fires of a hundred circling camps,  
They have [C] build-ed Him an altar in the [G] evening dews and damps.  
I can read His righteous sentence by the [Em] dim and flaring lamps.  
His [Am] day is [G] march- [D7] ing [G] on.

[G] He has sounded forth the trumpet that shall never sound retreat,  
He is [C] sifting out the hearts of men be- [G] fore His judgement seat.  
O be swift, my soul, to answer Him! Be [Em] jubilant, my feet!  
Our [Am] God is [G] march- [D7] ing [G] on.

[G] In the beauty of the lilies Christ was born across the sea,  
With a [C] glory in His bosom that trans- [G] figures you and me.  
As He died to make me holy, let us [Em] live to make men free,  
While [Am] God is [G] march- [D7] ing [G] on.

# Battle Of New Orleans      Key: G Fn: B high

## Battle Of New Orleans   Key: G   Fn: high B

[G] In 1814 we [C] took a little trip,  
A- [D7] long with Col. Jackson down the [G] mighty mississip'.  
[G] We took a little bacon and we [C] took a little beans,  
And we [D7] Caught the bloody British in a [G] town in New Orleans.

### Chorus

[G] We fired our guns and the British kept a comin',  
There wasn't as many as there [D7] was a while a- [G] go.  
[G] We fired once more and they began to runnin',  
On down the Mississippi to the [D7] Gulf of Mexi- [G] co.

[G] We looked down the river and we [C] see'd the British come,  
And there [D7] musta been a hund'erd of 'em [G] beatin' on the drum.  
[G] They stepped so high and they [C] made their bugles ring,  
We [D7] stood beside our cotton bales and [G] didn't say a thing.

### Chorus

[G] Old Hick'ry said we could [C] take 'em by su'prise,  
If we [D7] didn't fire our musket till we [G] looked 'em in the eyes.  
[G] We held our fire till we [C] see'd their faces well,  
Then we [D7] opened up with squirrel guns and [G] really gave 'em ... Well -

### Repeat 1st Chorus

### 2nd Chorus

[G] Yeah! they ran through the briars and they ran through the  
brambles,  
And they ran through the bushes where a [D7] rabbit couldn't [G] go.  
[G] They ran so fast that the hounds couldn't catch 'em,  
On down the Mississippi to the [D7] Gulf of Mexi- [G] co.

[G] We fired our cannon till the [C] barrel melted down,  
So we [D7] grabbed an alligator and we [G] fought another round.  
[G] We filled his head with [C] cannonballs and powdered his behind,  
And [D7] when we touched the powder off, the [G] 'gator lost his mind.

### Repeat 1st Chorus   Repeat 2nd Chorus

**Because He Lives      Key: G Fn: dbcd**

**Because He Lives      Key: G Fn: dbcd**

[G] God sent His son, they called Him, [C] Jesus.  
He came to [G] love, heal and for- [D] give. [D7]  
He lived and [G] died, to [G7] buy my [C] pardon,  
An empty [G] grave is there to [D] prove my  
Saviour [G] lives!

Chorus:

[nc] Because He lives, [G7] I can face  
to- [C] morrow,  
Because He [G] lives, all fear is [D] gone.  
Because I [G] know [D] [G] He holds the  
[C] future,  
And life is [G] worth the living, [D] Just because  
He [G] lives!

[G] How sweet to hold a newborn [C] baby,  
And feel the [G] pride and joy he [D] gives. [D7]  
But greater [G] still the [G7] calm as- [C] surance,  
This child can [G] face uncertain [D] days because  
He [G] Lives!

Chorus

[G] And then one day, I'll cross the [C] river,  
I'll fight life's [G] final war with [D] pain. [D7]  
And then, as [G] death, gives [G7] way to [C] vict'ry,  
I'll see the [G] lights of glory [D] and I'll know  
He [G] lives!

**Believe Me If all Those Enduring Young Charms      Key: G**  
**Fn: v ba G**

**Believe Me If All Those Enduring Young Charms   Key: G   Fn: baG**

[G] Believe me, if all those en- [C] dearing young  
    charms,  
Which I [G] gaze on so [D] fondly to- [G] day,  
Were to [G] change by tomorrow and [C] fleet in my  
    arms,  
Like [G] fairy wings [D] fading a- [G] way.

    Thou wouldst still be adored, as this [C] moment  
        thou art,  
    Let thy [G] loveliness [D] fade as it [G] will;  
    And around the dear ruin each [C] wish of my heart,  
    Would en- [G] twine itself [D7] fervently [G] still.

[G] It is not while beauty and [C] youth are thine own,  
And thy [G] cheeks unpro- [D] faned by a [G] tear,  
That the [G] fervor and faith of a [C] soul can be known,  
To which [G] time will but [D] make thee more  
    [G] dear.

    No, the heart that has tru -ly, [C] loved ne'er forgets,  
    But as [G] truly loves [D] on to the [G] close:  
    As the sunflower turns on her [C] God when He sets,  
    The same [G] look which she [D7] turned when He  
        [G] rose.

# Believe Me If all Those enduring Young Charms D

Key: D

Fn: fe d.ed dfa

## Endearing Young Charms

Key: D

Endearing Young Charms  
Believe Me if All those Endearing Young Charms  
My Lodging is on the Cold Ground

*Music Trad. 17C (Ireland)*

$\text{♩} = 260$

D Bm G G D A7 D A7

D Bm G G D A7 D

D D G G D A7 D A7

D Bm G G D A7 D

## Big Iron      Key: C Fn: cde

### Big Iron      Key: C Fn: cde

[Am...Em...Am]

To the [C] town of Agua Fria rode a stranger one fine [Am] day.  
Hardly [C] spoke to folks around him didn't have too much to [Am] say.  
No one [F] dared to ask his business no one [C] dared to make a slip,  
For the stranger there amongst them had a [Am] big iron on his hip,  
[F] Big iron on his [C] hip.

It was [C] early in the morning when he rode into the [Am] town.  
He came [C] riding from the south side slowly lookin' all [Am] around.  
He's an [F] outlaw loose and running came the [C] whisper from each lip,  
And he's here to do some business with the [Am] big iron on his hip,  
[F] Big iron on his [C] hip.

In this [C] town there lived an outlaw by the name of Texas [Am] Red.  
Many [C] men had tried to take him and that many men were [Am] dead.  
He was [F] vicious and a killer though a [C] youth of twenty four,  
And the notches on his pistol numbered [Am] one an nineteen more,  
[F] One and nineteen [C] more.

Now the [C] stranger started talking made it plain to folks [Am] around.  
Was an [C] Arizona Ranger wouldn't be too long in [Am] town.  
He came [F] here to take an outlaw back [C] alive or maybe dead,  
And he said it didn't matter he was [Am] after Texas Red,  
[F] After Texas [C] Red.

Wasn't [C] long before the story was relayed to Texas [Am] Red.  
But the [C] outlaw didn't worry men that tried before were [Am] dead.  
Twenty [F] men had tried to take him twenty [C] men had made a slip,  
Twenty one would be the ranger with the [Am] big iron on his hip,  
[F] Big iron on his [C] hip.

The [C] morning passed so quickly it was time for them to [Am] meet.  
It was [C] twenty past eleven when they walked out in the [Am] street.  
Folks were [F] watching from their windows every [C] body held their breath,  
They knew this handsome ranger was [Am] about to meet his death,  
[F] About to meet his [C] death.

There was [C] forty feet between them when they stopped to make their [Am] play.  
And the [C] swiftness of the ranger is still talked about to [Am] -day.  
Texas [F] Red had not cleared leather when a [C] bullet fairly ripped,  
And the rangers aim was deadly with the [Am] big iron on his hip,  
[F] Big iron on his [C] hip.

It was [C] over in a moment and the folks had gathered [Am] round.  
There [C] before them lay the body of the outlaw on the [Am] ground.  
Oh he [F] might have gone on living but he [C] made one fatal slip,  
When he tried to match the Ranger with the [Am] big iron on his hip,  
[F] Big iron on his [C] hip.

Big iron, Big iron. When he [C] tried to match the Ranger with the [Am] Big iron on his hip.



## Big Rock Candy Mountains      Key: G Fn: dgged

### Big Rock Candy Mountains      Key: G    Fn: dgged

One [G] evening as the sun went down, And the jungle fire was burning,  
Down the track came a hobo hikin', And he said, "Boys, I'm not turning,  
I'm [C] headed for a [G] land that's [C] far a [G] way,  
Be [C] side the crystal [D7] fountains,  
So [G] come with me, we'll go and see, The Big Rock [D7] Candy [G] Mountains.

[G] In the Big Rock Candy Mountains, There's a [C] land that's fair and [G] bright,  
Where the [C] handouts grow on [G] bushes, And you [C] sleep out every  
[D7] night,

Where the [G] boxcars all are empty, And the [C] sun shines every [G] day,  
On the [C] birds and the [G] bees, And the [C] cigarette [G] trees,  
The [C] lemonade [G] springs, Where the [C] bluebird [G] sings,  
In the [D7] Big Rock Candy [G] Mountains.

[G] In the Big Rock Candy Mountains, All the [C] cops have wooden [G] legs,  
And the [C] bulldogs all have [G] rubber teeth, And the [C] hens lay soft boiled  
[D7] eggs.

The [G] farmers' trees are full of fruit, And the [C] barns are full of [G] hay.  
Oh, I'm [C] bound to [G] go, Where there [C] ain't no [G] snow,  
Where the [C] rain don't [G] fall, And the [C] wind don't [G] blow,  
In the [D7] Big Rock Candy [G] Mountains.

[G] In the Big Rock Candy Mountains, You [C] never change your [G] socks,  
And the [C] little streams of [G] alcohol, Come a- [C] tricklin' down the  
[D7] rocks,

The [G] brakemen have to tip their hats, And the [C] railroad bulls are [G] blind.  
There's a [C] lake of [G] stew, And of [C] whiskey [G] too,  
You can [C] paddle all a [G] round 'em, In a [C] big ca- [G] noe,  
In the [D7] Big Rock Candy [G] Mountains.

[G] In the Big Rock Candy Mountains, The [C] jails are made of [G] tin,  
And [C] you can walk, right, [G] out again, As [C] soon as you are [D7] in.  
There [G] ain't no short-handled shovels, No [C] axes, saws, or [G] picks,  
I'm a- [C] going to [G] stay, Where you [C] sleep all [G] day,  
Where they [C] hung the [G] jerk, Who in [C] vented [G] work,  
I'll [C] see you [G] all, This [C] coming [G] fall,  
In the [D7] Big Rock Candy [G] Mountains.

## Bile Them Cabbage Down

Key: D Fn: F#

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## Bile Them Cabbage Down Key: G Fn: B

G C G D7

'Possum up the 'simmon tree, Raccoon up the gum.

G C G D7 G

Never did see a pretty girl, But what I love her some.

Possam in a 'simmon tree, Raccoon on the ground.

Raccoon says you son-of-a-gun, Shake some 'simmons down.

Chorus:

Bile them cabbage down, boys, Bake those hot cakes brown, boys.

The only song that I can sing, Is bile them cabbage down.

Went up on the mountain, Just to give my horn a blow.

Thought I heard my true love say, Yonder comes my beau.

Took my gal to the blacksmith shop, To have her mouth made small.

She turned around a time or two, And swallowed shop and all.

Chorus:

Bile dem cabbage down Turn dem hoecakes round.

The only song that I can sing Is bile dem cabbage down.

Someone stole my old 'coon dog, Wish they'd bring him back.

He chased the big hogs through the fence, And the little ones through the crack.

Met a possum in the road, Blind as he could be.

Jumped the fence and whipped my dog, And bristled up at me.

Chorus

Once I had an old gray mule, His name was Simon Slick.

He'd roll his eyes and back his ears, And how that mule would kick.

How that mule would kick, He kicked with his dying breath.

He shoved his hind feet down his throat, And kicked himself to death.

## **Bile Them Cabbage Down P1      Key: G Fn: B**

### **Bile Them Cabbage Down P.1 Key: G Fn: B**

[G] 'Possum up the [C] 'simmon tree, [G] Raccoon up the  
[D7] gum.

[G] Never did see a [C] pretty girl, But [G] what I [D7] love her  
[G] some.

Possum in a 'simmon tree, Raccoon on the ground.

Raccoon says you son-of-a-gun, Shake some 'simmons down.

Chorus:

Bile them cabbage down, boys, Bake those hot cakes brown,  
boys.

The only song that I can sing, Is bile them cabbage down.

Went up on the mountain, Just to give my horn a blow.

Thought I heard my true love say, Yonder comes my beau.

Took my gal to the blacksmith shop, To have her mouth made  
small.

She turned around a time or two, And swallowed shop and all.

Chorus:

Bile dem cabbage down, Turn dem hoecakes round.

The only song that I can sing Is bile dem cabbage down.

Someone stole my old 'coon dog, Wish they'd bring him back.

He chased the big hogs through the fence, And the little ones  
through the crack.

Met a possum in the road, Blind as he could be.

Jumped the fence and whipped my dog, And bristled up at me.

Chorus

**Bile Them Cabbage Down P2      Key: G Fn: B**

**Bile Them Cabbage Down P.2 Key: G Fn: B**

I gave my gal a little horse, she learned to ride today,  
We went to town to celebrate, she kissed me all the way.  
I gave my gal a bicycle, she never learned it well,  
She rode in-to a 'Simmon tree, and broke it all to pieces.

Chorus

Once I had an old gray mule, His name was Simon Slick.  
He'd roll his eyes and back his ears, And how that mule would  
kick.  
How that mule would kick, He kicked with his dying breath.  
He shoved his hind feet down his throat, And kicked himself to  
death.

Once I had a little gal, She came from way down south.  
Tied her hair, up so tight, She could not shut her mouth.  
Went to see my girl last night, Went a kinda sneekin'.  
Kissed her mouth and hit her nose, The dog gone thing was  
leakin'.

Love her in the summertime, Love her in the fall,  
If I can't have my own true love, I won't have none at all.  
She ran round behind the barn, And I ran round to meet 'er.  
She pulled up her petticoat, And I pulled out for Georgia.

Gramma had a muley cow, Muley since she's born.  
Took a jaybird 40 years, To fly from horn to horn.  
I gave my girl a wristwatch, She swallowed it one day.  
And now she's baking casserole, To pass the time away.

**Bill Cheatum**

**Key: A F#m: ecC cbacbafe**

Bill Cheatham

*Old-Time, Bluegrass*

$\text{♩} = 100$

**Part A**

<b>A</b>	<b>A</b>	<b>D</b>	<b>D</b>
<b>A</b>	<b>A</b>	<b>D</b>	<b>E A</b>

**Part B**

<b>A D</b>	<b>E A</b>	<b>A D</b>	<b>A E</b>
<b>A D</b>	<b>E A</b>	<b>A D</b>	<b>E A</b>

**Part A Or Capo 2 and play G sounds like A**

<b>G</b>	<b>G</b>	<b>C</b>	<b>C</b>
<b>G</b>	<b>G</b>	<b>C</b>	<b>D G</b>

**Part B**

<b>G C</b>	<b>D G</b>	<b>G C</b>	<b>G D</b>
<b>G C</b>	<b>D G</b>	<b>G C</b>	<b>D G</b>

## Bill Groggins Goat      Key: G Fn: D

### Bill Groggins Goat Key: G Fn: D

[G] There was a man (There was a man)  
Now please take [C] note (Now please take note)  
There was a [D7] man (There was a man)  
Who had a [G] goat (Who had a goat)

[NC] He loved that [G] goat (He loved that goat)  
Indeed he [C] did (Indeed he did)  
He loved that [D7] goat (He loved that goat)  
Just like a [G] kid (Just like a kid)

[NC] One day that [G] goat (One day that goat)  
Felt frisk and [C] fine (Felt frisk and fine)  
Ate three red [D7] shirts (Ate three red shirts)  
Right off the [G] line (Right off the line)

[NC] The man, he [G] grabbed (The man, he grabbed)  
Him by the [C] back (Him by the back)  
And tied him [D7] to (And tied him to)  
A railroad [G] track (A railroad track)

[NC] Now, when that [G] train (Now, when that train)  
Hove into [C] sight (Hove into sight)  
That goat grew [D7] pale (That goat grew pale)  
And green with [G] fright (And green with fright)

[NC] He heaved a [G] sigh (He heaved a sigh)  
As if in [C] pain (As if in pain)  
Coughed up those [D7] shirts (Coughed up those shirts)  
And flagged the [G] train! (And flagged the train!)

# Billy In The Lowground

Key: C Fn: gacd egab c

Billy In The Low Ground. Key: Am

## Billy in the Lowground

Part A			
<b>C</b>	<b>C</b>	<b>Am</b>	<b>F G7</b>
<b>C</b>	<b>C</b>	<b>Am</b>	<b>G7 C</b>
Part B			
<b>C</b>	<b>C</b>	<b>Am</b>	<b>Am</b>
<b>C</b>	<b>Am</b>	<b>F</b>	<b>G7 C</b>

## Billy Joe

BILLY JOE

David Belcher

A Blue Ridge Mountain cabin is her home.  
She waits outside the cabin all alone.  
The night fills with the sweet sound of her banjo,  
She's thinking of her lover, Billy Joe.

Their familys wouldn't let them see each other,  
But they knew they could never love another.  
Their parents were at war, no one knows the reason why,  
it was hopeless but they knew they had to try.

The banjo sang it's message 'cross the valley,  
He knew he should stay at home, but he went instead.  
Her Father found him comming in the back way,  
He pulled his gun and shot that Billy dead.

A Blue Ridge mountain cabin is her home,  
She waits outside the cabin all alone.  
The night fills with the sweet sound of her banjo,  
She's waiting for her lover, Billy Joe.

**Bitter Creek      Key: G   Fn: ^ga bfdg edge**

**Bitter Creek   Key: G   Fn: ^ga bfdg edge**

The musical score for "Bitter Creek" is written in G major and 4/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a G chord. The second staff continues the melody with a D7 chord. The third staff features a D7 chord, a G chord, a G chord, and a C chord. The fourth staff continues with a G chord, a D7 chord, a G chord, and a C chord. The fifth staff concludes the piece with a G chord and a D7 chord. A repeat sign is present at the end of the fifth staff.

# Blackberry Blossom

Key: G F#:

Blackberry Blossom  
Traditional - Arr. Tim O'Brien

The musical score is written in 4/4 time and G major. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily composed of eighth and quarter notes. Chords are indicated by letters above the staff: G, D, C, and G. The second staff continues the melody with chords C, G, A, D, G, and D. The third staff has chords C, G, C, G, and a first ending bracket over D and G. The fourth staff features a second ending bracket over D and G, with chords D, G, and Em below. The fifth staff has chords Em, B7, and Em. The sixth staff has chords Em, C, G, and a first ending bracket over D and G. The seventh staff has a second ending bracket over D and G. The eighth staff concludes the piece with a final chord G and a double bar line.

# Blackberry Blossom 2      Key: G F#:

## Blackberry Blossom

Blackberry Blossom

*American*

$\text{♩} = 120$   
G

D C G C G G D

G D C G C G G

Em B7

Em C D G

Part A    X 2							
<b>G</b>	<b>D</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>G</b>	<b>G</b>	<b>D</b>
<b>G</b>	<b>D</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>G</b>	<b>G</b>	<b>G</b>
Part B    X 2							
<b>Em</b>	<b>Em</b>	<b>Em</b>	<b>Em</b>	<b>Em</b>	<b>Em</b>	<b>B7</b>	<b>B7</b>
<b>Em</b>	<b>Em</b>	<b>Em</b>	<b>Em</b>	<b>C</b>	<b>C</b>	<b>D</b>	<b>G</b>

**Blessed Assurance      Key: G Fn: v bag DD**

**Blessed Assurance    Key: G    Fn: vbag DD**

[G] Blessed assurance, [C] Jesus is [G] mine!  
[G] O what a fore- [D] taste of [A] glory de- [D] vine.  
[G] Heir of salvation, [C] purchase of [G] God,  
[G] Born of His [Am] Spirit, [D7] washed in His [G] blood.

(chorus)

[G] This is my story, [C] this is my [G] song,  
[G] Praising my [C] Sav- [G] iour [D] all the day [D] long.  
[D7] This is my [G] story, [C] this is my [G] song,  
[G] Praising my [Am] Saviour [D7] all the day [G] long.

(verse)

[G] Perfect submission, [C] perfect [G] delight,  
[G] Visions of rap- [D] ture now [A] burst on my [D] sight.  
[G] Angels descending [C] bring from a- [G] bove,  
[G] Echoes of [Am] mercy, [D7] whispers of [G] love.

(chorus)

(verse)

[G] Perfect submission, [C] all is at [G] rest,  
[G] I in my Sav- [D] iour am [A] happy and [D] blessed.  
[G] Watching and waiting, [C] looking a- [G] bove,  
[G] Filled with His [Am] goodness [D7] lost in His [G] love.

(chorus)

**Blessed Jesus Hold My Hand      Key: C Fn: G**

**Blessed Jesus Take My Hand      Key: C Fn: G**

[C] As I wander through this pilgrim land,  
There is a [F] friend who walks with [C] me.  
Leads me safely through the sinking sand,  
it is the [D7] Christ of Calva- [G7] ry.

[C] This would be my prayer dear Lord each day,  
To help me [F] do the best I [C] can.  
For I [F] need thy light to [C] guide me day and night,  
Blessed Jesus [G7] hold my [C] hand.

Chorus:

[C] Jesus hold my hand, I [F] need thee every [C] hour,  
Through, this pilgrim land, pro- [D] tect me by thy [G] power.  
[C] Hear my feeble plea, oh [F] Lord look down on [C] me,  
When I [F] kneel in prayer I [C] hope to meet you there,  
Blessed Jesus [G7] hold my [C] hand.

[C] Let me travel in the light divine,  
That I may [F] see the blessed [C] way,  
Keep me that I may be wholly Thine,  
And sing re- [D7] demption's song some [G7] day.

[C] I will be a soldier brave and true,  
And ever [F] firmly take a [C] stand,  
As I [F] onward go and [C] daily meet the foe,  
Blessed Jesus [G7] hold my [C] hand.      {CHORUS}

[C] When I wander through the valley dim,  
Toward the [F] setting of the [C] sun,  
Lead me safely to a land of rest,  
If I a [D7] crown of life have [G7] won.

[C] I have put my faith in thee dear [C] Lord,  
That I may [F] reach the golden [C] strand.  
There's no [F] other friend on [C] whom I can depend,  
Blessed Jesus [G7] hold my [C] hand.      {CHORUS}

## **Blowing In The Wind G      Key: G Fn: D**

### **Blowin' In The Wind    Key: G   Fn: D**

[G] How many [C] roads must a [G] man walk down,  
before you [C] call him a [D] man?

[G] How many [C] seas must a [G] white dove sail,  
before she can [C] sleep in the [D7] sand?

[G] How many [C] times must the [G] cannon balls fly,  
before they are [C] forever [D] banned?

The [C] answer my [D7] friend, is [G] blowin' in the [C] wind.

The [Am] answer is [D7] blowin' in the [G] wind.

[G] How many [C] years can a [G] mountain exist,  
Before it's [C] washed to the [D] sea?

[G] How many [C] years can some [G] people exist,  
Before they're al- [C] lowed to be [D7] free?

[G] How many [C] times can a [G] man turn his head,  
and pretend that he [C] just doesn't [D] see?

The [C] answer my [D7] friend, is [G] blowin' in the [C] wind.

The [Am] answer is [D7] blowin' in the [G] wind.

[G] How many [C] times must a [G] man look up,  
Before he can [C] see the [D] sky?

[G] How many [C] ears must [G] one man have,  
Before he can [C] hear people [D7] cry?

[G] How many [C] deaths will it [G] take till he knows,  
That too many [C] people have [D] died?

The [C] answer my [D7] friend, is [G] blowin' in the [C] wind.

The [Am] answer is [D7] blowin' in the [G] wind.

## Blue      Key: G   Fn: dgb

### Blue   Key: G   Fn: dgb

[G] Well, I had an old dog, and his name was [D] Blue,  
I'll bet you five dollars, he's a good one, [G] too.  
[G] Old Blue's feet, was big and [D] round...  
He never 'lloved a possum, to touch the [G] ground...

Chorus:

"Come on [D] Blue", "You Good dog, [G] you."  
"Come on [D] Blue", "You're a Good dog, [G] you."

[G] Well, I take my axe, and I take my [D] horn,  
Went to find a 'possum, in the new-grown [G] corn.  
[G] Old Blue barked, and I went to [D] see,  
He had his possum, up an [G] old oak tree.  
[G] He treed that possum in a holler [D] log,  
You can tell from that he's a [G] good old dog.

[G] Blue what makes, your eyes so [D] red?  
You run that possum, til you're almost [G] dead.

[G] Now, Old Blue died, and he died so [D] hard,  
It shook the ground, in my [G] back-yard.  
I dug his grave, with a silver [D] spade,  
Lowered him down, with a golden [G] chain.

spoken: Every link I did call his name...

[G] Every time, I hear Blue [D] bark,  
He's treeing possums, in Noah's [G] Ark.  
When I get to heaven, first thing I'll [D] do.  
I'll blow my horn, and call old [G] Blue...

"Come on [D] Blue", "I'm coming there, [G] too."  
"Come on [D] Blue", "I've got here, [G] too."

## Blue Bayou      Key: G Fn: D

### Blue Bayou    Key: G    Fn: d

*First note of high part is: G*

[G] I feel so bad I got a worried mind,  
[D7] I'm so lonesome all the time,  
Since I left my baby behind on [G] Blue Bayou.



[G] Saving nickels saving dimes,  
[D7] Working till the sun don't shine,  
Looking forward to happier times on [G] Blue Bayou.

[G] I'm going back someday come what may to [D7] Blue Bayou,  
Where you sleep all day and the catfish play on [G] Blue Bayou.  
Where those fishing boats with their [G7] sails afloat, if  
    [C] I could only [Cm] see,  
That [G] familiar sunrise, through [D7] sleepy eyes, how  
    [G] happy I'd be.

[G] Gonna see my baby again,  
[D7] Gonna be with some of my friends,  
Maybe I'd be happy then on [G] Blue Bayou.

[G] I'm going back some day gonna stay on [D7] Blue Bayou,  
Where the folks are fine and the world is mine on [G] Blue Bayou.  
Oh that girl of mine [G7] by my side, the [C] silver moon and the  
    [Cm] evening tide,  
Oh [G] some sweet day gonna [D7] take away this [G] hurting  
    inside,

[G] Well I'd [D7] never be blue, my dreams come true,  
On Blue Ba- [G] you.

**Blue Moon Of Kentucky      Key: C Fn: G**

**Blue Moon Of Kentucky    Key: C   Fn: G**

[C] Blue moon of Kentucky keep on [F] shining,  
Shine [C] on the one that's gone and left me [G7] blue.  
I said blue [C] moon of Kentucky keep on [F] shining,  
Shine [C] on the one that's [G7] gone and left me [C] blue. [C7]

It was [F] on one moonlight night [C] stars shining bright,  
[F] Whisper on high [C] love said good- [G7] bye.  
Blue [C] moon of Kentucky keep on [F] shining,  
[C] Shine on the one [G7] that's gone and left me [C] blue.

Blue moon of Kentucky keep on [F] shining,  
Shine [C] on the one that's gone and left me [G7] blue.  
I said blue [C] moon of Kentucky keep on [F] shining,  
Shine [C] on the one that's [G7] gone and left me [C] blue. [C7]

It was [F] on one moonlight night [C] stars shining bright,  
[F] Whisper on high [C] love said good- [G7] bye.  
Blue [C] moon of Kentucky keep on [F] shining,  
[C] Shine on the one [G7] that's gone and left me [C] blue.

**Blue Ridge Cabin Home      Key: D Fn: f#gA**

**Blue Ridge Cabin Home    Key: D Fn: f#gA**

[D] There's a well beaten path, in the [G] old mountainside,  
Where I [A7] wandered when I was a [D] lad.  
And I [D] wandered alone, to the [G] place I call home,  
In those [A7] Blueridge hills far a- [D] way.

[D] Oh I love, those hills of old Vir- [G] ginia,  
From those [A7] Blueridge hills I did [D] roam.  
When I [D] die won't you bury me on the [G] mountain,  
Far a- [A7] way near my Blueridge mountain [D] home.

[D] Now my thoughts wander back, to that [G] ramshackle  
shack,  
In those [A7] blue ridge hills far [D] away.  
Where my [D] mother and dad, were laid [G] there to rest,  
They are [A7] sleeping in peace together [D] there.

[D] I return to that old cabin [G] home with the sigh,  
I've been [A7] longing for days, gone [D] by.  
When I [D] die won't you bury me on that [G] old mountain  
side,  
Make my [A7] resting place upon the hills so [D] high.

## Blue Ridge Mountain Blues      Key: D   Fn: F#

Blue Ridge Mountain Blues    Key: D    Fn: F#

[D] When I was young and in my [A7] prime ,  
I left my home in Caro- [D] line.  
Now all I do is sit and [A7] cry,  
For all the folks I've left be- [D] hind.

[D] I've got the Blue Ridge mountain [A7] blues,  
I gonna stand right here and [D] sing.  
My mule is packed for travel,  
and I'm [G] scratching gravel,  
for the [D] Blue Ridge [A7] far a- [D] way.

[D] I see a window with a [A7] light,  
And I see two heads of snowy - [D] white.  
I seem to hear them both re- [A7] cite,  
Where is our wanderin' boy to- [D] night?

[D] I've got the Blue Ridge mountain [A7] blues,  
I gonna see my old dog [D] Tre.  
I'm gonna hunt the possum,  
Where the [G] corn tops blossom,  
On the [D] Blue Ridge [A7] far a- [D] way.

[D] I'm gonna stay right by my [A7] Ma,  
And I'm gonna do right by my [D] Pa.  
I'm gonna stay by my front [A7] door,  
With no work or worry any [D] more.

[D] I've got the Blue Ridge mountain [A7] blues,  
I'm gonna stand right here and [D] say.  
Cause every day I'm counting till,  
I [G] reach those mountains,  
On the [D] Blue Ridge [A7] far a- [D] way.

# Bonaparte Crossing The Rhine

Key: D Fn: fg a.baf A

Bonaparte Crossing The Rhine Key: D

Bonaparte Crossing the Rhine

R-130

The musical score is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The notes and chords are as follows:

- Staff 1: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, G, D, A.
- Staff 2: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, G, D, A, D.
- Staff 3: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, G, D, G, D, A.
- Staff 4: D4, E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4. Chords: D, G, D, A, D.

## Part A

<b>D</b>	<b>D</b>	<b>G D</b>	<b>A</b>
<b>D</b>	<b>D</b>	<b>G DA</b>	<b>D</b>

## Part B

<b>D</b>	<b>G D</b>	<b>G D</b>	<b>A</b>
<b>D</b>	<b>D</b>	<b>G DA</b>	<b>D</b>

# Bonaparte`s Retreat

Key: G or A Fn:

## Bonaparte`s Retreat

Glen Campbell lyrics. His arrangement, too, mostly.

End of each section call an instrument for the Break:

Guitars / Fiddles / Mandos / Banjos / End with Everybody!

Capo 2. Play Key: G, Hear Key: A

Verse 1, Chorus, Break,

Verse 2, Chorus, Break

Repeat

### Verse 1:

Met the [G] girl\_ I\_ love\_ , in a town way down in Dixie,  
Beneath the stars \_ up\_ above\_ , She was the  
Sweet\_ -est girl I ever did see.

### Chorus:

[G] So\_ I held her in my arms and [D7] told\_ her of her many charms, I  
[G] Kissed\_ her while the (instrument) played,  
The [D7] Bonaparte's Re- [G] treat.

Break: {based on Verse 1 melody + Chorus}

### Verse 2:

All the [Dm] world\_ was\_ bright\_ as I held her on that night. And I  
Heard\_ her\_ say\_ , Please\_ don't you go away, and

### Chorus:

[G] So\_ I held her in my arms and [D7] told\_ her of her many charms, I  
[G] Kissed\_ her while the (instrument) played,  
The [D7] Bonaparte's Re [G] -treat.

Break: {based on Verse 2 melody + Chorus}

Verse 1: **G** all the way. Verse 2: **Dm** all the way

Chorus: **G D7 G D7 G**

## **Born To Be Wild      Key: E Fn: E**

### **Born To Be Wild   Key: E   Fn: E**

[Em] Get your motor runnin', Head out on the highway.  
Lookin' for adventure, In whatever comes our way.

Chorus:

[G] Yeah, [A] darlin' gonna [E] make it happen,  
[G] Take the [A] world in a [E] love embrace.  
[G] Fire [A] all of the [E] guns at once and  
[G] ex- [A] plode into [E] space.

[Em] I like smoke and lightnin', Heavy metal thunder.  
Wrestlin' with the wind, And the feelin' that I'm under.

Chorus

Like a [E] true nature's child,  
We were [G] born, born to be wild,  
We could [A] climb so high, I [G] never wanna [Em] die.  
[E] Born to be [D] wild, [E]    [D]  
[E] Born to be [D] wild, [E]    [D]

[guitar solo]

[Em] Get your motor runnin', Head out on the highway.  
Lookin' for adventure, In whatever comes our way.

Chorus

Like a [E] true nature's child,  
We were [G] born, born to be wild,  
We could [A] climb so high, I [G] never wanna [Em] die.  
[E] Born to be [D] wild, [E]    [D]  
[E] Born to be [D] wild, [E]    [D]

**Born To Lose      Key: D Fn: D**

## **Born to Lose   Key: D   Fn: D**

[G] Born to [D] lose, I've [G] lived my [A7] life in [D] vain [D7]  
Every [G] dream, has only brought me [D] pain.  
[A7] All my [D] life, I've [D7] always been so [G] blue,  
Born to [A7] lose, and now I'm losing [D] you.

[G] Born to [D] lose, it [G] seems so [A7] hard to [D] bear [D7]  
How I [G] long to always have you [D] near.  
[A7] You've grown [D] tired and [D7] now you say we're [G] through.  
Born to [A7] lose and now I'm losing [D] you.

[G] Born to [D] lose, my [G] every [A7] hope is [D] gone [D7]  
It's so [G] hard to face an empty [D] dawn.  
[A7] You were [D] all the hap- [D7] piness I [G] knew,  
Born to [A7] lose and now I'm losing [D] you.

[G] There's no [D] use to [G] dream of [A7] happin- [D] ess [D7]  
All I [G] see is only loneli- [D] ness.  
[A7] All my [D] life I've [D7] always been so [G] blue,  
Born to [A7] lose and now I'm losing [D] you.  
Born to [A7] lose and now I'm losing [D] you.

# Both Sides Now      Key: G Fn: D

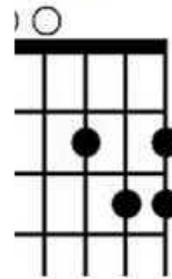
## Both Sides Now    Key: G    Fn: D

[G] Bows and [Am] flows of [C] angel [G] hair  
and ice cream [Bm] castles [C] in the [G] air,  
And feather [C] canyons every [Am] where,  
I've [C] looked at clouds that [D] way.  
But [G] now they [Am] only block the [G] sun,  
they rain and [Bm] snow on [C] every- [G] one.  
So many [C] things I [Am] would have done  
but [C] clouds got in my [D] way.

Fn: B

I've [G] looked at [Am] clouds from [C] both sides [G] now,  
From [C] up and [G] down, and [C] still some- [G] how,  
It's [Bm] clouds il- [C] lusions I re- [G] call.  
I [C] really don't know [D] clouds [Dsus] [D] at all. [G] [C] [G]

Dsus



[G] Moons and [Am] Junes and [C] Ferris [G] wheels,  
the dizzy [Bm] dancing [C] way you [G] feel,  
When every [C] fairy [Am] tale comes real;  
I've [C] looked at love that [D] way.  
But [G] now it's [Am] just [C] another [G] show,  
you leave 'em [Bm] laughing [C] when you [G] go,  
And if you [C] care, don't [Am] let them know,  
don't [C] give yourself a- [D] way.

I've [G] looked at [Am] love from [C] both sides [G] now,  
From [C] up and [G] down, and [C] still some- [G] how  
It's [Bm] love's il- [C] lusions I re- [G] call.  
I [C] really don't know [D] love [Dsus] [D] at all. [G] [C] [G]

[G] Tears and [Am] fears and [C] feeling [G] proud,  
to say "I [Bm] love you" [C] right out [G] loud,  
Dreams and [C] schemes and [Am] circus crowds,  
I've [C] looked at life that [D] way.  
But [G] now old [Am] friends are [C] acting [G] strange,  
they shake their [Bm] heads, they [C] say I've [G] changed.  
But something's [C] lost, but [Am] something's gained,  
in [C] living every [D] day.

I've [G] looked at [Am] life from [C] both sides [G] now,  
From [C] win and [G] lose, and [C] still some [G] how  
It's [Bm] life's il- [C] lusions I re- [G] call.  
I [C] really don't know [D] life [Dsus] [D] at all. [G] [C] [G]

**Bottle Of Wine      Key: D Fn: D**

**Bottle Of Wine      Key: G Fn: G (verse) B (Chorus)**

Chorus

[G] Bottle of wine, fruit of the vine,  
When you gonna let me get [D7] so- [G] ber?  
[G] Leave me alone, lemme go home,  
Let me go back and start [D7] o- [G] ver.

[G] Ramblin' a.. [D7] round this [C] dirty old [G] town,  
[G] Singin' for [D7] nickels and [G] dimes,  
[G] Times gettin' [D7] rough, I [C] ain't got [G] enough,  
[G] To get a little [D7] bottle of [G] wine.

Chorus

[G] Pain in my [D7] head, [C] bugs in my [G] bed,  
[G] Pants are so [D7] old that they [G] shine,  
[G] Out on the [D7] street I tell [C] people I [G] meet,  
[G] Buy me [D7] a bottle of [G] wine.

Chorus

[G] Preacher will [D7] preach, [C] teacher will [G] teach,  
[G] Miner will [D7] dig in the [G] mine,  
[G] I ride the [D7] rods, [C] trustin' in [G] God,  
[G] Huggin' my [D7] bottle of [G] wine.

Chorus

# Boys Of Bluehill

Key: D Fn: fa bafaDfa ba

## Boys Of Bluehill

The Boys Of Bluehill

Musical score for 'Boys Of Bluehill' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in eighth and quarter notes. Chord symbols (D, G, A) are placed above the notes. The second staff continues the melody with a triplet of eighth notes. The third staff continues the melody. The fourth staff concludes the piece with a final cadence. The score ends with a double bar line and repeat dots.

Part A X 2							
<b>D</b>	<b>G A</b>	<b>D A</b>	<b>D G</b>	<b>D</b>	<b>D A</b>	<b>D A</b>	<b>D</b>
Part B X 2							
<b>D</b>	<b>A</b>	<b>D A</b>	<b>D G</b>	<b>D</b>	<b>G A</b>	<b>D A</b>	<b>D</b>

# Breeches Full Of Stiches

Key: G Fn: G.aBG AGaB.

Breeches Full of Stiches  
Oh Those Britchies Full of Stiches

*Trad. (Ireland)*

$\text{♩} = 180$

G Am D7 G Am C

G Am D7 G C Am D

G Am D7 G Am C

G Am D7 C Em Am D

**Briar Picker Brown      Key: D F#m: ab D**

**Briar Picker Brown    Key: D    F#m: ab D**

Briar Picker Brown

The musical score for "Briar Picker Brown" is presented in five staves. The key signature is D major (two sharps: F# and C#), and the time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The first two staves feature triplets, indicated by a '3' below the notes. The third staff contains first and second endings, marked with '1' and '2' above the notes. The fourth and fifth staves continue the melodic and harmonic progression, with the fifth staff also featuring first and second endings. The piece concludes with a double bar line and repeat dots.

**Bury Me Beneath The Willow      Key: D Fn: A**

**Bury Me Beneath The Willow   Key: D   Fn: A**

My [D] heart, is sad and [G] I am lonely,  
[D] Thinking of the one I [A7] love,  
I [D] know I never [G] more shall see him,  
[A7] Till, we meet in heaven a- [D] bove.

Chorus:

[D] Then bury, me be- [G] neath the willow,  
[D] Under the weeping willow [A7] tree.  
[D] When, he knows where [G] I am sleeping,  
[A7] Then, perhaps he'll think of [D] me.

[D] He told me that he [G] dearly loved me,  
[D] How, could I believe him un- [A7] true?  
[D] Until, an angel [G] softly whispered,  
[A7] He, has proven untrue to [D] you.

Chorus:

[D] Tomorrow was our [G] wedding day,  
But, [D] alas, oh, where can he [A7] be.  
He's [D] gone, he's gone to [G] wed another,  
And [A7] he, no longer cares for [D] me.

1  
Chorus:

**Butter Beans      Key: G Fn: dd#e**

**Butter Beans   Key: D   Fn: A**

[D] Just a bowl of butter [A7] beans,  
Pass the corn-bread if you [D] please.  
[D7] I don't want no collard [G] greens,  
All I [D] want is a [A7] bowl of butter [D] beans.

Just a piece of country [A7] ham,  
Pass the butter and the [D] jam.  
[D7] Pass the biscuits if you [G] please,  
And some [D] more of them [A7] good ol' butter  
[D] beans.

Bread and gravy is all [A7] right,  
Turnip sandwich a de- [D] light.  
[D7] But my children all still [G] scream,  
For [D] another [A7] bowl of butter [D] beans.

When they lay my bones to [A7] rest,  
Place a rose upon my [D] chest.  
[D7] Plant no blooming ever- [G] greens,  
All I [D] want is a [A7] bowl of butter [D] beans.

Repeat #1

---

# Butterfly P1

Key: G Fn: B

## BUTTERFLY

Words: Irene Wade  
Music: David Belcher

G D  
You, My Love, once asked my, "Why?"  
C D  
I choose to wear the butterfly.  
G D C  
To answer your question, I thought hard and long,  
G D G  
And now I offer you this, my song.

G D  
Inside a cocoon I was trapped for years,  
C D  
Unable to leave because of my fears.  
G D C  
That the world would crush me should I ever try,  
G D G  
To make an attempt to break free and fly.

D G  
But one day I did it, broke free from my shell,  
C D  
And left behind me those long years of Hell.  
G D C  
Years that had bound me and made me a slave,  
G D G  
To a miserable life and an early grave.

G D  
My wings were wet and weak at first,  
C D  
Attempts to fly sometimes made them worse.  
G D C  
But the Will inside me was strong with desire,  
G D G  
So little by little, I began to fly higher.

D G  
The journey was long with many a fall,  
C D  
The world was so vast, and I seemed so small.  
G D C  
But my life is my own now, I'm no longer doomed,  
G D G  
To spend it trapped, inside a cocoon.

**Butterfly P2**

**Key: G Fn: B**

BUTTERFLY (contd)

G D  
And now, today, when things seem so right,  
C D  
You, My Love, come into my life.  
G D C  
Together we soar as one in our flight,  
G D G  
Attaining a never dreamed of height.

(spoken)

So I hope you can see now at least one reason why,  
I choose as life's symbol - a butterfly.

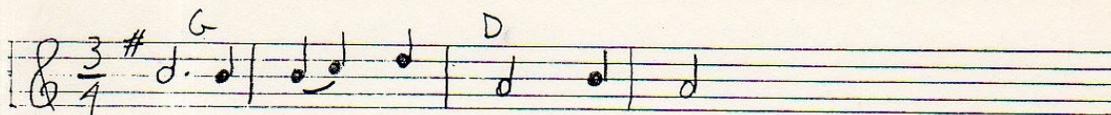
(hum one verse and fade)

# Butterfly - Notes

Key: G F# B

## BUTTERFLY

Words: Irene Wade  
Music: David Belcher



You, my Love, once asked me "Why"?



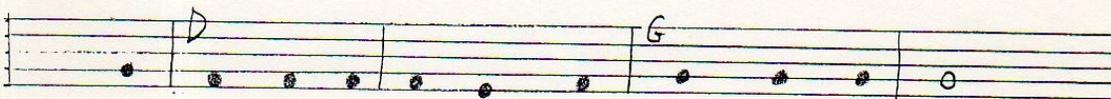
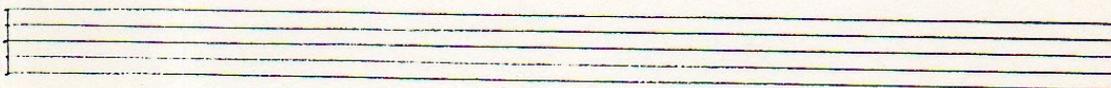
I choose to wear the Butterfly,



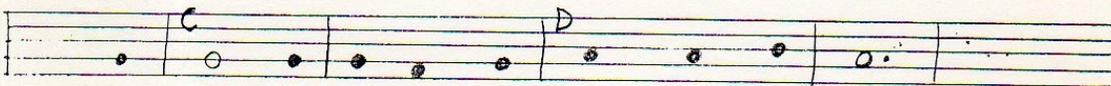
To answer your question, I thought hard and long,



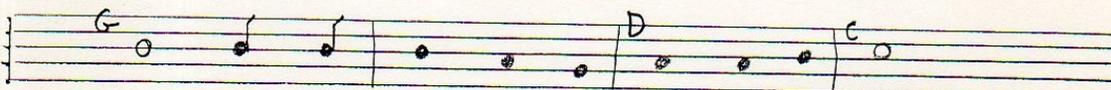
And now I offer you this, my song.



But one day I did it, broke free from my shell,



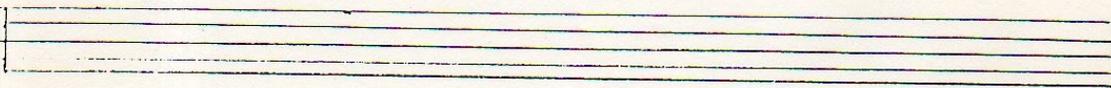
And left behind me those long years of Hell.



Years that had bound me and made me a slave,



To a miserable life and an early grave.



Verses 1, 2, 4, and 6 use the top melody.  
Verses 3, and 5 use the bottom melody.

**By The Mark      Key: D Fn: D**

## **By The Mark      Key: D Fn: D**

When [D] I cross over, I will [A7] shout and sing,  
I will [D] know, my savior,  
By the [A7] mark where the nails have [D] been.

Chorus:

By the [D] mark, where the nails have been,  
By the [A7] sign, upon his [D] precious skin.  
I will [D] know my savior when I come to him,  
By the [A7] mark where the nails have [D] been.

A [D] man of riches, may [A7] claim a crown of jewels,  
But the [D] king of heaven,  
Can be [A7] told from the prince of [D] fools.

Chorus

On [D] Calvary Mountain, where they [A7] made him suffer so,  
All my [D] sin was paid for,  
A [A7] long, long time a- [D] go

Chorus

Tag:

I will [D] know my savior when I come to him,  
By the [A7] mark where the nails have [D] been.

**Bye Bye Love      Key: D Fn: F# (ver) G (cho)**

**Bye Bye Love    Key: D Fn: F# (verse) G (Chorus)**

Chorus:

[G] Bye bye [D] love, [G] bye bye [D] happiness,  
[G] Hello [D] loneliness, I think I'm [A7] gonna [D] cry.  
[G] Bye bye [D] love, [G] bye bye [D] sweet caress,  
[G] Hello [D] emptiness, I feel like [A7] I could [D] die,  
Bye bye my [A7] love good [D] bye.

[D] There goes my [A7] baby, with someone [D] new.  
She sure looks [A7] happy, I'm sure I'm [D] blue.  
She was my [G] baby, till he stepped [A7] in,  
Good bye to romance, that might have [D] been.

Chorus

[D] I'm through with [A7] romance, I'm through with  
[D] love.  
I'm through with [A7] counting, the stars a- [D] bove.  
And here's the [G] reason, I feel so [A7] free,  
My loving baby, is trough with [D] me.

Chorus

Bye bye my [A7] love good [D] bye,  
Bye bye my [A7] love good [D] bye.

**Cabin In The Corner Of Glory Land      Key: D Fn: F#**

**Cabin in Glory Land    Key: D    Fn: F#**

Many [D] years I've been lookin', for a [G] place to, call [D] home.  
But I've failed here, to find it, so [E7] I must travel [A7] on.  
I don't [D] care for, fine mansions on [G] earth's sinkin' [D] sand.  
Lord, build me a cabin in the corner, of [A7] glory [D] land.

**(CHORUS)**

Yes, build me, just a cabin, in the [G] corner of glory [D] land.  
In the shade of, the tree of life, that [E7] it may ever  
    [A7] stand.  
Where [D] I can hear the angels sing and [G] shake Jesus'  
    [D] hand.  
Lord, build me a cabin in the corner, of [A7] glory [D] land.

Blessed [D] Lord, I'm not asking, to [G] live in the [D] midst.  
For I know I'm, not worthy, of such [E7] splendor as [A7] this.  
But I'm [D] asking, for mercy, while [G] humbly, I [D] stand.  
Lord, build me a cabin in the corner, of [A7] glory [D] land.

**CHORUS**

I [D] have many, loved ones, who have [G] gone on, this [D] way.  
On that great final morning, shall [E7] I hear them [A7] say?  
Come and [D] join in the singin', and [G] play in, our [D] band.  
Lord, build me a cabin in the corner, of [A7] glory [D] land.

**CHORUS**

**California Dreamin**      **Key: Em Fn: E**

**California Dreamin**      **Key: Em Fn: E**

[Em] All the leaves are [Em] brown [D] [C] ,  
And the [D] sky is [Em] gray, [D] [C]  
[D] I've been for a [Em] walk, [D] [C]  
On a winter's [B7] day.

I'd be safe and [Em] warm [D] [C] ,  
If I [D] was in L. [Em] A. [D] [C]  
[D] California [Em] dreamin', [D] [C]  
On such a winter's [B7] day.

Stopped in to a [Em] church, [D] [C]  
I passed [D] along the [Em] way, [D] [C]  
Well I [D] got down on my [Em] knees, [D] [C],  
And I pretend to [B7] pray.

You know the preacher likes the [Em] cold, [D] [C]  
He knows I'm [D] gonna [Em] stay, [D] [C],  
California [Em] dreamin', [D] [C]  
On such a winter's [B7] day.

Instrumental break: Flute solo

All the leaves are [Em] brown [D] [C] ,  
And the [D] sky is [Em] gray [D] [C]  
[D] I've been for a [Em] walk [D] [C] ,  
On a winter's [B7] day

If I didn't [Em] tell her [D] [C] ,  
I could [D] leave to- [Em] day. [D] [C]  
[D] California [Em] dreamin', [D] [C]  
On such a winter's [B7] day.

**Camp Meeting On The Fourth Of July**  
**ABafde**

**Key: D Fn: de FFfedf**

**Camp Meeting On The Fourth Of July Key: D**

Camp Meeting on the Fourth of July

The musical score is written in D major (one sharp) and 2/4 time. It consists of four staves. The first two staves represent the upper voice, and the last two represent the lower voice. The key signature is D major. The piece begins with a repeat sign. Above the notes, chords are indicated: D, A, D, G, D, G, A, D. There are first and second endings marked with '1' and '2' above the notes. A triplet of eighth notes is marked with a '3' above the notes.

Part A X 2

<b>D</b>	<b>D</b>	<b>D</b>	<b>A</b>	<b>D</b>	<b>D</b>	<b>D A</b>	<b>D</b>
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Part B X 2

<b>D</b>	<b>G D</b>	<b>D</b>	<b>G</b>	<b>D</b>	<b>G D</b>	<b>A</b>	<b>D</b>
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**Carolina In The Morning      Key: C Fn: ge**

**Carolina In The Morning      Key: C Fn: ge**

[C] Nothing could be finer,  
Than to be in Carolina in the [G7] morning.  
[Dm] No one could be sweeter,  
Than my sweetie when I [G7] meet her,  
In the morn [C] ing.

[F] Where the morning [C] glories,  
[F] Twine around the [C] door.  
[D7] Whispering pretty stories,  
I [G7] long to hear once more.

[C] Strolling with my girlie,  
Where the dew is pearly early in the [G7] morning.  
[Dm] Butterflies all flutter up,  
And [G7] kiss each little buttercup at [C] dawning.

If I had Aladdin's lamp for only a [C7] day,  
[F] I'd make a wish and here's what I'd say...  
[C] Nothing could be finer,  
Than to be in Carolina in the [G7] morn- [C] ing.

Repeat #2,3,4

**Cattle Call**      **Key: C Fn: Key: C Fn: E (yodel), G (ver)**

## **Cattle Call**      **Key: C Fn: E (yodel), G (ver)**

[C] W-oo h-oo w-oo o-oo ti de  
[G7] W-oo h-oo o-oo o-op I de de  
[C] W-oo h-oo w-oo o-oo ti de  
[G7] Yod-el od-el lo ti [C] de

[C] The cattle are prowling the [F] coyotes are howling,  
Way [G7] out where the doggies [C] bawl.  
Where spurs are a-jingling a [F] cowboy is singing,  
This [G7] lonesome cattle [C] call.

Repeat #1

He [F] rides in the sun till his [C] days work is done,  
And he [D7] rounds up the cattle each [G7] fall.  
[C] W-oo h-oo w-oo o-oo ti de,  
[G7] Singing his cattle [C] call.

For hours he would ride on the [F] range far and wide,  
When the [G7] night winds blow up a [C] squall.  
His heart is a feather in [F] all kinds of weather,  
He [G7] sings his cattle [C] call.

Repeat #1

He's [F] brown as a berry from [C] riding the prairie,  
And he [D7] sings with an old western [G7] drawl.  
[C] W-oo h-oo w-oo o-oo ti de,  
[G7] Singing his cattle [C] call.

Repeat #1

# Charlotte

Key: C Fn: Cg Ede F

## CHARLOTTE

Words & Music:  
Irene Wade  
David Belcher  
Phil Anderson  
Wendy Wilson

C Em F G  
As I sit here to-night all alone,  
C Em F G  
Thinking about how our love has gone wrong,  
C Em F G  
All things remind me of our yesterdays,  
C F G7 C  
The fun and the laughter have all passed away.

(Chorus)

F C  
Charlotte, oh Charlotte, I wish you were here,  
G7 C  
To hold me and to love me like you did last year.

C Em F G  
It was in April you made plans to go,  
C Em F G  
How you could leave me I never will know.  
C Em F G  
You left for another you said loved you true,  
C F G7 C  
But no one could love you as much as I do.

C Em F G  
Memories won't bring you back to me again,  
C Em F G  
A year's not enough time for my heart to mend.  
C Em F G  
I know it's all over and nothing can change,  
C F G7 C  
But my heart still aches at the thought of your name.

C Em F G  
Now I must learn how to live all alone,  
C Em F G  
I must get over the love that is gone.  
C Em F G  
My life's before me, though you are not here,  
C F G7 C  
Dreams that we had then must fade through the years.

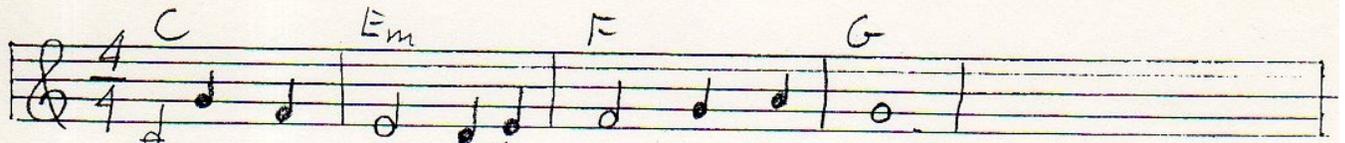
(Repeat the chorus after each verse)

# Charlotte - Notes

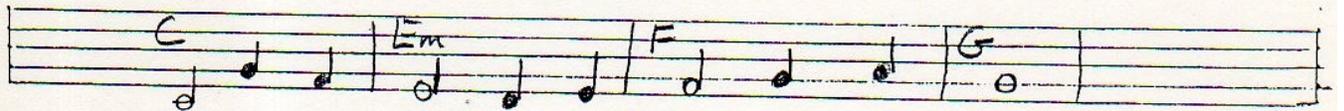
Key: C Fn: Cg Ede F

## CHARLOTTE

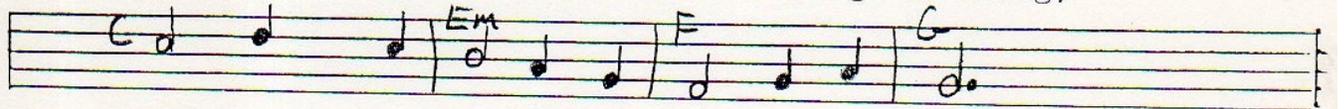
Irene Wade  
David Belcher  
Phil Anderson  
Wendy Wilson



As I sit here to - night all a - lone,



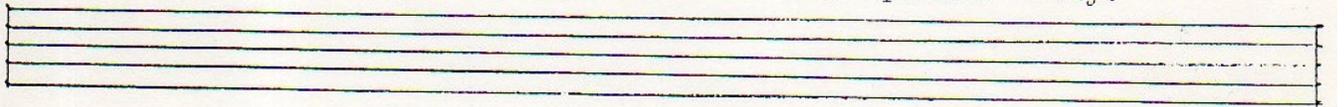
Thinking :a - bout how our love has gone wrong,



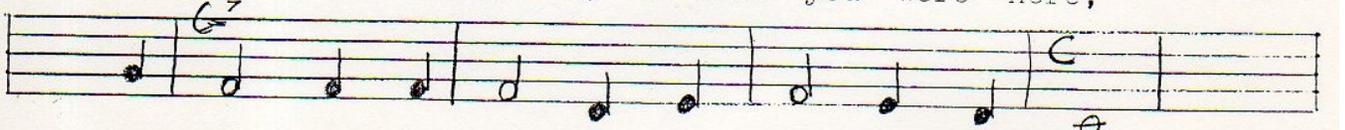
All things remind me of our yester - days,



The fun and the laughter have all passed away.



Charlotte, Oh Charlotte, I wish you were here,



To hold and to love me like you did last year.

**Chattanooga Choo Choo      Key: G Fn: bcc#D**

**Chattanooga Choo Choo   Key: G   Fn: bcc#D**

[G] Pardon me boy is this the Chattanooga Choo Choo,  
Track twenty [A7] nine, boy you can give me a [G] shine.  
I can afford to board the Chattanooga Choo Choo,  
I've got my [A7] fare, and just a trifle to [G] spare.

You leave the [C] Pennsylvania [G7] Station bout a [C] quarter to  
four,  
Read a maga- [G7] zine and then you're [C] in Baltimore.  
[F] Dinner in the [D7] diner [C] nothing could be [F] finer,  
[D7] Than to have your ham and eggs in Ca-ro [G7] lina.

[C] When you hear the [G7] whistle blowing [C] eight to the  
[G7] bar,  
[C] Then you know that [G7] Tennessee is [C] not very [G7] far.  
[F] Shovel all the [D7] coal in [C] gotta keep a [A7] rolling,  
Woo woo [G7] Chattanooga there you [C] are.

There's gonna [G] be, a certain party at the station,  
Satin and [A7] lace, I used to call funny [G] face.  
She's gonna cry, until I tell her that I'll [C] never roam,  
So [G] Chattanooga [Em] choo choo, [C] won't you [D7] choo-choo  
me [G] home.

Chattanooga [Em] choo choo [C] won't you [D7] choo-choo me  
[G] home.

**Cherokee Shuffle A      Key: A Fn: fg AabAab cbAF**

**Cherokee Shuffle      Key: A**  
Cherokee Shuffle

Musical notation for Cherokee Shuffle in A major, 4/4 time. The piece consists of two parts, A and B. Part A is an 8-measure phrase, and Part B is an 8-measure phrase. The notation includes treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. Chords are indicated above the notes.

<b>Part A</b>							
<b>A</b>	<b>A D</b>	<b>A</b>	<b>F#m</b>	<b>D</b>	<b>A</b>	<b>F#m E7</b>	<b>A</b>
<b>Part B</b>							
<b>D</b>	<b>A</b>	<b>D A</b>	<b>E</b>	<b>D</b>	<b>A</b>	<b>D E7</b>	<b>A</b>

**Or Capo 2 and play G**

<b>Part A</b>							
<b>G</b>	<b>G C</b>	<b>G</b>	<b>Em</b>	<b>C</b>	<b>G</b>	<b>Em D7</b>	<b>G</b>
<b>Part B</b>							
<b>C</b>	<b>G</b>	<b>C G</b>	<b>D</b>	<b>C</b>	<b>G</b>	<b>C D7</b>	<b>G</b>

# Chicken Reel

Key: D Fn: f #d a f d f b f

## Chicken Reel

*Traditional*

$\text{♩} = 220$

The musical score consists of four staves of music in D major (one sharp) and 2/4 time. The tempo is marked as quarter note = 220. The first staff begins with a D chord and ends with an A7 chord. The second staff begins with a D chord and ends with A and D chords. The third staff begins with a D chord and ends with A and D chords. The fourth staff begins with a D chord and ends with A and D chords. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes some grace notes.

**Choirs Of Angels      Key: D Fn: f# f# e d**

## **Choirs Of Angels      Key: D Fn: f# f# e D**

[D] Sometimes at night, alone in [G] darkness,  
When my [D] trials, are hard and [A7] strong.  
I know my [D] Lord, he will sur- [G] round me,  
And my [D] world will be [A7] filled with love and [D] song.

Chorus

[D] That's when I sing, with choirs of [G] angels,  
That's when I [D] feel, His light on [A7] me.  
That's when I [D] sing, with choirs of [G] angels,  
Yes I [D] do, Yes I [A7] do, I know I [D] do.

[D] In times of strife, and mortal [G] fury,  
When His [D] peace, cannot be [A7] seen.  
I turn my [D] heart, and eyes to [G] heaven,  
For I [D] know through the [A7] storm He'll carry [D] me .

Chorus

[D] In times of joy, and glad e- [G] lation,  
I know the [D] source, is His own [A7] hand.  
I will [D] dance, and sing His [G] praises,  
Till the [D] day at His [A7] side, I will [D] stand .

Chorus

Yes I [D] do, Yes I [A7] do, I know I [D] do.

**Chunk Of Coal      Key: C Fn: G**

**Chunk Of Coal    Key: C   Fn: G**

I'm Just an Old Chunk of Coal

[C] I'm just an old chunk of coal,  
But [E7] I'm gonna be a diamond some [Am] day.  
[F] I'm gonna grow and glow till I'm so [C] blue pure perfect,  
I'm [D7] gonna put a smile on everybody's [G7] face.

[C] I'm gonna kneel and pray every day,  
Lest [E7] I should become vain along the [Am] way.  
[F] I'm just an old chunk of [C] coal now [Am] Lord,  
But I'm [G7] gonna be a diamond some [C] day.

[C] I'm gonna learn the best way to walk,  
Gonna [E7] search and find a better way to [Am] talk.  
[F] I'm gonna spit and polish my old [C] rough edged self,  
Till [D7] I get rid of every single [G7] flaw.

[C] I'm gonna be the world's best friend,  
Gonna [E7] go round shaking everybody's [Am] hand.  
[F] I'm gonna be the cotton pickin' [C] rage of the [Am] age,  
I'm [G7] gonna be a diamond some [C] day.

[F] Now I'm just an old chunk of [C] coal now [Am] Lord,  
But I'm [G7] gonna be a diamond some [C] day.

## Cindy      Key: D F#m: A

### Cindy      Key D      F#m: A

You [D] ought to see my Cindy, she lives way down [A7] south,  
[D] She's so sweet the [G] honey bees, [A7] swarm around her [D] mouth.

I [D] wish I was an apple, a-hanging on a [A7] tree,  
[D] Every time that [G] Cindy passed, she'd [A7] take a bite of [D] me.

Get along [G] home Cindy Cindy; Get along [D] home Cindy Cindy,  
Get along [G] home Cindy Cindy; I'll [D] marry [A7] you some [D] day.

The [D] first I seen my Cindy, she was standing in the [A7] door,  
Her [D] shoes and stocking [G] in her hand, her [A7] feet all over the [D] floor.

She [D] told me that she loved me, She called me Sugar [A7] Plum,  
She [D] threw her arms a- [G] round me, I [A7] thought my time had [D] come.

Chorus

She [D] took me to her parlor, she cooled me with her [A7] fan,  
She [D] said I was the [G] prettiest thing, in the [A7] shape of mortal [D] man.

And [D] if had a needle and thread, fine as I could [A7] sew,  
I'd [D] sew that gal to [G] my coat tails and [A7] down the road I'd [D] go.

Chorus

[D] Cindy got religion, She had it once [A7] before,  
But [D] when she hears my [G] old guitar, She's the [A7] first one on the [D] floor.

[D] Cindy hugged and kissed me, She wrung her hands and [A7] cried,  
[D] Swore I was the [G] prettiest thing, That [A7] ever lived or [D] died.

Chorus

[D] Cindy is a pretty girl, Cindy is a [A7] peach,  
[D] She threw her arms a- [G] round my neck, and [A7] hung on like a [D] leech.

[D] Cindy in the spring time, Cindy in the [A7] fall,  
[D] If I can't have my [G] Cindy girl, I'll [A7] have no girl at [D] all.

Chorus

## Circle Game      Key: G Fn: bdg

### Circle Game    Key: G Fn: bdg

[G] Yesterday a [C] child came out to [G] wonder,  
Caught a dragon- [C] fly inside a [D7] jar.  
[G] Fearful when the [C] sky is full of [Bm] thunder,  
And [C] tearful at the [G] falling [D] of a [G] star.

Chorus:

[G] And the seasons, they go [D] round and [G] round,  
And the painted ponies go [D] up and [G] down.  
[C] Were captive on the carousel of [G] time.  
[C] We can't return, we can only look,  
    be- [Bm] hind from where we [C] came,  
And go [Bm] round and round and  
    [C] round in the [D] circle [G] game.

[G] Then the child moved [C] ten times round the [G] seasons,  
Skated over [C] ten clear frozen [D] streams.  
[G] Words like, "when you're [C] older", Must ap- [Bm] pease him,  
And [C] promises of [G] "someday" [D] make his [G] dreams.

[G] Sixteen springs and [C] sixteen summers [G] gone now,  
Cartwheels turn to [C] car wheels through the [D] town.  
And they [G] tell him take your [C] time, It won't be [Bm] long now,  
Til you [C] drag your feet to [D] slow the circle [G] down.

[G] So the years spin by and [C] now the boy is [G] twenty,  
Though his dreams have lost some [C] grandeur coming [D] true.  
There'll be [G] new dreams, maybe [C] better dreams, and  
    [Bm] plenty,  
Be- [C] fore the last rev- [G] olving [D] year is [G] through.

**Circles      Key: G Fn: D**

## **Circles   Key: G   Fn: D**

[G] All my life's a Circle,  
Sunrise and sun- [D7] down,  
The moon rolls through the night time,  
Till the day break comes a- [G] round.

[G] All my life's a Circle,  
But I can't tell you [C] why,  
The season's spinning [D] round again,  
The [C] years keep [D7] rollin' [G] by.

It [G] seems like I've been here before,  
But I sure can't remember [D7] when.  
And I got this funny feelin',  
That we'll all get together [G] again.

[G] There are no straight lines make up my life,  
And all my roads have [C] bends.  
There's no clear cut be- [D] ginnings,  
And [C] so far [D7] no dead [G] ends.

[G] I found you a thousand times,  
I guess you've done the [D7] same.  
But then we lose each other,  
It's just like a children's [G] game.  
But [G] as I find you here again,  
The thought runs through my [C] mind.  
Our love is like a [D] Circle,  
Let's [C] roll round [D7] one more [G] time.

REPEAT VERSE 1

The [C] years keep [D7] rollin' [G] by.

## City Of New Orleans      Key: C Fn: G

### City of New Orleans    Key: C   Fn: G

[C] Ridin on the [G] City of New [C] Orleans,  
[Am] Illinois Central, [F] Monday mornin [C] rail  
There's [C] fifteen cars and [G] fifteen restless [C] riders,  
Three con-[Am] ductors and [G] twenty five sacks of [C] mail  
All a-[Am] long the south bound odyssey, the [Em] train pulls in from Kankikee  
[G] Rolls along past houses, farms and [D] fields  
[Am] Passin towns that have no names  
And [Em] freight yards full of old black men  
And the [G] graveyards of the [G7] rusted auto-mob-[C] iles

#### Chorus

Good [F] mornin Am-[G] erica, how [C] are you  
I said [Am] don't you know me, [F] I'm your native [C] son  
[G] I'm the [C] train they call the [G] City of New [Am] Orleans  
I'll be [Eb] gone five [F] hundred [G] miles when the [G7] day is [C] done

[C] Dealin cards with the old men in the club car,  
A [Am] penny a point, there ain't [F] no one keepin [C] score  
[C] Pass the paper [G] bag that holds the [C] bottle,  
I can [Am] feel the wheels a-[G] grumblin neath the [C] floor  
And the [Am] sons of Pullman porters, And the [Em] sons of engineers  
Ride their [G] fathers magic carpet made of [D] steel  
And the [Am] mothers with their babes asleep  
Go [Em] rockin to the gentle beat  
And the [G] rhythm of the [G7] rails is all they [C] feel

#### Chorus

Night time on the City of New Orleans  
We're [Am] changin cars for [F] Memphis, Tennes-[C] ee  
We're [C] halfway home and [G] we'll be there by [C] mornin  
Through the [Am] Mississippi darkness [G] rollin down to the [C] sea  
And [Am] all the towns and people seem, To [Em] fade into a bad dream  
And the [G] steel rail still ain't heard the [D] news  
The [Am] conductor sings his songs again,  
The [Em] passengers will please refrain  
This [G] train's got the disapp-[G7] earin railroad [C] blues

Chorus (twice) with **Good Night**

## Clementine      Key: G F#m: G

### Clementine      Key: G F#m: G

In a [G] cavern, in a canyon, Excavating for a [D7] mine,  
Dwelt a [C] miner, forty- [G] niner, And his [D7] daughter Clemen- [G] tine.

Chorus:

Oh my [G] darling, oh my darling, Oh my darling Clemen- [D7] tine,  
Thou art [C] lost and gone for [G] ever, Dreadful [D7] sorry,  
Clemen- [G] tine.

Light she [G] was, and like a fairy, And her shoes were number [D7] nine,  
Herring [C] boxes without [G] topses, Sandals [D7] were for Clemen- [G] tine.

Chorus (repeat after each verse or after 2 or three verses if you get tired of it!)

Walking [G] lightly as a fairy, Though her shoes were number [D7] nine,  
Sometimes [C] tripping, lightly [G] skipping, Lovely [D7] girl, my  
Clemen- [G] tine

Drove she [G] ducklings to the water, Ev'ry morning just at [D7] nine,  
Hit her [C] foot against a [G] splinter, Fell in [D7] to the foaming [G] brine.

Ruby [G] lips above the water, Blowing bubbles soft and [D7] fine,  
But a- [C] las, I was no [G] swimmer, Neither [D7] was my Clemen- [G] tine.

In a [G] churchyard near the canyon, Where the myrtle doth en- [D7] twine,  
There grow [C] rosies and some [G] posies, Ferti- [D7] lized by Clemen- [G] tine.

Then, the [G] miner, forty-niner, Soon began to fret and [D7] pine,  
Thought he [C] oughter join his [G] daughter, So he's [D7] now with  
Clemen- [G] tine.

I'm so [G] lonely, lost without her, Wish I'd had a fishing [D7] line,  
Which I [C] might have cast a- [G] bout her, Might have [D7] saved my  
Clemen- [G] tine.

In my [G] dreams she still doth haunt me, Robed in garments soaked with  
[D7] brine,  
Then she [C] rises from the [G] waters, And I [D7] kiss my Clemen- [G] tine.

Listen [G] fellers, heed the warning, Of this tragic tale of [D7] mine,  
Arti- [C] ficial respi [G] ration, Could have [D7] saved my Clemen- [G] tine.

How I [G] missed her, how I missed her, How I missed my Clemen- [D7] tine,  
'Til I [C] kissed her little [G] sister, And for [D7] got my Clemen- [G] tine.

**Close To You      Key: C Fn: egD**

**Close To You   Key: C Fn: egD**

[C] Why do [C+9] birds suddenly ap- [B7] pear?  
Every [Bm] time you are [Em] near?  
[C] Just like [C+9] me, [C] they long to [C+9] be,  
[D] Close to [G] you.

[C] Why do [C+9] stars fall down from the [B7] sky?  
Every [Bm] time you walk [Em] by?  
[C] Just like [C+9] me, [C] they long to [C+9] be,  
[D] Close to [G] you.

[C] On the day that you were born, the angels got to- gether,  
And de- [Bm] cided to create a dream come [E] true. [E7]  
So they [C] sprinkled moondust in your hair,  
And [Am] golden starlight [C] in your eyes of [D] blue.

[C] That is [C+9] why, all the girls in [B7] town,  
Follow [Bm] you, all a- [Em] round.  
[C] Just like [C+9] me, [C] they long to [C+9] be,  
[D] Close to [G] you.

**Repeat the last two verses.**

\* Cadd9 [C+9] = make a C chord + B string (3rd fret)

**Cockles And Mussels      Key: D Fn: D**

**Cockles And Mussels    Key: D Fn: D**

In [D] Dublin's fair city, where the [A7] girls are so pretty,  
I [D] first set my eyes on sweet [A7] Molly Ma- [D] lone,  
As she [D] pushed her wheel barrow,  
Through [A7] streets broad and narrow,  
Crying [D] cockles and mussels a- [A7] live, alive, [D] Oh!  
Chorus:

A- [D] live, alive, Oh! A- [A7] live, alive, Oh!  
Crying [D] cockles and mussels a- [A7] live, alive,  
[D] Oh!

She [D] was a fishmonger, but [A7] sure t'was no wonder,  
For [D] so were her father and [A7] mother be- [D] fore,  
And they [D] pushed their wheel-barrow,  
Through [A7] streets broad and narrow,  
Crying [D] cockles and mussels a- [A7] live, alive, [D] Oh!

She [D] died of a fever, and [A7] no one could save her,  
And [D] that was the end of sweet [A7] Molly Ma- [D] lone;  
Her [D] ghost wheels her barrow,  
Through [A7] streets broad and narrow,  
Crying [D] cockles and mussels a- [A7] live, alive, [D] Oh!

# Cold Frosty Morning

Key: Am Fn: edegAA abcdE

## Cold Frosty Morning

### Cold Frosty Morning (Frosty Morning / Frosty Morn)

Traditional (arr. Pete Showman)

♩ = 90 A Dorian

More or less as played by Pete Showman

Dorian mode: one more sharp than the corresponding minor (A minor has no sharps or flats, A dorian has 1 sharp).  
The main chords in dorian mode are the minor of the key-name chord (here Am) and the major of the chord below (here G).

Part A X 2							
Am	Am	G	G	Am	Am	Am G	Am
Part B X 2							
Am	Am	G	G	Am	Am	Am G	Am

**Colleen Malone      Key: G Fn: D**

**Colleen Malone    Key: G Fn: ^D**

[G] It's been ten years and [C] three since I [G] first went to sea,  
Since I [C] sailed from old [G] Ireland and [D] home.  
With those [G] hills, lush and [C] green where I [G] parted my dream,  
When I [C] dreamed of my [D] Colleen Ma- [G] lone.

[G] On the day I re- [C] turned, to my [G] sorrow I learned,  
That the [C] angels had [G] called her a- [D] way.  
To a [G] grave on a [C] hill over [G] looking the mill,  
That's the [C] place where she's [D] sleeping to- [G] day.

**Chorus**

As the [D] soft breezes flow through the [C] meadow I [G] go,  
Past the [C] mill with the [G] moss-covered [D] stone.  
[D] Up the pathway I climb through the [C] woods and the [G] vines,  
To [C] be with my [D] Colleen Ma- [G] lone.

[G] She was faithful each [C] day as I [G] sailed far away,  
There was [C] no one but [G] me that she [D] loved.  
And I re- [G] member those [C] eyes, soft and [G] blue as the skies,  
And her [C] heart was as [D] pure as a [G] dove.

**Chorus**

[G] All the years of my [C] life I will [G] not take a wife,  
I will [C] live in the [G] valley a- [D] lone.  
Planting [G] flowers a [C] round in this [G] soft gentle ground,  
That is [C] holding my [D] Colleen Ma- [G] lone.

**Chorus**

Verse:

G	C	G	G	C	G	D	D
G	C	G	G	C	D	G	G
Chorus:							
D	D	C	G	C	G	D	D
D	D	C	G	C	D	G	G

**Columbus Stockade Blues**

**Key: G Fn: ba G.gdgb D**

**Columbus Stockade Blues Key: G Fn: bag**

[G] Way down, in Columbus Georg - ia,  
[D7] Wan-na go back to Tennes- [G] see.  
[G] Way down, in Columbus Stock-ade,  
My [D7] friends all turned their backs on [G] me.

**Chorus**

Well you can [C] go, and leave me if you  
[G] want to.  
[C] Nev-er let me cross your [D7] mind.  
[NC] For in your [G] heart, you love a-noth-er,  
[D7] Leave, me lit-tle dar-lin, I don't [G] mind.

[G] Last night, as I lay sleep-ing,  
I [D7] dream-ed I held you in my [G] arms.  
[G] When I awoke, I was mis-tak-en,  
[D7] I was lookin' through prison [G] bars.

[G] Many a night with you I've rambled,  
[D7] Many an hour with you I've [G] spent.  
[G] Thought I had your heart forever,  
[D7] Now I find it's only [G] lent.

**Coming Into Los Angeles      Key: Am Fn: E**

## **Coming into Los Angeles    Key: Am Fn: A**

[Am] Coming in from London from [D] over the pole,  
[F] Flying in a [C] big air [E] liner.

[Am] Chickens flyin everywhere a- [D] round the plane,  
[F] Could we ever [C] feel much [E] finer.

Chorus:

[Am] Coming into Los Ange [D] les,  
[Am] Bringing in a couple of [D] keys.  
[Am] Don't touch my bags if you [D] please,  
Mr. [F] Customs [C] Man [E]

[Am] There's a guy with a ticket to [D] Mexico,  
[F] No he couldn't [C] look much [E] stranger.  
[Am] Walking in the hall with his [D] things and all,  
[F] Smiling said he [C] was the Lone [E] Ranger.

Chorus

[Am] Hip woman walking on the [D] moving floor,  
[F] Tripping on the [C] esca [E] later.  
[Am] There's a man in the line and she's [D] blowing his mind  
[F] Thinking that he's [C] already [E] made her.

Chorus

## Cool Water      Key: G Fn: B

### Cool Water   Key: G   Fn: B

[G] All day I've faced, a [D7] barren waste,  
With- [G] out the taste, of [D7] water, cool [G] water.  
Old [C] Dan and I, with [D7] throats burnt dry,  
And [G] souls, that [C] cry, for [G] water,  
    [D7] cool, [G] water.

[G] Keep a movin' Dan, don't you [D7] listen to him Dan,  
He's a [G] devil not a man and he [D7] spreads the burning sand with  
    [G] water.

[C] Dan can you see that [G] big green tree,  
Where the [C] water's running free and it's [D7] waitin' there for you  
    and [G] me. Water, [D7] cool, clear [G] water.

[G] The nights are cool, and [D7] I'm a fool,  
Each [G] star's a pool, of [D7] water, cool [G] water.  
But [C] with the dawn, I'll [D7] wake and yawn,  
And [G] carry [C] on, to [G] water, [D7] cool, clear [G] water.

[G] The shadows sway, and [D7] seem to say,  
"To- [G] night we pray, for [D7] water", Cool [G] water.  
And [C] way up there, He'll [D7] hear, our pray'r and [G] show, us  
    [C] where, there's [G] water, [D7] cool, clear [G] water.

repeat#2

[G] Dan's feet are sore, he's [D7] yearning for,  
Just [G] one thing more, than [D7] water, cool [G] water.  
Like [C] me I guess, he'd [D7] like to rest,  
Where [G] there's, no [C] quest, for [G] water,  
    [D7] cool, clear [G] water.

[C] cool, clear [D7] wa- [G] ter.

**Copenhagen      Key: G Fn: bbbbaG**

**Copenhagen      Key: G Fn: bbbbaG**

[G] Now, I went out last Friday with my [C] little Mary- [G] Ann,  
She said please stay still morning, and she [D] grabbed me by my can.  
She [G] laid a big one on me, su- [C] prised me with her [G] tongue,  
But her surprise was waitin' there, between my [D] cheek and [G] gum.

Chorus:

[G] Copenhagen, it's [C] not a woman [G] getter.  
[G] Copenhagen, you can [D] see it in my [G] smile.  
[G] Copenhagen, I ad- [C] mit that I'm a [G] spitter.  
[G] Copenhagen, It'll [D] drive your woman [G] wild.

[G] So I went to the movies with my [C] little Peggy- [G] Sue,  
I had my dip there in my lip just [D] like I always do.  
She [G] didn't see me spittin' in my [C] Coca-Cola [G] cup,  
she took a big ol' swoller' and [D] threw her popcorn [G] up! Oh!

Chorus:

[G] Copenhagen, it [C] makes my dentist [G] queasy.  
[G] Copenhagen, you can [D] see it in my [G] smile.  
[G] Copenhagen, Hey, [C] quittin's not that [G] easy.  
[G] Copenhagen, It'll [D] drive your woman [G] wild.

[G] The moral of this story is so [C] very sad but [G] true.  
If you stay 'till breakfast friend, they'll [D] want to marry you.  
So [G] try my little method and I [C] promise you no [G] doubt,  
Dip some Copenhagen if you [D] want to snuff'em [G] out.

Chorus:

[G] Copenhagen, It's [C] not a fever [G] blister.  
[G] Copenhagen, you can [D] see it in my [G] smile.  
[G] Copenhagen, I, [C] learned it from my [G] sister.  
[G] Copenhagen, It'll [D] drive your woman [G] wild.

[G] Copenhagen, It'll [D] drive your woman [G] wild.

# Cotton Eyed Joe      Key: G Fn: (ver) bdddec (cho) bbagbdd

## Cotton-Eyed Joe    Key: G Fn: (ver) bdddec (cho) bbagbdd

[G] Don't you remember, [C] don't you [G] know,  
[G] Daddy worked a man they called Cotton-Eyed [C] Joe.  
[G] Daddy worked a man they called [D] Cotton-Eyed [G] Joe.

Chorus:

[G] Where do you come from where do you [C] go?  
[G] Where do you come from [D] Cotton Eyed [G] Joe?

[G] Had not have been for [C] Cotton-Eyed [G] Joe,  
[G] I'd have been married a long time a- [C] go.  
[G] I'd have been married a [D] long time a- [G] go. (Chorus)

[G] Down in the cotton patch, [C] down be- [G] low,  
[G] Everybody's singing the Cotton-Eyed [C] Joe.  
[G] Everybody's singing the [D] Cotton-Eyed [G] Joe. (Chorus)

[G] I know a girl lives [C] down be- [G] low,  
[G] Used to go to see her but I don't no [C] more.  
[G] Used to go to see her but I [D] don't no [G] more. (Chorus)

[G] I fell down and I [C] stubbed my [G] toe,  
[G] Called for the doctor, Cotton-Eyed [C] Joe. .  
[G] Called for the doctor, [D] Cotton-Eyed [G] Joe. . (Chorus)

[G] Tune my fiddle and [C] rosin my [G] bow,  
[G] Gonna play a tune they call Cotton-Eyed [C] Joe.  
[G] Gonna play a tune they call [D] Cotton-Eyed [G] Joe. (Chorus)

[G] Old bull fiddle and a [C] shoe-string [G] bow  
[G] Wouldn't play nothin' but Cotton Eyed [C] Joe.  
[G] Wouldn't play nothin' but [D] Cotton Eyed [G] Joe. (Chorus)

[G] Daddy held the fiddle, [C] I held the [G] bow,  
[G] We played the hell out of Cotton-eyed [C] Joe.  
[G] We played the hell out of [D] Cotton-eyed [G] Joe. (Chorus)

[G] Play it fast or [C] play it [G] slow,  
[G] Didn't play nothing but Cotton eyed [C] Joe.  
[G] Didn't play nothing but [D] Cotton eyed [G] Joe. (Chorus)

[G] Whenever there's dance All the [C] women want to [G] go,  
[G] They'll all dance with the Cotton-Eyed [C] Joe.  
[G] They'll all dance with the [D] Cotton-Eyed [G] Joe. (Chorus)

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**Cotton Fields      Key: D Fn: A**

**Cotton Fields    Key D   Fn: A**

**[D]** When I was a little bitty baby,  
My mama would **[G]** rock me in the **[D]** cradle.  
In them old cotton fields back **[A7]** home.

It was **[D]** down in Louisiana,  
Just about a **[G]** mile from Texar- **[D]** kana.  
In them old **[A7]** cotton fields back **[D]** home.

Now, when them **[G]** cotton bolls get rotten,  
You can't **[D]** pick very much cotton.  
In them old cotton fields back **[A7]** home.

It was **[D]** down in Louisiana,  
Just about a **[G]** mile from Texar- **[D]** kana.  
In them old **[A7]** cotton fields back **[D]** home.

**Could I Have This Dance      Key: G Fn: D**

**Could I Have This Dance    Key: G   Fn: D**

I'll [G] always re- [G7] member,  
the [C] song they were [D7] playing,  
[C] The first time we [D7] danced,  
and I [G] knew. [D7]

As we [G] swayed, to the [G7] music,  
and [C] held to each [D7] other,  
[C] I fell in [D7] love, with [G] you.

**CHORUS:**

[D7] Could [G] I have this [G7] dance,  
for the [C] rest of my life?  
Would [D7] you be my partner,  
[C] every [D7] night?  
[G] When we're to- [G7] gether,  
it [C] feels so right,  
Could [G] I have this dance,  
For the [D7] rest of my [G] life?

I'll [G] always re- [G7] member,  
[C] that magic [D7] moment,  
When [C] I held, you [D7] close, to [G] me,  
As [G] we moved to- [G7] gether,  
[C] I knew for [D7] ever  
[C] you're all I'll [D7] ever [G] need.

Chorus, chorus

**Country Roads      Key: C Fn: D**

**|Take Me Home, Country Roads      Key: G Fn: D**

[G] Almost heaven, [Em] West Virginia,  
[D] Blue Ridge Mountains, [C] Shenandoah [G] River.  
[G] Life is old there, [Em] older than the trees,  
[D] Younger than the mountains, [C] growing like the [G] breeze.

Chorus:

[G] Country roads, take me [D] home,  
To the [Em] place I be- [C] long,  
West Vir- [G] ginia, mountain [D] mama,  
Take me [C] home, country [G] roads.

[G] All my memories [Em] gather 'round her,  
[D] Miner's lady, [C] stranger to blue [G] water.  
[G] Dark and dusky, [Em] painted on the sky,  
[D] Misty taste of moonshine, [C] teardrop in my [G] eye.

Chorus

[Em] I hear her [D] voice, in the [G] morning hour she calls me,  
[C] Radio re- [G] minds me of my [D] home far away.  
[Em] Driving down the [F] road I get a [C] feeling,  
That I [G] should have been home [D] yesterday (yester- [D7] day)

Chorus

**Cowboy's Sweetheart D      Key: D Fn: f#f#gA**

## **Cowboy's Sweetheart Key: D Fn: f#f#ga**

Verse1:

I want to [D] be a cowboy's sweetheart.  
I want to [E] learn to rope and ride.  
I want to [A] ride o'er the plains and the deserts,  
Out West of the Great Di- [D] vide.

I want to [D] hear the coyotes howlin',  
As the sun sets in the [G] West.  
I want to [G] be a [D] cowboy's [B7] sweetheart,  
The [E] life I [A] love the [D] best.

Yodel1: D G A D D G A D

Verse2:

I want to [D] ride old paint, get him on a run.  
I want to [E] feel the wind in my face,  
A [A] thousand miles from the city lights,  
Goin' at a cowhand's [D] pace.

I want to [D] pillow my head, beneath the open sky,  
As the sun sets in the [G] West.  
I want to [G] strum my guitar and a- [D] yodel a dee [B7] hee,  
Oh [E] that's the [A] life I [D] love.

(optional solo over verse)

(Verse 1)

Yodel2: D G D A D D G D A D

Yodel3: G D A D G D A D

**Cowboy's Sweetheart G      Key: G Fn: bbcD**

**Cowboy's Sweetheart    Key: G    Fn: bbcD**

Verse1:

I want to [G] be a cowboy's sweetheart.  
I want to [A] learn to rope and ride.  
I want to [D] ride o'er the plains and the deserts,  
Out West of the Great Di- [G] vide.

I want to [G] hear the coyotes howlin',  
As the sun sets in the [C] West.  
I want to [C] be a [G] cowboy's [E7] sweetheart,  
The [A] life I [D] love the [G] best.

Yodel1: D G A D D G A D

Verse2:

I want to [G] ride old paint, get him on a run.  
I want to [A] feel the wind in my face,  
A [D] thousand miles from all the city lights,  
Goin' at a cowhand's [G] pace.

I want to [G] pillow my head near the sleeping herd,  
While the moon shines down from [C] above.  
I want to [C] strum my guitar and a- [G] yodel a dee [E7] hee,  
Oh [A] that's the [D] life I [G] love.

(optional solo over verse)

(Verse 1)

Yodel2: D G D A D D G D A D

Yodel3: G D A D G D A D

## Crawdad Song      Key: G Fn: G

Crawdad Song   Key: G   Fn: G

[G] You get a line and I'll get a pole, Honey,  
You get a line and I'll get a pole, [D] Babe.

[G] You get a line and [G7] I'll get a pole,  
[C] We'll go fishin' in the crawdad hole,  
[G] Honey, [D] Baby [G] mine.

[G] Sittin' on the bank 'til my feet get cold, Honey,  
Sittin' on the bank 'til my feet get cold, [D] Babe,  
[G] Sittin' on the bank 'til my [G7] feet get cold,  
[C] Lookin' down that crawdad hole,  
[G] Honey, [D] Baby [G] mine.

[G] Yonder comes a man with a sack on his back, Honey,  
Yonder comes a man with a sack on his back, [D] Babe.  
[G] Yonder comes a man with a [G7] sack on his back,  
[C] Packin' all the crawdads he can pack,  
[G] Honey, [D] Baby [G] mine.

[G] The man fell down and he broke that sack, Honey,  
The man fell down and he broke that sack, [D] Babe.  
[G] The man fell down and he [G7] broke that sack,  
[C] See those crawdads crawlin' back,  
[G] Honey, [D] Baby [G] mine.

[G] I heard the duck say to the drake, Honey,  
I heard the duck say to the drake, [D] Babe.  
[G] I heard the duck say [G7] to the drake,  
[C] There ain't no crawdads in this here lake,  
[G] Honey, [D] Baby [G] mine.

[G] Standin' on the corner with a dollar in my hand, Honey,  
Standin' on the corner with a dollar in my hand, [D] Babe,  
[G] Standin' on the corner with a [G7] dollar in my hand,  
[C] Standin' there waitin' for the crawdad man,  
[G] Honey, [D] Baby [G] mine.

**Crazy      Key: G F#m:**

**Crazy      Key: G F#m:**

[G] Crazy I'm [E7] crazy for feeling so [Am] lonely  
I'm [D7] crazy    crazy for feeling so [G] blue  
I know you'd [E7] love me as long as you [Am] wanted  
And then [D7] someday    you'd leave me for somebody [G] new

[C] Worry    why do I let myself [G] worry  
[A7] Wondering    what in the world did I [D7] do  
[G] Crazy for [E7] thinking that my love could [Am] hold you  
I'm [C] crazy for [D7] trying [Am] crazy for [G] crying  
And I'm [Am] crazy for [D7] lov-ing [G] you

[G] Crazy I'm [E7] crazy for feeling so [Am] lonely  
I'm [D7] crazy    crazy for feeling so [G] blue  
I know you'd [E7] love me as long as you [Am] wanted  
And then [D7] someday    you'd leave me for somebody [G] new

[C] Worry    why do I let myself [G] worry  
[A7] Wondering    what in the world did I [D7] do  
[G] Crazy for [E7] thinking that my love could [Am] hold you  
I'm [C] crazy for [D7] trying [Am] crazy for [G] crying  
And I'm [Am] crazy for [D7] lov-ing [G] you

## Cripple Creek      Key: G Fn: ^G (verse), B (chorus)

### Cripple Creek      Key: A Fn: high A (verse), C# (chorus)

[A] I got a gal and [D] she loves [A] me,  
[A] She's as sweet as [E7] she can [A] be.  
[A] She's got eyes of [D] ba-by [A] blue,  
[A] Makes my gun shoot [E7] straight and [A] true.

#### Chorus

[A] Go-in' up Cripple Creek, go-in' on the run,  
[A] Go-in' up Cripple Creek to  
    [E7] have a little [A] fun.  
[A] Go-in' up Cripple Creek, goin' in a whirl,  
[A] Go-in' up Cripple Creek to  
    [E7] see my [A] girl.

[A] Cripple Creek's wide and [D] Cripple Creek's [A] deep,  
I'll [A] wade ole Cripple Creek be- [E7] fore I [A] sleep.  
[A] Roll my britches [D] to the [A] knees,  
I'll [A] wade ole Cripple Creek [E7] when I [A] please.

[A] I got a gal and [D] she loves [A] me,  
[A] She's as sweet as [E7] she can [A] be.  
[A] She's got eyes of [D] darkest [A] brown,  
[A] Makes my heart jump [E7] all a- [A] round.

[A] I went down to [D] Crip-ple [A] Creek,  
To [A] see what them girls [E7] had to [A] eat.  
[A] I got drunk and [D] fell on the [A] wall,  
[A] Ole corn licker was the [E7] cause of it [A] all.

[A] I gotta gal at the [D] head of the [A] creek,  
I'm [A] goin' up to see her bout [E7] two times a [A] week.  
[A] Kiss her in the mouth, [D] sweet as any [A] wine,  
[A] Wrap herself around me like a [E7] sweet potato [A] vine.

Now, the [A] girls up Cripple Creek are [D] bout half [A] grown,  
[A] Jump on a boy like a [E7] dog on a [A] bone.  
[A] Hills are steep and the [D] roads are [A] muddy,  
and [A] I'm so dizzy that I [E7] can't stand [A] steady.]

**Crooked Little Man      Key: D Fn: D**

**Crooked Little Man      Key: D Fn: D**

CHORUS:

[D] Ah, hah, Oh, no, don't let the [G] rain come down.  
Ah, [A7] hah, Oh, no, don't let the [D] rain come down.  
[D] Ah, hah, Oh, no, don't let the [G] rain come down.  
My [A7] roof's got a hole in it and I might drown.  
Oh, yes, my roof's got a hole in it and I might [D] drown.

[D] There was a crooked man and he [G] had a crooked smile,  
[A7] Had a crooked sixpence and he [D] walked a crooked mile.  
[D] Had a crooked cat and he [G] had a crooked mouse,  
[A7] They all lived together in a crooked little [D] house.

CHORUS:

[D] Well, this crooked little man and his [G] crooked little smile,  
[A7] Took his crooked sixpence and he [D] walked a crooked mile.  
[D] Bought some crooked nails and a [G] crooked little bat,  
[A7] Tried to fix his roof with a rat-tat-tat-tat- [D] tat.

CHORUS:

[D] Now this crooked little man and his [G] crooked cat and  
mouse,  
They [A7] all live together in a [D] crooked little house.  
[D] Has a crooked door with a [G] crooked little latch,  
[A7] Has a crooked roof with a crooked little [D] patch.

CHORUS:

**Crying Holy Unto The Lord      Key: G Fn: deG**

**Crying Holy Unto The Lord   Key G   Fn: deG**

**Chorus:**

[G] Crying holy unto the Lord,  
Crying [C] holy unto the [G] Lord.  
Oh if I could I surely would,  
Stand on that rock, [D7] where Moses [G] stood.

Sinners [G] run and hide your face,  
Sinners [C] run and hide your [G] face.  
Sinners run to the rock and hide your face,  
Lord cried out [D7] "No hiding [G] place".

Chorus

Lord I [G] ain't no stranger now,  
Lord I [C] ain't no stranger [G] now.  
I've been introduced to the Father and the Son,  
Lord I ain't [D7] no stranger [G] now.

Chorus

Lord I [G] ain't no sinner now,  
Lord I [C] ain't no sinner [G] now.  
I've been introduced to the power of the Lord,  
Lord I ain't [D7] no sinner [G] now.

Chorus

**Crying In The Chapel      Key: G Fn: D**

**Crying In The Chapel    Key: G   Fn: D**

[G] You saw me crying in the [Am] chapel,  
[D] The tears I shed were tears of [G] joy.  
[G] I know the meaning of con- [Am] tentment,  
[D] Now I'm happy with the [G] Lord.

[G] Just a plain and simple [Am] chapel,  
[D] Where humble people go to [G] pray.  
[G] I pray the Lord that I'll grow [Am] stronger,  
[D] As I live from day to [G] day. [G7]

I've [C] searched, and I've [Am] searched,  
But [G] I couldn't [Em] find,  
The [C] way on earth to gain peace of [D] mind.

[G] Now I'm happy in the [Am] chapel,  
[D] Where people are on one ac- [G] cord.  
[G] Yes, we gather in the [Am] chapel,  
[D] Just to sing and praise the [G] Lord. [G7]

You'll [C] search, and you'll [Am] search,  
But [G] you'll never [Em] find,  
[C] No way on earth to gain peace of [D] mind.

[G] Take your troubles to the [Am] chapel,  
[D] Get down on your knees and [G] pray.  
[G] Then your burdens will be [Am] lightened,  
[D] and you'll surely find the [G] way.

**Crying Time      Key: G Fn: gaB**

**Crying Time      Key: G Fn: gaB**

Oh, its [G] crying time again you're gonna  
[D7] leave me;

I can see that far away look in your [G] eyes.  
I can tell by the [G7] way you hold me [C] darling,  
That it [G] won't be long be- [D7] fore it's crying  
[G] time.

Oh, they [G] say that absence makes the heart grow  
[D7] fonder,  
And that tears are only rain to make love [G] grow  
Well, my love for you could [G7] never grow no  
[C] stronger,  
If I [G] live to be a [D7] hundred years or [G] more.

Oh, you [G] say that you found someone you loved  
[D7] better;  
That's the way it's happened every time be- [G] fore.  
And as sure as the [G7] sun comes up to- [C] morrow,  
Crying [G] time will start when [D7] you walk out the  
[G] door.

## Daddy Dance      Key: G Fn: B

# Daddy Dance    Key: G   Fn: B

[G] Harley's Daddy goes to work each day,  
Building [C] other people's [G] dreams,  
Just to make their lives, a little [D] finer.  
[G] Comes home sore and tired, [C] even satis- [G] fied,  
As his eyes begin to close, [D] Harley's by his [G] side.

Chorus: (Fn: B)

[G] Daddy [C] da-nce, Daddy [G] da-nce,  
And he [Am] holds her close and [D] glides across the [G] floor,  
[G] Daddy [C] dance, Daddy [G] dance,  
When a [Am] dream comes true, you [D] dare not ask for [G] more.

[G] Harley's Daddy likes to reminisce, a- [C] bout his younger [G] days,  
Stories of fast cars and motor- [D] cycles.  
[G] Reckless and un-bridled, a - [C] nother young I'm- [G] mortal,  
But in the middle of it all he stops, To [D] wipe off Harley's [G] chin.

Chorus

Bridge:

Well, [G] sometimes magic happens, without the smoke and flash,  
It's [Am] in the way she looks at you, and the [C] tiny hand you [D]  
clasp.

Chorus

But her [Am] dream's come true and he [D] will not ask for [G] more.

**Daddy Frank      Key: D Fn: F#**

**Daddy Frank      Key: D Fn: F#**

CHORUS

[D] Daddy Frank played the guitar and the French harp,  
Sister played the ringing tambour- [A7] ine.  
Mama couldn't hear our pretty music,  
She read our lips and helped the family [D] sing.

That [D] little band was all a part of living,  
And our only means of living at the [A7] time;  
And it wasn't like no normal family combo,  
Cause Daddy Frank the guitar man was [D] blind.

[D] Frank and mama counted on each other;  
Their one and only weakness made them [A7] strong.  
Mama did the driving for the family,  
And Frank made a living with a [D] song.

[D] Home was just a camp along the highway;  
A pick-up bed was where we bedded [A7] down.  
Don't ever once remember going hungry,  
But I remember mama cooking on the [D] ground.

[REPEAT CHORUS]

[D] Don't remember how they got ac- quainted;  
I can't recall just how it came to [A7] be.  
There had to be some special help from someone,  
And blessed be the one that let it [D] be.

[D] Fever caused my mama's loss of hearing.  
Daddy Frank was born without his [A7] sight.  
And mama needed someone she could lean on,  
And I believe the guitar man was [D] right.

## Daddy Sang Bass      Key: G Fn: deg

### Daddy Sang Bass    Key: G    Fn: deg

[G] I remember when I was a lad,  
Times were [C] hard and things were [G] bad,  
But there's a silver linin' behind every [D7] cloud.

Just poor [G] people that all we were,  
Tryin' to make a [C] livin' out of blackland [G] earth,  
But we'd get together in a family [D7] circle singin' [G] loud. ...

#### CHORUS

[NC] Daddy sang bass, mama sang [G7] tenor,  
Me and little [C] brother would join right [G] in there,  
Singin' seems to help a troubled [D7] soul.

One of these [G] days and it won't be long,  
I'll re-[C] join them in a [G] song,  
I'm gonna join the family [D7] circle at the [G] throne. ...

*{Tune changes to Can The Circle be Unbroken}*

No, the circle won't be [G7] broken,  
Bye and [C] bye, Lord, bye and [G] bye ...

*{Tune changes back to Daddy Sang base}*

[NC] Daddy'll sing bass, mama'll sing [G7] tenor,  
Me and little [C] brother will join right [G] in there,  
In the sky, Lord, [D7] in the [G] sky.

[G] Now I remember after work mama would [C] call in all of [G] us,  
You could hear us singin' for a country [D7] mile.

Now little [G] brother has done gone on but I'll re- [C] join him in a  
[G] song,  
We'll be together again up [D7] yonder in a little [G] while.

#### CHORUS

TAG: [G] In the sky, Lord, [D7] in the [G] sky.

**Danny Boy      Key: G Fn: f#gaB**

**Danny Boy   Key: G   Fn: f#gaB**

[G] Oh Danny boy the pipes the pipes are [C] calling,  
From glen to [G] glen and down the mountain [D7] side.  
The summer's [G] gone and all the flowers are [C] dying,  
It's you it's [G] you, must [D7] go and I must [G] bide.

But come ye [C] back when summer's in the [G] meadow.  
Or when the [C] valley's hushed and white with [D7] snow.  
Yes I'll be [G] there in [C] sunshine or in [G] shadow.  
Oh Danny boy Oh Danny [D7] boy I love you [G] so.

[G] And when you come and all the flowers are [C] dying,  
If I am [G] dead and dead I may well [D7] be.  
You'll come and [G] find the place where I am [C] lying,  
And kneel and [G] say and [D7] Ave there for [G] me.

And I shall [C] hear though soft you tread [G] above me.  
And all my [C] grave will warmer sweeter [D7] be.  
For you will [G] bend and [C] tell me that you [G] love me,  
Then I will sleep in [D7] peace until you come to[G] me.

**Dark As A Dungeon      Key: G Fn: bag**

**Dark As A Dungeon      Key: G Fn: bag**

Come and [G] listen you fellows, so [C] young and so [D] fine,  
And [G] seek not your fortune, in the [C] dark, dreary [G] mines.  
It will [G] form as a habit, and [C] seep in your [D] soul,  
'Til the [G] blood in your veins runs as [C] black as the [G] coal.

Chorus:

It's [D] dark as a dungeon and [G] damp as the dew,  
Where [D] danger is double and [G] pleasures are few.  
Where the [G] rain never falls and the [C] sun never [D] shines,  
It's [G] dark as a dungeon way [C] down in the [G] mines.

It's [G] many a man I've [C] known in my [D] day,  
Who [G] lived just to labor his [C] young life a- [G] way.  
Like a [G] fiend with his dope and a [C] drunkard his [D] wine,  
A [G] man will have lust for the [C] lure of the [G] mine.

Chorus

I [G] hope when I'm gone and the [C] ages shall [D] roll,  
My [G] body will blacken and [C] turn into [G] coal.  
Then I'll [G] look from the door of my [C] heavenly [D] home,  
And the [G] pity the miner a- [C] diggin' my [G] bones.

Chorus

Where the [G] rain never falls and the [C] sun never [D] shines,  
It's [G] dark as a dungeon way [C] down in the [G] mines.

**Dark Hollow      Key: A Fn: E**

**Dark Hollow    Key: A Fn: E**  
{better for David's voice in G}

I'd rather [A] be in [E] some dark [A] hollow,  
Where the sun don't [D] never [A] shine.  
Than to be home a- [A7] lone, Just [D] knowing that you're gone,  
It would [A] cause me [E7] to lose my [A] mind.

Chorus:

So [A] blow your [E] whistle [A] freight train,  
Carry me far on [D] down the [A] track.  
I'm going a- [A7] way, I'm [D] leaving today,  
I'm [A] going but I [E7] ain't coming [A] back.

I'd rather [A] be in [E] some dark [A] hollow,  
Where the sun don't [D] never [A] shine.  
Than to see you a- [A7] nother man's [D] darling,  
And to [A] know that you'll [E7] never be [A] mine.

Chorus

I'd rather [A] be in [E] some dark [A] hollow,  
Where the sun don't [D] never [A] shine.  
Than to be here a- [A7] lone, Just [D] knowing that you're gone,  
It would [A] cause me [E7] to lose my [A] mind.

Chorus

I'd rather [A] be in [E] some dark [A] hollow,  
Where the sun don't [D] never [A] shine.  
Than to be, in [A7] some, big [D] city  
In a [A] small room with [E7] you on my [A] mind

**Daydream      Key: G Fn: F#**

**Daydream      Key: G Fn: F#**

[D] What a day for a [B7] daydream,  
[Em] What a day for a [A7] day dreamin' boy  
[D] And I'm lost in a [B7] daydream,  
[Em] Dreaming 'bout my [A7] bundle of joy.

[G] And even if [E7] time ain't really [D] on my [B7] side,  
[G] It's one of those [E7] days for taking a [D] walk out [B7] side.  
[G] I'm blowing the [E7] day to take a [D] walk in the [B7] sun,  
[E7] And fall on my face on somebody's [A7] new-mown lawn.

[D] I've been having a [B7] sweet dream,  
[Em] I've been dreaming since I [A7] woke up today.  
[D] It starred me and my [B7] sweet thing,  
[Em] Cause she's the one makes me [A7] feel this way.

[G] And even if [E7] time is passing me [D] by a [B7] lot,  
[G] I couldn't care [E7] less about the [D] dues you say I [B7] got.  
[G] Tomorrow I'll [E7] pay the dues for [D] dropping my [B7] love,  
[E7] A pie in the face for being a [A7] sleepin' bull dog.

Whistle: [D] [B7] [Em] [A7] [D] [B7] [Em] [A7]

[G] And you can be [E7] sure that if you're [D] feeling [B7] right,  
[G] A daydream will [E7] last along [D] into the [B7] night.  
[G] Tomorrow at [E7] breakfast you may [D] prick up your  
    [B7] ears,  
[E7] Or you may be daydreaming for a [A7] thousand years .

[D] What a day for a [B7] daydream,  
[Em] Custom made for a [A7] daydreamin' boy.  
[D] And I'm lost in a [B7] daydream,  
[Em] Dreaming 'bout my [A7] bundle of joy.

Whistle outro: [G] [E7] [D] [B7] [G] [E7] [D] [B7] [G] [E7] [D] [B7] [E7] [A7] [D]

**Devil's Dream      Key: A    Fn: efg bgae**

**Devil's Dream    Key A**

**Devil's Dream                      Key: A    fn: A G# A E**

Devil's Dream

**Devil's Dream Key A**

Part A and Part B have the same chords. Each box gets 4 beats.

<b>A</b>	<b>A</b>	<b>Bm</b>	<b>Bm E</b>
<b>A</b>	<b>A</b>	<b>D A</b>	<b>E A</b>

**Devil's Dream Key A.    Capo 2 and play G forms.**

Part A and Part B have the same chords. Each box gets 4 beats.

<b>G</b>	<b>G</b>	<b>Am</b>	<b>Am D</b>
<b>G</b>	<b>G</b>	<b>C G</b>	<b>D G</b>

## Didn't I Dance

Key: G Fn: bbcdd

### Didn't I Dance Key: G Fn: bbcdd

By Pauline Johns

[G] Grandmother heard him, his [C] song was so sweet,  
She [D7] danced to the fiddler on [C] little bare [G] feet.  
She was [G] fifteen and fair, with [C] black braided hair,  
And [D7] didn't she dance in her [G] day?

[D7] Over the years I re- [C] member she [G] said,  
One [D7] night as she kissed me and [C] put me to [G] bed.  
When [G] I was a maid and [C] my song was played,  
Oh, [D7] didn't I dance in my [G] day?

[G] Didn't I dance, [C] didn't I dance? [D7] Didn't I dance in my [G] day?  
[G] Didn't I dance, [C] didn't I dance? [D7] Didn't I dance in my [G] day?

[G] Mother she danced in a [C] long silken gown,  
Her [D7] hair done in curls, the [C] belle of the [G] town.  
There was [G] many a man, who [C] asked for her hand,  
And [D7] didn't she dance in her [G] day.

[D7] Now when she dances just [C] once in a [G] while,  
And [D7] says, I remember those [C] days and I [G] smile.  
I re- [G] member the night my [C] feet danced so light,  
And [D7] didn't I dance in my [G] day?

[G] Didn't I dance, [C] didn't I dance? [D7] Didn't I dance in my [G] day?  
[G] Didn't I dance, [C] didn't I dance? [D7] Didn't I dance in my [G] day?

I [G] see the young girls on a [C] soft summer night,  
Their [D7] silhouettes slender a- [C] gainst the moon- [G] light.  
[G] Hair flowing free, [C] once that was me,  
And [D7] didn't I dance in my [G] day?

[D7] Now that I'm older there's [C] one thing I [G] know,  
[D7] I'll go on dancing though the [C] tempo be [G] slow.  
And [G] know that someday, to my [C] grandchild, I'll say,  
And [D7] didn't I dance in my [G] day?

[G] Didn't I dance, [C] didn't I dance? [D7] Didn't I dance in my [G] day?  
[G] Didn't I dance, [C] didn't I dance? [D7] Didn't I dance in my [G] day?

**Dixie**      **Key: A Fn: baG**

## **Dixie**    **Key: G Fn: baG**

I [G] wish I was in the land of cotton,  
    [C] Old times there are not forgotten,  
Look a- [G] way, look away, look a- [D7] way, Dixie [G] land.

In [G] Dixieland where I was born in,  
    [C] Early on one frosty morning,  
Look [G] away, look away, look a- [D7] way, Dixie [G] land.

Chorus:

Then I [G] wish I was in [C] Dixie, hoo- [A7] ray, hoo- [D7] ray,  
In [G] Dixieland I'll [C] take my stand to [G] live and die in [D7] Dixie.  
A- [G] way, a- [D7] way, a- [G] way down south in [D7] Dix- [G] ie.  
A- [G] way, a- [D7] way, a- [G] way down south in [D7] Dix- [G] ie

There's [G] buckwheat cakes and Injun batter,  
    [C] makes you fat or a little fatter.  
Look a- [G] way, look away, look a- [D7] way, Dixie [G] land.

Then [G] hoe it down and scratch your grabble,  
    to [C] Dixieland, I'm bound to travel.  
Look [G] away, look away, look a- [D7] way, Dixie [G] land.

Chorus

**Do Lord      Key: G Fn: D**

**Do Lord   Key: G   Fn: D**

[G] Do Lord, oh do Lord, oh do remember me,  
[C] Do Lord, oh do Lord, oh do remember [G] me,  
Do Lord, oh do Lord, oh do remember [Em] me,  
Look a- [G] way be- [D7] yond the [G] blue.

[G] I've got a home in glory land that outshines the sun,  
[C] I've got a home in glory land that outshines the [G] sun,  
I've got a home in glory land that outshines the [Em] sun,  
Look a- [G] way be- [D7] yond the [G] blue.

[G] Jesus came to show the way, the truth and the life,  
[C] Jesus came to show the way, the truth and the [G] life,  
Jesus came to show the way, the truth and the [Em] life,  
He came for [G] me [D7] and for [G] you.

[G] I took Jesus as my Savior, you take Him too.  
[C] I took Jesus as my Savior, you take Him [G] too.  
I took Jesus as my Savior, you take Him [Em] too.  
While [G] He is [D7] calling [G] you.

**Dock Of The Bay      Key: C Fn: C**

**Dock Of The Bay   Key: C   Fn: C**

[C] Sittin' in the mornin' [E] sun,  
I'll be [F] sittin' when the evenin' [D] come.  
[C] Watching the ships roll [E] in,  
And then I [F] watch 'em roll away a- [D] gain, yeah.

Chorus:

I'm [C] sittin' on the dock of the [A] bay,  
Watching the [C] tide roll a- [A] way.  
[C] Sittin' on the dock of the [D] bay,  
Wastin' [C] time [A]

I [C] left my home in [E] Georgia,  
[F] Headed for the 'Frisco [D] bay.  
'Cause [C] I've had nothing to [E] live for,  
And look like [F] nothin's gonna come my [D] way.

So I'm just gonna sit...

CHORUS

Bridge:

[C] Looks like [G] nothing's gonna [F] change,  
[C] Everything still [G] remains the [F] same.  
[C] I can't do what [G] ten people [F] tell me to do,  
[Bb] So I guess I'll [G] remain the same, yes  
[C] Sittin' here resting my [E] bones.  
And this [F] loneliness won't leave me a- [D] lone.  
It's [C] two thousand miles I [E] roamed  
Just to [F] make this dock my [D] home

Now, I'm just gonna...

Chorus

**Don't Fence Me In      Key: C Fn: gcd E**

**Don't Fence Me In      Key: C Fn: gcd E**

Oh give me [C] land, lots of land under starry skies above,  
[C] Don't Fence Me [G7] In,  
Let me [G7] ride through the wide open country that I love,  
Don't Fence Me [C] In.

Let me [C] be by myself in the evening [C7] breeze,  
[F] Listen to the murmur of the cottonwood [F] trees,  
[C] Send me off for- [C7] ever but I [A7] ask you [F] please,  
[G] Don't Fence [G7] Me [C] In.

Just turn me [F] loose, let me straddle my old saddle,  
Underneath the western [C] skies.  
On my cay- [F] use let me wander over yonder,  
Till I see the mountains [C] rise.

[G7] I want to [C] ride to the ridge where the west com- [C7] mences,  
[F] Gaze at the moon until I lose my [F] senses,  
[C] Can't look at [C7] hobbles and I [A7] can't stand [F] fences,  
[G] Don't Fence [G7] Me [C] In.

---

[C] Wildcat Kelly [F] looking mighty [C] pale,  
Was standing by the sheriff's [G7] side,  
And [C] when the sheriff said "I'm [F] sending you to jail",  
[C] Wildcat raised his [G7] head and [C] cried,

[C] Wildcat Kelly [F] back again in [C] town,  
Was sitting by his sweetheart's [G7] side,  
And [C] when his sweetheart said "Come [F] on let's settle down",  
[C] Wildcat raised his [G7] head and [C] cried,

# Don't Monkey Round My Widder When I'm Gone

Fn: G

Key: G

Don't Monkey Round My Widder When I'm Gone Key: G Fn: G

[G] Well my fever is running high and I'm suffering with a cold,  
and I'll soon be walking on the streets of gold,  
and I'll ask ya [C] boy, don't you [G] monkey round my [D]  
widder when I'm [G] gone.

Chorus:

If you monkey round my widder I'm telling you the fact,  
my big white ghost will come sneaking back,  
and I'll haunt you boy,  
If you monkey round my widder when I'm gone.

My honey has told me over and over again,  
there will be no more sparking after I check in,  
I'll ask you boy? Don't ya monkey round my widder, when I'm  
gone.

Chorus

Oh her cooking is good and her loving is fine,  
but when I leave this world she'll still be mine,  
and I'll ask ya boy, not to monkey round my widder when I'm  
gone.

Chorus

I'll soon be leaving this world of sin..  
one pretty woman with a lot of you men  
I'm telling you boy,, don't ya monkey round my widder when I'm  
gone.

Chorus

I'll haunt you boy, If you monkey round my widder when I'm gone

**Don't Think Twice      Key: D Fn: F#**

**Don't Think Twice      Key: D   Fn: F#**

[D] There ain't no use to [A] sit and wonder [Bm] why babe,

[G] It don't matter any[A7] how.

And there [D] ain't no use to [A] sit and wonder [Bm] why babe,

[E7] If you don't know by [A7] now.

When the [D] rooster crows at the [D7] break of dawn,

[G] Look out your window [E7] I'll be gone.

[D] You're the reason I'm [Bm] traveling [G] on ,

[D] Don't think [A7] twice it's all [D] right.

[D] Ain't no use in [A7] turning on your [Bm] light babe ,

A [G] light I'll never [A7] know.

[D] Ain't no use in [A7] turning on your [Bm] light babe,

[E7] I'm on the dark side of the [A7] road.

Still I [D] wish there was something you would [D7] do or say,

To [G] try and make me change my [E7] mind and stay.

[D] We never did too much [Bm] talking any[G] way,

[D] Don't think [A7] twice it's all [D] right.

[D] I'm walking down that [A7] long lonesome [Bm] road babe,

[G] Where I'm bound I can't [A7] tell.

But [D] goodbye is [A7] too good a [Bm] word gal,

[E7] So I'll just say fare thee [A7] well.

Now I [D] ain't saying you treated [D7] me unkind,

You [G] could have done better [E7] but I don't mind.

[D] You just sorta wasted [Bm] my precious [G] time,

[D] Don't think [A7] twice it's all [D] right.

[D] Don't think [A7] twice it's all [D] right.]

**Dooley      Key: G Fn: gfe D**

**Dooley    Key: G, Fn: D**

[G] Dooley was a [C] good old man,  
    he [G] lived below the [D7] hill,  
[G] Dooley had two a [C] daughters and a  
    [G] 40 [D7] gallon [G] still.  
[G] One gal watched the [C] boiler, the  
    [G] other watched the [D7] spout,  
And [G] Mama corked the [C] bottles when old  
    [G] Dooley [D7] fetched them [G] out.

Chorus:

[G] Dooley, slippin' up the holler,  
    [C] Dooley, tryin' to make a dollar,  
[G] Dooley, Gimme a little swaller and I'll  
    [D7] pay you back some [G] day.

Now revenuers came for him, a slippin' through the woods,  
Dooley kept behind them all and never lost his goods.  
Dooley was a trader, when into town he come,  
Sugar by the bushel and molasses by the drum.

Dooley has a brother, he lives in Tennessee,  
He's got as face of whiskers and he's mean as he can be.  
Dooley has a sister, she lives in Mississip,  
She's pretty as a picture from her toes up to her lip.

When Dooley goes a dancin', he jigs the whole night long,  
And when he's through with dancing, he busts right out in song.  
He sings about that Old Joe Clark, he sings of Rosa Lee,  
And when he's finished singing, he gets as drunk as he can be.

I remember very well the day old Dooley died,  
The women folk looked sorry and the men stood round and cried.  
Now Dooley's on the mountain, he lies there all alone,  
They put a jug beside him and a barrel for his stone.

## Down By The Riverside D      Key: D Fn: F#

### Down By The Riverside    Key: D    Fn: F#

[D] I'm gonna lay down my burden, Down by the riverside

[A7] Down by the riverside, [D] Down by the riverside.

[D] I'm gonna lay down my burden, Down by the riverside,  
Down by the [A7] river [D] side.

I ain't gonna [G] study war no more, I ain't gonna [D]  
study war no more,

I ain't gonna [A7] study war no [D] more,

I ain't gonna [G] study war no more, I ain't gonna [D]  
study war no more,

I ain't gonna [A7] study war no [D] more.

[D] Gonna walk and talk and sing and shout,

Down by the riverside,

[A7] Down by the riverside, [D] Down by the riverside.

[D] Gonna walk and talk and sing and shout,

Down by the riverside

Down by the [A7] river [D] side.

[D] Gonna meet my dear Savior, Down by the riverside,

[A7] Down by the riverside, [D] Down by the riverside.

[D] Gonna meet my dear Savior, Down by the riverside

Down by the [A7] river [D] side.

Gonna put on my long white robe.....

Gonna put on my starry crown.....

Gonna lay down my sword and shield.....

Gonna put on my golden shoes.....

Gonna talk with the Prince of Peace.....

Gonna shake hands around the world.....

**Down Home Waltz      Key: G Fn: def GFE DCB**

**Down Home Waltz      Key: G**

Down Home Waltz



<b>G</b>	<b>G</b>	<b>Am</b>	<b>C</b>	<b>D</b>	<b>D7</b>	<b>G</b>	<b>D</b>
<b>G</b>	<b>G</b>	<b>Am</b>	<b>C</b>	<b>D</b>	<b>D7</b>	<b>G</b>	<b>G</b>
<b>Am</b>	<b>D</b>	<b>Bm</b>	<b>Em</b>	<b>Am</b>	<b>A</b>	<b>C</b>	<b>D</b>
<b>G</b>	<b>G</b>	<b>Am</b>	<b>C</b>	<b>D</b>	<b>D7</b>	<b>G</b>	<b>G</b>

## **Down In The Valley      Key: G Fn: D**

### **Down In The Valley      Key: G Fn: D**

[G] Down in the valley, the valley so [D7] low,  
Hang your head over, hear the winds [G] blow.  
Hear the winds blow, dear, hear the winds [D7] blow.  
Hang your head over, hear the winds [G] blow.

[G] Roses love sunshine, violets love [D7] dew,  
Angels in heaven know I love [G] you;  
Know I love you, dear, know I love [D7] you,  
Angels in heaven know I love [G] you.

[G] Build me a castle forty feet [D7] high,  
So I can see him as he rides [G] by;  
As he rides by, dear, as he rides [D7] by,  
So I can see him as he rides [G] by.

[G] Writing this letter, containing three [D7] lines,  
Answer my question, "Will you be [G] mine?"  
"Will you be mine, dear, will you be [D7] mine,"  
Answer my question, "Will you be [G] mine?"

[G] If you don't love me, love whom you [D7] please,  
Throw your arms round me, give my heart [G] ease.  
Give my heart ease, dear, give my heart [D7] ease,  
Throw your arms round me, give my heart [G] ease.

[G] Throw your arms round me, before it's too [D7] late;  
Throw your arms round me, feel my heart [G] break.  
Feel my heart break, dear, feel my heart [D7] break.  
Throw your arms round me, feel my heart [G] break.

## Down To The River To Pray Full      Key: D Fn: aabD

### Down To The River To Pray Key: D Fn: aabD

[D] As I went down in the river to pray, [A7] studying about that [D] good old way,  
And who shall wear the starry crown, good [A7] Lord, [G] show me the [D] way.

[A7] Oh, sisters, [D] let's go down, [G] let's go down, come on [D] down.  
[A7] Oh, sisters, [D] let's go down, [D] down in the [G] river to [D] pray.

[D] As I went down in the river to pray, [A7] studying about that [D] good old way,  
And who shall wear the robe and crown, good [A7] Lord, [G] show me the [D] way.

[A7] Oh, brothers [D] let's go down, [G] let's go down, come on [D] down,  
[A7] Come on brothers [D] let's go down, [D] down in the [G] river to [D] pray.

[D] As I went down in the river to pray, [A7] studying about that [D] good old way,  
And who shall wear the starry crown, good [A7] Lord, [G] show me the [D] way.

[A7] Oh, fathers [D] let's go down, [G] let's go down, come on [D] down,  
[A7] Oh, fathers [D] let's go down, [D] down in the [G] river to [D] pray.

[D] As I went down in the river to pray, [A7] studying about that [D] good old way,  
And who shall wear the robe and crown, good [A7] Lord, [G] show me the [D] way.

[A7] Oh, mothers [D] let's go down, [G] come on down, don't you wanna go [D] down,  
[A7] Come on mothers [D] let's go down, [D] down in the [G] river to [D] pray.

[D] Down in the river to pray, [A7] studying about that [D] good old way,  
And who shall wear the starry crown, good [A7] Lord, [G] show me the [D] way.

[A7] Oh, sinners [D] let's go down, [G] let's go down, come on [D] down,  
[A7] Oh, sinners [D] let's go down, [D] down in the [G] river to [D] pray.

[D] As I went down in the river to pray, [A7] studying about that [D] good old way,  
And who shall wear the robe and crown, good [A7] Lord, [G] show me the [D] way.

**Down To The River To Pray Short      Key: D Fn: aabD**

**Down To The River To Pray   Key: D Fn: aabD**

[D] As I went down in the river to pray,  
    [A7] Studying about that [D] good old way,  
And who shall wear the **starry crown**,  
    Good [A7] Lord, [G] show me the [D] way.

**Chorus: Sisters**

    [A7] Oh sisters [D] let's go down,  
        [G] Let's go down, come on [D] down.  
    [A7] Oh sisters to [D] let's go down,  
        [G] Down in the river to [D] pray.

**Verse: Robe And Crown**

**Chorus: Brothers**

**Verse: Starry Crown**

**Chorus: Fathers**

**Verse: Robe And Crown**

**Chorus: Mothers**

**Verse: Starry Crown**

**Chorus: Sinners**

**Verse: Robe And Crown**

**Down Yonder      Key: G F#m: d#c B aga# bdbG**

**Down Yonder    Key: G    F#m: d#c BB**

Down Yonder

Musical score for 'Down Yonder' in G major, 2/4 time, 180 bpm. The score consists of five staves of music with various chords indicated above the notes.

<b>G</b>	<b>G</b>	<b>C</b>	<b>C</b>	<b>G</b>	<b>G</b>	<b>G</b>	<b>G</b>
<b>A7</b>	<b>A7</b>	<b>D</b>	<b>D7</b>				
<b>G</b>	<b>G</b>	<b>C</b>	<b>C</b>	<b>G</b>	<b>G</b>	<b>C D7</b>	<b>G</b>

## Downtown      Key: C   Fn: G

### Downtown   Key: C   Fn: G

[C] When you`re alone and life is [F] making you [G] lonely,  
You can [C] always go [F] Down [G] town.

[C] When you`ve got worries, all the [F] noise and the [G] hurry,  
Seems to [C] help, I know, [F] Down [G] town.

Just [C] listen to the music of the [Am] traffic in the city,  
[C] Linger on the sidewalk where the [Am] neon signs are pretty,  
[Em] How can you lose,  
The [F] lights are much brighter there,  
You can for- [Am] get all your troubles, forget all your cares, so go

[C] Downtown, [Dm] no finer [Em] place for sure,  
[C] Downtown, [Dm] everything`s [Em] waiting for [C] you, -  
Downtown.

[C] Don`t hang around and let your [F] problems sur- [G] round you,  
There are [C] movie shows, [F] Down [G] town.

[C] Maybe you know some little [F] places to [G] go to,  
Where they [C] never close, [F] Down [G] town.

Just [C] listen to the rhythm of the [Am] gentle Bossanova,  
[C] you`ll be dancing with them, too, [Am] before the night is over,  
[Em] happy again.

[F] The lights are much brighter there,  
You can [Am] forget all your troubles, forget all your cares, so go

[C] Downtown, [Dm] where all the [Em] lights are bright,  
[C] Downtown, [Dm] waiting for [Em] you tonight, [C] Downtown.

[C] And you may find somebody kind to [Am] help and understand you,  
[C] Someone who is just like you and [Am] needs a gentle hand to,  
[Em] Guide them along.

[F] So maybe I`ll see you there,  
We can [Am] forget all our troubles, forget all our cares. So go

[C] Downtown, [Dm] things will be [Em] great when you`re,  
[C] Downtown, [Dm] don`t wait a [Em] minute more, [C] Downtown....

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**Drifting Too Far From The Shore      Key: G Fn: B**

**Drifting Too Far From The Shore   Key: G   Fn: B**

[G] Out on the [D7] perilous [G] deep,  
Where [D] danger silently [G] creeps.  
And [G] storm so violently [C] sweep- [Am] ing,  
[G] You're drifting too [D7] far from the [G] shore.

[C] Drifting too far from the [G] shore,  
You're [D] drifting too far from the [G] shore.  
Come to [G] Jesus today let him [G7] show you the [C] way,  
You're [G] drifting too [D7] far from the [G] shore.

[G] Today the [D] tempest rose [G] high,  
And [D] clouds o'er shadow the [G] sky.  
Sure [G] death is hovering [C] nigh, [Am]  
You're [G] drifting too [D7] far from the [G] shore.

[C] Drifting too far from the [G] shore,  
You're [D] drifting too far from the [G] shore.  
Come to [G] Jesus today let him [G7] show you the [C] way,  
You're [G] drifting too [D7] far from the [G] shore.

Why [G] meet a [D] terrible [G] fate,  
[D] Mercies abundantly [G] wait.  
Turn [G] back before it's too [C] late, [Am]  
You're [G] drifting too [D7] far from the [G] shore.

[C] Drifting too far from the [G] shore,  
You're [D] drifting too far from the [G] shore.  
Come to [G] Jesus today let him [G7] show you the [C] way,  
You're [G] drifting too [D7] far from the [G] shore.

## East Virginia Blues      Key: G Fn: bDB

### East Virginia Blues      Key: G Fn: bDB

[G] I was born in East Virginia, North [C] Carolina I did [G] go.  
There I [C] met a fair young [G] maiden, and her [D7] name, I did not  
[G] know.

Well her [G] hair was dark in color and her [C] cheeks were rosy [G] red.  
On her [C] breast she wore white [G] lilies, where I [D7] longed to lay my  
[G] head.

In my [G] heart, you are my darling. At my [C] door, you're welcome [G] in.  
At my [C] gate, I'll always [G] meet you, for you're the [D7] girl, I tried to  
[G] win.

I don't [G] want your greenback dollar, I don't [C] want your watch and  
[G] chain.  
All I [C] want is your heart [G] darling, say that [D7] you'll be mine  
[G] again.

I'd rather [G] be in some dark hollow, where the [C] sun don't ever [G] shine.  
Than for [C] you to love a- [G] nother, I would [D7] sure-ly loose my  
[G] mind.

I'll go [G] back to East Virginia, 'cause North Caro- [C] lina ain't my [G]  
home.  
I'll go [C] back to East Vir- [G] ginia, leave North Caro-[D7] lina all  
a- [G] lone.

Well when I'm [G] dead and in my coffin, with my [C] feet turned toward the  
[G] sun.  
Come and [C] sit beside me [G] darling, come and [D7] think on what you  
[G] done.

I was [G] born in East Virginia, North Caro- [C] lina I did [G] go.  
There I [C] met a fair young [G] maiden, and her [D7] name, I did not  
[G] know.

## Eddie Brown      Key: G Fn: D

## Eddie Brown      Key: G   Fn: D

Chorus:

[G] Eddie Cutchie Catcha Camma [C] Terry Nerry Toka Noka  
[D7] Samma Camma Whacky [G] Brown. Who?  
[G] Eddie Cutchie Catcha Camma [C] Terry Nerry Toka Noka  
[D7] Samma Camma Whacky [G] Brown.

[G] Fell into the well, [C] Fell into the well,  
[D7] Fell into the deep, dark [G] well.

[C] Su- [D7] sie [G] Brown, [C] milking [D7] in the [G] barn,  
[C] Saw [D7] him [G] fall, and [D] went inside  
To [D7] tell her mom that...

Chorus

[C] Su- [D7] sie's [G] mom, [C] making [D7] crackling [G] bread,  
[C] Went [D7] out [G] side, to [D] tell old Joe  
That [D7] Susie said that...

Chorus

[C] Then [D7] old [G] Joe, [C] laid a- [D7] side his [G] plow,  
[C] Grabbed [D7] his [G] cane, and [D] hobbled into  
[D7] town to say that...

Chorus

[C] From [D7] the [G] town, [C] every- [D7] body [G] came,  
[C] What [D7] a [G] shame! It [D] took so long  
To [D7] say his name that...

Chorus

[G] Eddie Cutchie Catcha Camma [C] Terry Nerry Toka Noka  
[D7] Samma Camma Whacky [G] Brown.      **Drowned**

**Eddystone Light      Key: G Fn: dggdd**

**Eddystone Light   Key: G   Fn: dggdd**

[G] My father was the keeper of the Eddystone Light,  
He [C] married a [D7] mermaid [G] one fine night.  
[G] From this union there came three,  
A [C] porpoise, a [D7] porgy, and the [G] other was me.

[A7] Yo ho ho, the [D] wind blows free,  
[D7] Hope for a life on the [G] rolling sea.

[G] Late one night I was trimming the glim,  
While [C] singing a [D7] verse from the [G] evening hymn.  
[G] A voice from starboard shouted "**Ahoy!**"  
And [C] there was me [D7] mother sitting [G] on a buoy.

[A7] Yo ho ho, the [D] wind blows free,  
[D7] Hope for a life on the [G] rolling sea.

[G] What has become of my children three?  
Me [C] mother [D7] she did [G] ask of me.  
[G] One was exhibited as a talking fish,  
The [C] other was [D7] served on a [G] chafing dish.

[A7] Yo ho ho, the [D] wind blows free,  
[D7] Hope for a life on the [G] rolling sea.

[G] Then the phosphorus flashed in her seaweed hair,  
I [C] looked a- [D7] gain and me [G] mother wasn't there.  
[G] A voice came echoing out of the night,  
To [C] **hell** with the [D7] keeper of the [G] Eddystone Light.

[A7] Yo ho ho, the [D] wind blows free,  
[D7] Hope for a life on the [G] rolling sea.

Edelweiss      Key: G Fn: bdA

# Edelweiss      Key: G    Fn: bdA

[G] Edel- [D] weiss, [G] edel- [C] weiss,  
[G] Every [Em] morning you [Am7] greet [D7] me.  
[G] Small and [D] white, [G] clean and [C] bright,  
[G] You look [D7] happy to [G] meet me.

[D] Blossom of snow may you [G] bloom and grow,  
[C] Bloom and [A7] grow, for- [D] ev- [D7] er.  
[G] Edel- [D] weiss, [G] edel- [C] weiss,  
[G] Bless my [D7] homeland for- [G] ever.

# Eighth Of January

Key: G or D Fn: ga babd бага

## Eighth Of January

### Eighth of January

American

### Eighth of January

American

Key: G Part A X 2							
G	C	D	G	G	C	D	G
Key: G Part B X 2							
G	G	G	D G	G	G	G	D G
Key: D Part A X 2							
D	G	A	D	D	G	A	D
Key: D Part B X 2							
D	D	D	A D	D	D	D	A D

**Faded Love      Key: D Fn: df A**

## **Faded Love    Key: G   Fn: bcd**

As I [G] look at the [G7] letters that [C] you wrote to me,  
It's [G] you that I am thinking [D7] of.

As I [G] read the [G7] lines that to [C] me were so dear,  
I [G] remember our [D7] faded [G] love. [C] [G]

I [G] miss you, darling, more and [C] more every day,  
As [G] heaven would miss the stars a- [D7] bove.  
With [G] every heartbeat, I still [C] think of you.  
And [G] remember our [D7] faded [G] love. [C] [G]

[G] [D7] [G] - [C] [G]  
[instrumental]

As I [G] think of the [G7] past and all the [C] pleasures we had,  
As I [G] watched the mating of the [D7] doves.  
It was [G] in the [G7] springtime that [C] you said goodbye,  
I [G] remember our [D7] faded [G] love. [C] [G]

I [G] miss you, darling, more and [C] more every day,  
As [G] heaven would miss the stars a- [D7] bove.  
With [G] every heartbeat, I still [C] think of you.  
And [G] remember our [D7] faded [G] love. [C] [G]

# Faded Love - Notes

Key: D Fn: df A

As I look at the let - - ters that  
think of the past and all the  
you wrote to me It's you that I'm think-ing of.  
pleas - ures we had As I watch the mat-ing of the dove.  
As I read in the lines that to  
It was in the spring time that  
me were so sweet I re - mem - ber our Fad - ed Love.  
you said good - bye, I re - mem - ber our Fad - ed Love.  
I miss you dar-ling more and more ev - 'ry  
day As heav - en would miss the stars a - bove With  
ev - - ry heart - beat I still think of  
you And re - - mem - ber our Fad - - ed  
Love. I Love.

Chords: A7, D, D7, G, D, A7, D, G, A7, D, D7, G, Gm, D

**Fair Jenny`s Jig      Key: D Fn: a Fffgf ecaeca**

**Fair Jenny`s Jig   Key: D**

Fair Jenny`s Jig

*Peter Barnes*

<b>Part A   X 2</b>							
<b>D</b>	<b>A</b>	<b>G A</b>	<b>G A</b>	<b>D</b>	<b>A</b>	<b>G A</b>	<b>A D</b>
<b>Part B   X 2</b>							
<b>G</b>	<b>G</b>	<b>D</b>	<b>D</b>	<b>G</b>	<b>G</b>	<b>A</b>	<b>D</b>

# Farewell To Whiskey

Key: G Fn: ge DGBag AEE

## Farewell To Whiskey Key: G

Farewell to Whiskey

Neil Gow

Musical notation for 'Farewell to Whiskey' in G major, 4/4 time. The piece consists of two parts, each repeated twice. The first part (Part A) has a melody starting on G4 and a bass line starting on G3. The second part (Part B) has a melody starting on G4 and a bass line starting on G3. Chords are indicated above the notes.

### Part A X 2

<b>G</b>	<b>C</b>	<b>G</b>	<b>Bm</b>	<b>C G</b>	<b>Am D7</b>	<b>G D7</b>	<b>G</b>
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### Part B X 2

<b>G</b>	<b>Am D7</b>	<b>G</b>	<b>C G</b>	<b>C G</b>	<b>Am D7</b>	<b>G D7</b>	<b>G</b>
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**Farther Along      Key: C Fn: egec**

## **Farther Along   Key: C Fn: egec**

[C] Tempted and tried, we're [F] oft made to [C] wonder,  
Why it should be thus [D7] all the day [G] long.

[C] While there are others [F] living a- [C] bout us,  
Never molested, [G7] though in the [C] wrong.

Chorus:

[C] Farther along we'll [F] know all a- [C] bout it,  
[C] Farther along we'll [D7] understand [G] why.  
[C] Cheer up my brothers, [F] live in the sun- [C] shine,  
We'll understand it [G7] all by and [C] by.

[C] When death has come and [F] taken our [C] loved ones,  
Leaving our homes so [D7] lonely and [G] drear;

[C] Then do we wonder [F] why others [C] prosper,  
Living as sinners [G7] year after [C] year.

[C] Often I wonder [F] why I must [C] journey,  
Over a road so [D7] rugged and [G] steep;

[C] While there are others [F] living in [C] comfort,  
While with the lost I [G7] labor and [C] weep.

**Father`s Whiskers      Key: G Fn: D ggg**

**Father`s Whiskers      Key: G Fn: Dggg**

[G] We have a dear old father, to [A7] whom we dearly pray,  
He [D7] has a set of whiskers, they're always in the [G] way.

Chorus:

O they're [G] always in the way, the [A7] cows eat them for hay,  
They [D7] hide the dirt on Father's shirt, they're always in the [G] way.

When [G] Father goes in swimming, no [A7] bathing suit for him,  
He [D7] ties his whiskers round his waist & gaily plunge [G] in.

[G] Father, in a tavern, he [A7] likes his lager beer,  
He [D7] pins a pretzel on his nose to keep his whiskers [G] clear.

[G] Around the supper table, we [A7] make a merry group,  
Un- [D7] til dear Father's whiskers get tangled in the [G] soup.

We [G] have a dear old mother, with [A7] him at night she sleeps,  
She [D7] wakes up in the morning, eating shredded [G] wheat.

We [G] have a dear old brother, he [A7] has a Ford machine,  
He [D7] uses Father's whiskers to strain the gaso- [G] line.

We [G] have a dear old sister, it [A7] really is a laugh,  
She [D7] sprinkles Father's whiskers as bath salts in her [G] bath.

[G] Father has a daughter, her [A7] name is Ella-Mae,  
She [D7] climbs up Father's whiskers & braids them all the [G] way.

[G] Father fought in Flanders, he [A7] wasn't killed, you see,  
His [D7] whiskers looked like bushes & fooled the ene- [G] my.

**Feast Here Tonight      Key: G Fn: ^D**

**Feast Here Tonight    Key: G   Fn: D**

[G] There's a rabbit in the log and I ain't got my dog.  
How will I get him I [D7] know.  
I'll [G] get me a briar and I'll twist it in his hair,  
That's the way I'll [D7] get him I [G] know.

I [C] know, (*I know*), I [G] know (*I know*)  
That's the way I'll get him I [D7] know.  
[G] I'll get me a briar and I'll twist it in his hair,  
That's the way I'll [D7] get him I [G] know .

[G] I'll build me a fire and I'll cook that old hare,  
Roast him in the flames good and [D7] brown.  
Have a [G] feast here tonight while the moon's shinin' bright,  
And find me a [D7] place to lie [G] down.

To lie [C] down, (*to lie down*) to lie [G] down (*to lie down*),  
Find me a place to lie [D7] down.  
Have a [G] feast here tonight while the moon's shinin' bright,  
And find me a [D7] place to lie [G] down.

[G] I'm going down that track got my coat on my back,  
Soles on my shoes nearly [D7] gone.  
[G] Just a ways ahead there's an old farmer's shed,  
That's where I'll [D7] rest my weary [G] bones.

Weary [C] bones, (*weary bones*) weary [G] bones (*weary bones*),  
Well that's where I'll rest my weary [D7] bones.  
Just a [G] little ways ahead there's an old farmer's shed,  
That's where I'll [D7] rest my weary [G] bones.]

**Feelin Groovy      Key: G Fn: E**

**Feelin Groovy      Key: G Fn: E**

[C] Slow [G] down, you [C] move too [G] fast.  
[C] You got to [G] make the [D] morning [G] last.  
Just [C] kicking [G] down the [C] cobble [G] stones.  
[C] Looking for [G] fun and [D] feelin' [G] groovy.

[C] Hello [G] lamppost, [C] What cha [G] knowing?  
[C] I've come to [G] watch your [D] flowers  
    [G] growing.  
[C] Ain't cha [G] got no [C] rhymes for [G] me?  
[C] Doot-in' [G] doo-doo, [D] feelin' [G] groovy.

Got [C] no deeds to [G] do, No [C] promises to  
    [G] keep.  
I'm [C] dappled and [G] drowsy and [D] ready to  
    [G] sleep.  
Let the [C] morning time [G] drop all its [C] petals on  
    [G] me.  
[C] Life, I [G] love you, [D] All is [G] groovy.

**Festival Waltz**

**Key: A Fn: cb AC.e GF.e**

**Festival Waltz**

**Key: A**

Festival Waltz

The image displays a musical score for a piece titled "Festival Waltz" in the key of A major (indicated by two sharps, F# and C#) and 3/4 time. The score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody is characterized by a rhythmic pattern of eighth and sixteenth notes, with a triplet of eighth notes appearing in the fourth measure of the first staff. The subsequent staves continue the melodic line, featuring various rhythmic values and articulations, including slurs and accents. The notation is clear and legible, with standard musical symbols used throughout.

**Fire On The Mountain**

**Key: A F#m: cd efed cbac**

**Fire On The Mountain Key: A and D**

Fire on the Mountain

*American*

♩ = 120

A

1 E A 2 E A

D A D A D

**Fireball Mail      Key: G   Fn: de G**

**Fireball Mail   Key: G   Fn: de G**

[G] Here she comes - look at her roll  
There she goes - eatin' that [D7] coal  
Watch her [G] fly - look at her sail  
let her by, by, [D7] by - it's the Fireball [G] Mail.

[G] Let her go - look at her steam  
Hear her blow - whistle and [D7] scream  
Like a [G] hound - waggin' his tail  
Dallas bound, bound, [D7] bound - the Fireball [G] Mail.

[G] Engineer - makin' up time  
Tracks are clear - look at her [D7] climb  
See that [G] freight - clearin' the rail  
Bet she's late, late, [D7] late - the Fireball [G] Mail.

[G] Watch her swerve - look at her sway  
Get that curve - out of the [D7] way  
Watch her [G] fly - look at her sail  
Let her by, by, [D7] by - the Fireball [G] Mail.



# Fisher's Hornpipe

Key: D Fn: A dafa gbag

## Fisher's Hornpipe

The musical score for Fisher's Hornpipe is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The chords indicated above the notes are: D, G, D, G, D, A7, D, A7, D, G, D, G, D, A7, D, A7, D, A7, E7, A7, G, D, G, A7, D.

**Five Foot Two      Key: C F#m: ege**

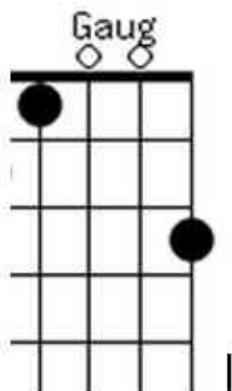
**Five Foot Two, Eyes Of Blue      Key: C F#m: ege**

**[C]** Five foot two, **[E7]** eyes of blue,  
But **[A7]** oh! what those five foot could do,  
Has **[D7]** anybody **[G7]** seen my **[C]** gal?

**[C]** Turned up nose, **[E7]** turned down hose,  
**[A7]** Never had no other beaus.  
Has **[D7]** anybody **[G7]** seen my **[C]** gal?

Now if you **[E7]** run into a five foot two,  
**[A7]** covered in fur,  
**[D7]** Diamond rings and all those things,  
**[G7]** Betcha' life it **[D7]** isn't **[G7]** her,  
**[Gaug]** But...

**[C]** Could she love, **[E7]** could she woo?  
**[A7]** Could she, could she, could she coo?  
Has **[D7]** anybody **[G7]** seen my **[C]** gal?



## Five Nights Drunk      Key: D Fn: dddf#aaa

### Five Nights Drunk      Key: D Fn: dddf#aaa

As [D] I came home the other night, as drunk as drunk could be,  
I [G] saw a horse, out- [D] side the door where [A7] my old horse should be.  
Well I [D] said to me wife, my pretty little wife, will you kindly tell to me?  
Who [G] owns that horse out- [D] side the door where [A7] my old horse should [D] be?  
And she said: You [G] darn fool, you [D] drunken fool, [A7] can't you even [D] see?  
'Tis [G] nothing but a [D] milk cow, that me [A7] mother sent to [D] me.  
Well I've [D] traveled this wide world over, ten thousand miles or more,  
But a [G] saddle on a [D] milk cow, I [A7] never seen be- [D] fore.

And as [D] I came home the second night as drunk as drunk could be,  
I [G] saw a hat in the [D] closet where [A7] my old hat should be.  
Well I [D] said to me wife, my pretty little wife, will you kindly tell to me?  
[G] What's this had a-[D] doin' here where [A7] my hat ought to [D] be?  
And she said: You [G] darn fool, you [D] drunken fool, [A7] can't you even [D] see?  
It's [G] nothing but a [D] bed-pan that me [A7] mother sent to [D] me.  
Well [D] I've traveled this wide world over, ten thousand miles or more,  
But a [G] bed-pan size [D] seven and three-quarters, I [A7] never seen be- [D] fore.

And as [D] I came home the third night as drunk as drunk could be,  
I [G] saw some pants a [D] hanging, where [A7] my pants ought to be.  
Well I [D] said to me wife, my pretty little wife, will you kindly tell to me?  
[G] What's these pants a-[D] doin' here where [A7] my pants ought to [D] be?  
And she said: You [G] darn fool, you [D] drunken fool, [A7] can't you even [D] see?  
It's [G] nothing but a [D] tablecloth that me [A7] mother sent to [D] me.  
Well [D] I've traveled this wide world over, ten thousand miles or more,  
But a [G] zipper in a [D] tablecloth, I [A7] never seen be- [D] fore.

And as [D] I came home the fourth night as drunk as drunk could be,  
I [G] saw a head, u- [D] pon the bed where [A7] my head ought to be.  
Well I [D] said to me wife, my pretty little wife, will you kindly tell to me?  
[G] What's this head a-[D] doin' here where [A7] my head ought to [D] be?  
And she said: You [G] darn fool, you [D] drunken fool, [A7] can't you even [D] see?  
It's [G] nothing but a [D] cantaloupe that me [A7] mother sent to [D] me.  
Well [D] I've traveled this wide world over, ten thousand miles or more,  
But a [G] cantaloupe with [D] whiskers, I [A7] never seen be- [D] fore.

[D] He came home the fifth night, as drunk as he could be,  
But [G] this time he had [D] someone, a [A7] stradelin' on his knee.  
I [D] said to my man, my stone drunk man, will you kindly tell to me?  
[G] Who's that you've got [D] seated, where [A7] my seat ought to be?  
And he said: I'm a [G] darn fool, a [D] drunken fool, but [A7] even I can [D] see,  
It's [G] nothing but a [D] bedroll, your [A7] lover gave to [D] me.  
Well [D] I've traveled this wide world over, ten thousand miles or more,  
But [G] blond hair on a [D] bedroll, I [A7] never seen be- [D] fore!

# Flop Eared Mule

Key: D Fn: ff#cd

The image displays a musical score for the piece "Flop Eared Mule". The score is written in D major (two sharps) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a repeat sign followed by a quarter rest, then a quarter note D5, a quarter note E5, and a quarter note F#5. The second staff continues the melody with quarter notes G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, 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# Fly Around My Pretty Little Miss

Key: D F#m: FEDB abagF

D

ch Fly a - round my pret-ty lit-tle miss, Fly a - round my

dai - - sy, Fly a - round my pret-ty lit - tle miss,

G A D

Al - - most drive me cra - - - zy.

D G

v1 Ev - ery time I go that road It

v2 Char - ley is a nice young man,  
 v3 The high - er up the cher - ry tree,  
 v4 Cof - fee grows on white oak trees, The  
 v5 Going to get some wee - vily wheat, I'm

D A D

looks so dark and clou - - dy Ev - ery time I

Char-ley is a dan - - dy Ev - ery time he  
 the rip-er grows the cher - - ries The more you hug  
 riv - er flows with bran - - dy, If I had my  
 going to get some bar - - ley, Going to get some

G A D

see that girl, I al - ways tell her how - - dy.

goes to town, He buys the lad - ies can - - dy.  
 and kiss the girls, The soon - er they will mar - - ry.  
 pretty little miss, I'd feed her sug - ar can - - dy.  
 weev - ily wheat, And bake a cake for Char - - lie.

**Flying Pig**

**Key: G F# G. aga**

Flying Pig

The musical score for "Flying Pig" is written in G major (one sharp) and 6/8 time. It consists of eight staves of treble clef notation. The first staff begins with a repeat sign. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff contains a repeat sign followed by a double bar line and a repeat sign. The third staff features a series of eighth-note patterns. The fourth staff includes a repeat sign and a double bar line. The fifth staff continues the melodic line. The sixth staff ends with a double bar line and repeat dots. The seventh staff begins with a repeat sign and continues with eighth-note patterns. The eighth staff concludes the piece with a double bar line and repeat dots.

**Foggy Dew**

**Key: G Fn: bd Edb Edb AB D**

The Foggy Dew

The image displays a musical score for the piece "The Foggy Dew". The score is written in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is composed of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody, featuring a half note followed by eighth notes. The third staff shows a melodic line with a half note and eighth notes. The fourth staff includes a half note followed by eighth notes and a quarter note. The fifth staff concludes the piece with a quarter note and a final quarter rest.

**Folsom Prison Blues      Key: E   Fn: G#**

**Folsom Prison Blues    Key: E   Fn: G#**

[E] I hear the train a comin', it's rolling round the bend,  
And I ain't seen the sunshine, since [E7] I don't know when.  
I'm [A] stuck in Folsom prison, and time keeps draggin' [E] on,  
But that [B7] train keeps a rolling, down to San An- [E] tone.

[E] When I was just a baby, my mama told me son,  
Always be a good boy, don't [E7] ever play with guns.  
But I [A] shot a man in Reno, just to watch him [E] die,  
Now when [B7] I hear that lonesome whistle.  
I hang my head and [E] cry,

[E] I bet there's rich folks eating in a fancy dining car.  
They're probably drinking coffee and [E7] smoking big cigars,  
Well I [A] know I had it coming, I know I can't be [E] free.  
But those [B7] people keep moving,  
And that's what tortures [E] me.

Well if they [E] free me from this prison, If that railroad train was mine,  
I bet I'd move it all a little [E7] farther down the line.  
[A] Far from Folsom prison, that's where I want to [E] stay,  
And I'd [B7] let that lonesome whistle,|blow my blues a- [E] way.

## For Baby For Bobby      Key: G Fn: D

### For Baby For Bobby    Key: G    Fn: D

I'll [G] walk in the [C] rain by your [G] side,  
I'll [C] cling to the [D7] warmth your [G] hand,  
I'll [C] do any [D7] thing to help you [G] under- [C] stand,  
I [G] love you [C] more than [D7] anybody [G] can.

And the [C] wind will [D7] whisper your [G] name to me,  
[C] little birds will [D7] sing along in [G] time,  
[C] leaves will bow [D7] down when [G] you walk [C] by,  
and [G] mor- [C] ning [D7] bells will [G] chime.

[G] I'll be there when [C] you're feelin' [G] down,  
to [C] kiss away the [D7] tears if you [G] cry,  
I'll [C] share with [D7] you all the [G] happiness I've [C] found,  
a re- [G] flection [C] of the [D7] love in your [G] eyes.

And I'll [C] sing you [D7] the songs of [G] the rainbow,  
the [C] whisper of the [D7] joy that is [G] mine,  
[C] leaves will bow [D7] down when [G] you walk [C] by,  
and [G] mor- [C] ning [D7] bells will [G] chime.

I'll [G] walk in the [C] rain by your [G] side,  
I'll [C] cling to the [D7] warmth your [G] tiny hand,  
I'll [C] do any [D7] thing to keep you [G] satis- [C] fied,  
I [G] love you [C] more than [D7] anybody [G] can.

And the [C] wind will [D7] whisper your [G] name to me,  
[C] little birds will [D7] sing along in [G] time,  
[C] leaves will bow [D7] down when [G] you walk [C] by,  
and [G] mor- [C] ning [D7] bells will [G] chime.

I'll [G] share with you [C] the joy in my [G] heart,  
This [C] joy that we [D7] had from the [G] start.  
As [C] years go [D7] by, we'll be [G] happy and we'll [C] play,  
And our [G] love [C] will [D7] grow each [G] day.

And the [C] sun will [D7] shine for you, [G] Darlin',  
To [C] keep you warm and [D7] happy all the [G] time.  
[C] leaves will bow [D7] down when [G] you walk [C] by,  
and [G] mor- [C] ning [D7] bells will [G] chime.

**For The Beauty Of The Earth      Key: D Fn: D**

**For The Beauty Of The Earth Key: D Fn: D**

[D] For the Beauty [G] of the [D] earth, For the beauty [A] of the skies,  
[D] For the love which [G] from our [D] birth, over and a- [A] round us [D] lies.

Chorus:

[D] Lord of all, to thee we raise,  
[G] this our hymn of [A7] joyful [D] praise.

[D] For the beauty [G] of each [D] hour, of the day and [A] of the night,  
[D] Hill and vale and [G] tree and [D] flow'r, sun and moon and  
[A] stars of [D] light.

[D] For the joy of [G] human [D] love, brother, sister [A] parent, child,  
[D] Friends on earth, and [G] friends a- [D] bove, for all gentle  
[A] thoughts and [D] mild,

Chorus

[D] For the joy of [G] ear and [D] eye, For the heart and [A] mind's delight,  
[D] For the mystic [G] harmo- [D] ny, Linking sense to [A] sound and [D] sight.

[D] For Thy Church that [G] ever [D] more, Lifteth holy [A] hands above,  
[D] Offering up on [G] every [D] shore, Her pure sacri- [A] fice of [D] love.

Chorus

[D] For Thy virgins' [G] robes of [D] snow, For Thy maiden [A] mother mild,  
[D] For Thyself, with [G] hearts a- [D] glow, Jesu, Victim [A] unde- [D] filed.

[D] For Thyself, best [G] gift di- [D] vine, To our race so [A] freely given,  
[D] For that great, great [G] love of [D] Thine, Peace on earth and  
[A] joy in [D] heaven.

**For The Good Times      Key: C   Fn: cded**

**For the Good Times      Key: C   Fn: cded**

Don't look so [G7] sad, I know it's [C] over.

But life goes [G7] on, and this whole world  
will keep on [C] turning.

Let just be [F] glad we had some [G7] time to spend  
to- [C] gether.

There's no [F] need to watch the [Dm] bridges  
that we're [G7] burning.

Lay your [C] head upon my [G7] pillow.

Hold your warm and tender body close to [C] mine.

Hear the whisper of the raindrops blowin [F] soft against  
the [Dm] window

And [G7] make believe you love me one more time,  
for the [C] good times.

I'll get a- [G7] long, you'll find a- [C] nother

And I'll be [G7] here if you should find you ever [C] need me.

Don't say a [F] word about to- [G7] morrow or for- [C] ever

There will be [F] time enough for [Dm] sadness  
when you [G7] leave me.

Lay your [C] head upon my [G7] pillow.

Hold your warm and tender body close to [C] mine.

Hear the whisper of the raindrops blowin [F] soft against  
the [Dm] window

And [G7] make believe you love me one more time,  
for the [C] good times.

## Four Strong Winds      Key: D Fn: abD

### Four Strong Winds   Key: D   Fn: abD

Chorus:

[D] Four strong winds that blow [G] lonely,  
seven [A7] seas that run [D] high,  
All these things that don't [G] change, come what [A7] may,  
But our [D] good times are all [G] gone,  
and I'm [A7] bound for moving [D] on.  
I'll look [G] for you if I'm ever back this [A7] way.

Guess I'll [D] go out to Al- [G] berta,  
weather's [A7] good there in the [D] fall.  
Got some friends that I can [G] go to working [A7] for.  
Still, I [D] wish you'd change your [G] mind,  
if I'd [A7] ask you one more [D] time,  
But we've been [G] through that all a hundred times [A7] before.

(Chorus)

If I [D] get there 'fore the [G] snow flies,  
and if [A7] things are going [D] good,  
You could meet me if I [G] sent you down the [A7] fare.  
But by [D] then it would be [G] winter,  
nothing [A7] much for you to [D] do  
And the [G] wind sure blows cold way out [A7] there.

(Chorus)

**Fox On The Run      Key: G Fn: B (cho), E (ver)**

**Fox On The Run   Key: G   Fn: B (cho)   Fn: E (ver)**

Chorus:

[G] She walks through the [D] corn leading [Am] down to the  
[C] river,  
Her [Am] hair shone like [D] gold in the [C] hot mornin'  
[G] sun.  
She [G] took all the [D] love that a [Am] poor boy could  
[C] give her,  
And [Am] left me to [D] die like a [C] fox on the [G] run.  
Like a [C] fox, (like a fox, like a fox, like a fox) on the [G] run.

[C] Every body [G] knows the [D] reason for the [G] fall,  
When [C] woman tempted [G] man down in [A7] paradise's  
[D] hall.  
This [C] woman tempted [G] me then she [D] took me for a  
[G] ride,  
But [C] like a lonely [G] fox, boys I [D] need a place to [G] hide.

Chorus

We'll [C] pour a glass of [G] wine boys to [D] fortify our  
[G] souls,  
We'll [C] talk about the [G] world and [A7] friends we used to  
[D] know.  
I [C] see a string of [G] girls who have [D] put me on the  
[G] floor,  
The [C] game is nearly [G] over and the [D] hounds are at my  
[G] door.

Chorus

# Froggie Went A Courtin Brothers Four

Key: G Fn: G

## Froggie Went A-Courtin Key: G Fn: G

Brothers Four

[spoken]

*This is a story about a hip frog. And we're gonna pick up on it now and he's on his way out to do some shuckin' and jivin'. You'll be able to tell right away that he's a big mover.*

[G] Frogg went a-courtin' and he did go, un-huh.

Frogg went a-courtin' and he did go, un- [D7] huh

Frogg went a-courtin' and he did go, To the [C] Coconut Grove for the midnight show,

Un- [G] huh un- [D7] huh un- [G] huh.

[G] Mollie Mouse was the hat-check girl, woo-woo *[spoken: he knew it all the time]*

Mollie Mouse was the hat-check girl, woo- [D7] woo

Mollie Mouse was the hat-check girl, He [C] thought he'd give this chick a whirl,

Woo- [G] woo, woo- [D7] woo, woo- [G] woo.

He [G] sauntered up to Mollie Mouse's side, un-huh *[spoken: the direct approach]*

He sauntered up to Mollie Mouse's side, un- [D7] huh

When he got up to Mollie Mouse's side, He [C] whispered "Mollie will you be my  
bride?"

Un- [G] huh un- [D7] huh un- [G] huh.

[G] Not without my Uncle Rat's consent, uh-uh *[spoken: her uncle wrestles on TV]*

Not without my Uncle Rat's consent, uh- [D7] uh

Not without my Uncle Rat's consent, I [C] wouldn't marry the President,

Uh- [G] uh uh- [D7] uh uh- [G] uh.

[G] Well, she said "That's it, Clyde, better hit the road, farewell"

"That's it, Clyde, better hit the road, good- [D7] bye"

"That's it, Clyde, better hit the road, You [C] ain't no frog you're a horned toad",

Fare- [G] well, good- [D7] bye, a- [G] dios. Fare- [G] well, good- [D7] bye, a- [G] dios

*[spoken: You know, I believe that, uh, any more verses to this song would be anticlimactic; think we ought to end it]*

Fare- [G] well, good- [D7] bye, a- [G] dios

*[spoken: Hey, ain't you gonna let me finish up?]*

Fare- [G] well, good- [D7] bye, a- [G] dios

*[spoken: Aw, shut up, I'm your leader]*

*[spoken: No, no hands, no hands]*

*[spoken: Auf Wiedersehen]*

Fare- [G] well, good- [D7] bye, a- [G] dios.

Fare- [G] well, good- [D7] bye, a- [G] dios...

# Froggie Went A Courtin' Traditional

Key: G Fn: G

## Froggie Went A-Courtin' Traditional Key: G

[G] Mr Froggy went a-courtin' and he did ride, uh-huh

Mr Froggy went a-courtin' and he did ride, uh- [D7] huh

[G] Froggy went a-courtin' and he did ride

A [C] sword and pistol by [G] his side, uh- [C] huh, uh-[D7] huh, uh-[G] huh

[G] He went down to Miss Mousie's door, uh-huh

He went down to Miss Mousie's door, uh-[D7] huh

[G] He went down to Miss Mousie's door

Where [C] he had often [G] been before, uh- [C] huh, uh-[D7] huh, uh-[G] huh

[G] He took Miss Mousie up on his knee, uh-huh

Said "Miss Mousie will you marry me?" uh [D7] huh

[G] "Without my Uncle Rat's consent

[C] I wouldn't marry the [G] President," uh- [C] huh, uh-[D7] huh, uh-[G] huh

[G] Well Uncle Rat he gave his consent, uh-huh

Hey Uncle Rat he gave his consent, uh-[D7] huh

[G] Now Uncle Rat he gave his consent

And the [C] weasel wrote the [G] publishment, uh- [C] huh, uh-[D7] huh, uh-[G] huh

[G] Well now where will the wedding supper be? Uh-huh

Where will the wedding supper be? Uh-[D7] huh

[G] Well where will the wedding supper be?

[C] Way down yonder in a [G] hollow tree, uh- [C] huh, uh-[D7] huh, uh-[G] huh

[G] Yeah the first come in was a flying moth, uh-huh

First come in was a flying moth, uh-[D7] huh

[G] First come in was a flying moth

[C] Who laid out the [G] tablecloth, uh- [C] huh, uh-[D7] huh, uh-[G] huh

[G] Well the next to come in was a junie bug, uh-huh

The next to come in was a junie bug, uh-[D7] huh

[G] Next to come in was a junie bug

She [C] brought the whiskey in a [G] water jug, uh- [C] huh, uh-[D7] huh, uh-[G] huh

[G] Next come in was a big black snake, uh-huh

Next come in was a big black snake, uh-[D7] huh

[G] Next come in was a big black snake

[C] Chased them all in [G] to the lake, uh- [C] huh, uh-[D7] huh, uh-[G] huh

Garry Owen      Key: G F#m: gf edcbag bcbbgf

Garry Owen      Key: G F#m: ^gf# edc bag bcb bgf#

Garry Owen

J-17

Play once as noted then again an octave lower. Consider drones.

<b>Part: A 2x</b>								
<b>G</b>	<b>G</b>	<b>G</b>	<b>D</b>		<b>G</b>	<b>G</b>	<b>G</b>	<b>D</b>
<b>Part: B 2x</b>								
<b>G</b>	<b>G</b>	<b>C</b>	<b>C</b>		<b>G</b>	<b>G</b>	<b>G</b>	<b>D</b>

# Gentle On My Mind      Key: C Fn: G

## Gentle On My Mind      Key: C Fn: G

[C] It's Knowing that your Door is always Open and your [C7] Path is free to  
[Dm] Walk,

That Makes me tend to Leave my sleeping Bag rolled up and [G7] Stashed behind your  
[C] Couch.

[C] And it's Knowing I'm not Shackled by for- Gotten words and Bonds, and the Ink  
stains that have [C7] Dried up on some [Dm] Line,

That Keeps you in the Back-roads by the Rivers of my Memory,

that Keeps you ever [G7] Gentle on my [C] Mind

[C] It's not Clinging to the Rocks and ivy Planted on the [C7] Columns now that  
[Dm] Binds me,

Or Something that some- Body said, be- Cause they thought we [G7] Fit together  
[C] Walking..

[C] It's just Knowing that the World will not be Cursing or for- Giving when I Walk  
along some [C7] Railroad track and [Dm] Find ,

That you're Moving on the Back-roads by the Rivers of my Memory,

and for Hours you're just [G7] Gentle on my [C] Mind.

[C] Though the Wheat fields, the Clothes lines, the Junkyards and the [C7] Highways  
come be- [Dm] Tween us..

And some Other woman Crying to her Mother cause she [G7] Turned and I was  
[C] Gone.

[C] I Still might run in Silence tears of Joy might stain my Face and the Summer sun  
might [C7] Burn me till I'm [Dm] Blind,

But Not where I can't See you, Walking on the Back-roads,

by the Rivers flowing [G7] Gentle on my [C] Mind.

[C] I Dip my cup of Soup back from the Gurgling crackling [C7] Caldron in some  
[Dm] Train yard,

My Beard a roughning Coal pile and a Dirty hat pulled Low a- [G7] cross my [C] Face.

[C] Through Cupped hands 'round a Tin can I pre- Tend I hold you [C7] To my breast  
and [Dm] find,

That you're Waving from the Back-roads by the Rivers of my Memory ,

ever Smiling ever [G7] Gentle on my [C] Mind.

## Geordie      Key: Am Fn: E

### Geordie      Key: Am Fn: E

As [Am] I walked [G] out over [F] London [C] bridge,  
[Am] One misty [C] morning [G] early,  
[Am] I over [C] heard a [G] fair pretty [Em] maid,  
[F] Was la- [C] menting [E] for her [Am] Geordie.

Ah, my [Am] Geordie will be [G] hanged in a [F] golden [C] chain,  
[Am] 'Tis not the [C] chain of [G] many,  
[Am] He was [C] born of [G] king's royal [Em] breed,  
[F] And [C] lost to a [E] virtuous [Am] lady.

Go [Am] bridle [G] me my [F] milk white [C] steed,  
Go [Am] bridle [C] me my [G] pony,  
[Am] I will [C] ride to [G] London [Em] court,  
[F] To [C] plead for the [E] life of my [Am] Geordie.

Ah, my [Am] Geordie never [G] stole nor [F] cow nor [C] calf,  
[Am] He never [C] hurted [G] any,  
[Am] Stole six- [C] teen of the [G] king's royal [Em] deer,  
[F] And he [C] sold them [E] in Bo [Am] henny.

[Am] Two pretty [G] babies [F] have I [C] born,  
The [Am] third lies [C] in my [G] body,  
[Am] I'd freely [C] part with [G] them every [Em] one,  
If [F] you'd [C] spare the [E] life of [Am] Geordie.

The [Am] judge looked [G] over his [F] left shoul- [C] der,  
[Am] He said fair [C] maid I'm [G] sorry,  
[Am] He said fair [C] maid you [G] must be [Em] gone,  
[F] For I [C] cannot [E] pardon [Am] Geordie.

Ah, my [Am] Geordie will be [G] hanged in a [F] golden [C] chain,  
[Am] 'Tis not the [C] chain of [G] many,  
[Am] Stole six- [C] teen of the [G] king's royal [Em] deer,  
[F] And he [C] sold them [E] in Bo- [Am] henny.

## Georgy Girl      Key: G Fn: gde

### Georgy Girl    Key: G Fn: gde

[G] Hey [Bm] there, [C] Georgy [D] girl, [G] swingin' down the [Bm] street so  
[C] fancy-[D] free

[G] Nobody you [Bm] meet could [C] ever [Am] see the [F] loneliness  
[D] there - inside you.

[G] Hey [Bm] there, [C] Georgy [D] girl, [G] why do all the [Bm] boys just  
[C] pass you [D] by?

[G] Could it be you [Bm] just don't [C] try, or [F] is it the [D] clothes you wear?

[Em] You're always [Bm] window shopping but [C] never stopping to [G] buy.  
[B7] so shed those [E] dowdy [A] feathers and [D] fly - [D7] a little bit !

#### Chorus

[G] Hey [Bm] there, [C] Georgy [D] girl, [G] here's another [Bm] Georgy  
[C] deep in- [D] side,

[G] Bring out all the [Bm] love you [C] hide and, [D] oh, what a  
[Em] change there'd be,

The [C] world would see, a [D] new Georgy [G] girl. [C] [G] [D]

[G] Hey [Bm] there, [C] Georgy [D] girl, [G] dreamin', of the [Bm] someone  
[C] you could [D] be,

[G] Life is a re- [Bm] ali- [C] ty, you [F] can't always [D] run away.

[Em] Don't be so [Bm] scared of changing and [C] rearranging your- [G] self,  
[B7] It's time for [E] jumping [A] down from the [D] shelf - a [D7] little bit.

#### Chorus

Wake [D] up, Georgy [G] girl, [Bm] [C]

Come [D] on, Georgy [G] girl, [Bm] [C]

Wake [D] up, Georgy [G] girl, [Bm] [C]

Come [D] on, Georgy [G] girl. [Bm] [C]

# Ghost Riders In The Sky      Key: Am Fn: A

## Ghost Riders in the Sky      Key: Am Fn: A

An [Am] old cowpoke went riding out one [C] hot and windy day,  
U- [Am] pon a ridge he rested as he [C] went along his [E7] way,  
When [Am] all at once a mighty herd of red-eyed cows he saw,  
A- [F] plowin' through the ragged skies, and [Am] up the cloudy draw.

### Chorus:

Yip-i-ya- [C] a, Yip-i-ya- [Am] o, [F] ghost riders in the [Am] sky.

Their [Am] brands were still on fire and their [C] hoofs were made of steel.  
Their [Am] horns were black and shiny and their [C] hot breath he could [E7] feel.  
A [Am] bolt of fear went through him as they thundered through the sky.  
He [F] saw the riders comin' hard, he could [Am] hear their mournful cry.]

### Chorus

Their [Am] face were gaunt, their eyes were blurred, their [C] shirts all soaked with  
sweat,  
They're [Am] riding hard to catch that herd, but [C] they ain't caught him [E7] yet.  
They've [Am] got to ride forevermore on the range up in the sky,  
On [F] horses snorting fire, and as they [Am] ride, I hear them cry.

### Chorus

And [Am] as the riders loped on by he [C] heard one call his name,  
If you [Am] want to save your soul from hell a- [C] ridin' on the [E7] range,  
Then [Am] cowboy better change your ways or with us you will ride,  
Try- [F] ing to catch the devil's herd, a [Am] cross the endless skies.

Verse			
<b>Am</b>	<b>C</b>	<b>Am</b>	<b>C E7</b>
<b>Am</b>	<b>Am</b>	<b>F</b>	<b>Am</b>
Chorus			
<b>C</b>	<b>Am</b>	<b>F</b>	<b>Am</b>

**Go Rest High      Key: D Fn: dded**

**Go Rest High On That Mountain    Key: D**

[D] I know your life on [A] Earth was [D] troubled,  
and only [G] you could know your [D] pain,  
[D] You weren't a- [G] fraid to face the [D] devil,  
you were no [A] stranger to the [D] rain.

[D] Go rest high [G] on that [D] mountain,  
Son you're [G] work on Earth is [D] done.  
[D] Go to Heav -[G] en [D] shouting,  
Love for the Father, [A] and the [D] Son.

[D] Oh how we cried, The [A] day you left [D] us,  
Gathered [G] round your grave to [D] grieve.  
Wish I could [G] see the Angels [D] faces,  
When they [A] hear your sweet voice [D] sing.

repeat #2

Tag:

[D] Go to Heav -[G] en [D] shouting,  
Love for the Father, [A] and the [D] Son.

**Go Tell It On The Mountain      Key: C Fn: E**

**Go Tell It On The Mountain    Key: C   Fn: E**

Chorus:

[C] Go tell it on the mountain [G7] over the hills and  
[C] everywhere,  
Go tell it on the mountain that Jesus [G7] Christ is [C] born.

[C] While shepherds kept their watching over [G7] silent flocks by  
[C] night,  
Behold throughout the heavens there [G7] shone a Holy Light.

Chorus

The [C] shepherds feared and trembled when [G7] lo above the  
[C] earth,  
Rang out the angel chorus that [G7] hailed our Savior's birth.

Chorus

Down [C] in a lowly manger the [G7] humble Christ was [C] born,  
And brought us God's salvation that [G7] blessed Christmas morn.

Chorus

[C] When I was a seeker, I [G7] sought both night and  
[C] day,  
I asked the Lord to help me, and [G7] He showed me the way.

Gold Rush      Key: A    Fn: \_efabC E-efed CE

# Gold Rush    Key: A

Gold Rush

Key: A

Gold Rush Sonny Notes

Musical notation for Gold Rush Sonny Notes. The piece is in the key of A major (two sharps) and 4/4 time. The tempo is marked as quarter note = 100. The notation consists of four staves. The first staff begins with a treble clef, a key signature of two sharps, and a tempo marking of quarter note = 100. The first measure of the first staff has an 'A' above it. The second staff has an 'E' above the fifth measure and first and second endings marked '1 A' and '2 A'. The third and fourth staves have 'A' above the first measure, 'D' above the second measure, and 'A' above the third measure. The piece ends with a double bar line and repeat dots.

<b>Part A    X2</b>							
<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>A E</b>	<b>A</b>
<b>Part B    X2</b>							
<b>A</b>	<b>D A</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>D A</b>	<b>A</b>	<b>A</b>

**Gold Watch And Chain      Key: D Fn: ddD bc#D**

**Gold Watch and Chain      Key: D Fn: ddD bc#D**  
(A.P. Carter)

[D] Darling [G] how can I stay here [D] without you,  
I have [A7] nothing to ease my poor [D] heart.  
This old [G] world would seem sad love [D] without you,  
Tell me [A7] now that we never will [D] part.

**Chorus:**

[G] Oh I'll pawn you my gold watch and [D] chain love,  
And I'll [A7] pawn you my gold diamond [D] ring.  
I will [G] pawn you this heart in my [D] bosom,  
Only [A7] say that you love me [D] again.

Take [G] back all the gifts you have [D] given,  
Save a [A7] ring and a lock of your [D] hair.  
And a [G] card with your picture [D] upon it,  
It's a [A7] face that is false but is [D] fair.

**Chorus**

Tell me [G] why that you do not [D] love me,  
Tell me [A7] why that your smile is not [D] bright.  
Tell me [G] why you have grown so cold- [D] hearted,  
Is there [A7] no kiss for me, love, to- [D] night.

**Chorus**

Only [A7] say that you love me [D] again.

# Golden Slippers

Key: G F#m: ga b

## Golden Slippers

$\text{♩} = 112$

G D

1.G 2.G

G C

D 1. 2. G

This is an old gospel tune that has become very popular as an instrumental.  
The words to the chorus are:

Oh dem Golden Slippers  
Oh dem Golden Slippers  
The Golden Slippers I's goin' to wear  
They goin' to be so neat.  
Oh dem Golden Slippers  
Oh dem Golden Slippers  
The Golden Slippers I's goin' to wear  
On the Golden Streets.

**Good Night Irene - Irene      Key: G Fn: G**

**Goodnight Irene - Irene    Key: G Fn: G**

Chorus:

[G] Irene, good [D7] night Irene,  
Irene, good [G] night.  
Goodnight I- [G7] rene, Good [C] night, Irene,  
I'll [D7] see you in my [G] dreams.

Last [G] Saturday night I got [D7] married,  
Me and my wife settled [G] down.  
A white picket [G7] fence, a [C] tree in the yard,  
Two [D7] cats, and an old yeller [G] hound.

Some- [G] times we live in the [D7] country,  
Sometimes we live in the [G] town.  
Sometimes we [G7] live by the [C] ocean,  
[D7] Me and my wife get a- [G] round.

Last [G] Saturday night we went [D7] dancing,  
We danced, the whole night [G] long.  
And when we [G7] finished [C] dancing,  
We [D7] burst right out in [G] song.

She [G] plays a uku- [D7] lele,  
I play a little [G] fiddle.  
She sings [G7] high and [C] I sing low,  
Some- [D7] times, we meet in the [G] middle.

**Goodnight Irene      Key: G F#m: G**

**Goodnight Irene    Key: G F#m: G**

[G] Irene good [D7] night Irene, Irene good [G] night.  
Goodnight I- [G7] rene, Good [C] night Irene,  
I'll [D7] see you in my [G] dreams.

Last [G] Saturday night I got [D7] married,  
Me and my wife settled [G] down.  
Now me and my [G7] wife have [C] parted,  
Gonna [D7] take, another stroll down [G] town.

repeat #1

Sometimes I live in the [D7] country,  
Sometimes I live in [G] town.  
Sometimes I [G7] take a fool [C] notion,  
To [D7] jump in the river and [G] drown.

repeat #1

Stop rambling stop [D7] gambling,  
Stop staying out late at [G] night.  
Go home to your [G7] wife and [C] family,  
And [D7] stay by the fireside [G] bright.

repeat #1

**Gotta Travel On      Key: G Fn: dddeg**

## **Gotta Travel On   Key: G   Fn: dddeg**

[G] I've laid around and played around this old town too long,  
Summers almost gone, [C] winters coming [G] on.

I've laid around and played around this old town too long,  
[G7] And I [C] feel like I've [D7] gotta travel [G] on.

Poppa writes to Johnny but Johnny can't come home,  
Johnny can't come home [G7] no [C] Johnny can't come  
[G] home.

Poppa writes to Johnny but Johnny can't come home,  
[G7] Cause he's [C] been on the [D7] chain gang too [G] long.

High sheriff and police, riding after me,  
Riding after me, [G7] yes, coming after [G] me.  
High sheriff and police, riding after me,  
[G7] And I [C] feel like I've [D7] gotta travel [G] on.

Want to see my honey, want to see her bad,  
Want to see her bad, [G7] oh, [C] want to see her [G] bad.  
Want to see my honey, want to see her bad,  
[G7] She's the [C] best gal this [D7] poor boy ever [G] had.

## Grandfather's Clock P.1      Key: D Fn: ad

### Grandfather's Clock P.1 Key: D Fn: ad

My [D] grandfather's [A7] clock; Was too [D] large for the  
[G] shelf,

So it [D] stood ninety [A7] years on the [D] floor.

It was taller by [A7] half; Than the [D] old man him-[G] self,

Though it [D] weighed not a [A7] penny-weight [D] more.

It was bought on the morn; Of the [G] day that he was  
[D] born,

And was always his [E7] treasure and [A7] pride.

But it [D] stopped, (Pause) [A7] short, (Pause) -

[D] never to go a-[G] gain,

When the [D] old [A7] man [D] died.

Chorus:

[D] Ninety years without slumbering ( Tick, Tock, Tick, Tock)

His life seconds numbering ( Tick, Tock, Tick, Tock)

It [D] stopped, (Pause) [A7] short, (Pause) -

[D] never to go a- [G] gain

When the [D] old [A7] man [D] died.

My [D] grandfather [A7] said that of [D] those he could [G] hire,  
Not a [D] servant so [A7] faithful he [D] found.

For it wasted no [A7] time and had [D] but one de-[G] sire,

At the [D] close of each [A7] week to be [D] wound.

And it kept in its' place; not a [G] frown upon its' [D] face

And its' hands never [E7] hung by its [A7] side

But it [D] stopped, (Pause) [A7] short, (Pause) -

[D] never to go a-[G] gain,

When the [D] old [A7] man [D] died.

Chorus

## Grandfather`s Clock P.2      Key: D Fn: ad

### Grandfather's Clock P.2 Key: D Fn: ad

In [D] watching its [A7] pendulum [D] swing to and [G] fro,  
Many [D] hours had he [A7] spent as a [D] boy.

And in childhood and [A7] manhood, the [D] clock seem to  
[G] know,

And to [D] share both his [A7] grief and his [D] joy.

For it struck twenty four when he [G] enter'd at the [D] door,

With a blooming and [E7] beautiful [A7] bride.

But it [D] stopped, (Pause) [A7] short, (Pause) -

[D] never to go a-[G] gain,

When the [D] old [A7] man [D] died..

Chorus:

[D] Ninety years without slumbering ( Tick, Tock, Tick, Tock)

His life seconds numbering ( Tick, Tock, Tick, Tock)

It [D] stopped, (Pause) [A7] short, (Pause) -

[D] never to go a- [G] gain

When the [D] old [A7] man [D] died.

It [D] rang an a-[A7] larm in the [D] dead of the [G] night,

An a-[D] larm that for [A7] years had been [D] dumb.

And we knew that his [A7] spirit was [D] pluming for [G] flight,

That his [D] hour for de-[A7] parture had [D] come.

Still the clock kept the time; with its' [G] soft and muffled

[D] chimes,

As we proudly [E7] stood by his [A7] side.

But it [D] stopped, (Pause) [A7] short, (Pause) -

[D] never to go a-[G] gain,

When the [D] old [A7] man [D] died.

Chorus

**Great Is Thy Faithfulness D      Key: D Fn: F#**

**Great Is Thy Faithfulness    Key: D    Fn: F#**

[D] Great is thy [G] faithfulness, [A7] O God my [D] Father,  
[G] There is no [D] shadow of [Em] turning with [A] Thee.  
[A7] Thou changest [D] not, Thy compassions they [Em7] fail not,  
[G] As Thou has [D] been Thou for- [A] ever [A7] wilt [D] be.

**CHORUS:**

[A] Great is Thy [D] faithfulness!  
[Bm] Great is Thy [Em] faithfulness!  
[A7] Morning by [D] morning new [Em] mercies I [A] see.  
[A7] All I have [D] needed Thy hand hath pro- [Em7] vided,  
[G] Great is Thy [D] faithfulness, [A] Lord [A7] unto [D] me.

[D] Summer and [G] winter, and [A7] springtime and [D] harvest,  
[G] Sun, moon, and [D] stars in their [Em] courses a- [A] bove.  
[A7] Join with all [D] nature in manifold [Em7] witness.  
[G] To Thy great [D] faithfulness, [A] mer- [A7] cy and [D] love.

[D] Pardon for [G] sin and a [A7] peace that en- [D] dureth,  
[G] Thy own dear [D] presence to [Em] cheer and to [A] guide.  
[A7] Strength for to- [D] day and bright hope for to- [Em7] morrow.  
[G] Blessings all [D] mine, with ten [A] thousand [A7] be- [D] side.

**Great Is Thy Faithfulness G      Key: G Fn: B**

**GreatIs Thy Faithfulness Key: G Fn: B**

[G] Great is thy [C] faithfulness, [D7] O God my [G] Father,  
[C] There is no [G] shadow of [A] turning with [D] Thee.  
[D7] Thou changest [G] not, Thy compassions they [Am7] fail not,  
[C] As Thou has [G] been Thou for- [D] ever [D7] wilt [G] be.

**CHORUS:**

[D] Great is Thy [G] faithfulness!  
[Em] Great is Thy [Am] faithfulness!  
[D7] Morning by [G] morning new [Am] mercies I [D] see.  
[D7] All I have [G] needed Thy hand hath pro- [Am7] vided,  
[C] Great is Thy [G] faithfulness, [D] Lord [D7] unto [G] me.

[G] Summer and [C] winter, and [D7] springtime and [G] harvest,  
[C] Sun, moon, and [G] stars in their [A] courses a- [D] bove.  
[D7] Join with all [G] nature in manifold [Am7] witness.  
[C] To Thy great [G] faithfulness, [D] mer- [D7] cy and [G] love.

[G] Pardon for [C] sin and a [D7] peace that en- [G] dureth,  
[C] Thy own dear [G] presence to [A] cheer and to [D] guide.  
[D7] Strength for to- [G] day and bright hope for to- [Am7] morrow.  
[C] Blessings all [G] mine, with ten [D] thousand [D7] be- [G] side.

**Green Green      Key: G Fn: G (verse) B (chorus)**

**Green Green    Key: G   Fn: G (verse) B (chorus)**

CHORUS:

[G] Green, green, it's [C] green they say,  
on the [G] far side of the [D] hill.  
[G] Green, green, I'm [C] goin' away,  
to where the [G] grass is [D] greener [G] still.

[G] Well, I told my [D] mama on the [C] day I was [G] born,  
Don't you [C] cry when you [D] see I'm [G] gone.  
You know there ain't no [D] woman gonna [C] settle me [G] down,  
I just [C] gotta be [D] travelin' [G] on.  
Hear me singin'...

CHORUS:

[G] No, there ain't no [D] body in this [C] whole wide [G] world,  
gonna [C] tell me how to [D] spend my [G] time.  
I'm just a [Bm] good lovin' [C] ramblin' [G] man..  
Say, [C] buddy, can you [D] spare me a [G] dime?  
Hear me cryin'..

CHORUS:

[G] Here, I don't [D] care when the [C] sun goes [G] down,  
where I [C] lay my [D] weary [G] head.  
Green, green [D] valley or [C] rocky [G] road,  
It's [C] there I'm gonna [D] make my [G] bed...  
Easy, now..

CHORUS:(x2)

[C] To where the [G] grass is [D] greener [G] still.(X3)

## Halleluja      Key: G Fn: d dddb eeE

### Hallelujah    Key: G Fn: d dddb eeE

I [G] heard there was a [Em] secret chord,  
that [G] David played and it [Em] pleased the Lord,  
But [C] you don't really care for music [G] do you.  
[G] It goes like this the [C] fourth the [D] fifth,  
[Em] the minor fall and the [C] major [D] lift,  
The [Em] baffled king [D] composing halle- [Em] lujah,  
Halle- [C] lujah, Halle- [Em] lujah, Halle- [C] lujah, Halle- [G] lu- [D] [G] jah.

Your [G] faith was strong but you [Em] needed proof,  
You [G] saw her bathing [Em] on the roof,  
Her [C] beauty and the moonlight over- [G] threw you.  
She [G] tied you to a [C] kitchen [D] chair,  
She [Em] broke your throne, when she [C] cut your [D] hair,  
And [Em] from your lips she [D] drew the Halle- [Em] lujah,  
Halle- [C] lujah, Halle- [Em] lujah, Halle- [C] lujah, Halle- [G] lu- [D] [G] jah.

You [G] say I took the [Em] name in vain,  
[G] I don't even [Em] know the name,  
But [C] if I did, well really, what's it [G] to you?  
There's a [G] blaze of light in [C] every [D] word,  
It [Em] doesn't matter [C] which you [D] heard,  
The [Em] holy or the [D] broken Halle- [Em] lujah,  
Halle- [C] lujah, Halle- [Em] lujah, Halle- [C] lujah, Halle- [G] lu- [D] [G] jah.

[G] Baby I've been [Em] here before,  
[G] I know this room I've [Em] walked this floor.  
I [C] used to live alone before I [G] knew you.  
I've [G] seen your flag on the [C] marble [D] arch,  
But [Em] love is not a [C] victory [D] march,  
It's a [Em] cold and it's a [D] broken Halle- [Em] lujah,  
Halle- [C] lujah, Halle- [Em] lujah, Halle- [C] lujah, Halle- [G] lu- [D] [G] jah.

There [G] was a time you [Em] let me know,  
What's [G] really going [Em] on below.  
But [C] now you never show it to me [G] do you?  
I re- [G] member when I [C] moved in [D] you.  
And the [Em] holy dove was [C] moving [D] too,  
And [Em] every breath we [D] drew was Halle- [Em] lujah,  
Halle- [C] lujah, Halle- [Em] lujah, Halle- [C] lujah, Halle- [G] lu- [D] [G] jah.

**Hallelujah I'm Ready      Key: G Fn: dd gGg B**

**Hallelujah I'm Ready      Key: G Fn: dd gGg B**

Chorus

[C] Hallelujah (I'm ready), I'm [G] ready (Hallelujah)  
I can hear the voices singing soft and [D7] low,  
Halle-[C] lujah (I'm ready), I'm [G] ready (Hallelujah)  
Hallelujah, I'm [D7] ready to [G] go.

In the [G] darkness of night not a [C] star was in [G] sight,  
On the highway that leads down [D7] below.  
But [G] Jesus came in and [C] saved us all from [G] sin,  
Hallelujah, I'm [D7] ready to [G] go.

Chorus

I [G] once was lost in sin, I [C] had no peace with- [G] in,  
To save my weary soul I knew not [D7] how,  
But [G] Jesus came to me, now [C] by His grace I'm [G] free,  
Hallelujah, I'm [D7] ready to [G] go.

Chorus

[G] Sinners don't wait un- [C] til it's too [G] late,  
He's a wonderful Savior you [D7] know.  
Well I [G] fell on my knees when he [C] answered my [G] plea's,  
Hallelujah, I'm [D7] ready to [G] go.

Chorus

Repeat #1

[G] Hallelujah, I'm [D7] ready to [G] go.

# Happy Together

Key: E Fn: ega bab (Chorus: high E)

## Happy Together Key: E Fn: ega bab (Chorus: high E)

Imagine [Em] me and you, I do,  
I think about you [D] day and night, It's only right,  
To think about the [C] girl you love, and hold her tight,  
So happy to [B7] gether

If I should [Em] call you up, invest a dime,  
And you say you be [D] long to me, and ease my mind,  
Imagine how the [C] world could be, so very fine,  
so happy to [B7] gether.

Chorus:

[E] I can't see me [Bm] loving nobody but [E] you,  
For all my [G] life.  
[E] When you're with me, [Bm] baby the skies will be [E] blue,  
For all my [G] life.

[Em] Me and you, and you and me,  
No matter how they [D] tossed the dice, it had to be,  
The only one for [C] me is you, and you for me,  
So happy to [B7] gether

Chorus

[Em] Me and you, and you and me,  
No matter how they [D] tossed the dice, it had to be,  
The only one for [C] me is you, and you for me,  
So happy to [B7] gether [Em] .

So happy to [B7] gether [Em]  
So happy to [B7] gether [Em]  
How is the [B7] weather [Em] ?

So happy to [B7] gether [Em]  
So happy to [B7] gether [Em]  
So happy to [B7] gether [E] |

**Harbor Lights      Key: C Fn: gceg**

**Harbor Lights    Key: C Fn: gceg**

[C] I saw the [G] harbor [G7] lights,  
They only told me we were [C] parting.  
The same old [G7] harbor lights, that once brought  
you to [C] me.  
I watched the [G] harbor [G7] lights,  
How could I help if tears were [C] falling.  
Some other [G7] harbor lights, will steal your love  
from [C] me.

I long to [F] hold you near and kiss you just once  
[C] more,  
But [D7] you were on the ship and I was on the  
[G7] shore.  
[C] Now I'll know [G] lonely [G7] nights,  
For all the while my heart is [C] whispering.  
Some other [G7] harbor lights, will steal your love  
from [C] me.

**Harvest Home      Key: D Fn: fe dafadafa**

**Harvest Home    Key D**

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves. The first staff is the melody, starting with a D chord. The second and fourth staves are accompaniment, with chords D, A, G, and D indicated. The third staff features a solo line with triplets and chords A, D, G, D, A, and D. The piece concludes with a double bar line and repeat dots.

# Haste To The Wedding

Key: D Fn: fg aba agf ede fdb

## Haste To The Wedding

Haste to the Wedding  
Small Pin Cushion  
Carrick Fergus

James Oswald, 1750 (Scotland)

*J. = 90*

Part A x 2			
<b>D</b>	<b>G A7</b>	<b>D Bm</b>	<b>Em A7</b>
<b>D</b>	<b>G A7</b>	<b>D A7</b>	<b>D</b>
Part B x 2			
<b>D</b>	<b>G A7</b>	<b>D Bm</b>	<b>Em A7</b>
<b>D Bm</b>	<b>Em A7</b>	<b>D A7</b>	<b>D</b>

**He Keeps Me Singing A Happy Song      Key: G Fn: def#G**

**He Keeps Me Singing A Happy Song      Key: G Fn: def#G**

[G] He keeps me singing a happy song,  
He keeps me [C] singing it all day long,  
Although the [D7] days may be drear,  
He always is near,  
And [G] that's why my heart is always filled with song  
[G] I'm singing, [C] singing, [G] all [D7] day [G] long!

HE KEEPS ME SINGING A HAPPY SONG

He keeps me singing a happy song,  
He keeps me singing it all day long;  
Although the days may be drear,  
He always is near,  
And that's why my heart is always filled  
with song:  
I'm singing, singing, all day long!  
REPEAT-----

**He Will Set Your Fields On Fire      Key: G F#m: bcd**

**He Will Set Your Fields On Fire      Key: G F#m: bcd**

There's a [G] call that rings for the one who sings,  
To [C] those now gone [G] astray.  
Saying come ye men and your load of sin,  
There [A7] at the altar [D7] lay.

You [G] don't seem to heed at the chain of greed,  
Your [C] conscience never [G] tires.  
Be [C] assured my friend if you [G] still offend,  
He [C] will set your [D7] fields on [G] fire.

[G] If you don't from sin retire, He will set your fields on  
[D7] fire

You have heard, Jesus call, and in death your soul must [G] fall  
Now my friend if you desire you may join the heavenly  
[D7] choir.

And [C] rejoice with Him free from [G] every sin,  
When [C] He sets this [D7] world on [G] fire..

You have [G] heard His voice seen His soul rejoice,  
That [C] trusted in His [G] grace.  
You have blushed with sin as He knocked within,  
But [A7] still you hide your [D7] face.

From [G] the blessed Lord and His own true word,  
But [C] still you say re- [G] tire.  
Leave [C] the downward path kindle [G] not His wrath,  
Or [C] He'll set your [D7] fields on [G] fire.

Repeat #3

**He'll Have To Go      Key: G Fn: gabg**

**He'll Have To Go      Key: G Fn: gabg**

[G] Put your sweet lips a little [C] closer to the [G] phone,  
Let's pretend that we're together all a- [D7] lone.  
I'll tell the [G] man to turn the [G7] juke-box way down [C] low,  
And you can [G] tell you friend there [D7] with you.  
He'll have to [G] go. [D7]

Whisper [G] to me tell me [C] do you love me [G] true,  
Or is he holding you the way I [D7] do.  
Tho' love is [G] blind make up your [G7] mind I've got to  
[C] know,  
Should I [G] hang up or will you [D7] tell him.  
He'll have to [G] go. [G7]

You can't [C] say the words I want to hear while,  
You're [G] with another man.  
If you [C] want me answer yes or no,  
Darling [G] I will under- [D7] stand.

Put your [G] sweet lips a little [C] closer to the [G] phone,  
Let's pretend that we're together all a- [D7] lone.  
I'll tell the [G] man to turn the [G7] juke-box way down [C] low,  
And you can [G] tell your friend there [D7] with you.  
He'll have to [G] go.

**He's A Pretty Good Man If You Ask Me**  
**f#gabagf#**

**Key: D Fn:**

**He's A Pretty Good Man If You Ask Me Key: D Fn: f#gabagf#**

He's got [D] shoulders like a mountain and a [G] smile like a sunny day,  
The [A7] patience of a gard'ner and a will to find a [D] way.  
A [D] mind that's strong and steady and a [G] heart that's good and true.  
[A7] He's a pretty good man if you ask [D] me.

His [D] eyes are full of love although his [G] life has known its tears.  
His [A7] soul is full of quiet fire that warms us through the [D] years.  
His [D] heart is full of hope and peace and [G] other things we need.  
[A7] He's a pretty good man if you ask [D] me.

Now his [G] job may not be steady and his [D] name upon the door,  
But a [A7] dozen well fed kids I know seldom ask for more.

He re- [D] members all our birthdays with a [G] hug and something nice,  
[A7] And his lap is the sweetest place I know to make the world seem  
[D] right.

He's a [D] lot of fun in a ticklin' fight and [G] when the snow is deep,  
He can [A7] calm a frightened animal or [D] rock a child to sleep.  
We [D] love him more than tongue can tell and [G] more than song can  
sing,  
[A7] He's a pretty good man if you ask [D] me.

We [D] love him more than tongue can tell and [G] more than song can  
sing,  
[A7] He's a pretty good man if you ask [D] me.

He's Everything To Me      Key: G Fn: D

**He's Everything To Me      Key: G    Fn: D**

[G] In the [Em] stars His handi- [Am] work I [D7] see,  
[G] On the [Em] wind He speaks with [Am] majes- [D7] ty,  
[G] Though He ruleth [G7] over [C] land and [Am] sea,  
[G] What is [D7] that to me?

[G] I will [Em] celebrate na- [Am] tivi- [D7] ty,  
[G] For it [Em] has a place in [Am] histo- [D7] ry,  
[G] Sure, He came to [G7] set His [C] people [Am] free,  
[G] What is [D7] that to me?

Chorus:

[C] Till by faith I met Him face to face,  
[Bm] And I felt the wonder of His grace,  
[Em] Then I knew that He was [C] more  
Than [Am] just [Em] a [D] God who didn't care,

[D7] That lived a way out there, and

[G] Now He [Em] walks beside me [Am] day by [D7] day,  
[G] Ever [Em] watching o'er me [Am] lest I [D7] stray,  
[G] Helping [G7] me to find the [C] narrow [Am] way.  
[G] He's every [D7] thing to [G] me.

## He's Moving On      Key: D Fn: D

He's Moving On    Key: D    Fn: D

The [D] old hound dog was feelin' fine, Till he fell in a barrel of [D7] turpentine,  
He's A-Movin' [G] On, He's A-Movin' [D] On.

He [A7] passed the gate, like an eight-eight, He's A-Movin' [D] On.

There [D] was a smart guy from the city, And he picked up a [D7] stripe'd kitty,  
He's A-Movin' [G] On, He's A-Movin' [D] On.

We [A7] held our nose, as we buried his clothes, We're A-Movin' [D] On.

I [D] let a man work on my car, Then he grabbed a-hold of a [D7] spark plug wire,  
He's A-Movin' [G] On, He's A-Movin' [D] On.

He [A7] turned it loose, when he felt the juice, He's A-Movin' [D] On.

The [D] old Tom cat was a-feelin' mean, When he caught his tail in the [D7] sewin'  
machine,

He's A-Movin' [G] On, He's A-Movin' [D] On.

He [A7] ripped a stitch, when he hit the ditch, He's A-Movin' [D] On.

The [D] old man's face got white as a sheet, When he slipped and fell in his  
[D7] cream of wheat,

He's A-Movin' [G] On, He's A-Movin' [D] On.

He [A7] flapped his ears, as he shifted gears, He's A-Movin' [D] On.

[D] Uncle John got awful clean, When he fell into the [D7] washing machine,  
He's A-Movin' [G] On, He's A-Movin' [D] On.

He [A7] couldn't straddle, that doggone paddle, He's A-Movin' [D] On.

We [D] travel a lot to make our showin', The way we sing we [D7] have to keep  
goin',

We're A-Movin' [G] On, We're A-Movin' [D] On

We've [A7] gotta go, We got no mo', We're A-Movin' [D] On.

We've [A7] gotta go, We got no mo', We're A-Movin' [D] On.

# Heaven Came Down      Key: G Fn: B

Heaven Came Down    Key: G    Fn: B

[G] O what a wonderful, [D] wonderful [G] day,  
Day I will never for [D] get.

[Am] After I'd [C] wandered in [D7] darkness away,  
[C] Jesus my [D] Savior I [G] met.

[G] O what a tender com- [D] passionate [G] friend,  
He met the need of my [C] heart.

Shadows dispelling, with [G] joy I am telling,  
He [D] made all the [C] darkness de- [G] part!

Chorus:

[G] Heaven came down and [C] glory [D] filled my [G] soul,  
    ([C] filled my [G] soul)

When at the cross the [C] Savior [D] made me [G] whole,  
    ([C] made me [G] whole)

My [D] sins were washed a- [C] way [Am] -  
and [D7] my [G] night was [D] turned to [C] day [Am] -

[G] Heaven came down and [C] glory [D] filled my [G] soul.  
    ([C] filled my [G] soul)

[G] Born of a Spirit with [D] life from a- [G] bove,  
Into God's family di- [D] vine.

[Am] Justified fully thro' [C] Calvary's [D7] love,  
[C] O what a [D] standing is [G] mine!

[G] And the transaction so [D] quickly was [G] made,  
When as a sinner I [C] came.

Took of the offer of [G] grace He did proffer,  
He [D] saved me, O [C] praise His dear [G] name!

[G] Now I've a hope that will [D] surely en- [G] dure,  
After the passing of [D] time.

[Am] I have a future in [C] heaven for [D7] sure,  
[C] There in those [D] mansions sub- [G] lime.

[G] And it's because of that [D] wonderful [G] day,  
When at the cross I [C] believed.

Riches eternal and [G] blessings supernal,  
From [D] His precious [C] hand I re- [G] ceived.

## Help Me Make It Through The Night

Key: C Fn: cefe

### Help Me Make It Through The Night Key: C Fn: cefe

[C] Take the ribbon from my hair,  
Shake it loose and let it [F] fall.  
Lay it [Dm] soft against your [G7] skin,  
Like a shadow on the [C] wall.

[C] Come and lay down by my side,  
Till the early morning [F] light.  
All I'm [Dm] asking is your [G7] time,  
Help me make it through the [C] night.

I don't [C7] care what's right or [F] wrong,  
I won't try to under [C] stand.  
Let the devil take to- [D7] morrow,  
Cause tonight I need a [G7] friend.

[C] Yesterday is dead and gone,  
And tomorrow's out of [F] sight.  
And it's [Dm] sad to be [G7] alone,  
Help me make it through the [C] night.

I don't [Dm] want to be [G7] alone.  
Help me make it through the [C] night.

**His Name Is Wonderful      Key: C Fn: E**

**His Name Is Wonderful      Key: C    Fn: E**

[C] His name is wonderful,  
[Dm] His name is wonderful,  
[Em] His name is wonderful,  
[G] Jesus, my [C] Lord.

[C] He is the mighty King,  
[Dm] Master of everything,  
[Em] His name is wonderful,  
[G] Jesus, my [C] Lord.

[G] He's the Great Shepherd,  
The [C] Rock of all ages,  
[D] Almighty God is [G] He.

[C] Bow down before Him,  
[Dm] Love and adore Him,  
[Em] His name is wonderful,  
[G] Jesus, my [C] Lord.

**His Sheep Am I      Key: D Fn: agF#**

# His Sheep Am I      Key: G Fn: agF#

In God's [D] green pastures feeding, By His [A] cool waters lie.  
[A7] Soft in the evening, walk my [D] Lord and I.  
All the sheep of His [D7] pasture, fare so [Em] wondrously  
    [Em7] fine,  
[D] His [A7] sheep am [D] I.

[D] Waters [G] Cool    (in the valley)  
[G] Pastures [D] green (on the mountain)  
[D] In the [A7] evening, walk my [D] Lord and I.

[D] Dark the [G] night (in the valley)  
[G] Rough the [D] way    (on the mountain)  
[D] Step by [A7] Step, by step, my Lord and [D] I.

Through the [D] streets of the city, in the [A] darkness of night,  
[A7] Far from the fold He heard my [D] lonely cry,  
Now I sit at His [D7] table in a [Em] palace of [Em7] light,  
[D] His [A7] sheep am [D] I.

Yes the [D] Lord is my shepherd, and no [A] other I know,  
[A7] He'll guide and comfort me where [D] ere I go.  
On the mountain, the [D7] valley, by His [Em] hand He shall  
    [Em7] lead,  
[D] His [A7] sheep am [D] I.

# Hole In The Bucket      Key: G Fn: G

## Hole In The Bucket    Key: G   Fn: G

[G] There's a hole in the bucket, dear [C] Renee, dear [G] Renee,  
[G] There's a hole in the bucket, dear [C] Renee, There's a [G] hole.

[G] Then fix it dear Davy, dear [C] Davy, dear [G] Davy,  
[G] Then fix it dear Davy, dear [C] Davy, then [G] fix it.

[G] With what should I fix it, dear [C] Renee, dear [G] Renee,  
[G] With what should I fix it, dear [C] Renee, with [G] what?

[G] With a straw, dear Davy, dear [C] Davy, dear [G] Davy,  
[G] With a straw, dear Davy, dear [C] Davy, with a [G] straw.

[G] But the straw is too long, dear [C] Renee, dear [G] Renee,  
[G] The straw is too long, dear [C] Renee, too [G] long.

[G] Then cut it dear Davy, dear [C] Davy, dear [G] Davy,  
[G] Then cut it dear Davy, dear [C] Davy, then [G] cut it!

[G] With what shall I cut it, dear [C] Renee, dear [G] Renee,  
[G] With what shall I cut it, dear [C] Renee, with [G] what?

[G] With an ax, dear Davy, dear [C] Davy, dear [G] Davy,  
[G] With an ax, dear Davy, dear [C] Davy, an [G] ax.

[G] But the ax is too dull, dear [C] Renee, dear [G] Renee,  
[G] The ax is too dull, dear [C] Renee, too [G] dull.

[G] Then, sharpen it, Davy, dear [C] Davy, dear [G] Davy,  
[G] Then sharpen it, Davy, dear [C] Davy, then [G] sharpen it!

[G] With what should I sharpen it, [C] Renee, dear [G] Renee,  
[G] With what should I sharpen it, [C] Renee, with [G] what?

[G] With a stone, dear Davy, dear [C] Davy, dear [G] Davy,  
[G] With a stone, dear Davy, dear [C] Davy, a [G] stone.

[G] But the stone is too dry, dear [C] Renee, dear [G] Renee,  
[G] The stone is too dry, dear [C] Renee, too [G] dry.

[G] Then wet it, dear Davy, dear [C] Davy, dear [G] Davy,  
[G] Then wet it dear Davy, dear [C] Davy, then [G] wet it.

[G] With what should I wet it, dear [C] Renee, dear [G] Renee,  
[G] With what should I wet it, dear [C] Renee, with [G] what?

[G] With water, dear Davy, dear [C] Davy, dear [G] Davy,  
[G] With water, dear Davy, dear [C] Davy, with [G] water.

[G] But how shall I get it?, dear [C] Renee, dear [G] Renee,  
[G] But how shall I get it?, dear [C] Renee, with [G] what?

[G] In the bucket, dear Davy, dear [C] Davy, dear [G] Davy,  
[G] In the bucket, dear Davy, dear [C] Davy, in the [G] bucket!

[G] But there's a hole in the bucket, dear [C] Renee, dear [G] Renee,  
[G] There's a hole in the bucket, dear [C] Renee, a [G] hole.

**Home On The Range      Key: G Fn: ddgab**

**Home On The Range      Key: G Fn: ddgab**

[G] Oh give me a home where the [C] buffalo roam,  
Where the [G] deer and the [A7] antelope [D7] play.  
Where [G] seldom is heard a dis- [C] couraging word,  
And the [G] skies are not [D7] cloudy all [G] day.

Chorus:

[D7] Home, home on the [G] range.  
Where the [G] deer and the [A7] antelope [D7] play.  
Where [G] seldom is heard a dis- [C] couraging word,  
And the [G] skies are not [D7] cloudy all [G] day.

How [G] often at night when the [C] heavens are bright,  
With the [G] light from the [A7] glittering [D7] stars.  
Have I [G] stood there amazed and [C] asked as I gazed,  
If their [G] glory ex- [D7] ceeds that of [G] ours.

Chorus

Where the [G] air is so pure, and the [C] zephyrs so free,  
And the [G] breezes so [A7] balmy and [D7] light,  
That I [G] would not exchange my [C] home on the range,  
For [G] all, the [D7] cities so [G] bright.

Chorus

## Homestead On The Farm

Key: G Fn: d bbb-b agge D

### Homestead on the Farm Key: G Fn: d bbb-b agge D

Well, I [G] won-der how the [C] old folks are at  
[G] home,

Well, I won-der if they [G7] miss me when I'm  
[C] gone.

I won-der if they pray ,

for their [G] boy who went a- [E7] way,

And [A7] left his dear old par-ents all a-[D7] lone...

Chorus:

You could [G] hear the cat-tle [C] low-ing in the  
[G] lane,

You could al-most see the [G7] fields of blue-grass  
[C] green.

You could al-most hear them cry,

as they [G] kis-sed their boy good- [E7] bye,

I [A7] won-der how the [D7] old folks are at  
[G] home.

Just a [G] vill-age and a [C] home-stead on the  
[G] farm,

And a mot-her's love to [G7] shield you from all  
[C] harm.

A mot-her's love so true,

and a [G] sweet-heart brave and [E7] true,

A [A7] vill-age and a home-stead on the [D7] farm....

## Honeycomb      Key: C Fn: gfe

### Honeycomb      Key: C Fn: gfe

[G7] It's a [C] darn good life and it's [C7] kind of funny,  
How the [F] Lord made the bee and the bee made honey.  
And the [G7] honey bee looking for a home,  
Made a honey [C] comb.

Then they [C] combed the world and they [C7] gathered all,  
Of the [F] honeycomb in one sweet ball.  
And the [G7] honeycomb from a million trips,  
Made my baby's [C] lips....

Chorus:

[F] Honeycomb, wan'tcha' be my baby, [C] Honeycomb, be my own.  
Just a [G7] hank of hair and a piece of bone,  
Made a [C] walkin', talkin' honey- [C7] comb.

[F] Honeycomb, wan'tcha' be my baby, [C] Honeycomb, be my own.  
What a [G7] darn good life when you've got a wife,  
Like [C] Honeycomb. [F] [G7] [C]

[G7] Now, [C] have you heard tell how they [C7] made a bee,  
Then, [F] tried a hand at a green, green tree,  
So the [G7] tree was made and I guess you've heard,  
what then, well they made a little [C] bird.

Now they [C] waited 'round till the [C7] end of spring,  
Getting' [F] every note the bird did sing.  
Then they [G7] rolled it in up in one sweet tone,  
for my Honeycomb [C]. [CHORUS]

[G7] In a [C] little while when they [C7] made that bird,  
They [F] looked around for a little old word,  
It [G7] sounded sweet like turtledove,  
And I guess they're gonna call it [C] love.

Then, they [C] went around looking every [C7] where,  
Takin' [F] love from here 'n' love from there,  
And they [G7] stored it up in a little cart,  
for my baby's [C] heart.... [CHORUS]

# House Of The Rising Sun      Key: Am Fn: A

House Of The Rising Sun    Key: Am    Fn: A

Intro: Am C D F Am E Am E

There [Am] is a [C] house in [D] New Or- [F] leans,  
They [Am] call the [C] risin' [E] sun.  
And it's [Am] been the [C] ruin of [D] many a poor [F] man,  
My [Am] father, [E] Lord was [Am] one. C D F Am E Am E

My [Am] mother [C] was a [D] tailor, [F]  
She [Am] sewed my [C] new blue [E] jeans.  
My [Am] father [C] was a [D] gamblin' [F] man,  
[Am] Down in [E] New Or- [Am] leans. C D F Am E Am E

Now, the [Am] only [C] thing a [D] gambler [F] needs,  
Is a [Am] suitcase [C] and a [E] trunk.  
And the [Am] only [C] time that he's [D] satis- [F] fied,  
Is [Am] when he's [E] on a [Am] drunk. C D F Am E Am E

Oh, [Am] Mother, [C] tell your [D] children, [F]  
Don't [Am] do what [C] I have [E] done.  
[Am] Spend your [C] lives in [D] sin and miser- [F] y,  
In the [Am] house of the [E] risin' [Am] sun.

Well, I've got [Am] one foot [C] on the [D] platform, [F]  
the [Am] other foot [C] on the [E] train.  
I'm [Am] goin' [C] back to [D] New Or- [F] leans,  
To [Am] claim my [E] father's [Am] name.

Oh [Am] mothers, [C] tell your [D] children, [F]  
Don't [Am] do what [C] I have [E] done,  
[Am] Shun that [C] house in [D] New Or- [F] leans,  
They [Am] call the [E] Rising [Am] Sun.

## How Gentle Is The Rain      Key: C   Fn: G

### How Gentle Is The Rain      Key: C   Fn: G

[C] How gentle is the [Em] rain,  
That [F] falls [G] softly on the [C] mead- [Am] ow,  
[Dm] Birds [G] high up the [C] trees,  
[Am] Serenade the [G] clouds, [C] with their melo- [Dm] dies, [G7]

Oh, [C] see there beyond the [Em] hill,  
The [F] bright [G] colors of the [C] rain- [Am] bow.  
[Dm] Some [G] magic from a- [C] bove,  
[Am] Made this day for [Dm] us [G] just to fall in [C] love.

[C] Now, I belong to [Em] you,  
From [F] this, [G] day until for [C] ev- [Am] er,  
[Dm] Just [G] love me tender- [C] ly,  
[Am] And I'll give to [G] you [C] every part of [Dm] me. [G7]

Oh, [C] don't, ever make me [Em] cry,  
Through [F] long, [G] lonely nights with [C] out [Am] us.  
[Dm] Be, [G] always true to [C] me,  
[Am] Keep this day in [Dm] your [G] heart eternal- [C] ly.

[C] One day we shall re- [Em] turn,  
To [F] this [G] place upon the [C] mea- [Am] dow.  
[Dm] We'll [G] walk out in the [C] rain,  
[Am] See the birds a- [G] bove [C] singing once a- [Dm] gain [G7]

Oh, [C] you, hold me in your [Em] arms,  
And [F] say [G] once again you [C] love [Am] me,  
[Dm] And, [G] if your love is [C] true,  
[Am] Everything will [Dm] be [G] wonderful with [C] you.

**How Great Thou Art      Key: G Fn: vdddB**

## **How Great Thou Art   Key: G   Fn: dddB**

Intro: Em-Am-D7-G

[D7] Oh Lord my [G] God, When I in [C] awesome wonder,  
Consider [G] all the [D7] works, Thy hands have [G] made.  
[D7] I see the [G] stars, I hear the [C] rolling thunder,  
Thy power through [G] out the [D7] universe dis- [G] played.

Chorus:

[D7] Then sings my [G] soul, my [C] Saviour, God, to [G] Thee,  
How great Thou [Am] art,    How [D7] great Thou [G] art.  
[D7] Then sings my [G] soul, my [C] Saviour, God, to [G] Thee,  
How great Thou [Am] art,    How [D7] great Thou [G] art.

When [D7] Christ shall [G] come, with shouts of [C] acclamation,  
And take me [G] home, what [D7] joy shall fill my [G] heart.  
Then [D7] I shall [G] bow in humble [C] adoration,  
And there pro- [G] claim my [D7] God, How great Thou [G] art.

Chorus

And [D7] when I [G] think that God His [C] Son not sparing,  
Sent Him to [G] die, I [D7] scarce can take it [G] in.  
That [D7] on the [G] cross my burden [C] gladly bearing,  
He bled and [G] died to [D7] take away my [G] sin.

**How Mountain Girls Can Love**  
(ver) C (cho)

Key: G Fn: Key: G Fn: G

**How Mountain Girls Can Love** Key: G Fn: G (verse) C (chorus)

Chorus:

[C] Get down boys [G] go back home,  
[D7] Back to the girl you [G] love.  
[C] Treat her right [G] never wrong,  
[D7] How mountain girls can [G] love.

[G] Riding at night in a high cold wind,  
[D7] On the trail of the old lonesome [G] pine.

[G] Thinking of you baby feeling so blue,  
[D7] Wondering why I left you be- [G] hind.

Chorus

[G] Remember the night we strolled down the lane,  
[D7] Our hearts were gay and happy [G] then.

[G] You whispered to me as I held you close,  
[D7] You hoped the night would never [G] end.

Chorus

## Hush Little Baby      Key: G F#m: dbbbc

### Hush Little Baby    Key: G F#m: dbbbc

[G] Hush little baby don't say a [D7] word,  
Papa's gonna buy you a [G] mockingbird.  
If that mocking [D7] bird won't sing,  
Papa's gonna buy you a [G] diamond ring.

[G] And if that diamond [D7] ring is brass,  
Papa's gonna buy you a [G] looking glass.  
And if that looking [D7] glass gets broke,  
Papa's gonna buy you a [G] billy goat.

[G] And if that billy [D7] goat won't pull,  
Papa's gonna buy you a [G] cart and bull.  
And if that cart and [D7] bull turn over,  
Papa's gonna buy you a [G] dog named Rover.

[G] And if that dog named [D7] Rover won't bark,  
Papa's gonna buy you and [G] horse and cart.  
And if that horse and [D7] cart fall down,  
You'll still be the sweetest little [G] baby in town.

[G] Sleep child and [D7] when you do,  
Dream a [Em] dream to drift you [C] through the [G] night,  
That [D7] lingers through the [G] day.  
Tonight if [D7] dreams are few,  
I'll [Em] sing this lulla [C] by for you,  
[G] Sleep child for [D7] dreams always come [G] true. [D7]

Lulla [G] by, and goodnight, may sleep softly, sur- [D7] round you,  
While your dreams fill your eyes, with a melody of [G] love.  
May the [C] moonlight em- [G] brace you the [D7] starlight  
ca- [G] ress you,  
May the [C] sunlight still [G] sing you this [D7] lullaby of [G] love.

**I Am A Pilgrim      Key: G Fn: gf#g**

**I Am A Pilgrim      Key: G Fn: gf#g**

Chorus:

[G] I am a pil- [D7] grim and a [G] stranger,  
Traveling [C] through this wearisome [G] land.  
I've got a home in that yonder [C] city,  
    good Lord,  
And it's [G] not, [D7] not made by [G] hand.

[G] I've got a [D7] mother a sister and [G] brother,  
Who have [C] been this way be- [G] fore.  
I am determined to go and [C] see them, good Lord  
Over [G] on, that [D7] other [G] shore.

Chorus

[G] I'm going [D7] down to that river of  
    [G] Jordan,  
Just to [C] bathe my wearisome [G] soul.  
If I could just touch the hem of His [C] garment,  
    good Lord,  
Then I [G] know, He'll [D7] take me [G] home.

Chorus

# I Dont Believe Youve Met My Baby

## bBbcbagF#D

Key: G Fn:

**I Don't Believe You've Met My Baby Key: G Fn: bBbcbagF#D**  
(Slight hold after second lines - 6 beats before moving into third line)

[G] Last night, my dear the rain was [D7] falling,  
I went to [C] bed, so sad and [D7] blue.  
Then, I had a dream of [G] you.

[G] I dreamed I was strolling in the [D7] evening,  
Under- [C] neath, the harvest [D7] moon.  
I, was thinking about [G] you.

[G] Then, you met me in the [D7] moonlight,  
The stars were [C] shining in your [D7] eyes.  
But another was there [G] too.

[G] "I don't, believe you've met my [D7] baby",  
You looked at [C] him, you looked at [D7] me.  
I won-dered who you're talking [G] to.

[G] I shook the hand of your [D7] stranger,  
But I was [C] shak-ing more [D7] inside.  
I, was still wonderin' [G] who.

[G] Your arm, was resting on his [D7] shoulder,  
You smiled at [C] him you smiled at [D7] me.  
His eyes, were filled with [G] victory.

[G] He said, "My sister wants to [D7] marry",  
And then my [C] heart was filled with [D7] ease.  
I knew that you would marry [G] me.

# I Dont Remember A Waltz      Key: C Fn: C

## I Don` t Remember A Waltz    Key: C   Fn: C

[C] She was a [G] wide eyed [F] beauty,  
[C] Some thought that [G] she`d never [F] stay,  
[C] Some thought the [G] town was too [F] small for her dreams,  
Some thought that she`d fly a- [G] way.  
But one [C] night at the [G] midsummer [F] fair,  
A [C] boy caught her [G] eye from the [F] edge of the [G] crowd.  
They [C] danced to the [G] songs that the [F] old boys remember,  
Some thought they were dancing on [G] clouds.

Chorus

He said...

[C] I don` t re- [G] member a [F] waltz,  
But [C] that`s what she [G] said that we [F] danced to that [G] night.  
[C] I just re- [G] member the [F] stars in her eyes,  
But I don` t re- [G] member a [C] waltz.

The [C] days and the [G] months flowed to- [F] gether.  
They [C] courted and [G] married and [F] stayed.  
[C] They worked the [G] land with their [F] backs and their hands,  
They raised their children and [G] prayed.  
The [C] dust brought [G] tears to their [F] eyes,  
The [C] floods washed their [G] crops clean a- [F] way.  
But [C] somehow their [G] love held them [F] tight to the land,  
And dreams of the past they`d re- [G] play.

Chorus

Now [C] she`s still a [G] wide eyed [F] beauty,  
Though [C] silver now [G] touches her [F] hair.  
And her [C] dreams are still [G] grand for the [F] town and the land,  
And he knows she won` t fly a- [G] way.  
At [C] night now they [G] dance in the [F] kitchen,  
She says re- [C] member the [G] first waltz we [F] had,  
Re- [C] member the [G] moon and the [F] stars at midsummer,  
Remember the girl and the [G] lad.

And he says...

[C] I don` t re- [G] member a [F] waltz,  
But [C] that`s what you [G] said that we [F] danced to that [G] night.  
[C] I just re- [G] member the [F] stars in your eyes,  
But I don` t re- [G] member a [C] waltz.

Repeat last. (without "and your eyes")

**I Fall To Pieces      Key: G Fn: dedc**

**I Fall To Pieces    Key: G   Fn: dedc**

[G] I [C] Fall To [D7] Pieces,  
[C] Each time I [D7] see you a-[G] gain.  
I [C] Fall To [D7] Pieces,  
[C] How can I [D7] be just your [G] friend.

You [D7] want me to act like we've [C] never kissed,  
You want me [D7] to forget, Pretend we've [G] never met.  
[G7] And I've [C] tried and I've [D7] tried, But I [G] haven't yet,  
[G7] you walk [C] by, And [D7] I fall to [G] pieces.

[G] I [C] Fall To [D7] Pieces,  
[C] Each time [D7] someone speaks your [G] name.  
I [C] Fall To [D7] Pieces,  
[C] Time only [D7] adds to the [G] flame.

You [G7] tell me to find someone [C] else to love,  
[D7] Someone who'll love me too, The way you [G] used to do.  
[G7] But each [C] time I go [D7] out, With [G] someone new,  
[G7] You walk [C] by and [D7] I fall to [G] pieces.

**I Feel Like Traveling On      Key: D Fn: deF#**

**I Feel Like Traveling On Key: D Fn: DEF#**

[D] My heavenly home is bright and fair,  
I feel like traveling [A7] on.

[D] No pain nor death can enter there,  
I feel like [A7] traveling [D] on.

**Chorus**

[D] Yes I feel like traveling on,  
I feel like traveling [A7] on.  
My [D] heavenly home is fine and fair,  
I [D] feel like [A7] traveling [D] on.

[D] Its glittering towers the sun outshines ,  
I feel like traveling [A7] on.

[D] That heavenly mansion shall be mine,  
I feel like [A7] traveling [D] on.

Yes I feel like...

[D] The Lord has been so good to me,  
I feel like traveling [A7] on.

[D] Until that blessed home I see,  
I feel like [A7] traveling [D] on.

Yes I feel like...



# I Felt It Then Notes

Key: D Fn: D

I Felt It Then

Words - Irene Wade  
Music - David Belcher  
1994

The image shows a handwritten musical score for the song 'I Felt It Then'. The score is written on a single sheet of paper with a key signature of one sharp (F#) and a 3/4 time signature. The music is written on a single staff with a treble clef. The lyrics are written below the notes. The score is divided into two systems. The first system contains the first four lines of music and lyrics. The second system contains the last four lines of music and lyrics. The lyrics are: 'I felt it then when first I saw, / Him stop and break his stride. / 'Twas not his look but more his smile, / That rose from deep inside. / My heart beat fast, when first he spoke / 'Twas not the words he said / But more his soft and gentle voice / That soothed my weeping head'. The chords are written above the notes: D, G, A7, D, G, A7, D, G, A7, D, G, D, G, A7, D.

I felt it then when first I saw,  
Him stop and break his stride.  
'Twas not his look but more his smile,  
That rose from deep inside.

My heart beat fast, when first he spoke  
'Twas not the words he said  
But more his soft and gentle voice  
That soothed my weeping head

# I Found You      Key: C Fn: gdE

I FOUND YOU

Irene Wade  
1984

C G7    C  
I found you,  
          F  
I never dreamed that you would come, I found you.  
          F                    G7        G7        C  
In spite of all that might have been, I found you.  
          F                    G7  
And now my life's begun anew, simply Dear because,  
          G7        C  
I found you.

C    G7    C  
And when you,  
          F                    G7            G7        C  
Kiss and hold me in your arms, it's Heaven.  
          F                    G7            G7        C  
Being captured by your charms, I found you.  
          F                    G7  
Each time I look into your eyes, I see paradise,  
          G7        C  
I found you.

C    G7    C  
You take me,  
          F                    G7            G7        C  
To worlds I've never ever been, and gently,  
          F                    G7            G7        C  
Lift me up to love again, I found you.  
          F                    G7  
And when we to Heaven soar, I'm in ecstasy once more,  
          G7        C  
I found you.

C    G7    C  
So should you,  
          F                    G7            G7        C  
Ever go away my friend, I'll remember.  
          F                    G7            G7        C  
Just how wonderful it's been, to know you.  
          F                    G7  
And I will go and search again, to my journey's end,  
          G7        C  
To find you.

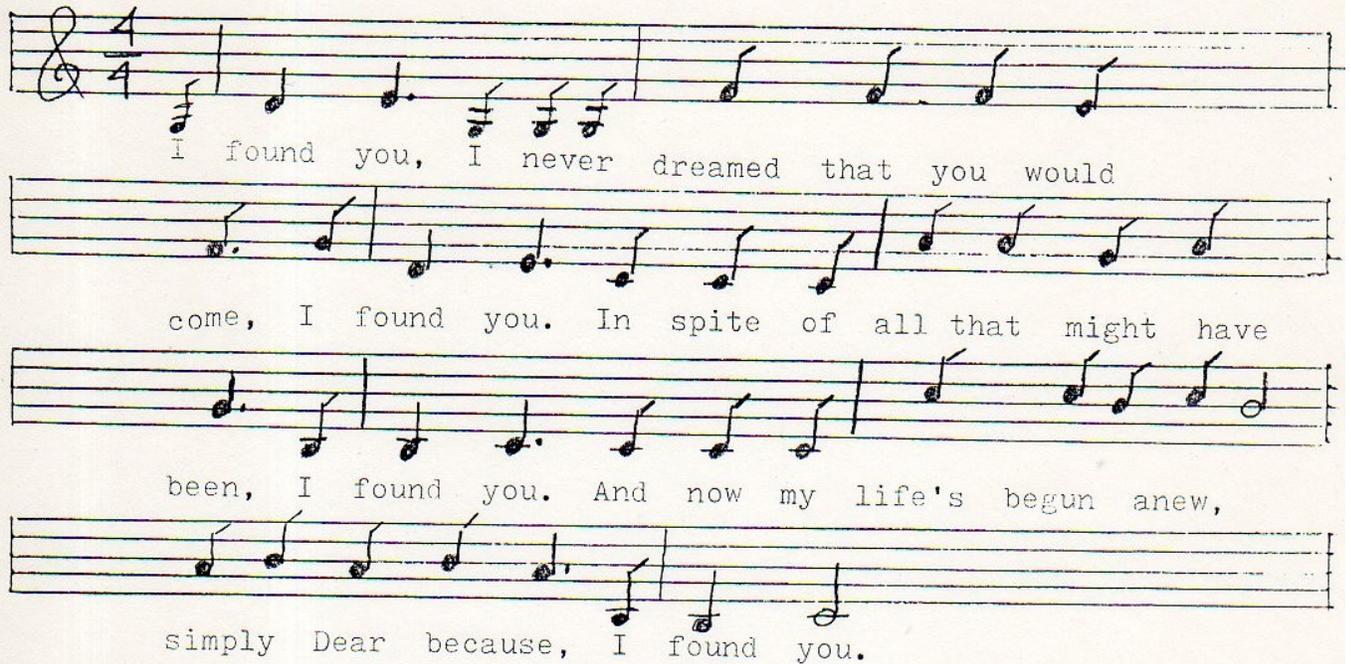
          F                    G7  
And I will go and search again, to my journey's end,  
          G7        C  
To find you.

# I Found You Notes

Key: C Fn: gdE

## I FOUND YOU

Irene Wade, 1984



I found you, I never dreamed that you would  
come, I found you. In spite of all that might have  
been, I found you. And now my life's begun anew,  
simply Dear because, I found you.

**I Have Decided To Follow Jesus**

**Key: G Fn: ggbd**

**I Have Decided To Follow Jesus Key: G Fn: ggbd**

[G] I have decided to follow Jesus.

I have de- [C] cided to follow [G] Jesus.

I have decided to follow [Em] Jesus.

No turning [G] back, no [D7] turning [G] back.

[G] The world behind me, the cross before me.

The world be- [C] hind me, the cross be- [G] fore me.

The world behind me, the cross be- [Em] fore me.

No turning [G] back, no [D7] turning [G] back.

[G] Tho' none go with me, Still I will follow.

Tho' none go [C] with me, Still I will [G] follow.

Tho' none go with me, Still I will [Em] follow.

No turning [G] back, no [D7] turning [G] back.

[G] Will you decide now to follow Jesus?

Will you de- [C] cide now to follow [G] Jesus?

Will you decide now to follow [Em] Jesus?

No turning [G] back, no [D7] turning [G] back.

# I Hope You Dance      Key: G F#m: G

## I Hope You Dance    Key: G    F#m: G

[G] I hope you never lose your sense of wonder,  
You get your [Em] fill to eat, but always keep that hunger,  
May you [C] never take one single breath for granted,  
God for- [D] bid love ever leave you empty-handed.

I hope you [C] still feel small [D] when you stand beside the [G] ocean,  
Whenever [C] one door closes [D] I hope one more [G] opens,  
Promise [Am] me that you'll give [Bm] fate the fighting [C] chance,  
And when you get the choice to sit it out or [D] dance.

I hope you [Em] dance [C] [G] [D]  
I hope you [Em] dance [C] [D]

I hope you [G] never fear those mountains in the distance,  
Never [Em] settle for the path of least resistance,  
Living [C] might mean taking chances, but they're worth taking,  
Loving [D] might be a mistake, but it's worth making.

Don't [C] let some hell-bent [D] heart leave you [G] bitter,  
When you come [C] close to selling [D] out recon- [G] sider,  
Give the [Am] heavens above [Bm] more than just a [C] passing glance,  
And when you get the choice to sit it out or [D] dance.

I hope you [Em] dance [C] [G] [D]  
I hope you [Em] dance [C] [D]

I hope you [Em] dance [C] [G] [D]  
I hope you [Em] dance [C] [D]

(sung over top of previous lines)

Time is a wheel in constant motion, always rolling us along,  
Tell me who wants to loom back over their years  
And wonder where those years have gone.

I hope you [C] still feel small [D] when you stand beside the [G] ocean,  
Whenever [C] one door closes [D] I hope one more [G] opens,  
Promise [Am] me that you'll give [Bm] fate the fighting [C] chance,  
And when you get the choice to sit it out or [D] dance.

[Em] Dance [C] [G] [D]  
I hope you [Em] dance [C] [D]

I hope you [Em] dance [C] [G] [D]  
I hope you [Em] dance [C] [D]

**I Just Keep Trusting My Lord      Key: G Fn: dgab**

**I Just Keep Trusting My Lord    Key: G    Fn: dgab**

[G] I Just keep trusting my Lord,  
as I walk a- [D7] long,

I just keep trusting my Lord,  
and He gives me a [G] song.

[G] Tho the storm clouds darken the sky,

[G7] o'er Heavenly [C] trail,

I just keep [G] trusting my Lord,

[D7] He'll never [G] fail. [C] [G]

TAG:

He's a faithful [Am] friend,

[D] Such a faithful [G] friend,

I can count on [Am] Him,

[D] to the very [G] end.

Tho the storm clouds darken the sky,

[G7] o'er heav'nly [C] trail,

I just keep [G] trusting my Lord,

[D7] He'll never [G] fail. [C] [G]

**I Love You Because      Key: G Fn: bGbdg**

## **I Love You Because    Key: G   Fn: bGbdg**

I [G] love you because you under- [C] stand, dear,  
Ev'- [G] ry single thing I try to [D7] do.

You're al- [G] ways there to lend a helping [C] hand, dear,  
But, [G] most of all I [D] love you 'cause you're [G] you.

No [C] matter what the world may say a- [G] bout me,  
I [A7] know your love will always see me [D7] through.  
I [G] love you for the way you never [C] doubt me,  
But, [G] most of all I [D] love you 'cause you're [G] you.

I [G] love you because my heart is [C] lighter,  
[G] Ev'ry time you're walking by my [D7] side.  
I [G] love you because the future's [C] brighter,  
The [G] door to happi- [D] ness you've opened [G] wide.

No [C] matter what may be the style or [G] season,  
I [A7] know your heart will always be [D7] true.  
I [G] love you for a hundred thousand [C] reasons,  
But, [G] most of all I [D] love you 'cause you're [G] you.

**I Saw A Man      Key: G Fn:**

## **I Saw A Man      Key: G Fn:**

[G] Last night I [D7] dreamed, an angel [G] came,  
He took my [D7] hand, He called my [G] name.  
He made me [D7] look, the other [G] way,  
I saw a [D7] man, I heard Him [G] say.

Chorus:

[G7] He said if [C] I'd be lifted up  
I'll draw all [G] men to me.  
He turned and [D7] then I saw the  
nail scared hands that [G] bled for me,  
I [G7] touched the [C] hem, of His garment  
That fell [G] round Him there,  
My life my [D7] heart I gave my soul was in  
His [G] care.

[G] When I [D7] awoke, my heart beat [G] so.  
And in the [D7] dark, I saw a [G] glow.  
This was no [D7] dream, He turned my [G] way,  
Again I [D7] heard, my Savior [G] say.

Chorus

( [C] In His [G] care)

<https://www.youtube.com/watch?v=GXFpsp8JvB0>

**I Saw The Light      Key: G Fn: D**

**I Saw The Light   Key: G   Fn: D**

[G] I wandered so aimless life filled with sin, [G7]  
[C] I wouldn't let my dear Savior [G] in.  
Then Jesus came like a stranger in the night,  
Praise the Lord, [D7] I saw the [G] light.

**Chorus:**

[G] I saw the light I saw the light, [G7]  
[C] No more darkness no more [G] night.  
Now I'm so happy no sorrow in sight,  
Praise the Lord, [D7] I saw the [G] light.

[G] Just like a blind man I wandered along, [G7]  
[C] Worries and fears I claimed for my [G] own.  
Then like the blind man that God gave back his sight,  
Praise the Lord, [D7] I saw the [G] light.

**Chorus**

[G] I was a fool to wander and stray, [G7]  
[C] Straight is the gate and narrow the [G] way.  
Now I have traded the wrong for the right,  
Praise the Lord, [D7] I saw the [G] light.

**Chorus**

**I Still Miss Someone      Key: G Fn: bdg**

**I Still Miss Someone      Key: G Fn: bdg**

At my [G] door the [C] leaves are [D] falling,  
A [C] cold, wild [D] wind will [G] come.  
Sweet- [G] hearts walk [C] by to- [D] gether,  
And [C] I still [D] miss some- [G] one.

I [G] go out [C] to a [D] party,  
And [C] look for a [D] little [G] fun.  
But I [G] find a [C] darkened [D] corner,  
'Cause [C] I still [D] miss some- [G] one.

Chorus:

Oh I [C] never got [D] over those [G] blue eyes,  
I [C] see them [D] every [G] where.  
I [C] miss those [D] arms that [G] held me,  
When [C] all the [D] love was [G] there.

I [G] wonder [C] if he's [D] sorry,  
For [C] leaving what [D] we'd be- [G] gun.  
There's [G] someone [C] for me [D] somewhere,  
But [C] I still [D] miss some- [Em] one,  
Ohh, [C] I still [D] miss some- [G] one.

Chorus

# I Walk The Line      Key: E Fn: ed#e

## I Walk The Line

*First notes of each verse are the Root, half-step down and back to the root.*

[Key of E]

I keep a [B7] close watch on this heart of [E] mine,  
I keep my [B7] eyes wide open all the [E] time,  
I keep the [A] ends out for the tie that [E] binds,  
Because you're [B7] mine, I walk the [E] line.

[bass run] A (keep playing A)

[Key of A]

I find it [E7] very, very easy to be [A] true,  
I find my- [E7] self alone when each day's [A] through,  
Yes, I'll ad- [D] mit that I'm a fool for [A] you,  
Because you're [E7] mine, I walk the [A] line.

[bass run] D (keep playing D)

[Key of D]

As sure as [A7] night is dark and day is [D] light,  
I keep you [A7] on my mind both day and [D] night,  
And happi- [G] ness I've known proves that it's [D] right,  
Because you're [A7] mine, I walk the line.

[bass run] A (keep playing A)

[Key of A]

You've got a [E7] way to keep me on your [A] side,  
You give me [E7] cause for love that I can't [A] hide,  
For you I [D] know I'd even try to turn the [A] tide,  
Because you're [E7] mine, I walk the [A] line.

[bass run] E (keep playing E)

[Key of E]

I keep a [B7] close watch on this heart of [E] mine,  
I keep my [B7] eyes wide open all the [E] time.  
I keep the [A] ends out for the tie that [E] binds,  
Because you're [B7] mine, I walk the [E] line.

**I Will**      **Key: G Fn: G (verse) Fn: E (chorus)**

**I Will**      **Key: G Fn: G (verse) Fn: E (chorus)**

Who [G] knows how [Em] long I've [Am] loved you? [D]

You [G] know I [Em] love you [Bm] still.

[G7] Will I [C] wait a [D] lonely [Em] lifetime?

[G] If you [C] want me [D] to I [G] will. [Em]    [Am]    [D]

[C] Love you for [D] ever [Em] and forever,

[C] Love you with [D] all my [G] heart.

[C] Love you when [D] ever [Em] we're together,

[A] Love you when we're a [D] part..

For [G] if I [Em] ever [Am] saw you, [D]

I [G] didn't [Em] catch your [Bm] name.

[G7] But it [C] never [D] really [Em] mattered;

[G] I will [C] always [D] feel the [G] same. [Em]    [Am]    [D]

[C] Love you for [D] ever [Em] and forever,

[C] Love you with [D] all my [G] heart.

[C] Love you when [D] ever [Em] we're together,

[A] Love you when we're a [D] part..

And [G] when at [Em] last I [Am] find you, [D]

A [G] song will [Em] fill the [Bm] air.

[G7] Sing it [C] loud so [D] I can [Em] hear you.

Make it [C] easy [D] to en- [Em] dear you [G] to me,

[C] Ah, you [D] know I [G] will.

# I Wonder How The Old Folks Are At Home      Key: C Fn: E

## I Wonder How The Old Folks Are At Home    Key: D Fn: F#

[D] Well I wonder how the [G] old folks are at [D] home.  
I wonder if they miss me when I'm [G] gone.  
I wonder if they pray for the [D] boy who went [B7] away,  
And [E7] left his dear old parents so [A7] alone.

Chorus:

Now [D] you can hear the cattle [G] lowing in the [D] lane.  
You can see the fields of blue grass where I [G] roam.  
You can almost hear them cry as they [D] kiss their boy  
good- [B7] bye,  
I [E7] wonder how the [A7] old folks are at [D] home.

Just a [D] village and a [G] homestead on the [D] farm.  
And a mother's love to shield you from all [G] harm.  
The sky is bright and blue a [D] sweetheart that loves [B7] you,  
Just [E7] a village and a homestead on the [A7] farm.

Chorus

I [D] wonder how they [G] managed that old [D] farm,  
Without me there to lend them my strong [G] arm.  
I wonder if they say, "why [D] did he go a- [B7] way",  
I [E7] wonder how the old folks are at [A7] home.    **Chorus**

I [D] wonder if they [G] miss my corny [D] jokes,  
The ones that I would tell to my old [G] folks.  
I wonder if they laugh, sayin' "[D] wish we had him [B7] back",  
I [E7] wonder how the old folks are at [A7] home.    **Chorus**

I'm [D] on the road that [G] takes me back to [D] home,  
Ten more miles and I'll be there by [G] dawn.  
And now I'm going home, not [D] ever more to [B7] roam,  
I'll be [E7] glad to see the old folks there back [A7] home.    **Chorus**

## **I Wonder Where You Are Tonight      Key: C Fn: G**

### **I Wonder Where You Are Tonight      Key: C Fn: G**

[C] Tonight, I'm sad my heart is [F] weary,  
[G7] Won-dering if I'm wrong or [C] right.  
To dream, about you though you've [F] left me,  
I [G7] won-der where you are to- [C] night.

Chorus:

[F] The rain, is cold and slowly [C] falling,  
Upon, my window pane to- [G7] night.  
And [C] though, your love was even [F] colder,  
I [G7] won-der where you are to- [C] night.

[C] It's spring, the birds are gaily [F] singing,  
The [G7] trees, are blossoming so [C] sweet.  
No other love was quite so [F] happy,  
No [G7] other love was so com- [C] plete.

Chorus

[C] Then came, the dawn the day you [F] left me,  
I [G7] tried, to smile with all my [C] heart.  
But you, could see the pain with- [F] in me,  
It [G7] lin-gers in my heart to- [C] night.

Chorus

[C] Your heart, was cold you never [F] loved me,  
[G7] Though, you often said you [C] cared.  
And now, you've gone to find an- [F] other,  
Some- [G7] one, who'll know the love I've [C] shared.

Chorus

## I'd Rather Have Jesus      Key: G Fn: G

### I'd Rather Have Jesus   Key: G   Fn: G

[G] I'd rather have [G7] Jesus than [C] silver or [G] gold,  
I'd rather be [Em] His than have [G] riches [D7] untold.  
I'd [G] rather have [G7] Jesus than [C] houses or [G] lands,  
I'd rather be [Em] led by His [D7] nail-pierced [G] hand.

Chorus:

Than to [D7] be the king of a [C] vast do- [G] main,  
And be [D7] held in [C] sin's dread [G] sway.  
I'd [G] rather have [G7] Jesus than [C] any [G] thing,  
This [Em] world af- [D7] fords to- [G] day.

I'd [G] rather have [G7] Jesus than [C] worldly ap- [G] plause,  
I'd rather be [Em] faithful to [G] His dear [D7] cause.  
I'd [G] rather have [G7] Jesus than [C] worldwide [G] fame,  
I'd rather be [Em] true to His [D7] holy [G] name.

Chorus

He's [G] fairer than [G7] lilies of [C] rarest [G] bloom,  
He's sweeter than [Em] honey from [G] out the [D7] comb.  
He's [G] all that my [G7] hungering [C] spirit [G] needs,  
I'd rather have [Em] Jesus and [D7] let Him [G] lead.

**I'll Fly Away      Key: G F#m: bgdg**

**I'll Fly Away    Key: G    F#m: B G D G**

[G] Some glad morning when this life is o'er,

[C] I'll fly a-[G]way.

[G] To a home on God's celestial shore,

[G] I [D7] 'll fly a- [G] way (I'll fly away).

[Chorus]

[G] I'll fly away, Oh Glory,

[C] I'll fly a- [G] way; (in the morning)

[G] When I die, Hallelujah, by and by,

[G] I [D7] 'll fly a- [G] way.

[G] When the shadows of this life have gone,

[C] I'll fly a- [G] way.

[G] Like a bird from prison bars has flown,

[G] I [D7] 'll fly a- [G] way. (I'll fly away)

[Chorus]

[G] Just a few more weary days and then,

[C] I'll fly a- [G] way.

[G] To a land where joy shall never end,

[G] I [D7] 'll fly a- [G] way. (I'll fly away)

[Chorus]

## I'm Gonna Hire A Wino

Key: C Fn: ggagee

## I'm Going To Hire A Wino Key: C Fn: ggagee

(first section mostly spoken)

[C] I came crawling home last night, [F] like many nights before.

[C] I finally made it to my feet, as she [F] opened up the [C] door.

And she said, [F] "You're not gonna [G] do this any- [C] more."

Chorus:

She said, "I'm [C] going to hire a wino, to [F] decorate our home,

So you'll feel more at [C] ease here, and you won't need to [G] roam.

We'll take [C] out the dining room table, we'll put a [F] bar along that wall,

And a neon sign will point the [C] way, to our [G] bathroom down the

[C] hall".

She said, "Just [C] bring those Friday paychecks, and I'll [F] cash them all right here.

And I'll keep on tab for all your [C] friends, their favorite kind of [G] beer.

And for [C] you I'll always keep in stock, those soft aluminum [F] cans,

And when you're feeling [C] macho, you can [G] crush 'em, like a [C] man."

She said, "We'll [C] rip out all the carpet, and put [F] sawdust on the floor.

Serve hard-boiled eggs and [C] pretzels, and I won't cook no [G] more.

There'll be [C] Monday night football, on [F] TV above the bar,

And a payphone in the [C] hallway, when your [G] friends can't find their [C] car."

She said, "[C] You'll get friendly service, and for [F] added atmosphere.

I'll slip on something [C] sexy, and I'll cut it clear to [G] here.

Then [C] you can slap my bottom, Every- [F] time you tell a joke,

Just as long as you keep [C] tippin' well I'll [G] laugh until you're [C] broke."

She said, "In- [C] stead of a family quarrel, we'll [F] have a barroom brawl.

When the Hamm's Bear says its [C] closing time, you won't have far to [G] crawl.

And when [C] you run out of money, you'll [F] have me to thank.

You can sleep it off the next [C] morning while I'm [G] putting it in the [C] bank."

She said, "I'm [C] gonna hire a wino, to [F] decorate our home.

So you'll feel more at [C] ease here, and you won't need to [G] roam.

Then when [C] you and your friends get off of work and you [F] have a powerful  
thirst,

Well, there [C] won't be any reason why you [G] can't stop off here [C] first."

**I'm Thinking Tonight Of My Blue Eyes      Key: G Fn: bcd**

**I'm Thinking Tonight of My Blue Eyes    Key: G Fn: bcd**

[G] 'Twould been better for us both if we [C] never,  
In this [D7] wide and wicked world, had never [G] met.  
But the pleasures we both seemed to [C] gather,  
I am [D7] sure, love I'll never [G] forget.

**Chorus:**

[G] Oh, I'm thinking tonight of my [C] blues eyes,  
Who is [D7] sailing all over the [G] sea.  
Oh, I'm thinking tonight of her [C] only,  
And I [D7] wonder if she ever thinks of [G] me.

[G] Oh you told me once dear that you [C] loved me,  
And you [D7] promised that we ne-ver would [G] part.  
But a link in the chain has been [C] broken,  
Leaving [D7] me with a sad and aching [G] heart.

**Chorus**

[G] When the cold, cold grave shall en-[C] close me,  
Won't [D7] you come, near and shed just one [G] tear.  
Will you say to the strangers a-[C] round you,  
A poor [D7] heart you have broken lies [G] here.

**Chorus**

I've Endured      Key: G Fn: ^ G

## I've Endured Key: G Fn: high G

[G] Born in the mountains, many years a- [C] go,  
Climbed these hills and valleys, through the rain and  
[G] snow.

[C] I've seen the lightning flashin', heard the thunder  
[G] roll,

I've en- [C] dured, I've en- [G] dured,  
how [C] long must [D] one en- [G] dure?

[G] Barefoot in the summer, on into the [C] fall,  
Too many mouths to feed, they couldn't clothe us [G] all.  
[C] Sent to church on Sunday to learn the golden [G] rule,

I've en- [C] dured, I've en- [G] dured,  
how [C] long must [D] one en- [G] dure?

I've [G] worked for the rich, I've lived with the [C] poor,  
I've seen many heartaches and I'll see many [G] more.  
I've [C] lived, loved and sorrowed, been through success's  
[G] door,

I've en- [C] dured, I've en- [G] dured,  
how [C] long must [D] one en- [G] dure?

# I've Got Troubles Of My Own      Key: G Fn: ggb

## I've Got Troubles Of My Own      Key G Fn: ggB

{To the tune of 500 Miles}

[G] I've got troubles of my [G7] own, Let the [C] others help him, [Am] Lord,  
That's the [D7] song that I've been know to sing be- [G] fore.

Chorus:

[G] Cause I don't see, and I don't [G7] hear and I don't [C] think and I don't [Am] feel  
And I [D7] guess I just don't care forgive me, [G] Lord.

[G] He's got worries, He's got [G7] needs, and I'd [C] like to help him, [Am] Lord.  
But his [D7] color and his creed are not my [G] kind.

[G] I can make the mountains [G7] move, but my [C] friends do not a- [Am] pprove,  
Cause they [D7] just don't believe that stuff no [G] more.

[G] Cause they don't see and they don't [G7] hear and they don't [C] think and they don't [Am] feel  
And I [D7] guess they just don't care, forgive them, [G] Lord.

[G] We are gathered here for [G7] prayer, cure us [C] of our blindness, [Am] Lord,  
Give us [D7] sight that we may see our fellow [G] man.

[G] Help us see and help us [G7] hear, and help us [C] think and help us [Am] feel.  
Give us [D7] all the heart to care, we pray Thee, [G] Lord.

## If I Were A Carpenter      Key: D Fn: D

### If I Were a Carpenter      Key: D Fn: D

(Johnny) If I were a [C] carpenter, [G] and you were a [D] lady,  
Would you marry me [C] anyway, [G] would you have my [D] baby?

(June) If you were a [C] carpenter, [G] and I were a [D] lady,  
I'd marry you [C] anyway, [G] I'd have your [D] baby.

(Johnny) If a tinker [C] was my trade, [G] would I still [D] find you?

(June) I'd be carrying the [C] pots you made, [G] following be [D] hind you.

Chorus:

(both) [C] Save your love through [D] loneliness,  
[G] save your love through [D] sorrow.

(Johnny) I gave you my [C] onliness,

(both) [G] give me your to- [D] morrow.

(Johnny) If I were a [C] miller, [G] and a mill wheel [D] grinding,  
Would you miss your [C] coloured blouse,  
[G] and your soft shoe [D] shining?

(June) If you were a [C] miller, [G] and a mill wheel [D] grinding,  
I'd not miss my [C] coloured blouse,  
[G] and my soft shoe [D] shining.

Chorus

(Johnny) If I worked my [C] hands in wood, [G] would you still [D] love me?

(June) I'd answer you '[C] Yes I would'.

(Johnny) [G] And would you not be a- [D] bove me?

(Johnny) If I were a [C] carpenter, [G] and you were a [D] lady,

(June) I'd marry you [C] anyway, [G] I would have your [D] baby.

Chorus

**In The Garden      Key: G Fn: D**

**In The Garden      Key: G Fn: D**

I [G] come to the garden alone,  
While the [C] dew is still on the [G] roses.  
And the [D] voice I hear falling [G] on my [E7] ear,  
The [A] son of God dis- [D7] closes...

Chorus:

And he [G] walks with me and he [D] talks with me,  
And he [Am] tells me [D7] I am his [G] own.  
And the joy we [G7] share as we [C] tarry there,  
None [G] other has [D7] ever [G] known..

He [G] speaks and the sound of his voice,  
Is so [C] sweet that the birds hush their [G] singing.  
And the [D] melody that he [G] gave to [E7] me,  
With- [A] in my heart is [D7] ringing....

(repeat chorus)

I'd [G] stay in the garden with Him,  
Though the [C] night around me be [G] falling.  
But He [D] bids me go through the [G] voice of [E7] woe,  
His [A] voice to me is [D7] calling.

(repeat chorus)

And the [G] joy we [G7] share as we [C] tarry there,  
None [G] other has [D7] ever [G] known.

**In The Highways      Key: G Fn: gab**

**In the Highways      Key: G Fn: gab**

[G] In the highways, [C] in the [G] hedges,  
In the [D] highways, [C] in the [G] hedges.

In the highways, [C] in the [G] hedges,  
I'll be [D] somewhere working for my [G] Lord.

Chorus:

I'll be [C] somewhere working,  
I'll be [G] somewhere working,  
I'll be [D] somewhere working for my [G] Lord.  
I'll be [C] somewhere working,  
I'll be [G] somewhere working,  
I'll be [D] somewhere working for my [G] Lord.

[G] If He calls me [C] I will [G] answer,  
If He [D] calls me I will [G] answer,  
If He [G] calls me [C] I will [G] answer,  
I'll be [D] somewhere working for my [G] Lord.

Chorus

**In The Jailhouse Now      Key: D Fn: F#**

**In The Jailhouse Now      Key: D Fn: F#**

[D] I had a friend named Ramblin' Bob, Who used to steal,  
gamble and rob,  
He thought he was the smartest guy in [G] town.  
But I found out last Monday, That Bob got locked up Sunday,  
They've [A] got him in the [E] jailhouse way down [A7] town.

Refrain:

He's in the jailhouse [D] now, He's in the jailhouse [G] now.  
I [A] told him once or twice, To quit playin' cards and  
shootin' [A7] dice,  
He's in the [A] jailhouse [D] now. (Yodel)

[D] He played a game called poker, He knuckled with Dan  
Yoakum,  
But shootin' dice was his greatest [G] game.  
Now he's downtown in jail, Nobody to go his bail,  
The [A] judge done said that [E] he will pay the [A7] fine.

Refrain:

[D] I went out last Tuesday, Met a girl named Susie,  
I told her I was the swellest man a- [G] round.  
We started to spend my money, Then she started to call me  
honey,  
We [A] took in every [E] cabaret in [A7] town.

We're in the [D] jailhouse now, We're in the [G] jailhouse  
now.  
I [A] told the judge right to his face, We didn't like to see  
this [A7] place,  
We're in the [A] jailhouse [D] now. (Yodel)

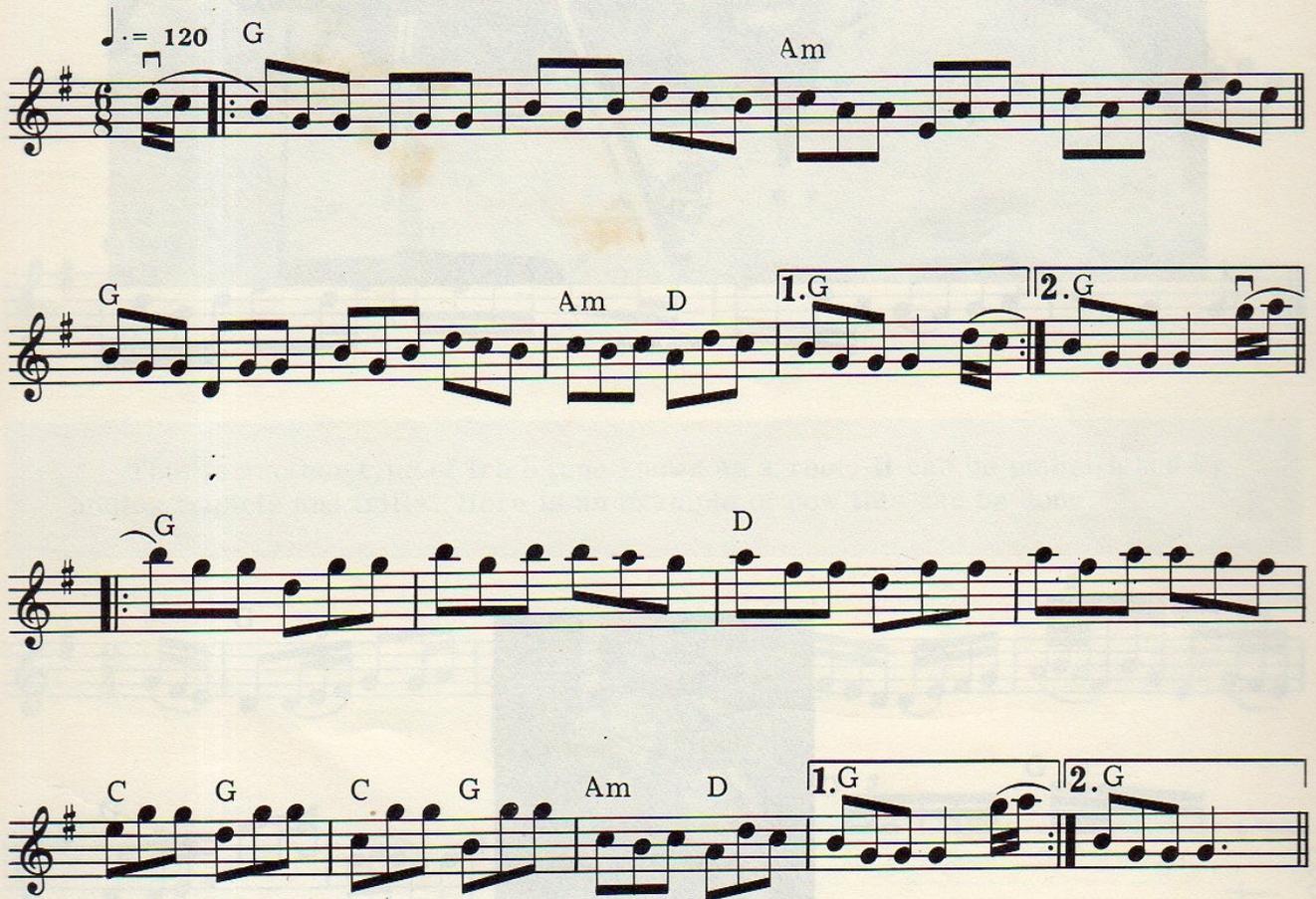
# Irish Washer Woman

Key: G F#m: dc bgg dgg

## Irish Washerwoman

This tune has a different feel from any tune we have studied so far. It is written in  $\frac{6}{8}$ , which means there are six divisions of the measure with the eighth note equaling one division. It should be played with two beats in each measure with three eighth notes equaling one beat. Hence the rhythm pattern is 

The first and fourth notes of the measure fall on the beat.



Tempo:  $\text{♩} = 120$

Chords: G, Am, G, Am, D, G, D, C, G, C, G, Am, D, G

**It Is No Secret      Key: G Fn: dddbd^g**

**It Is No Secret      Key: G Fn: dddbd^g**

[G] The chimes of time ring [C] out the news,  
[G] another day is through.

[D7] Someone slipped and fell, [G] was that someone  
[D7] you.

You [G] may have [G7] longed for [C] added strength  
your [G] courage to renew,

[D7] Do not be disheartened, for [A7] I have news for  
[D7] you.

Chorus

[G] It [D7] is [G7] no [C] secret,  
what [D7] God can [G] do.

What He's done for [D7] others He'll do for [G] you.  
[G7] With arms wide [C] open He'll pardon [G] you,  
It is no [D7] secret what God can [G] do.

[G] There is no night for in [C] His light you [G] never  
walk alone,

[D7] Always feel at home where [G] ever you may  
[D7] roam.

There [G] is no power can [C] conquer you while  
[G] God is on your side,

[D7] Take Him at His promise don't [A7] run away and  
[D7] hide.

Chorus

**Jamaica Farewell      Key: D Fn: A**

**Jamaica Farewell    Key: D   Fn: A**

[D] Down the way, where the [G] nights are gay,  
And the [A7] sun shines daily on the [D] mountain top.  
I took a trip on a [G] sailing ship,  
And when I [A7] reached Jamaica, I [D] made a stop.

**Chorus:**

But I'm [D] sad to say, I'm [G] on my way,  
[A7] Won't be back for [D] many a day,  
My heart is down, my head is [G] turning around,  
I had to [A7] leave a little girl in [D] Kingston town.

[D] Sounds of laughter [G] everywhere,  
And the [A7] dancing girls sway [D] to and fro,  
I must declare, my [G] heart is there,  
'Though I've [A7] been from Maine to [D] Mexico.

**Chorus**

[D] Down at the market, [G] you can hear,  
Ladies [A7] cry out while on their [D] heads they bear,  
Ackee, rice, salt [G] fish are nice,  
And the [A7] rum is fine any [D] time of year.

**Jambalaya      Key: G Fn: bde**

## **Jambalaya    Key: G   Fn: bde**

[G] Goodbye Joe me gotta go me oh [D7] my oh,  
Me gotta go pole the pirogue down the [G] bayou.  
My Yvonne the sweetest one me oh [D7] my oh,  
Son of a gun we'll have big fun on the [G] bayou.

Jambalaya and a crawfish pie and filet [D7] gumbo,  
Cause tonight I'm gonna see my ma cher [G] amio.  
Pick guitar fill fruit jar and be [D7] gay-o,  
Son of a gun we'll have big fun on the [G] bayou.

Thibodaux Fontaineaux the place is [D7] buzzing,  
Kinfolk come to see Yvonne by the [G] dozen.  
Dress in style and go hog wild me oh [D7] my oh,  
Son of a gun we'll have big fun on the [G] bayou.

Settle down far from town get me a pi- [D7] rogue,  
And I'll catch all the fish in the [G] bayou.  
Swap my mon to buy Yvonne what she [D7] need-oh,  
Son of a gun we'll have big fun on the [G] bayou.

repeat #2

Jaybird      Key: D   Fn: ag FDFD fAfA

# Jaybird   Key: D   Fn: ag FDFD fAfA

**Jaybird**

The musical score for "Jaybird" is presented in four staves. The first staff contains the melody, starting on a D4 note and moving through various intervals, including a descending eighth-note line. The second and fourth staves are guitar accompaniment, featuring chords D, G, A, and E. The third staff is a bass line. The piece concludes with a double bar line and repeat signs.

Jenny Lind      Key: D Fn: ag FAGB AFfeF

# Jenny Lind    Key: D & G

Jenny Lind

Musical notation for Jenny Lind in D major, 2/4 time. The piece consists of four staves of music. The first two staves are the first system, and the last two are the second system. Chords are indicated above the notes: D, G, D, A, D, A7, D, G, A7, D, C, G, D, G, C, G, D, G.

## Part A x 2    Key: D

D G	D	A	D A7	D G	D	G A7	D
-----	---	---	------	-----	---	------	---

## Part B x 2    Key: G

C	G	D	G	C	G	D	G
---	---	---	---	---	---	---	---

Jenny Lynn      Key: A F#m: EACB abcaBA

# Jenny Lynn

Jenny Lynn



Chords:

Play the "A" chord all the way through all of Part A.

Play the "A" chord all the way through all of Part B except for one quick "D" before the last "A".

# Jerusalem Ridge

Key: Am Fn: v A

## Jerusalem Ridge

### Jerusalem Ridge

Bill Monroe

$\text{♩} = 140$   
Am

Part A

Part B

Part C

Part D

# Jesse James Page 1

Key: G Fn: dg Bba G

Jesse James

M: G; F; C or D  
CD 1-Track 88, medley pt. 2

Garshade, ca. 1882

1. Jess - e James was a lad who killed man - y a man, He  
2. Jess - e James was a man, a friend to the poor, He'd

robbed the Glen - dale train. He took from the  
never see a man suffer pain; And with his bro - ther

rich and he gave it to the poor, He'd a hand and a  
Frank, he robbed the Galla - tin bank, And stopped the

heart and a brain. Cho: Poor Jess - e had a wife to  
Glen - dale train.

mourn for his life, Three child - ren they were brave,

But the dir - ty lit - tie co - ward who shot Mis - ter

How - ard, Has laid poor Jess - e in his grave.

3. It was on a Wednesday night and the moon was shining bright,

D

They robbed the Glendale train,

G

C

G

And the people they did say, for many miles away,

D

G

It was robbed by Frank and Jesse James.

*(Repeat chorus after each verse)*

4. It was with his brother Frank that he robbed the Gallatin bank,

And carried the money from the town;

It was in this very place that they had a little chase,

And they shot Captain Sheets to the ground.

5. They went to the crossing, not very far from there,

And there they did the same;

With the agent on his knees, he delivered up the keys,

To the outlaws, Frank and Jesse James.

6. It was Robert Ford, that dirty little coward,

I wonder how he does feel,

He ate Jesse's bread and he slept in Jesse's bed,

Then he laid poor Jesse in his grave.

7. It was on a Saturday night and Jesse was at home

Talking with his family brave,

Robert Ford came along like a thief in the night,

And laid poor Jesse in his grave.

8. The people held their breath when they heard of Jesse's death,

And wondered how he ever came to die.

It was one of the gang, called little Robert Ford,

He shot poor Jesse on the sly.

9. Jesse went to his rest with his hand on his breast,

The devil will be upon his knee,

He was born one day in the county of Clay,

And came from a solitary race.

**Jesus Is On The Mainline      Key: G Fn: eg**

**Jesus Is On The Mainline      Key: G Fn: eg**

Chorus:

[G] Jesus is on the mainline, Tell Him what you want,  
[C] Jesus is on the mainline, Tell Him what you [G] want.  
Jesus is on the mainline, Tell Him what you [Em] want,  
[G] Call Him up, And [D7] tell Him what you [G] want.

[G] If you want deliverance, Tell Him what you want,  
[C] If you want deliverance, Tell Him what you [G] want.  
If you want deliverance, Tell Him what you [Em] want,  
[G] Call Him up, And [D7] tell Him what you [G] want.

Chorus

[G] If you want your body healed, Tell Him what you want,  
[C] If you want your body healed, Tell Him what you [G] want.  
If you want your body healed, Tell Him what you [Em] want,  
[G] Call Him up, And [D7] tell Him what you [G] want.

Chorus

[G] If you want the Holy Ghost, Tell Him what you want,  
[C] If you want the Holy Ghost, Tell Him what you [G] want.  
If you want the Holy Ghost, Tell Him what you [Em] want,  
[G] Call Him up, And [D7] tell Him what you [G] want.

Chorus

[G] Call Him up, Call Him up, Tell Him what you want,  
[C] Call Him up, Call Him up, And tell Him what you [G] want.  
Call Him up, Call Him up, And tell Him what you [Em] want,  
[G] Call Him up, And [D7] tell Him what you [G] want.

## Jimmy Whalen      Key: Am Fn: A

### Jimmy Whalen    Key: Am Fn: eea

Am Em Am E7 / CF Am Em Am / Am Em Am E7 / CF Am Em Am

All a- [Am] lone as I [Em] walked by the [Am] banks of the [E7] river,  
[C] Watching the [F] moonbeams as the [Am] evening  
[Em] drew [Am] nigh,

All a- [Am] lone as I [Em] rambled, I [Am] spied a fair [E7] damsel,  
[C] Weeping and [F] wailing with [Am] many [Em] a [Am] sigh.

Weeping for one who is now lying lowly,  
Mourning for one who no mortal can save.  
As the foaming dark water flow gently about him,  
Onward they speed over young Jimmy's grave.

She cries, "Oh, my darling, please come to me quickly,  
And give me fond kisses that oft-times you gave.  
You promised to meet me this evening, my darling,  
So now, lovely Jimmy, arise from your grave."

Slowly he rose from the dark, stormy waters,  
A vision of beauty more fair than the sun,  
Saying "I have returned from the regions of glory  
To be in your dear loving arms once again."

"Oh, Jimmy, why can't you tarry here with me,  
Not leave me alone, so distracted in pain."  
"Since death is the dagger that's cut us asunder,  
Wide is the gulf, love, between you and I."

"One fond embrace, love, and then I must leave you;  
One loving farewell, and then we must part."  
Cold were the arms that encircled about her;  
Cold was the body she pressed to her heart.

Slowly he rose from the banks of the river,  
Up to the heavens he then seemed to go  
Leaving this fair maiden, weeping and mourning,  
Alone on the banks of the river below.

# John Hardy      Key: G F#m:

## John Hardy Was A Desperate Little Man    Key: G

Carter Family    (Yes, it's Key of G even though each verse starts with C chord)

John [C] Hardy was, a [G] desperate little man,  
He [C] carried two guns every [G] day.  
He [C] shot a man on the [G] West Virginia line,  
And you [D] ought to see John Hardy getting away,  
And you ought to see John Hardy getting a- [G] way.

John [C] Hardy got to the [G] East Stone Bridge,  
He [C] thought that he would be [G] free.  
And [C] up stepped the sherrif and [G] took him by his arm,  
Said [D] Johnny, walk along with me, Said Johnny walk along with [G] me.

He [C] sent for his poppy and his [G] mommy, too,  
To [C] come, and go his [G] bail.  
But [C] money won't throw away a [G] murdering case,  
And they [D] locked John Hardy back in jail,  
They locked John Hardy back in [G] jail.

John [C] Hardy had a [G] pretty little girl,  
The [C] dress that she wore was [G] blue.  
As [C] she came skipping thru the [G] old jail hall,  
Saying [D] Poppy, I've been true to you,  
Saying Poppy, I've been true to [G] you.

John [C] Hardy had, a-[G] nother little girl,  
The [C] dress that she wore was [G] red.  
She [C] followed John Hardy to his [G] hanging ground,  
Saying [D] Poppy, I'dd rather be dead, Saying Poppy I'd rather be [G] dead.

I've [C] been to the East and I've [G] been to the West,  
I've [C] been this wide world a-[G]round.  
I've [C] been to the river and I've [G] been baptized,  
And [D] now I'm on my hanging ground,  
And now I'm on my hanging [G] ground.

John [C] Hardy walked out on his [G] scaffold high,  
With his [C] loving little wife by his [G] side.  
And the [C] last word she heard her [G] John-o say,  
I'll [D] meet you in that sweet bye and bye,  
I'll meet you in that sweet bye and [G] bye.

Repeat First Verse|

**John Riley      Key: Am Fn: A**

## **John Riley      Key: Am Fn: cee**

[Am] Fair young maid all [D] in her [Am] garden,  
[Am] Strange young man came [D] riding [Am] by.  
Says fair [C] maid, will you marry [G] me?  
This then, [D] sir, was her re- [Am] ply.

[Am] Oh no, kind sir, I [D] cannot marry [Am] thee,  
[Am] For I've a love, who [D] sails the deep salt [Am] sea.  
Though he's been [C] gone, these seven [G] years,  
Still no [D] man, shall marry [Am] me.

[Am] What if he's died, all [D] in some battle [Am] slain?  
[Am] Or if he's drowned, in the [D] deep salt [Am] sea?  
What if he's [C] found some other [G] love?  
He and his [D] love, both married [Am] be?

[Am] If he's found some [D] other [Am] love,  
[Am] He and his new love, both [D] married [Am] be,  
I wish them [C] health and happi- [G] ness,  
Where they dwell, [D] across the [Am] sea.

[Am] He picked her up all [D] in his [Am] arms.  
[Am] And kisses gave her [D] one, two and [Am] three.  
Then weep no [C] more, my own true [G] love,  
I am your [D] long, lost John Ri- [Am] ley.

---

**Jose Cuervo      Key: D Fn: F#**

**Jose Cuervo    Key: D & E Fn: F#**

Oh, it's [D] Sunday morning and the sun is shining,  
In my [A] eye that is open, and my [D] head is spinning.  
Was the life of the party; I can't stop grinning,  
I had [A] too much tequila last [D] night.

Chorus:

[D] Jose Cuervo, you are a friend of mine.  
[A] I like to drink you with a [D] little salt and lime,  
Did I [A] kiss all the cowboys, did I [D] shoot out the lights,  
Did I [A] dance on the bar, did I [D] start any fights.

Now [D] wait a minute, thing don't look too familiar,  
And [A] who is this cowboy, a- [D] sleepin' beside me?  
Well, he's awful cute, but how'd I get his shirt on?  
I had [A] too much tequila last [D] night.

Bridge:

Oh, those [A] little shooters, how I [D] love to drink them down.  
[A] C'mon, bartender, let's [D] have another round.  
Well the [B7] music's playing and my [E] spirits are high,  
To [B7] morrow might be painful, but [A] tonight I'm gonna [B7] fly.

Chorus:

[E] Jose Cuervo, you are a friend of mine.  
[B7] I like to drink you with a [E] little salt and lime.  
Every [B7] time we get together, we sure [E] have a good time,  
You're my [B7] friend, you're the best, mi a [E] mi- [D] go [A] [B7]

Chorus:

[E] Jose Cuervo, you are a friend of mine.  
[B7] I like to drink you with a [E] little salt and lime.  
Did I [B7] kiss all the cowboys, did I [E] shoot out the lights,  
Did I [B7] dance on the bar, did I [E] start any fights.

Jose Cuervo, you are a friend of mine.

## Joshua Fit The Battle Of Jericho

Key: Am Fn: A

### Joshua Fit The Battle Of Jericho Key: Am Fn: A

Chorus:

[Am] Joshua fit the battle of Jericho,  
[E7] Jericho, [Am] Jericho,  
Joshua fit the battle of Jericho,  
And the [E7] walls came tumbling [Am] down!

You may [Am] talk about your men of [E7] Gideon,  
You may [Am] talk about your men of [E7] Saul,  
But there's [Am] none like good old [E7] Joshua,  
At the [Am] battle of [E7] Jeri- [Am] cho!  
{that morning}

Repeat Chorus:

[Am] Up to the walls of [E7] Jericho,  
He [Am] marched with spear in [E7] hand,  
Old [Am] Joshua commanded the [E7] children to shout,  
And the [Am] walls came [E7] tumbling [Am] down!  
{that morning}

Repeat Chorus:

# Joy Is Like

## Joy Is Like    Key: G   Fn: G

Irene and David Belcher

[G] I see [C] raindrops [D] on my [G] window,  
[C] Joy is [D] like the [G] rain.

[G] Rolling [C] down my [D] window [G] pane,  
[C] Slip away and [D] comes again,  
[C] Joy is [D] like the [G] rain.

[G] I hear [C] laughter [D] in the [G] mountains,  
[C] Joy is [D] like that [G] sound.

[G] Peeling [C] forth from [D] every [G] tree,  
[C] Spilling out to [D] you and me,  
[C] Joy is [D] like that [G] sound.

[G] I feel [C] sunshine [D] on my [G] shoulders,  
[C] Joy is [D] like the [G] sun.

[G] Filled with [C] healing [D] ener- [G] gy,  
[C] Beaming down on [D] you and me,  
[C] Joy is [D] like the [G] sun.

[G] I see [C] smiles on [D] many [G] faces,  
[C] Joy is [D] like a [G] smile.

[G] Coming [C] forth from [D] you to [G] me,  
[C] Spreading sunshine [D] joyfully,  
[C] Joy is [D] like a [G] smile.

[G] I feel [C] love when [D] I am [G] with you,  
[C] Joy is [D] like our [G] love.

[G] Laughing [C] lightly, [D] free with- [G] in,  
[C] Two hearts bound in [D] perfect blend,  
[C] Joy is [D] like our [G] love.

---

# Joy Is Like Notes

## Joy Is Like    Key: G    Fn: G

Irene and David Belcher

### Joy Is Like

The musical score is written for a single melodic line in G major. It consists of four staves of music. The first staff is in 4/4 time and contains the lyrics: "I feel love when I am with you," with chords G, C, D, and G above the notes. The second staff is in 3/4 time and contains the lyrics: "Joy is like our love." with chords C, D, and G above the notes. The third staff is in 4/4 time and contains the lyrics: "Com - ing forth from you to me, Spread - ing sun - shine joy - ful - ly," with chords G, C, D, G, C, and D above the notes. The fourth staff is in 3/4 time and contains the lyrics: "Joy is like our love." with chords C, D, and G above the notes. The lyrics are written below the notes, and the chords are written above the notes.

I feel love when I am with you,  
Joy is like our love.  
Com - ing forth from you to me, Spread - ing sun - shine joy - ful - ly,  
Joy is like our love.

# Judy And Jim`s Wedding

Key: D Fn: D-efg AD-c

## Judy And Jim`s Wedding

Key: D

### Judy and Jim`s Wedding

Larry Unger 1988

The musical score is written in D major (one sharp) and 3/4 time. It consists of eight staves of music. The chords indicated above the notes are: D, Em7, F#m7, G, D, Em, G, A7, D, Em7, F#m7, G, D, G, A7, Bm, G, D, Em7, D, Em7, A7, Bm, Em7, F#m7, G, D, G, A7, D(G).

**Julianne Johnson**

**Key: D Fn: E fafedfed**

Julianne Johnson

The image shows a musical score for a piece by Julianne Johnson. The score is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts on a quarter note D4, followed by eighth notes E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6. The second staff continues the melody with eighth notes D5, C5, B4, A4, G4, F#4, E4, D4, followed by a quarter note D4. The third staff features a repeat sign at the beginning, followed by a quarter note D4, a half note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6. The fourth staff continues with eighth notes D6, C6, B5, A5, G5, F#5, E5, D5, followed by a quarter note D5, a quarter note E5, a quarter note F#5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note D6. The score concludes with a double bar line and repeat dots.

Chord annotations above the staves are: D (first staff), A (first staff), D (second staff), G (second staff), A (second staff), G (third staff), D (third staff), D (fourth staff), and A7 (fourth staff).

# June Apple

Key: D F#m: eg agegag agedc

## June Apple

The musical score for "June Apple" is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music starts with a repeat sign followed by a double bar line. The first staff contains a sequence of eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4. The second staff continues with eighth notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4. The third staff contains quarter notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4. The fourth staff contains quarter notes: D4, E4, F#4, G4, A4, G4, F#4, E4, D4. Chord markings (A, G, D, E) are placed above the notes. Repeat signs and first/second endings are used throughout the piece.

# Just A Bowl Of Butter Beans

Key: G Fn: dd#e

Just A Bowl Of Butter Beans      Key: G Fn: d d# e

## Chorus:

[G] Just A Bowl Of Butter [Am] Beans,  
[D] Pass the cornbread if you [G] please.  
I don't [G7] want no collard [C] greens,  
All I [G] want is a [D] bowl of butter [G] beans.

[G] Just a piece of country [Am] ham,  
[D] Pass the butter and the [G] jam.  
Pass the [G7] biscuits if you [C] please,  
And some [G] more of them [D] good ol' butter [G] beans.

[G] Red eye gravy is all [Am] right,  
[D] Turnip sandwich a de- [G] light.  
But my [G7] children all still [C] scream,  
For an- [G] other [D] bowl of butter [G] beans.

## Chorus

[G] Some folks think that cornpone's [Am] best,  
[D] Some likes grits more than the [G] rest.  
But if I [G7] was a man of [C] means,  
I'd just [G] want them [D] good ol' butter [G] beans.

[G] See that lady over [Am] there,  
[D] With the curlers in her [G] hair.  
She's not [G7] pregnant as she [C] seems,  
She's just [G] full of them [D] good ol' butter [G] beans.

## Chorus

[G] See that smilin' red-haired [Am] lad,  
[D] He's made everybody [G] mad.  
They don't [G7] love him, by no [C] means,  
He's the [G] hog that ate the [D] last of the butter [G] beans.

[G] When they lay my bones to [Am] rest,  
[D] Place no roses upon my chest.  
Plant no [G7] blooming ever- [C] greens,  
All I [G] want is' a [D] bowl of butter [G] beans.

## Chorus

**Just A Closer Walk With Thee A      Key: G Fn: d d# e**

**Just A Closer Walk With Thee    Key: G Fn: d d# e**

[G] I am weak but Thou art [Am] strong.  
[D] Jesus, keep me from all [G] wrong.  
I'll be [G7] satisfied as [C] long,  
as I [G] walk, let me [D] walk close to [G] Thee.

Chorus:

[G] Just a closer walk with [Am] Thee.  
[D] Grant it, Jesus is my [G] plea.  
Daily, [G7] walking close to [C] Thee,  
Let it [G] be, dear [D] Lord, let it [G] be.

[G] Through this world of toil and [Am] snares,  
[D] If I falter, Lord who [G] cares?  
Who with [G7] me my burden [C] shares?  
None but [G] Thee, dear [D] Lord, none but [G] Thee.

[G] When my feeble life is [Am] o'er,  
[D] Time for me will be no [G] more.  
Guide me [G7] gently, safely [C] o'er,  
to Thy [G] kingdom [D] shore, to Thy [G] shore.

[G] When life's sun sinks in the [Am] west,  
[D] Lord may I have done my [G] best.  
May I [G7] find sweet peace and [C] rest,  
In that [G] happy [D] home of the [G] blessed.

## Just A Little Talk With Jesus

Key: G Fn: d d# e

### Just A Little Talk With Jesus Key: G Fn: D

[G] I once was lost in sin but [C] Jesus took me [G] in,  
And then a little light from Heaven filled my [D7] soul.  
It [G] bathed my heart in love and [C] wrote my name  
a- [G] bove,  
And just a little talk with Jesus [D7] made me [G] whole.

#### Chorus

Now let us [G] Have a little talk with Jesus,  
Let us [D7] Tell Him all about our [G] troubles.  
He will [D7] Hear our faintest cry,  
And He will [G] Answer by and by.  
Now when you [C] Feel a little prayer wheel turning,  
Then you'll [G] Know a little fire is burning.  
You will [G] Find a little talk with Jesus  
[D7] makes it [G] right,

Some- [G] times my path seems drear, with- [C] out a ray of  
[G] cheer,  
And then a cloud of doubt may hide the [D7] light of day.  
The [G] mists of sin may rise and [C] hide the starry  
[G] skies,  
But just a little talk with Jesus [D7] clears the [G] way.

#### Chorus

I [G] may have doubts and fears, my [C] eyes be filled with  
[G] tears,  
But Jesus is a friend who watches [D7] day and night,  
I [G] go to Him in prayer, He [C] knows my every [G] care,  
And just a little talk with Jesus [D7] makes it [G] right.

#### Chorus

**Just Because      Key: C Fn: cdE**

**Just Because      Key: C Fn: cdE**

Chorus:

[C] Just because I [F] asked a friend [C] about her,  
[C] Just because I spoke her [G7] name some [C] where,  
[C] Just because, I rang her [C7] number by  
    mis- [F] take today,  
[C] She thinks [G7] I still [C] care.

[C] Just because I [F] haunt the same old [C] places,  
[C] Where the memorys of her [G7] linger in the [C] air,  
[C] Just because, I saw her [C7] then went all to [F] pieces,  
[C] She thinks [G7] I still [C] care.

And [C] If she's [F] happy thinkin' I still [C] need her,  
[C] Then let that silly notion bring her [G] cheer.  
[F] How, could she ever be so [C] foolish,  
And [D7] where would she get such an i- [G7] dea?

Chorus:

And [C] If she's happy [F] thinkin' I still [C] need her,  
[C] Then let that silly notion bring her [G] cheer,  
[F] How, could she ever be so [C] foolish,  
And [D7] where would she get such an i- [G7] dea?

Chorus:

**Kawliga      Key: C Fn: E**

**Kaw-liga    Key: C   Fn: E**

[Am] Kaw-liga was a wooden Indian standing by the door,  
He fell in love with an Indian maid over in the antique store.  
Kaw-liga    just stood there and never let it [E7] show,  
So she could never answer yes or [Am] no.

[Am] He always wore his Sunday feathers and held a tomahawk,  
The maiden wore her beads and braids and hoped someday he'd talk.  
Kaw-liga    too stubborn to ever show a [E7] sign,  
Because his heart was made of knotty [Am] pine.

Chorus:

[C] Poor ol' Kaw-liga he never got a kiss,  
[F] Poor ol' Kaw-liga he don't know what he missed.  
[C] Is it any wonder that his face is [G7] red,  
Kaw-liga that poor ol' wooden[C] head.

[Am] Kaw-liga was a lonely Indian never went nowhere,  
His heart was set on the Indian maiden with the coal black hair.  
Kaw-liga    just stood there and never let it [E7] show,  
So she could never answer yes or [Am] no.

[Am] Then one day a wealthy customer bought the Indian maid,  
And took her oh so far away but ol' Kaw-liga stayed.  
Kaw-liga    just stands there as lonely as can [E7] be,  
And wishes he was still an old pine [Am] tree.

Chorus

<http://www.youtube.com/watch?v=7F1TRWAdQ>

**Keep On The Sunny Side      Key: G Fn: deg**

**Keep On The Sunny Side      Key: G Fn: deg**

[G] There's a dark and a [C] troubled side of [G] life,  
There's a bright there's a sunny side [D7] too.  
Though we meet with the darkness and [G] strife,  
The sunny [D7] side we also may [G] view.

Chorus:

Keep on the sunny side [C] always on the sunny side,  
[G] Keep on the sunny side of [D7] life.  
It [G] will help us every day it will [C] brighten  
all the [G] way,  
If we'll keep [C] on the [G] sunny [D7] side of  
[G] life.

The storm and its [C] fury broke to [G] day,  
Crushing hopes that we cherish so [D7] dear.  
Clouds and storms will in time pass a- [G] way,  
The [D7] sun again will shine bright and [G] clear.

Chorus

Let us greet with the [C] song of hope each [G] day,  
Though the moment be cloudy or [D7] fair.  
Let us trust in our Savior al- [G] ways,  
Who [D7] keepeth everyone in His [G] care.

Chorus

**King Of The Road      Key: G Fn: G**

**King Of The Road   Key: G Fn: G**

[G] Trailer for [C] sale or rent, [D7] rooms to let [G] fifty cent,  
No phone, no [C] pool, no pets, [D7] I ain't got no cigarettes. Ah but,  
[G] Two hours of [C] pushing broom, buys a [D7] eight by twelve [G] four-bit  
room.

[G] I'm a man of [C] means by no means, [D7] King of the [G] Road.

[G] Third box car [C] midnight train, [D7] destination [G] Bangor Maine.  
Old worn out [C] suit and shoes, [D7] I don't pay no union dues.  
I smoke [G] old stogies [C] I have found, [D7] short but not too [G] big around.  
[G] I'm a man of [C] means by no means, [D7] King of the [G] Road.

[G] I know every engineer on [C] every train,  
[D7] All of the children and [G] all of their names.  
[G] And every handout in [C] every town,  
And [D7] every lock that ain't locked when no one's around.  
{ I say... }

## Kisses Sweeter Than Wine

Key: Em Fn: B

### Kisses Sweeter Than Wine Key: Em Fn: B

Well, When [Em] I was a [D] young man and [C] never been [D] kissed  
I got to [Am] thinking it over [Em] how much I had missed.  
I [Em] got me a [D] girl, I [C] kissed her and [D] then,  
And then, [D] Oh Lord, well I [Em] kissed her again. Because,

Chorus:

[Em] She had [D] kisses sweeter than [Em] wine, she had  
[Em] Um - Um [D] kisses sweeter than [Em] wine.

Well, I [Em] asked her to [D] marry and [C] be my sweet [D] wife,  
I told her we'd [Am] be so happy for the [Em] rest of our lives.  
I [Em] begged and I [D] pleaded like a [C] natural [D] man,  
And then, [D] Oh Lord, she [Em] gave me her hand.

Chorus:

Well, I [Em] worked mighty [D] hard and [C] so did my [D] wife,  
Workin' [Am] hand in hand to [Em] make a good life.  
With [Em] corn in the [D] field and [C] wheat in the [D] bins,  
I was, [D] Oh Lord, the [Em] father of twins.

Chorus:

Well, Our [Em] children they [D] numbered [C] just about [D] four,  
They [Am] all had sweethearts [Em] knockin' at the door.  
They [Em] all got [D] married and they [C] didn't hesi- [D] tate;  
I was, [D] Oh Lord, the grand- [Em] father of eight.

Chorus:

[Em] Now that I'm [D] old, and I'm [C] I'm ready to [D] go,  
I get to [Am] thinkin' what happened a [Em] long time ago.  
We [Em] had a lot of [D] kids, [C] a lot of trouble and [D] pain,  
But, [D] Oh Lord, I'd [Em] do it all again.

## Kisses Sweeter Than Wine - Duet

Key: Em Fn: B

### Kisses Sweeter Than Wine - Duet Key: Em Fn: B

#### {Man}

When [Em] I was a [D] young man and [C] never been [D] kissed  
I got to [Am] thinking it over [Em] what I had missed.  
I [Em] got me a [D] girl, I [C] kissed her and [D] then,  
And then, [D] Oh Lord, I [Em] kissed her again.

#### {Both} Chorus:

[G] Oh - [D] oh [C] kisses sweeter than [Em] wine, They were  
[G] Oh - [D] oh [C] kisses sweeter than [Em] wine.

#### {Woman}

He [Em] asked would I [D] marry and [C] be his sweet [D] wife,  
And we would [Am] be so happy the [Em] rest of our lives.  
He [Em] begged and he [D] pleaded like a [C] natural [D] man,  
And then, [D] Oh Lord, I [Em] gave him my hand.

#### {Both} Chorus

#### {Man}

I [Em] worked mighty [D] hard and [C] so did my [D] wife,  
Workin' [Am] hand in hand to [Em] make a good life.  
With [Em] corn in the [D] field and [C] wheat in the [D] bins,  
I was, [D] Oh Lord, the [Em] father of twins.

#### {Both} Chorus

#### {Woman}

Our [Em] children they [D] numbered [C] just about [D] four,  
They [Am] all had sweethearts [Em] knockin' at the door.  
They [Em] all got [D] married and they [C] didn't hesi- [D] tate;  
I was, [D] Oh Lord, the grand- [Em] mother of eight.

#### {Both} Chorus

#### {Both}

[Em] Now that we're [D] old, and [C] ready to [D] go,  
We get to [Am] thinkin' what happened a [Em] long time ago.  
We [Em] had a lot of [D] kids, [C] trouble and [D] pain,  
But, [D] Oh Lord, we'd [Em] do it again.

#### {Both} Chorus

**Kum Ba Ya      Key: G Fn: gbD**

**Kum Ba Ya      Key: G    Fn: gbD**

[G] Kumbaya my Lord, [C] kumba- [G] ya!

[G] Kumbaya my Lord, [C] kumba- [D7] ya!

[G] Kumbaya my Lord, [C] kumba- [G] ya!

[C] O [G] Lord, [D7] kumba- [G] ya!

[G] Someone's cryin' Lord, [C] kumba- [G] ya!

[G] Someone's cryin' Lord, [C] kumba- [D7] ya!

[G] Someone's cryin' Lord, [C] kumba- [G] ya!

[C] O [G] Lord, [D7] kumba- [G] ya!

Someone's singin' Lord, kumbaya! etc.

Someone's prayin' Lord, kumbaya!

Someone's laughin' Lord, kumbaya!

Someone's sleepin' Lord, kumbaya!

L'Oiseau Bleu      Key: D Fn: a.bag fad.d cde.e d

L'Oiseau Bleu      Key: D

L'Oiseau Bleu

The musical notation shows four staves of music in D major (one sharp). The first two staves are the main melody, and the last two are a variation. Chords D, A, and Em are indicated above the notes.

<b>Part A X 2</b>							
<b>D</b>	<b>D</b>	<b>A</b>	<b>D</b>	<b>D</b>	<b>D</b>	<b>A</b>	<b>A D</b>
<b>Part B X 2</b>							
<b>D</b>	<b>Em</b>	<b>A</b>	<b>D</b>	<b>D</b>	<b>Em</b>	<b>A</b>	<b>A D</b>

# Land Where The Bluegrass Grows

Key: G Fn: gbdd

## Land Where The Bluegrass Grows Key: G Fn: gbdd

Jimmy Driftwood

[G] I'll call my dog and I'll get my gun,  
and I'll get my travelin' [D7] clothes,  
And I'll [G] turn my face to the setting sun,  
to the land where the [D7] bluegrass [G] grows.

Chorus:

I'll [C] be in luck when I [G] hunt the buck,  
where the crystal water [D7] flows,  
I'll [G] live and die in the old Kaintuck,  
In the land where the [D7] bluegrass [G] grows.

I'll [G] take some pretty girl on my lap,  
beneath my wagon [D7] bows,  
And I'll [G] make my way to the Cumberland Gap,  
to the land where the [D7] bluegrass [G] grows.

Chorus

I'll [G] hunt the bear and I'll hunt the boar,  
with a heart that's gay and [D7] light,  
And I'll [G] always be near my cabin door,  
when the stars come [D7] out at [G] night.

Chorus

I [G] say my prayers in the land of Boone,  
and before I take a [D7] doze,  
I [G] kiss my Love in the light of the moon,  
the land where the [D7] bluegrass [G] grows.

Chorus

Verse	G	G	G	D7	G	G	G D7	G
Chorus	C	G	G	D7	G	G	G D7	G

**Last Night I Had The Strangest Dream      Key: G F#m: D**

**Last Night I Had The Strangest Dream    Key: G F#m: D**

Last [G] night I had the strangest dream,  
I [C] ever dreamed be- [G] fore.  
I [D] dreamed the world had [G] all a- [Em] greed,  
to [Am] put an [D7] end to [G] War. [G7]

I [C] dreamed I saw a [G] mighty room,  
the [D] room was [D7] filled with [G] men. [G7]  
And the [C] paper they were [G] signing [Em] said,  
they'd [Am] never [D7] fight a- [G] gain.

And [G] when the papers all were signed,  
and a [C] million copies [G] made,  
They [D] all joined hands and [G] bowed their [Em] heads,  
and [Am] grateful [D7] prayers were [G] prayed. [G7]

And the [C] people in the [G] streets below,  
were [D] dancing [D7] round and [G] round. [G7]  
And [C] guns and swords and [G] uni- [Em] forms,  
were [Am] scattered [D7] on the [G] ground.

Last [G] night I had the strangest dream,  
I [C] ever [D7] dreamed be- [G] fore.  
I [D] dreamed the world had [G] all a- [Em] greed,  
to [C] put an [D7] end to [G] war.

# Leaning On The Everlasting Arms A

Key: A Fn: C#

## Leaning On The Everlasting Arms Key: A Fn: C#

Key: A for Mike Nugent

[A] What a fellowship [D] what a joy divine,  
[A] Leaning on the everlasting [E7] arms.  
[A] What a blessedness [D] what a peace is mine,  
[A] Leaning on the ever- [E7] lasting [A] arms.

[A] Leaning, [D] leaning,  
[A] Safe and secure from all a- [E7] larms,  
[A] Leaning, [D] lean-ing ,  
[A] Leaning on the ever- [E7] lasting [A] arms.

[A] Oh how sweet to walk [D] in this pilgrim way,  
[A] Leaning on the everlasting [E7] arms.  
[A] Oh how bright the path [D] grows from day to day,  
[A] Leaning on the ever- [E7] lasting [A] arms.

[A] Leaning, [D] leaning,  
[A] Safe and secure from all a- [E7] larms,  
[A] Leaning, [D] lean-ing ,  
[A] Leaning on the ever [E7] lasting [A] arms.

[A] What have I to dread [D] what have I to fear,  
[A] Leaning on the everlasting [E7] arms.  
[A] I have blessed peace [D] with my Lord so near,  
[A] Leaning on the ever- [E7] lasting [A] arms.

[A] Leaning, [D] leaning,  
[A] Safe and secure from all a- [E7] larms,  
[A] Leaning, [D] lean-ing ,  
[A] Leaning on the ever- [E7] lasting [A] arms.

## Leaning On The Everlasting Arms D

Key: D Fn: F#

### Leaning On The Everlasting Arms

Key: D Fn: F#

Key: D for Davud

[D] What a fellowship [G] what a joy divine,  
[D] Leaning on the everlasting [A7] arms.  
[D] What a blessedness [G] what a peace is mine,  
[D] Leaning on the ever- [A7] lasting [D] arms.

[D] Leaning, [G] leaning,  
[D] Safe and secure from all a- [A7] larms,  
[D] Leaning, [G] lean-ing,  
[D] Leaning on the ever- [A7] lasting [D] arms.

[D] Oh how sweet to walk [G] in this pilgrim way,  
[D] Leaning on the everlasting [A7] arms.  
[D] Oh how bright the path [G] grows from day to day,  
[D] Leaning on the ever- [A7] lasting [D] arms.

[D] Leaning, [G] leaning,  
[D] Safe and secure from all a- [A7] larms,  
[D] Leaning, [G] lean-ing,  
[D] Leaning on the ever [A7] lasting [D] arms.

[D] What have I to dread [G] what have I to fear,  
[D] Leaning on the everlasting [A7] arms.  
[D] I have blessed peace [G] with my Lord so near,  
[D] Leaning on the ever- [A7] lasting [D] arms.

[D] Leaning, [G] leaning,  
[D] Safe and secure from all a- [A7] larms,  
[D] Leaning, [G] lean-ing,  
[D] Leaning on the ever- [A7] lasting [D] arms.

**Leaving On A Jet Plane      Key: D Fn: deG f#d**

**Leaving On A Jet Plane    Key D   Fn: d e G f# d**

All my [D] bags are packed, [G] I'm ready to go,  
I'm [D] standing here out- [G] side your door,  
I [D] hate to wake you [G] up to say good- [A7] bye.  
But the [D] dawn is breakin' it's [G] early morn,  
The [D] taxi's waitin' he's [G] blowin' his horn,  
Al- [D] ready I'm so [G] lonesome I could [A7] die.

Chorus:

So [D] kiss me and [G] smile for me;  
[D] Tell me that you'll [G] wait for me,  
[D] Hold me like you'll [G] never let me [A7] go,  
'Cause I'm [D] leavin' [G] on a jet plane,  
[D] Don't know when [G] I'll be back again,  
Oh, [G] babe, I hate to [A7] go....

There's so [D] many times I've [G] let you down,  
So [D] many times I've [G] played around,  
I [D] tell you now, [G] they don't mean a [A7] thing.  
Every [D] place I go, I'll [G] think of you,  
Every [D] song I sing, I'll [G] sing for you,  
When [D] I come back, I'll [G] bring your wedding [A7] ring.

Chorus:

Now the [D] time has come to [G] leave you,  
[D] One more time, let me [G] kiss you,  
Then [D] close your eyes, [G] I'll be on my [A7] way.  
[D] Dream about the [G] days to come,  
When [D] I won't have to [G] leave alone,  
A- [D] bout the times [G] I won't have to [A7] say:

Chorus:

## Lemon Tree      Key: E Fn: be

### Lemon Tree    Key: D Fn: A

When [D] I was [A7] just a [D] lad of ten, my father [A7] said to [D] me,  
Come here and [A7] take a [D] lesson from the lovely  
    [A7] lemon [D] tree  
Don't [G] put your [D7] faith in [G] love, my boy, my father  
    [D7] said to [G] me,  
I fear you'll [D7] find that [G] love is like the lovely [D7] lemon [G] tree.

Chorus:

Lemon [D] tree, very pretty, and the lemon flower is [A7] sweet,  
But the fruit of the lemon is impossible to [D] eat.  
Lemon [D] tree, very pretty, and the lemon flower is [A7] sweet,  
But the fruit of the lemon is impossible to [D] eat.

One [D] day be- [A7] neath the [D] lemon tree, my love and  
    [A7] I did [D] lie,  
A girl so sweet that [A7] when she [D] smiled, the stars rose  
    [A7] in the [D] sky.  
We [G] passed that [D7] summer [G] lost in love, beneath the  
    [D7] lemon [G] tree,  
The music of her [D7] laughter [G] hid my father's words  
    [D7] from [G] me.

Chorus

One [D] day she [A7] left with [D] out a word, she took  
    a- [A7] way the [D] sun.  
And in the dark she [A7] left be- [D] hind, I knew what  
    [A7] she had [D] done.  
She [G] left me [D7] for an- [G] other, it's a common  
    [D7] tale but [G] true,  
A sadder man, but [D7] wiser [G] now, I sing these  
    [D7] words to [G] you.

Chorus

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Let It Be Me      Key: G Fn: bbbDcbA

Let It Be Me      Key: G Fn: bbbDcbA

[G] I bless the [D] day I found you,  
    [Em] I want to [Bm] stay around you,  
[C] And so I [G] beg you, [C] Let it be [G] me.

[G] Don't take this [D] heaven from one,  
    [Em] If you must [Bm] cling to someone,  
[C] Now and [G] forever, [C] Let it be [G] me.

[C] Each time we [Bm] meet love,  
    [C] I find [G] complete love,  
[Am] Without your [Bm] sweet love,  
    [C] What would life be? [B] [D]

[G] So never [D] leave me lonely,  
    [Em] Tell me you [Bm] love me only,  
[C] And that you'll [G] always, [C] Let it be [G] me.

[C] Each time we [Bm] meet love,  
    [C] I find [G] complete love,  
[Am] Without your [Bm] sweet love,  
    [C] What would life be? [B] [D]

[G] So never [D] leave me lonely,  
    [Em] Tell me you [Bm] love me only,  
[C] And that you'll [G] always, [C] Let it be [G] me.

[C] Let it be [G] me....

**Let Me Be There      Key: D Fn: A**

## **Let Me Be There   Key: D   Fn: A**

[D] Wherever you go, wherever you may [G] wander in your [D] life.  
Surely you know, I'll always wanna [A7] be there.  
Holding your [D] hand, and standing by to [G] catch you if you [D] fall.  
Seeing you through [A7] in everything you [D] do.

Chorus:

Let me [D] be there in your morning,  
let me [G] be there in your night.  
Let me [D] change what ever's wrong,  
and make it [E7] right (make it [A7] right)  
Let me [D] take you through that [D7] wonder land,  
that [G] only two can share.  
All I [D] ask you [A7] is let me be [D] there.

Watching you grow, and going through the [G] changes in your [D] life.  
That's how I know, I'll always wanna [A7] be there.  
Whenever you [D] feel, you need a friend to [G] lean on here I [D] am.  
Whenever you call [A7] you know I'll be [D] there.

Chorus

[G] All I [D] ask you [A7] is let me be [D] there.

**Liberty      Key: D Fn: ag FAFA**

**Liberty      Key: D**

Liberty

Part A X 2							
<b>D</b>	<b>D</b>	<b>G</b>	<b>G A7</b>	<b>D</b>	<b>D</b>	<b>A7</b>	<b>D</b>
Part B X 2							
<b>D</b>	<b>D</b>	<b>D</b>	<b>A7</b>	<b>D</b>	<b>D</b>	<b>A7</b>	<b>D</b>

**Life Is Like A Mountain Railroad      Key: G Fn: bdb**

**Life Is Like A Mountain Railroad    Key: G Fn: bdb**

[G] Life is like a mountain railroad,  
With an [C] engineer that's [G] brave.  
We must make the run successful,  
From the [A7] cradle to the [D7] grave.

Watch the [G] curves the hills and tunnels,  
Never [C] falter never [G] fail.  
Keep your hand upon the throttle,  
And your eyes u- [D7] pon the [G] rail.

Chorus:

[G7] Blessed [C] Savior Thou will [G] guide us,  
Till we reach that blissful [D7] shore.  
Where the [G] angels wait to [C] join us,  
In Thy [G] praise for [D7] ever-[G] more.

As you [G] roll across the trestle,  
Spanning [C] Jordan's swelling [G] tide.  
You will reach the union depot,  
Into [A7] which the train will [D7] ride.

There you'll [G] meet the superintendent,  
God the [C] Father, God the [G] Son.  
With a hand of joyous greeting,  
Weary pilgrim [D7] welcome [G] home.

Chorus:

## Lilly Of The West      Key: Am Fn: aaede

### Lilly Of The West    Key Am: Fn: aaede

When [Am] first I came to [C] Louis [G] ville, some [F] pleasure there to [Am] find.  
A damsel there from [C] Lexing [G] ton was [F] pleasing to my [Am] mind.  
Her rosy cheeks, her [C] ruby [G] lips, like [F] arrows pierced my [Am] breast.  
And the name she bore was [C] Flor [G] a, the [F] lily of the [Am] west.  
And the name she bore was [C] Flor [G] a, the [F] lily of the [Am] west.

I [Am] courted lovely [C] Flor [G] a some [F] pleasure for to [Am] find.  
But she turned unto an- [C] other [G] man whose [F] sore distressed my [Am] mind.  
She robbed me of my [C] liber- [G] ty, de- [F] prived me of my [Am] rest.  
Then go, my lovely [C] Flor [G] a, the [F] lily of the [Am] west.  
Then go, my lovely [C] Flor [G] a, the [F] lily of the [Am] west.

Away down in yonder [C] shady [G] grove, a [F] man of high de- [Am] gree.  
Conversin' with my [C] Flora [G] there, it [F] seemed so strange to [Am] me.  
And the answer that she [C] gave to [G] him it [F] sore did me op- [Am] press.  
I was betrayed by [C] Flor [G] a, the [F] lily of the [Am] west.  
I was betrayed by [C] Flor [G] a, the [F] lily of the [Am] west.

I stepped up my [C] ri- [G] val, my [F] dagger in my [Am] hand.  
I seized him by the [C] collar [G], and [F] bodily made him [Am] stand.  
Being mad by desper- [C] a- [G] tion I [F] pierced him to the [Am] breast.  
All this for lovely [C] Flor [G] a, the [F] lily of the [Am] west.  
All this for lovely [C] Flor [G] a, the [F] lily of the [Am] west.

I had to stand my [C] tri- [G] al, I [F] had to make my [Am] plea.  
They placed me in the [C] criminal [G] box and [F] then commenced on [Am] me.  
Although she swore my [C] life a- [G] way, de- [F] prived me of my [Am] rest.  
Still I love my faithless [C] Flor [G] a, the [F] lily of the [Am] west.  
Still I love my faithless [C] Flor [G] a, the [F] lily of the [Am] west.

## Little Brown Jug      Key: G Fn: dbdd

### Little Brown Jug      Key: G Fn: dbdd

[G] Me and my wife live [C] all alone, In a [D7] little log hut we [G] call our own.  
[G] She loves gin and [C] I love rum, And [D7] don't we have a [G] lot of fun!

Chorus:

[G] Ha, ha, ha, [C] you and me, [D7] Little brown jug, don't [G] I love thee!  
[G] Ha, ha, ha, [C] you and me, [D7] Little brown jug, don't [G] I love thee!

When [G] I go toiling [C] on the farm, I [D7] take the little jug [G] under my arm.  
[G] Place it under a [C] shady tree, [D7] Little brown jug, 'tis [G] you and me.

'Tis [G] you that makes me [C] friends and foes, 'Tis [D7] you that makes me  
[G] wear old clothes.

But, [G] seeing you're so [C] near my nose, [D7] Tip her up and [G] down she goes.

If [G] all the folks in [C] Adam's race, Were [D7] gathered together [G] in one place,  
Then [G] I'd prepare to [C] shed a tear, Be- [D7] fore I'd part from [G] you, my dear.

If [G] I'd a cow that [C] gave such milk, I'd [D7] dress her in the [G] finest silk;  
[G] Feed her up on [C] oats and hay, And [D7] milk her twenty [G] times a day.

I [G] bought a cow from [C] Farmer Jones, And [D7] she was nothing but  
[G] skin and bones.

I [G] fed her up as [C] fine as silk, She [D7] jumped the fence and [G] strained her milk.

And [G] when I die don't [C] bury me at all, Just [D7] pickle my bones in [G] alcohol.  
Put a [G] bottle o' booze at my [C] head and feet, And [D7] then I know that  
[G] I will keep.

The [G] rose is red, my [C] nose is too, The [D7] violet's blue and [G] so are you.  
And [G] yet, I guess, be- [C] fore I stop, We'd [D7] better take a- [G] nother drop.

## Little Cabin Home On The Hill

Key: G F#m: B

### Little Cabin Home On The Hill Key: G F#m: B

[G] Tonight I'm alone, [C] without you my [G] dear,  
It seems, there's a longing for you [D7] still.  
[G] All I have to do, is [C] sit alone and [G] cry,  
In our little cabin [D7] home on the [G] hill. [G7]

Chorus:

Oh [C] someone has taken you [G] from me,  
And left me here all a- [D7] lone.  
Just [G] listen to the rain, [C] beyond my window [G] pane,  
In our little cabin [D7] home on the [G] hill.

[G] I hope you are happy, [C] tonight as you [G] are,  
For in my heart there's a longing for you [D7] still.  
[G] I'll just keep it there, so [C] I won't be [G] alone,  
In our little cabin [D7] home on the [G] hill. [G7]

Chorus

[G] And when you have come, to the [C] end of your [G] way,  
And find there's no more happiness for [D7] you.  
Just [G] let your thoughts turn back, once [C] more if you [G] will,  
To our little cabin [D7] home on the [G] hill. [G7]

**Little Georgia Rose      Key: G Fn: deG**

**Little Georgia Rose    Key: G Fn: deG**

[G] Now come and listen [C] to my [G] story,  
A story that I know is [D7] true.  
About a [G] rose that [C] blooms in [G] Georgia,  
With a hair of gold and a [D7] heart so [G] true.

**Chorus:**

Way [C] down in the Blue Ridge [G] Mountains  
Way down where the tall pines [D7] grow.  
[G] Lives my sweetheart of the [C] mountains,  
[G] She's my [D7] little Georgia [G] Rose.

Her mother left her [C] with a- [G] nother,  
A care free life she had [D7] planned.  
The [G] baby now [C] is a [G] lady,  
The one her mother [D7] could not [G] stand.

**Chorus**

We'd often sing those [C] songs to- [G] gether,  
I watch her do her little [D7] part.  
She'd [G] smile at me when [C] I would [G] tell her  
That she was my [D7] own sweet [G] heart.

**Chorus|**

## Little Old Log Cabin In The Lane

Key: D Fn: A

## Little Old Log Cabin In The Lane Key: D Fn: A

[D] Oh I'm gettin' old and feeble and I [G] cannot work no [D] more,  
[D] The children no more gather 'round my [A7] door.  
[D] And old masters and old mrs they are [G] sleepin' side by [D] side,  
[D] Near the little old log [A7] cabin in the [D] lane.

[G] Oh the chimney's fallen down and the [D] roof's all caved in,  
[D] Lettin' in the sunshine and the [A7] rain.  
[D] And the only friend I've got now is that [G] good old dog of  
[D] mine,  
[D] And the little old log [A7] cabin in the [D] lane.

[D] Oh the trees have all growed up that [G] lead around the [D] hill,  
[D] The fences have all gone to de- [A7] cay.  
[D] And the creeks have all dried up where we [G] used to go to [D] mill,  
[D] And things have changed their [A7] course another [D] way.

[D] Oh I ain't got long to stay here what [G] little time I've [D] got,  
[D] I want to rest content while I re- [A7] main.  
[D] 'Til death shall call this dog and me to [G] find a better [D] home,  
[D] Near the little old log [A7] cabin in the [D] lane.

**Liza Jane      Key: G Fn: bgag**

**Liza Jane      Key: G Fn: bgag**

[G] I got a gal and you got none. (Little Liza Jane!)

[G] Come, my love, and be the one ([D] Little Liza [G] Jane!)

Chorus:

[G] Oh, Eliza, Little Liza Jane! Oh, Eliza, [D] Little Liza [G] Jane!

[G] Oh, Eliza, Little Liza Jane! Oh, Eliza, [D] Little Liza [G] Jane!

Yoner comes a man across the field. (Little Liza Jane!)

Kickin up dust like an automobile. (Little Liza Jane!)

Come, my love, and go with me. (Little Liza Jane!)

We'll go down to Tennessee. (Little Liza Jane!)

I got a girl from New Orleans. (Little Liza Jane!)

She's the prettiest girl I've ever seen. (Little Liza Jane!)

I got a house in Baltimore. (Little Liza Jane!)

Street cars runnin' by my door. (Little Liza Jane!)

I got a house in Baltimore. (Little Liza Jane!)

Lots o' young 'uns 'round the door. (Little Liza Jane!)

I got a girl from Baltimore. (Little Liza Jane!)

Because of her mother, I don't see her no more. (Little Liza Jane!)

Hey, little girl would you tell me your name? (Little Liza Jane!)

If I love you baby, would you feel the same? (Little Liza Jane!)

Take ya downtown, buy you ev'rything. (Little Liza Jane)

If you be my girl you can wear my ring. (Little Liza Jane)

Hey pretty baby can we go strollin'? (Little Liza Jane)

Yes, you got me rockin' when I ought to be rollin'.(Little Liza Jane)

Let's go out and dance tonight. (Little Liza Jane!)

Everything gonna be alright. (Little Liza Jane!)

**Lollypop      Key: C Fn: ggC**

**Lollipop    Key: C Fn: ggC**

Chorus:

[C] Lollipop [Am] lollipop, [F] Oh lolli [G7] lolli lolli,  
[C] Lollipop [Am] lollipop, [F] Oh lolli [G7] lolli lolli,  
[C] Lollipop [Am] lollipop, [F] Oh lolli [G7] lolli lolli,  
[C] Lollipop [Am] lollipop, [G7] .

[C] Call my baby [F] lollipop, [C] Tell you [F] why,  
[C] His kiss is [Am] sweeter than an [F] apple [G7] pie,  
[C] And when he [F] does his shaky [C] rockin' dance, [F]  
[G7] Man, I haven't got a chance.

[G7] I call him...

Chorus

[C] Sweeter than [F] candy [C] on a [F] stick,  
[C] Huckle [Am] berry, [F] cherry or [G7] lime  
[C] If you had a [F] choice He'd [C] be your [F] pick  
But [D7] lollipop is [G7] mine

[G7] I call him...

Chorus

[C] Crazy way he [F] thrills me, [C] Tell you [F] why  
[C] Just like a [Am] lightning [F] from the [G7] sky  
[C] He loves to [F] kiss me till I [C] can't see [F] straight  
[G7] GEE, MY LOLLIPOP IS GREAT

[G7] I call him...

Chorus

## Lonesome Road Blues      Key: E Fn: B

### Lonesome Road Blues    Key: E Fn: B

[E] I'm going down this long lonesome road lawd lawd  
[A] I'm going down this long lonesome [E] road  
[A] I'm going down this long lonesome [E] road lawd lawd  
[B7] And I ain't a-gonna be treated this a-[E] way

[E] I'm going down this road feeling bad lawd lawd  
[A] I'm going down this road feeling [E] bad  
[A] I'm going down this road feeling [E] bad lawd lawd  
[B7] And I ain't a-gonna be treated this a-[E] way

[E] I'm way down in jail on my knees lawd lawd  
[A] I'm way down in jail on my [E] knees  
[A] Way down in jail on my [E] knees lawd lawd  
[B7] And I ain't a-gonna be treated this a-[E] way

[E] They feed me on com bread and beans  
[A] They feed me on corn bread and [E] beans  
[A] They feed me on corn bread and [E] beans lawd lawd  
[B7] And I ain't a-gonna be treated this [E] a-way

[E] I'm going where the weather fits my clothes  
[A] I'm going where the weather fits my [E] clothes  
[A] I'm going where the weather fits my [E] clothes, lord lord  
[B7] And I ain't a-gonna be treated this a-[E] way

[E] Goin' where the water tastes like wine.  
[A] Goin' where the water tastes like [E] wine.  
[A] Goin' where the water tastes like [E] wine.  
[B7] And I ain't a-gonna be treated this a-[E] way

[E] Goin' where the chilly winds don't blow.  
[A] Goin' where the chilly winds don't [E] blow.  
[A] Goin' where those chilly winds don't [E] blow.  
[B7] And I ain't a-gonna be treated this a-[E] way

**Long Black Veil      Key: C Fn: C**

**Long Black Veil   Key: C   Fn: C**

[C] Ten years ago on a cold dark night,  
[G7] Someone was killed beneath the [F] town hall [C] light.  
There were few at the scene but they all agreed,  
That the [G7] slayer who ran looked a [F] lot like [C] me.

Chorus:

She [F] walks these [C] hills,  
In a [F] long black [C] veil.  
She [F] visits my [C] grave,  
When the [F] night winds [C] wail.  
Nobody knows [F] nobody sees,  
[C] Nobody [G7] knows but [C] me.

The [C] judge said son what is your alibi?  
If you [G7] were somewhere else then [F] you won't have to [C] die.  
I spoke not a word though it meant my life,  
For I had [G7] been in the arms of my [F] best friend's [C] wife.

Chorus

The [C] scaffold's high and eternity near,  
She [G7] stood in the crowd and [F] shed not a [C] tear.  
But sometimes at night when the cold wind blows,  
In a [G7] long black veil she cries [F] over my [C] bones.

Chorus

**Long Journey Home      Key: G Fn: ddeg**

**Long Journey Home    Key: G Fn: ddeg**

Chorus:

[G] Lost all my money but a two dollar bill,  
Two dollar bill boys, [C] two dollar [G] bill.  
[G] Lost all my money but a two dollar bill,  
I'm on my [D7] long journey [G] home.

Cloudy in the West and it looks like rain,  
Looks like rain, boys, looks like rain.  
Cloudy in the West and it looks like rain,  
I'm on my long journey home.

It's dark and a raining and I want to go home,  
Want to go home, boys, want to go home.  
Its dark and a raining and I want to go home,  
I'm on my long journey home.

Homesick and lonesome and I'm feeling kind of blue,  
Feeling kind of blue, boys, feeling kind of blue.  
Homesick and lonesome and I'm feeling kind of blue,  
I'm on my long journey home.

There's black smoke a rising and it surely is a train,  
Surely is a train boys, surely is a train.  
There's black smoke a rising and it surely is a train,  
I'm on my long journey home.

Freight train rolling by and it's going slow for me,  
Going slow for me, boys, going slow for me,  
Freight train rolling by and it's going slow for me,  
I'm on my long journey home.

## Lord Of The Dance      Key: C Fn: G

### Lord \_Of\_ The \_Dance      Key: C Fn: G

Chorus:

[C] Dance, then, where [G] ever you may [C] be,  
I am the Lord of the [G7] dance, said He.  
And I'll [C] lead you all, wherever you may be,  
And I'll [G7] lead you all in the [C] dance said He.

[C] I danced in the morning when the world was begun,  
[G7] And I danced in the moon and the stars and the sun.  
[C] I came down from heaven and I danced on the earth,  
At [G7] Bethlehem I [C] made my birth.

Chorus

[C] I danced for the Scribe and the Pharisee,  
[G7] But they would not dance and they wouldn't follow me.  
[C] I danced for the fishermen, for James and John,  
[G7] They came with me and the [C] dance went on.

Chorus

[C] I danced on the Sabbath and I cured the lame,  
[G7] The holy people said it was a shame.  
[C] They whipped me and they stripped me and they hung me high,  
And they [G7] left me there on the [C] cross to die.

Chorus

[C] (Slow) I danced on Friday when the sky turned black,  
[G7] It's hard to dance with the devil on your back.  
[C] They buried my body and they thought I'd gone,  
(Resume tempo) But [G7] I am the dance and I [C] still go on.

Chorus

[C] They cut me down and I leapt up high,  
[G7] I am the life that will never, never die.  
[C] I'll live in you, if you'll live in Me,  
[G7] I am the Lord of the [C] dance, said He.

Chorus

## Louisiana Saturday Night

Key: D Fn: F# (cho) D (ver)

### Louisiana Saturday Night

Key: D Fn: F# (verse) D (chorus)

Chorus:

Well you [D] get down the fiddle and you  
get down the [G] bow,  
Kick off your shoes and throw em on the [D] floor,  
Dance in the kitchen till morning [G] light,  
[G] Lousiana [A7] Saturday [D] night.

[D] Waiting in the front yard sitting on a [G] log,  
Single-shot rifle and a one-eyed [D] dog.  
Yonder come the kinfolk, in the moon- [G] light,  
[G] Lousiana [A7] Saturday [D] night.

Chorus

[D] My brother Bill and my other brother [G] Jack,  
Belly full of beer and a possum in a [D] sack,  
Fifteen kids in the front porch [G] light,  
[G] Lousiana [A7] Saturday [D] night.

Chorus

[D] Kin folks leave and the kids get [G] fed,  
Me and my woman, gonna sneak off to [D] bed,  
We'll have a little fun when we turn out the  
[G] light,  
[G] Lousiana [A7] Saturday [D] night.

## Love Has No Pride      Key: G Fn: ggdb

### Love Has No Pride    Key: G   Fn: ggdb

[G] I've had bad [Bm] dreams, [Em] too many [A] times,  
To [C] think that [D] they, don't [C] mean [Em] much [D] at [G] all.  
[G] Fine times have [Bm] gone, and [Em] left my sad [A] home,  
[C] Friends who once [D] cared just  
    [C] walk [Em] out [D] my [G] door.

Chorus:

[Em] Love has no [Bm] pride when I [C] call out your [G] name,  
[Em] Love has no [Bm] pride when there's [C] no one left to  
    [G] blame .  
I'd [C] give any- [D] thing to  
    [C] see [G] you [D] a- [G] gain [C] [G] [D] [G]

[G] I've been a- [Bm] lone, [Em] too many [A] nights,  
[C] To think that [D] you, could [C] come [Em] back [D] a- [G] gain.  
And [G] I've heard you [Bm] talk, "she's [Em] crazy to [A] stay".  
But this [C] love hurts me [D] so, I don't  
    [C] care [Em] what [D] you [G] say.

Chorus

Bridge:

[C] If I could [D] buy your love, I'd truly [G] try, my [Em] friend.  
[A] And if I could [A7] pray, my [C] prayer would never [D] end.  
But if you [Am] want me to [D] beg, I'll fall [G] down on my  
    [Em] knees  
[Am] Asking for you to [D] come back, I'd be [Bm7] pleading for you to  
    [Em] come back.  
[Am] Begging for you to [D] come back to [C] me [Em] [D] [G]

[G] Ten years a- [Bm] go, [Em] life was so [A] fine,  
We [C] laughed and we [D] played, we [C] loved [Em] all [D] night [G] long.  
Now [G] memories are [Bm] all, that [Em] keeps me a- [A] live,  
And [C] memories are all I [D] have, [C] now [Em] that [D] you've [G] gone.

Chorus

## Love Is Like That      Key: A Fn: C#

### Love Is Like That Key: A Fn: C#

by Ruth A. Bloomquist

[A] The last thing I remember, Be- [G] fore the lights went [E] out,  
Was the [D] hollow sound of [G] shoes upon the [E] floor.  
[A] There was no time to struggle, Not [G] even time to [E] shout,  
I was [D] falling through the [E] air then nothing [A] more.

The [A] next thing I remember, Was a [G] knock upon my [E] door,  
And [D] voices that I [G] did not recog- [E] nize.  
[A] Who knew cupid's arrow, Would [G] make another [E] score,  
And [D] I would be the [E] one to get the [A] prize.

### CHORUS

[D] Sometimes [E] love is like [F#m] that,  
Without [G] warning it hits you from be- [E] hind,  
[D] Sometimes [E] love is so [F#m] fast,  
You [D] wonder how you'd [E] ever been so [A] blind.

### Break

The [A] last thing I remember, Be- [G] fore I took the [E] vow,  
Was a [D] little voice [G] deep inside my [E] brain.  
[A] Making me to wonder, Just [G] how I got to [E] now,  
And [D] how I got to [E] feel love's sweet sweet [A] pain.

### Chorus 2X

**Love Lifted Me      Key: G Fn: D**

## **Love Lifted Me      Key: G Fn: D**

[G] I was sinking deep in sin, far from the peaceful [D7] shore,  
[D7] Very deeply stained within, sinking to rise no [G] more.  
[G] But the Master of the sea, heard my despairing [C] cry,  
[C] From the waters [G] lifted me, now [D7] safe am [G] I.

[G] Love lifted me! Love lifted [C] me!  
[C] When nothing [G] else could help, Love lifted [D7] me.  
[G] Love lifted me! Love lifted [C] me!  
[C] When nothing [G] else could help, Love [D7] lifted [G] me.

[G] Souls in danger look above, Jesus completely [D7] saves,  
[D7] He will lift you by his love, out of the angry [G] waves.  
[G] He's the master of the sea, billows His will [C] obey,  
[C] He your savior [G] wants to be, be [D7] saved to- [G] day.

[G] Love lifted me! Love lifted [C] me!  
[C] When nothing [G] else could help, Love lifted [D7] me.  
[G] Love lifted me! Love lifted [C] me!  
[C] When nothing [G] else could help, Love [D7] lifted [G] me.

[G] All my heart to him I give, Ever to His I'll [D7] cling,  
[D7] In His blessed presence live, Ever His praise to [G] sing.  
[G] Love so lightly and so true, Merits my soul's best [C] songs,  
[C] Faithful, loving [G] service, too, to [D7] Him be- [G] longs.

## Love Potion Number Nine

Key: Am Fn: E

## Love Potion Number Nine Key: Am Fn: E

[Am] I took my troubles down to [Dm] Madame Ruth.  
[Am] You know that gypsy with the [Dm] gold-capped tooth.  
[C] She's got a pad down on Thirty-Fourth and [Am] Vine,  
[Dm] Sellin' little bottles of [E] Love Potion Number [Am] Nine.

[Am] I told her that I was a [Dm] flop with chics.  
[Am] I've been this way since 19 [Dm] 56.  
[C] She looked at my palm and she made a magic [Am] sign,  
[Dm] She said "What you need is  
[E] Love Potion Number [Am] Nine"

She [Dm] bent down and turned around and gave me a wink.  
She [B7] said "I'm gonna make it up right here in the sink".  
It [Dm] smelled like turpentine, it looked like Indian ink,  
I [E] held my nose, I closed my eyes, I took a drink.

[Am] I didn't know if it was [Dm] day or night.  
[Am] I started kissin' every [Dm] thing in sight.  
[C] But when I kissed a cop down on Thirty-Fourth and [Am] Vine,  
[Dm] He broke my little bottle of  
[E] Love Potion Number [Am] Nine.

[Dm] Love Potion Number [Am] Nine 3x

**Love Story      Key: Am Fn: aeeaa**

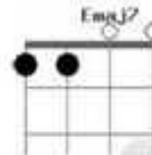
**Love Story    Key: Am   Fn: aeeaa**

[Am] Where do I begin?  
To tell a story of how [E7] great a love can be,  
The sweet love story that is [Am] colder than the sea,  
[F] the simple truth about the [E7] love she brings to me?  
Where do I [Am] start?

[Am] With her first hello,  
She gave a meaning to this [E7] empty world of mine.  
There'd never be another [Am] love, another time.  
[F] She came into my life and [E7] made the living fine.  
She fills my [A] heart,

She fills my [Dm] heart with very [G7] special things,  
with angel [C] songs, with wild I'm- [F] aginings.  
She fills my [E7] soul with so much [Am] love  
That anywhere I [Dm] go I'm never [G7] lonely.  
With her a- [C] long who could be [F] lonely?  
I reach for her [E7] hand, it's always [Emaj7] there.

[Am] How long does it last?  
Can love be measured by the [E7] hours in a day?  
I have no answers now but [Am] this much I can say:  
[F] I know I'll need her till the [E7] stars all burn away  
and [E7] she'll be [Am] there.



# Lover`s Waltz With Chords

Key: D & G Fn: dgb D

## Lover`s Waltz

Key: G and D

Lover's Waltz

### Key G x2

<b>G</b>	<b>C</b>	<b>G</b>	<b>G</b>	<b>G</b>	<b>C</b>	<b>Am</b>	<b>D7</b>
<b>Am</b>	<b>C</b>	<b>G</b>	<b>G</b>	<b>C</b>	<b>Am</b>	<b>D</b>	<b>D</b>
<b>G</b>	<b>Am7</b>	<b>G/F#</b>	<b>C</b>	<b>G</b>	<b>Em</b>	<b>Am</b>	<b>D7</b>
<b>C</b>	<b>D</b>	<b>Em</b>	<b>Em</b>	<b>C</b>	<b>D7</b>	<b>C</b>	<b>G</b>

### Key D x2

<b>D</b>	<b>G</b>	<b>D</b>	<b>D</b>	<b>D</b>	<b>G</b>	<b>Em</b>	<b>A7</b>
<b>Em</b>	<b>G</b>	<b>D</b>	<b>D</b>	<b>G</b>	<b>Em</b>	<b>A</b>	<b>A</b>
<b>D</b>	<b>Em7</b>	<b>D</b>	<b>G</b>	<b>D</b>	<b>Bm</b>	<b>Em</b>	<b>A7</b>
<b>G</b>	<b>A</b>	<b>Bm</b>	<b>Bm</b>	<b>G</b>	<b>A7</b>	<b>D</b>	<b>D</b>

Lover`s Waltz      Key: D & G F#m: dgb D

Lover`s Waltz      Key: D & G

Lover`s Waltz      Key: D & G

Lover`s Waltz

*Jay Ungar & Molly Mason*

The musical score for "Lover's Waltz" is written in D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily composed of eighth and quarter notes. Chords are indicated above the notes, including G, C, G, G, C, Am, D7, Am, C, G, C, Am, D, G, Am7, G/F#, C, G, Em, Am, D7, C, D, Em, C, D7, C, G, D, G, D, D, G, Em, A7, Em, G, D, G, Em, A, D, Em7, D/F#, G, D, Bm, Em, A7, G, A, Bm, G, A7, G, D.

# Loyd's Katherine's Waltz

Key: G F#m: def G.A B.D

## Loyd's Katherine's Waltz

Loyd's Katherine's Waltz

Key: G

Loyd's Katherine's Waltz

David Belcher April 2010

♩ = 110

Chords: G, Em, C, G, G, Em, Am, D, Am, D, C, D, C, D, G, G, Em, Am7, D, C, D, Em, C, G, D, G, G

This waltz written in honor of Katherine Echols 1926-2010

### Part A

<b>G</b>	<b>Em</b>	<b>C</b>	<b>G</b>	<b>G</b>	<b>Em</b>	<b>Am</b>	<b>D</b>
<b>Am</b>	<b>D</b>	<b>C</b>	<b>D</b>	<b>C</b>	<b>D</b>	<b>G</b>	<b>G</b>

### Part B

<b>G</b>	<b>D</b>	<b>C</b>	<b>G</b>	<b>G</b>	<b>Em</b>	<b>Am7</b>	<b>D</b>
<b>C</b>	<b>D</b>	<b>Em</b>	<b>C</b>	<b>C</b>	<b>G</b>	<b>D</b>	<b>G</b>

## Lucille      Key: G F#m: D

### Lucille      Key: G F#m: D

[G] In a bar in Toledo across from the depot,  
On a barstool she took off her [D7] ring.  
I [Am] thought I'd get closer [D7] so I walked on over,  
I [Am] sat down and [D7] asked her [G] name.

[G] When the drinks finally hit her she said I'm no quitter,  
But I finally quit [G7] living on [C] dreams.  
I'm [D7] hungry for laughter and here ever after,  
I'm after whatever, the other life [G] brings.

[G] In the mirror I saw him, I closely watch him,  
I thought how he looked out of [D7] place.  
He came [Am] to the woman who sat [D7] there beside me,  
He [Am] had a strange [D7] look on his [G] face.

[G] The big hands were callous, he looked like a mountain,  
For a minute I [G7] thought I was [C] dead.  
But [D7] he started shaking, his big heart was breaking,  
He turned, to the woman and [G] said....]

#### Chorus

You picked the fine time to leave me Lu- [C] cille.  
Four hungry children and a crop in the [G] field.  
[C] I've had some bad times, lived through some sad times,  
But this time, your hurting won't [G] heal.  
You picked a [D7] fine time, to leave me [G] Lucille.

[G] After he left us, I ordered more whiskey,  
I thought how, she made him look [D7] small.  
From [Am] lights of the bar room, to a [D7] rented hotel room,  
We walked, without talking at [G] all.

[G] She was a beauty, but when she came to me,  
She must have thought [G7] I'd lost my [C] mind.  
[D7] I couldn't hold her, the words that he told her,  
Kept coming, back time after [G] time.

repeat chorus

**Lucky Lips      Key: D   Fn: F#**

**Lucky Lips   Key: D   Fn: F#**

When [D] I was just a baby, I didn't [A7] have many toys,  
But my mama used to say,

    'Son, you got [D] more than other boys.'

Now, you [D7] may not be good looking,

    and you [G] may not be too [G] rich,

But you'll [A7] never ever be alone,

    cause you've got lucky [D] lips.

**CHORUS:**

    Lucky [D] lips are always kissing,

        lucky [G] lips are never blue,

Lucky [A7] lips will always find a [D] pair of lips so true.

Don't need a four-leaf [D7] clover,

    rabbit's [G] foot or good luck charm,

With [A7] lucky lips you'll always have

    a baby in your [D] arms.

Now, I [D] never get heartbroken,

    no, I [A7] never get the blues,

And if I play the game of love, I [D] know I just can't lose.

When they [D7] spin that wheel of fortune,

    all I [G] do is kiss my chips,

And I [A7] know I'm bound to win, yeah,

    cause I've got lucky [D] lips.

**CHORUS: (x2)**

Lullabye      Key: G F#m: D

## Lullabye      Key: G      F#m: D

[G] Like a ship in the harbor,  
Like a mother and [C] child.  
Like a light in the [D] darkness,  
I'll hold you a- [G] while.

[G] We'll rock on the water,  
I'll cradle you [C] deep.  
And I'll hold you while [D] angels,  
Sing you to [G] sleep.

[G] Like a boat on the river,  
Floating at [C] night,  
A Captain to [D] guide her,  
Into the [G] light.

[G] We'll sail on the ocean,  
We'll sail on the [C] sea,  
I'll rock you in [D] my arms,  
Where safe you will [G] be.

# Mairi`s Wedding

Key: G F#m: d.e.d e gaB ageg

## Mairi`s Wedding

Mairi`s Wedding

Musical score for 'Mairi's Wedding' in G major, 3/4 time. The score consists of four staves. The first two staves are the melody, and the last two are the accompaniment. Chords are indicated above the notes: G, Am, D, C, Em, and G(F#m).

Part A X 2							
<b>G</b>	<b>G</b>	<b>Am</b>	<b>Am D</b>	<b>G</b>	<b>G</b>	<b>C Am</b>	<b>D</b>
Part B  X 2							
<b>G</b>	<b>G</b>	<b>C</b>	<b>D</b>	<b>G</b>	<b>Em</b>	<b>C Am</b>	<b>D</b>

**Mairzy Dotes      Key: C Fn: ecg**

## **Mairzy Dotes      Key: C Fn: ecg**

[C] Mairzy dotes and dozy dotes and little lamsy divey,  
A [G7] kiddly divey, too -- wouldn't [C] you?

[C] Mairzy dotes and dozy dotes and little lamsy divey,  
A [G7] kiddly divey, too -- wouldn't [C] you?

Bridge:

Now if the [G7] words sound queer, and funny to your ear,  
A [F] little jumbled up and [C] jivey,  
It's, [Am] "Mares eat oats, and [G] does eat [D7] oats,  
And [G] little lambs eat [D7] i - [G7] vy."

**Make The World Go Away      Key: C Fn: G**

## **Make The World Go Away Key: C Fn: G**

Chorus:

**[C]** Make The World Go A-**[F]** way ... **[G7]**

And get it off my **[C]** shoulders.

Say the things you used to **[F]** say ... **[G7]**

And Make The World Go A- **[C]** way. **[F]** **[C]**

**[C]** Do you remember when you **[G7]** loved me,

Before the world took me a-**[C]** stray.

If you do then for-**[F]** give me,

**[G7]** And Make The World Go A- **[C]** way. **[F]** **[C]**

Chorus

I'm **[C]** sorry if I **[G7]** hurt you,

I'll make it up - day by -**[C]** day.

Just say you love me like you **[F]** used to,

**[G7]** And Make The World Go A- **[C]** way. **[F]** **[C]**

Chorus

**Mama Don't Allow      Key: G Fn: GGGGB**

**Mama Don't Allow      Key: G KO: D E F# fn: G G G G B**

[G]Mama Don't low no :Bluegrass Playing round here

[G]Mama Don't low no :Bluegrass Playing round [D7]here

[G]We don't care what mama don't low, gonna [C]play that  
Bluegrass [G]anyhow!

[G]Mama Don't low no : [D7]Bluegrass Playing round [G]here.

Bluegrass Playing

Banjo Picking

Mandolin Picking

Guitar Strumming

Fiddle Playing

Big Bass Thumping

# Mamma Dont Let Your Babies Grow Up

Key: G Fn: ^D

Mamma Don` t Let Your Babies Grow Up To Be Cowboys Key: G Fn: ^D

Chorus:

[G] Mamm<sup>as</sup> don't let your babies grow up to be [C] cowboys.  
Don't [D7] let them pick guitars and drive in old trucks,  
Make 'em be doctors and lawyers and [G] such.  
Mamm<sup>as</sup> don't let your babies grow up to be [C] cowboys.  
They'll [D7] never stay home and they're always alone,  
Even with someone they [G] love.

[G] Cowboys ain't easy to love and they're harder to [C] hold,  
And [D7] they'd rather give you a song than diamonds or [G] gold.  
Lone Star belt buckles and old faded Levis,  
And each [C] night begins a new day.  
And if you [D7] don't understand him and he don't die young,  
He'll probably just ride a- [G] way.

Chorus

[G] A cowboy loves smoky old pool rooms and clear mountain [C] mornings,  
[D7] Little warm puppies and children and girls of the [G] night.  
Them that don't know him won't like him,  
And them that do [C] sometimes won't know how to take him.  
He's not [D7] wrong he's just different and his pride won't let him,  
Do things to make you think he's [G] right.

Chorus

**Man Of Constant Sorrow      Key: G Fn:**

**Man of Constant Sorrow    Key: G Fn: baga**  
Soggy Bottom Boys Version

[G] I, am the ma-n [G7] of constant [C] sorrow,  
I've seen [D7] trou-ble on my [G] days.  
I, bid farew-ell [G7] to old Ken- [C] tucky,  
The place where [D7] I, was born and [G] raised.

For, six long yea-rs [G7] I've been in [C] trouble,  
No pleasure [D7] here, on earth I [G] find.  
For, in this wor-ld [G7] I'm bound to [C] ramble,  
I have no [D7] friends, to help me [G] now.

Hey, it's fair the we-ll [G7] my old true [C] lover,  
I never [D7] expect, to see you [G] again.  
For, I'm bound to ri-de [G7] that northern rail-[C] road,  
Perhaps I'll [D7] die, upon this [G] train.

You, can bury m-e [G7] in some deep [C] valley,  
For many [D7] years, where I'll be [G] laid.  
And, you may lea-[G7] m to love [C] another,  
While I am [D7] sleep-ing in my [G] grave.

May - be your friends th-ink I'm [G7] just a [C] stranger,  
My face you'll [D7] ne-ver see no [G] more.  
But, there is one prom-ise [G7] that is [C] given,  
I'll meet you [D7] on, God's golden [G] shore.

## Man Of Constant Sorrow - Folk

Key: G Fn: baga

### Man of Constant Sorrow Key: G Fn: baga

Folk Version

I am a [D] man, of constant [G] sorrow,  
I've seen [Em] trouble all my [D] days.  
I bid fare-[D] well, to old Ken- [G] tucky,  
The place where [Em] I, was born and [D] raised.

For six long [D] years, I've been in [G] trouble,  
No pleasure [Em] here, on earth I [D] find.  
For in this [D] world, I'm bound to [G] ramble,  
I have no [Em] friends to help me [D] now.

Hey it's fare the [D] well, my old true [G] lover,  
I never ex- [Em] pect to see you a- [D] gain.  
For I'm bound to [D] ride, that northern [G] rail road,  
Perhaps I'll [Em] die upon this [D] train.

You can bury [D] me, in some deep [G] valley,  
For many [Em] years, where I'll be [D] laid.  
And you may [D] learn, to love [G] another,  
While I am [Em] sleeping in my [D] grave.

Your mother [D] says, that I'm a [G] stranger,  
My face you'll [Em] never see no [D] more.  
But there's one [D] promise that is [G] given,  
I'll meet you [Em] on, God's golden [D] shore .

# Margaret's Waltz

Key: A F# C# E7

1959

Pat Shaw

## MARGARET'S WALTZ

The musical score for "Margaret's Waltz" is presented in six staves of music. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as treble clefs, stems, beams, and notes. Chord symbols are placed above the notes: A, D, E7, C#m, F#m, Bm, and A. A first ending bracket labeled '1' and a second ending bracket labeled '2' are present in the second staff. The piece concludes with a double bar line.

## **Mariah      Key: C Fn: cee**

### **Mariah   Key: C Fn: cee**

[C] Way out west they have a name, for rain and wind and fire,  
The rain is Tess, the [Am] fire's Joe, and they [F] call the [G7] wind [C] Mariah.  
Mariah blows the stars around, and sets the clouds a- flying,  
Mariah makes the [Am] mountains sound like [F] folks up [G7] there were [C] dying.

[Am] Mariah, [Em] Mariah,  
They [F] call the [G7] wind Ma- [C] riah.

[C] Before I knew Mariah's name, or heard her wail and whining,  
I had a gal and [Am] she had me and the [F] sun was [G7] always [C] shining.  
And then one day I left that gal, left her far behind me,  
And now I'm lost, so [Am] gol-darn lost not [F] even [G7] God can [C] find me.

[Am] Mariah, [Em] Mariah,  
They [F] call the [G7] wind Ma- [C] riah.

Out [C] here they've got a name, for rain and wind and fire,  
And [C] when you're lost [Am] and all alone there [F] ain't no [G7] word for [C] lonely.  
Well I'm a lost and lonely man, without a star to guide me,  
Mariah blow my [Am] love to me I [F] need her [G7] here beside [C] me

[Am] Mariah, [Em] Mariah,  
They [F] call the [G7] wind Ma- [C] riah.

## Mary In The Morning      Key: C Fn: G

### Mary In The Morning    Key: C   Fn: G

[C] Nothing's quite as [F] pretty, [C] as Mary [G7] in the morning,  
[Am] When through a [F] sleepy haze I [D7] see her  
    lying [G7] there.

[C] Soft as the [F] rain, [C] that falls on [G7] summer flowers,  
[Am] Warm as the [F] sunlight shining [D7] on her  
    golden [G7] hair. [C] mmm

[Am] When I wake, and see her there so close be- [G] side me,  
[Am] I want to take, [F] her in my arms.  
The ache is [D7] there so deep in- [G7] side me.

And [C] nothing's, quite as [F] pretty, [C] as Mary [G7] in the  
    morning.

[Am] Chasing a [F] rainbow in her [D7] dream so far a- [G7] way.  
[C] And when she [F] turns to touch it. [C] I kiss her [G7] face so  
    softly, [Am]

My [F] Mary wakes, to [D7] love another [G7] day. [C] mmm

[Am] My Mary's there in sunny days or stormy [G7] weather.  
[Am] She doesn't care [F] cause right or wrong,  
The love we [D7] share, we share to- [G7] gether.

And [C] nothing's quite as [F] pretty [C] as Mary [G7] in the  
    evening,

[Am] Kissed by the [F] shades of night and [D7] starlight on her  
    [G7] hair,

[C] And as we [F] walk, [C] I hold her [G7] close beside me,  
[Am] All of our [F] tomorrows for [D7] lifetime we'll [G7] share.  
[C] mmm

Nothing's quite as [F] pretty [C] as Mary [G7] in the [C] morning.

**Me And Bobby Mcgee      Key: G Fn: D**

**Me And Bobby Mcgee    Key: C    Fn: G**

[C] Busted flat in Baton Rouge headin' for the trains,  
Feelin' nearly faded as my [G7] jeans.

Bobby thumbed a diesel down just before it rained,  
Took us all the way to New [C] Orleans.

Took my harpoon out of my dirty red bandana,  
And was blowin' sad while [C7] Bobby sang the [F] blues.

With them windshield wipers slappin' time and,  
[C] Bobby clappin' hands we finally,  
[G7] Sang up every song that driver [C] knew [C7]

Chorus:

[F] Freedom's just another word for [C] nothin' left to lose.  
[G7] And nothin' ain't worth nothin' but it's [C] free [C7]  
[F] Feelin' good was easy Lord when [C] Bobby sang the blues,  
And [G7] feeling good was good enough for me,  
Good enough for me and my Bobby [C] McGee.

From the coal mines of Kentucky to the California sun,  
Bobby shared the secrets of my [G7] soul.

Standin' right beside me through everythin' I done,  
And every night she kept me from the [C] cold.

Then somewhere near Salinas Lord I let her slip away,  
She was [C7] lookin' for the home I hope she'll [F] find it.  
Well I'd trade all my tomorrows for a [C] single yesterday,  
[G7] Holdin' Bobby's body close to [C] mine.

Chorus

# Me And The Town Hound P1

Key: D Fn: D

## ME AND THE TOWN HOUND

Words & music  
David Belcher 1984

D G D A7  
I was walking into town one hot dry summer day,  
D G D A7 D  
When an old hound dog looked up at me and these words he did say:  
G D A7 D  
"I see you're going into town to look for fun and company",  
G D A7 D A7 D  
"If you'll have me I'll go too, We'll see what we can see, can see,"  
A7 D  
"We'll see what we can see".

D G D A7  
The tavern had a hundred people leanin' on the bar,  
D G D A7 D  
Each one had some Mountain Dew a drinkin' from a jar.  
G D A7 D  
I bought that hound a gallon jug, he drank it lick by lick,  
G D A7 D A7 D  
Then he bought me a gallon jug, I drank it sip by sip, by sip,  
A7 D  
I drank it sip by sip.

D G D A7  
We got into a poker game and started with high stakes,  
D G D A7 D  
I was playing poorly but the hound had what it takes.  
G D A7 D  
The last hand had a big pot - three thousand bucks or more,  
G D A7 D A7 D  
We won it on a crooked deal and headed for the door, the door,  
A7 D  
And headed for the door.

D G D A7  
With pockets stuffed and bellies sloshin', we walked down the street,  
D G D A7 D  
We were tryin' to get away from the women and the heat.  
G D A7 D  
The ladies were all quite good lookin', but one was a bitch,  
G D A7 D  
The hound dog said, "You take the ladies, I'll take that there bitch",  
A7 D A7 D  
"The bitch, I'll take that old bitch".



# Me And The Town Hound Notes

Key: G F#m: G

Me and The Town Hound

Words & Music  
David Belcher 1984

1st G

I was walking into town one hot dry summer day,

When an old hound dog looked up at me and these words he did say

I see you're going into town to look for fun and company

If you'll have me I'll go, too, to see what we can see, can see,

To see what we can see,

**Mercedes Benz      Key: D Fn: A**

**Mercedes Benz      Key: D Fn: A**

Oh [D] Lord, won't you buy me a [G] Mercedes [D] Benz.  
My [D] friends all drive Porsches, I [A7] must make amends.  
Worked [D] hard all my life time, no [G] help from my [D] friends.  
So [D] Lord won't you buy me a [A7] Mercedes [D] Benz.

Oh [D] Lord, won't you buy me a [G] color T [D] V.  
[D] Dialing for dollars is [A7] trying to find me.  
I'll [D] wait for delivery each [G] day until [D] three.  
So [D] Lord won't you buy me a [A7] color T [D] V.

Oh [D] Lord, won't you buy me a [G] night on the [D] town.  
I'm [D] counting on you Lord [A7] please don't let me down.  
[D] Prove that you love me and [G] buy the next [D] round.  
So [D] Lord won't you buy me a [A7] night on the [D] town.

Everybody !

Oh [D] Lord, won't you buy me a [G] Mercedes [D] Benz.  
My [D] friends all drive Porsches, I [A7] must make amends.  
Worked [D] hard all my life time, no [G] help from my [D] friends.  
So [D] Lord won't you buy me a [A7] Mercedes [D] Benz.

**Michael Row The Boat      Key: G Fn: gbD**

**Michael Row The Boat    Key G    Fn: gbD**

[G] Michael row the boat ashore,	Alle [C] lu- [G] ya,
Michael row the boat a- [D7] shore,	Alle [G] lu- [D7] [G] ya.
Sister [G] help to trim the sail,	Alle [C] lu- [G] ya.
Sister help to trim the [D7] sail,	Alle [G] lu- [D7] [G] ya.

VERSE 1:

Michael's [G] boat is a gospel boat,	Alle [C] lu- [G] ya,
Michael's boat is a gospel [D7] boat,	Alle [G] lu- [D7] [G] ya.
The river is [G] deep and the river is wide,	Alle [C] lu- [G] ya,
Green pastures on the other [D7] side,	Alle [G] lu- [D7] [G] ya.

repeat CHORUS

VERSE 2:

Jordan's [G] river is chilly and cold,	Alle [C] lu- [G] ya,
Chills the body but not the [D7] soul,	Alle [G] lu- [D7] [G] ya.
Jordan's [G] river is deep and wide,	Alle [C] lu- [G] ya,
Meet my mother on the other [D7] side,	Alle [G] lu- [D7] [G] ya.

repeat CHORUS

# Midnight On The Water

Key: D Fn: de FAA FAdE

Midnight on the Water

The musical score is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The chords indicated above the notes are: D, G D, A 3 D, D, Em, Em, G, D, G D, A 3 D.

## Miners Silver Ghost      Key: Am Fn: A

### Miner's Silver Ghost      Key: Am Fn: A

On a [Am] cold and rainy night I was [C] sittin' in the light,  
Of my [Am] switchman shack, a [G] mine post on the [Am] mountain.  
The [Am] storm was pretty bad and the [C] telegraph was dead,  
But it was [Am] just eleven [G] hours till the [Am] dawn.

Then [C] much to my surprise the tele- [G] graph jumped into life,  
As I [F] read the code I thought could this be [Am] true?  
A [Am] train was on its way, headed [C] up the mountain grade,  
But she [Am] didn't have no [G] engineer or [Am] crew.

At the [Am] other switch they tried to put her [C] on the mountain side,  
But she [Am] kept on coming [G] up the mountain [Am] grade.  
But I [Am] quickly douse the light to try to [C] see into the night,  
Maybe [Am] I could spot her [G] headlight in the [Am] rain.

She was [C] poundin' down below, I could [G] hear her whistle blow,  
And I [F] thought Lord that's a high and mournful [Am] sound.  
Then the [Am] telegraph again there's a [C] cave in at the mine,  
And a [Am] hundred men are [G] buried 'neath the [Am] ground.

Lord, she's [Am] coming now I see her round the [C] bend and straight at me,  
And her [Am] boiler is glowin' [G] red as coal in [Am] hell.  
The [Am] headlight switchin' wide, searchin' [C] all the mountain side,  
But the [Am] only sound she's [G] making it's a [Am] wail.

Then I [C] recognized the train by the [G] number and the name,  
It's the [F] Miners Silver Ghost Old Forty [Am] One.  
Then she [Am] vanished up the track by the [C] lonely switchman shack,  
Like a [Am] mother who was [G] looking for her [Am] son.

#### [Spoken]

Now I heard the story how, an engine went to glory,  
Over fifty years ago on the same line.

#### [Music again]

It was [Am] steaming for the cave in there were [C] men that needed saving,  
But it [Am] missed the curve and [G] trestle near the [Am] mine.

And [C] every now and then you'll hear a [G] whistle on the wind,  
If a [F] mountain slides and many men are [Am] lost.  
It's a [Am] high and lonely wail and searching [C] up and down the mountain,  
It's the [Am] train they call the [G] Miner's Silver [Am] Ghost.

The [Am] train they call the [G] Miner's Silver [Am] Ghost.  
The [Am] train they call the [G] Miner's Silver [Am] Ghost.

<https://www.youtube.com/watch?v=qVCZROLfkWo>

# Miss McLeod's Reel

Key: G F#m: ba GGedeg Bbabcba G

## Miss McLeod's Reel

The musical score for Miss McLeod's Reel is presented in four staves. The key signature is one sharp (F#), and the time signature is 2/4. The melody is written in treble clef. The first staff begins with a repeat sign and contains the first four measures, with chords G, C, G, C, and D indicated above the notes. The second staff continues the melody for the next four measures, with chords G, C, C, G, and D. The third staff shows the next four measures, with chords G and D7. The fourth and final staff concludes the piece with four measures, including chords G, C, G, and D7. The piece ends with a double bar line and repeat dots.

Mississippi Sawyer

Key: D Fn: fg A

Mississippi Sawyer Key: D Fn: f#gA

Key: D Maj.  
♩ = 90

*Mississippi Sawyer*

*Traditional,  
Arr Pete Showman*

Part A:

**D D G G D D DA D**  
**D D G G D D DA D**

Part B:

**D D A A D D DA D**  
**D D A A D D DA D**

## Mocking Bird Hill

Key: C Fn: gfeg

## Mockingbird Hill Key: C Fn: gfeg

When the [C] sun in the morning peeps [F] over the hill,  
And [G7] kisses the roses 'round [C] my windowsill.  
Then my heart fills with gladness when [F] I hear the trill,  
Of the [G7] birds in the treetops on [C] Mockingbird Hill.

Tra-la-la twiddly-dee-dee-dee it [F] gives me a [C] thrill,  
To [G7] wake up in the morning to the [C] mockingbird's trill.  
Tra-la-la twiddly-dee-dee there's [F] peace and good [C] will,  
You're [G7] welcome as the flowers on [C] Mockingbird Hill.

Got a three cornered plow and an [F] acre to till,  
And a [G7] mule that I bought for a [C] ten dollar bill.  
There's a tumble down shack and a [F] old rusty mill,  
But it's [G7] my home sweet home, on [C] Mockingbird Hill.

When it's late in the evening I [F] climb up the hill,  
And sur- [G7] vey all my kingdom while [C] every thing's still.  
Only me and the sky and an [F] old whippoorwill,  
It's [G7] my home sweet home on [C] Mockingbird Hill.

repeat #2

## Momma Tried      Key: D Fn: D

### Momma Tried    Key: D    Fn: D

[D] The first thing I remember [G] knowin' was a [D] lonesome whistle [G] blowin',  
And a [D] youngun's dream of [G] growin' up to [A7] ride,  
On a [D] freight train leavin' [G] town, not [D] knowin' where I'm [G] bound.  
And [D] no one could change my [A7] mind but Momma [D] Tried.

#### Chorus

And I turned [D] twenty-one in prison doin' [G] life without pa- [D] role,  
No [Bm] one could steer me right but Mamma [A] Tried, Momma [A7] Tried,  
Momma [D] Tried to raise me better but her [G] pleading I de- [D] nied,  
And that leaves only me to [A7] blame, cause Momma [D] Tried.

[D] One and only Rebel [G] child from a [D] fam'ly meek and [G] mild,  
My [D] momma seemed to to [G] know what lay in [A7] store,  
'Spite [D] all my Sunday [G] learnin' toward the [D] bad I kept on [G] turnin',  
'Til [D] momma couldn't [A7] hold me any [D] more.

#### Chorus

[D] Dear ole' daddy, rest his [G] soul left my [D] mom a heavy [G] load,  
She [D] tried so very [G] hard to fill his [A7] shoes,  
Workin' [D] hours without [G] rest, wanted [D] me to have the [G] best,  
She [D] tried to raise me [G] right but I re- [A7] fused.

#### Chorus

## Morning Has Broken C Key: C Fn: C

Morning Has Broken Key: C Fn: C

[C] Morning has [C] bro- [Dm] ken, [G] like the first [F] mor- [C] ning,  
[C] Blackbird has [Em] spo- [Am] ken, [D] like the first [G7] bird.  
[C] Praise for the [F] singing, [C] praise for the [Am] morn- [D] ing,  
[G] Praise for the [C] spring- [F] ing, [G7] fresh from the [C] word.  
[ Tab from: <http://www.guitaretab.com/c/cat-stevens/274002.html> ]  
[C] Sweet the rain's [C] new [Dm] fall, [G] sunlit from [F] hea- [C] ven,  
[C] Like the first [Em] dew- [Am] fall, [D] on the first [G7] grass.  
[C] Praise for the [F] sweetness [C] of the wet [Am] gar- [D] den,  
[G] Sprung in com- [C] plete- [F] ness, [G7] where his feet [C] pass.

[C] Mine is the [C] sun- [Dm] light, [G] mine is the [F] morn- [C] ing,  
[C] Born of the [Em] one [Am] light, [D] Eden saw [G7] play.  
[C] Praise with e- [F] lation, [C] praise every [Am] morn- [D] ing,  
[G] God's recre- [C] a- [F] tion, [G7] of the new [C] day.

[C] Morning has [C] bro- [Dm] ken, [G] like the first [F] morn- [C] ing,  
[C] Blackbird has [Em] spo- [Am] ken, [D] like the first [G7] bird.  
[C] Praise for the [F] singing, [C] praise for the [Am] morn- [D] ing,  
[G] Praise for the [C] spring- [F] ing, [G7] fresh from the [C] word.

## Morning Has Broken D Key: D Fn: D

Morning Has Broken Key: D Fn: D

[D] Morning has [D] bro- [Em] ken, [A] like the first [G] mor- [D] ning,  
[D] Blackbird has [F#m] spo- [Bm] ken, [E] like the first [A7] bird.  
[D] Praise for the [G] singing, [D] praise for the [Bm] morn- [E] ing,  
[A] Praise for the [D] spring- [G] ing, [A7] fresh from the [D] word.  
[ Tab from: <http://www.guitaretab.com/c/cat-stevens/274002.html> ]  
[D] Sweet the rain's [D] new [Em] fall, [A] sunlit from [G] hea- [D] ven,  
[D] Like the first [F#m] dew- [Bm] fall, [E] on the first [A7] grass.  
[D] Praise for the [G] sweetness [D] of the wet [Bm] gar- [E] den,  
[A] Sprung in com- [D] plete- [G] ness, [A7] where his feet [D] pass.

[D] Mine is the [D] sun- [Em] light, [A] mine is the [G] morn- [D] ing,  
[D] Born of the [F#m] one [Bm] light, [E] Eden saw [A7] play.  
[D] Praise with e- [G] lation, [D] praise every [Bm] morn- [E] ing,  
[A] God's recre- [D] a- [G] tion, [A7] of the new [D] day.

[D] Morning has [D] bro- [Em] ken, [A] like the first [G] morn- [D] ing,  
[D] Blackbird has [F#m] spo- [Bm] ken, [E] like the first [A7] bird.  
[D] Praise for the [G] singing, [D] praise for the [Bm] morn- [E] ing,  
[A] Praise for the [D] spring- [G] ing, [A7] fresh from the [D] word.

## Morning Has Broken G Key: G Fn: G

### Morning Has Broken Key: G Fn: G

[G] Morning has [G] bro- [Am] ken, [D] like the first [C] mor- [G] ning,  
[G] Blackbird has [Bm] spo- [Em] ken, [A] like the first [D7] bird.  
[G] Praise for the [C] singing, [G] praise for the [Em] morn- [A] ing,  
[D] Praise for the [G] spring- [C] ing, [D7] fresh from the [G] word.

[G] Sweet the rain's [G] new [Am] fall, [D] sunlit from [C] hea- [G] ven,  
[G] Like the first [Bm] dew- [Em] fall, [A] on the first [D7] grass.  
[G] Praise for the [C] sweetness [G] of the wet [Em] gar- [A] den,  
[D] Sprung in com- [G] plete- [C] ness, [D7] where his feet [G] pass.

[G] Mine is the [G] sun- [Am] light, [D] mine is the [C] morn- [G] ing,  
[G] Born of the [Bm] one [Em] light, [A] Eden saw [D7] play.  
[G] Praise with e- [C] lation, [G] praise every [Em] morn- [A] ing,  
[D] God's recre- [G] a- [C] tion, [D7] of the new [G] day.

[G] Morning has [G] bro- [Am] ken, [D] like the first [C] morn- [G] ing,  
[G] Blackbird has [Bm] spo- [Em] ken, [A] like the first [D7] bird.  
[G] Praise for the [C] singing, [G] praise for the [Em] morn- [A] ing,  
[D] Praise for the [G] spring- [C] ing, [D7] fresh from the [G] word.

# Mountain Dew P1      Key: G Fn: DDEG

## Mountain Dew    Key: G    Fn: ddeg    p.1

[G] My brother Bill runs a still on the hill ,  
Where he turns out a [D7] gallon or [G] two.  
[G] And the buzzards in the sky get so drunk they can't fly,  
Just from sniffing that good old [D7] mountain [G] dew.

(CHORUS)

[G] They call it that good old mountain dew,  
And them that re- [D7] fuse it are [G] few.  
[G] I'll hush up my mug if you'll fill up my jug,  
With that good old [D7] mountain [G] dew.

[G] There's an old hollow tree, just a little way from me,  
Where you lay down a [D7] dollar or [G] two.  
[G] If you hush up your mug, then they'll give you a jug,  
Of that good old [D7] mountain [G] dew. (CHORUS)

[G] My uncle Mort, he is sawed off and short,  
He measure 'bout [D7] four foot [G] two.  
[G] But he thinks he's a giant when you give him a pint,  
Of that good old [D7] mountain [G] dew. (CHORUS)

[G] My aunt Lucille had an auto-mobile,  
It ran on a [D7] gallon or [G] two.  
[G] It didn't need no gas and it didn't need no oil,  
It just ran on that good old [D7] mountain [G] dew. (CHORUS)

[G] Old Auntie June had a brand new perfume,  
It had such a [D7] wonderful [G] "pew".  
[G] But to her surprise, when she had it analyzed,  
It was nothing but that good old [D7] mountain [G] dew. (CHORUS)

[G] The preacher walked by, with a tear in his eye,  
Said that his [D7] wife had the [G] flu.  
[G] And hadn't I ought, to give him a quart,  
Of that good old [D7] mountain [G] dew. (CHORUS)

## Mountain Dew P2      Key: G Fn: DDEG

### Mountain Dew    Key: G    Fn: ddeg    p.2

I [G] know a guy named Pete, his hair ain't so neat,  
Though he [C] fixes it with syrup and [G] blue.  
[G] But it stays right in place when he uses just a trace,  
Of that good old [D7] mountain [G] dew. (CHORUS)

[G] You take a little trash and you mix it up with ash,  
And you [C] throw in the soul of a [G] shoe,  
[G] Then you stir it awhile with an old rusty file.  
And they call it that good old [D7] mountain [G] dew. (CHORUS)

[G] During the last war, we couldn't get no more,  
We didn't [C] have no sugar for the [G] dew.  
[G] With a few old potatoes and a few ripe tomatoes,  
We turned out some stuff, I'm [D7] tellin' [G] you. (CHORUS)

[G] Mr. Franklin Roosevelt, he told me how he felt,  
The [C] day the old dry law went [G] through.  
[G] If your likker's too red, it will swell up your head,  
Better stick to that [D7] good old mountain [G] dew. (CHORUS)

[G] My Uncle, Lee, had an old Model "T",  
Whose [C] years numbered forty [G] two.  
[G] It would give a little cough, then it's really take off,  
When he fed it that good old [D7] mountain [G] dew. (CHORUS)

[G] My sister, Sal, ain't no frivolous gal,  
Her [C] morals are upright and true.  
[G] But you oughter see her go, when she gets a pint or so,  
Of that good old [D7] mountain [G] dew. (CHORUS)

[G] Way out in back, there's a little white shack,  
With [C] holes cut out for two.  
But you [G] can't go there no more, Cause it's filled up to the door,  
With that good old [D7] mountain [G] dew. (CHORUS)

# Mountain House Waltz

Key: A Fn: eag AC.f ECae

## Mountain House Waltz

Key: A

Mountain House Waltz

Jay Ungar

The musical score for 'Mountain House Waltz' is written in treble clef, 3/4 time, and the key of A major (two sharps). It consists of four staves of music. The first two staves represent the main melody, and the last two staves represent a bass line. Chords are indicated above the notes, and triplets are marked with a '3' over a group of notes. The chords used include A, A7, D, AC#, E7, C#m, Bm7, and Fm7.

<b>Part A X 2</b>							
A	A7	D	A	D	A	B7	E7
A	a7	D	A	D	A	E7	A
<b>Part B X 2</b>							
A	<u>C#m</u>	D	A	D	A	Bm7	E7
Fm7	<u>C#m</u>	D	A	Bm7	E7	A	A

<b>Or Capo 2 and play G shapes and sound A</b>							
<b>Part A X 2</b>							
G	G7	C	G	C	G	A7	D7
G	G7	C	G	C	G	D7	G
<b>Part B X 2</b>							
G	Bm	C	G	C	G	Am7	D7
G	Bm	C	G	Am7	D7	G	G

## Mountain Music

Key: G Fn: gB

### Mountain Music Key: G Fn: gB

[G] Oh play me some mountain [C] music,  
Like [G] grandma and grandpa used to [C] play.  
Then I'll [G] float on down the [C] river,  
To a [D7] Cajun hidea- [G] way.

Drift away like Tom [C] Sawyer,  
Ride a [G] raft with ole Huck [C] Finn.  
Take a [G] nap like Rip Van Winkle,  
Day [A7] dreaming a- [D7] gain.

Repeat #1

[G] Swim across the [C] river,  
Just to [G] prove that I'm a [C] man.  
Spend the [G] day being [C] lazy,  
Just [D7] being nature's friend.

[G] Climb a long tall [C] hickory,  
Bend it [G] over skinning [C] cats.  
Playing [G] baseball with Chert rocks,  
Using [A7] sawmill slabs for [D7] bats.

[G] Play some back home come on [C] music,  
That [G] comes from the [C] heart.  
Play [G] something with lots of [C] feeling,  
Cause that's where [Am] music has to [D7] start.

Repeat #1

**Mr Sandman      Key: C Fn: gadC**

**Mr Sandman      Key: C Fn: gadC**

[C] Mr. Sandman, [B7] bring me a dream,  
[E7] Make him the cutest that [A7] I've ever seen.  
[D7] Give him two lips like [G7] roses in clover,  
[C] And tell him that his lonesome [A7] nights are [G] over.

[C] Sandman, [B7] I'm so alone,  
[E7] Don't have nobody to [A7] call my own.  
[Dm] Please turn on your magic [F] beam,  
Mr. [C] Sandman [D7] bring me [G7] a [C] dream.

Mr. Sandman, [B7] bring me a dream,  
[E7] Make him the cutest that [A7] I've ever seen.  
[D7] Give him the word that [G7] I'm not a rover,  
[C] And tell him that his lonesome [A7] nights are [G7] over.

Repeat #2

Mr. Sandman, [B7] bring us a dream,  
[E7] Give him a pair of eyes with a [A7] come-hither gleam.  
[D7] Give him a lonely heart like [G7] Poliachi,  
[C] And lots of wavy hair like [A7] Liber- [G] ace.

[C] Mr. Sandman, [B7] someone to hold,  
[E7] Would be so peachy be- [A7] fore we're too old.  
So [Dm] please turn on your magic [F] beam,  
Mr. [C] Sandman [D7] bring us, [C] please please,  
    [D7] bring us,  
Mr. [C] Sandman [D7] bring us [G7] a [C] dream.

## Mr Tambourine Man      Key: D Fn: G

### Mr Tambourine Man      Key: D Fn: G

Chorus:

[G] Hey! Mr. [A] Tambourine Man, [D] play a song for [G] me,  
I'm not [D] sleepy and there [G] is no place I'm [A] going to.  
[G] Hey! Mr. [A] Tambourine Man, [D] play a song for [G] me,  
In the [D] jingle jangle [G] morning I'll come [A] following [D] you.

[G] Though I know that evenings [A] empire has [D] returned into [G] sand,  
[D] Vanished from my [G] hand,  
Left me [D] blindly here to [G] stand but still not [A] sleeping.  
My [G] weariness a- [A] mazes me, I'm [D] branded on my [G] feet,  
I [D] have no one to [G] meet  
And the [D] ancient empty [G] street's too dead for [A] dreaming. {CHORUS}

[G] Take me on a [A] trip upon your [D] magic swirling [G] ship,  
My [D] senses have been [G] stripped, my [D] hands can't feel to [G] grip,  
My [D] toes too numb to [G] step, wait [D] only for my [G] boot heels  
To be [A] wandering.  
I'm [G] ready to go [A] anywhere, I'm [D] ready for to [G] fade,  
In- [D] to my own pa- [G] rade, cast your [D] dancing spell my [G] way,  
I [D] promise to go [A] under it. {CHORUS}

[G] Though you might hear laughing, [A] spinning, swinging  
[D] madly across the [G] sun,  
It's not [D] aimed at any [G] one, it's just es- [D] caping on the [G] run,  
And but [D] for the sky there [G] are no fences [A] facing.  
And [G] if you hear vague [A] traces of [D] skipping reels of [G] rhyme,  
To your [D] tambourine in [G] time, it's just a [D] ragged clown be[G] hind,  
I wouldn't [D] pay it any [G] mind, it's just a [D] shadow you're  
[G] Seeing that he's [A] chasing. {CHORUS}

Then [G] take me disap- [A] pearing through the [D] smoke rings of my [G] mind,  
Down the [D] foggy ruins of [G] time, far [D] past the frozen [G] leaves,  
The [D] haunted, frightened [G] trees, out [D] to the windy [G] beach,  
Far [D] from the twisted [G] reach of crazy [A] sorrow.  
Yes, to [G] dance beneath the [A] diamond sky with [D] one hand waving [G] free,  
Silh- [D] ouetted by the [G] sea, circled [D] by the circus [G] sands,  
With all [D] memory and [G] fate driven [D] deep beneath the [G] waves,  
Let me for [D] get about [G] today until to [A] morrow. {CHORUS}

**My Blue Heaven      Key: C Fn: gceag**

## **My Blue Heaven    Key: C   Fn: gceag**

[C] When whippoorwills call, and evening is nigh,  
I [A7] hurry to [D7] my, [G7] blue, [C] heaven.  
[G7] You turn to the [C] right, a little bright light,  
[A7] That leads you to [D7] my, [G7] blue, [C] heaven.

You'll find a [F] cozy place, a [A7] fireplace,  
    a [Dm] cozy room,  
A [G7] little nest, that nestles where, the [C] roses bloom.  
[G7] Just Molly and [C] me, and baby makes three,  
[A7] Be happy in [D7] my, [G7] blue, [C] heaven.

Repeat

## **My Cabin In Caroline      Key: A Fn: A**

### **My Cabin In Caroline   Key: A Fn: A**

[A] There's a cabin in the pines, in the [D] hills of Caro[A] line.  
And a blue eyed girl is waiting there for [E7] me.  
I'll be [A] going back some day, and from [D] her I'll  
    never [A] stray.  
In the cabin in the [E7] hills of Caro [A] line.

Chorus:

    Oh the [D] cabin in the shadow of the [A] pines.  
    And the blue eyed girl way down in Caro [E7] line.  
    Some [A] day she'll be my wife we'll [D] live a happy [A] life.  
    In the cabin in the [E7] hills of Caro [A] line.

[A] I'm packing my grip, for that [D] long, long [A] trip.  
Back to the hills of Caro [E7] line.  
I wanna [A] see that blue eyed girl, she's the [D] sweetest  
    in the [A] world.  
And the cabin in the [E7] hills of Caro [A] line.

Chorus

[A] And when it's late at night, and the [D] moon is  
    shining [A] bright.  
And the whippoorwill is calling from the [E7] hills.  
Then I'll [A] tell her of my love, [D] beneath the stars a- [A] bove.  
How I love her and I [E7] know I always [A] will.

Chorus

## My Faith Has Found A Resting Place

Key: G Fn: dded gf#ee

My Faith Has Found A Resting Place Key: G Fn: dded gf#ee

My [G] faith has found a [C] resting place,  
Not [Am] in device [D7] or [G] creed;  
I [G] trust the ever [C] living One,  
His [Am] wounds for me [D7] shall [G] plead.

Chorus:

I [G] need no other [Am] argument,  
I [C] need no other [D7] plea,  
It [G] is enough that [C] Jesus died,  
And [Am] that He died [D7] for [G] me.

E- [G] nough for me that [C] Jesus saves,  
This [Am] ends my fear [D7] and [G] doubt;  
A [G] sinful soul I [C] come to Him,  
He'll [Am] never cast [D7] me [G] out.

Chorus:

My [G] heart is leaning [C] on the Word,  
The [Am] living Word [D7] of [G] God,  
Sal- [G] vation by my [C] Savior's Name,  
Sal- [Am] vation through [D7] His [G] blood.

Chorus:

My [G] great Physician [C] heals the sick,  
The [Am] lost He came [D7] to [G] save;  
For [G] me His precious [C] blood He shed,  
For [Am] me His life [D7] He [G] gave.

**My Favorite Things      Key: G Fn: ebbf#e**

**My Favorite Things      Key: G Fn: ebbf#e**

[Em] Raindrops on roses and whiskers on kittens,  
[C] bright copper kettles and warm woolen mittens,  
[Am] brown paper [D] packages [G] tied up with  
[C] string,

[B7] these are a [Em] few of my [Am] favorite  
[B7] things.

[Em] Cream colored ponies and crisp apple strudels,  
[C] door bells and sleigh bells and schnitzel with  
noodles,

[Am] wild geese that [D] fly with the [G] moon on their  
[C] wings,

[B7] these are a [Em] few of my [Am] favorite  
[B7] things.

[Em] Girls in white dresses and blue satin sashes,  
[C] snowflakes that stay on my nose and eye-lashes,  
[Am] silver white [D] winters that [G] melt into  
[C] spring,

[B7] these are a [Em] few of my [Am] favorite  
[B7] things.

[Em] When the dog bites, [C] when the bee stings, when  
I'm [Em] feeling [C] sad,

I [Am] simply remember my [A] favorite things,  
and [C] then I don't [Am] feel, [D] so [G] bad.

# My Lady P1

Key: C Fn: c eccc acG

## My Lady

My Lady has a head of red  
She wears it high she wears it low  
And when she puts it on the bed  
I love it fast I love it slow

My Lady has a smile so bright  
She smiles that smile all through the night  
And when she smiles that smile for me  
I think the whole wide world must see.

My lady dances like a princess  
All day long and thru the night  
And when she's done I feel like princes  
Cause she's done it all so right.

My Lady's lips are soft and sweet,  
They feel so warm they feel so neat.  
And when she puts them near my face  
I feel like I am full of grace.

My lady's eyes do sparkle and glow  
They shine inside and look so free,  
And when she looks at me I know  
The whole world shines along with me.

My lady's laugh can bring the sun,  
To any and to everyone,  
And when she laughs that laugh for me  
My world's the best that it can be.

## My Lady P2

Key: C Fn: c eccc acG

My Lady has a sense of humor,  
It gives to me a lot of fun,  
And when she lets loose with her humor,  
Groans are heard with every pun.

My Lady went to dance one night,  
She found me there and hugged me tight.  
And when she finally set me free,  
I hugged her back, yes; one two three

# My Lady Notes

Key: C Fn: c eccc acG

My Lady

My Lady has a head of red  
she wears it high she wears it low  
And when she puts it on the bed  
I love it fast I love it slow

# My Little Corner Of The World      Key: C Fn: E

My Little Corner of the World      Key: C Fn: E

[C] Come along with me to  
    [G] my little corner of the [G7] world,  
[Dm] Dream a little [G] dream in  
    [C] my little corner of the [C7] world.  
To- [F] night, my love, we'll  
    [Em7] share a sweet em- [Am7] brace.  
You'll [Dm] soon forget that there's  
    [G] any other place,

And if you [C] care to stay in  
    [G] my little corner of the [G7] world,  
We could [Dm] hide a- [G] way in  
    [C] my little corner of the [C7] world.  
I al- [F] ways knew that I'd  
    [Em7] find someone like [Am7] you,  
So [Dm] welcome to my little [G] corner of the  
    [C] world.

And if you [C] care to stay in  
    [G] our little corner of the [G7] world,  
We could [Dm] hide a- [G] way in  
    [C] our little corner of the [C7] world.  
We al- [F] ways knew that we'd  
    [Em7] find someone like [Am7] you,  
So [Dm] welcome to our little  
    [G] corner of the [C] world.

**My Ramblin Boy      Key: A Fn: eef Edc A**

**My Ramblin' Boy    Key: G Fn: ddeD**

[G] He was a [D] pal and a friend al- [G] ways,  
    We rambled [D] round in the [C] hard ol' [G] days.  
He never cared if I [C] had no [G] dough,  
    We rambled [D] round in the rain and [G] snow.

[G] So here's to you my [C] ramblin' [G] boy,  
    May all your [D] rambles [C] bring you [G] joy.  
[G] So here's to you my [C] ramblin' [G] boy,  
    May all your [D] rambles bring you [G] joy.

[G] In Tulsa [D] town we chanced to [G] stray,  
    We thought we'd [D] try for [C] work one [G] day.  
The boss says he had [C] room for [G] one,  
    Says my old [D] pal, "We'd rather [G] bum".

[G] Late one [D] night in a jungle [G] camp,  
    The weather [D] it was [C] cold and [G] damp.  
[G] He got the chills, and he [C] got them [G] bad,  
    They took the [D] only friend I [G] had.

[G] He left me [D] here to ramble [G] on,  
    My ramblin' [D] pal is [C] dead and [G] gone.  
[G] If when we die we go [C] some- [G] where,  
    I'll bet you a [D] dollar he's ramblin' [G] there.

# My Special Lady      Key: G Fn: G

## My Special Lady

Words and Music: Irene Wade 1984

[G] Once, a [C] very short [D] time a- [G] go,  
[G] I fell [D] so, in [D7] [G] Love.  
My [C] heart I [D] gave without [G] knowing [C] why,  
This [G] man ap- [D] pealed to me [G] so.

He [C] stole my [D] heart with his [G] sweet ca- [C] ress,  
And my [Am] soul was [D] fast to [D7] fol- [G] low.  
He [C] held me [D] close and he [G] whispered [C] soft,  
You're My [G] Very [D] Special [D7] La- [G] dy.

At [G] times I [C] muse and I [D] wonder [G] how,  
We [C] both love [D] so complete- [G] ly.  
But [C] then he [D] takes me [G] in his [C] arms,  
And my [G] question [D] seems so [G] fleeting, 'cause...

He [C] steals my [D] heart with his [G] sweet ca- [C] ress,  
And my [Am] soul is [D] fast to [D7] fol- [G] low.  
And he [C] holds me [D] close and he [G] whispers [C] soft,  
You're My [G] Very [D] Special [D7] La- [G] dy.

When [G] times he's [C] gone and I'm [D] all a- [G] lone,  
I [C] think of [D] how I [D7] miss [G] him.  
I just [C] close my [D] eyes and I [G] see him [C] there ,  
His [G] arms reaching [D] out to [D7] greet [G] me.

He [C] steals my [D] heart with his [G] sweet ca- [C] ress,  
And my [Am] soul is [D] fast to [D7] fol- [G] low.  
And [C] in my [D] dreams he [G] whispers [C] soft,  
You're My [G] Very [D] Special [D7] La- [G] dy.

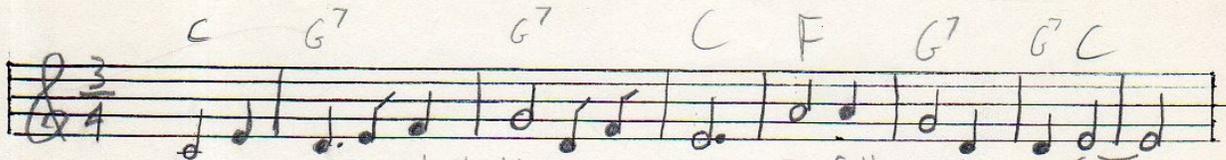
# My Special Lady Notes C

Key: C Fn: C

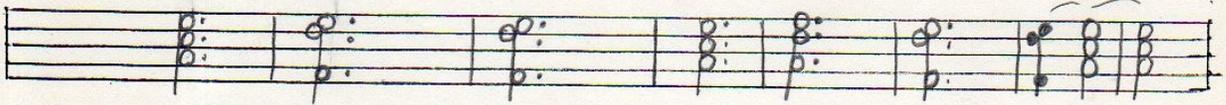
## My Special Lady

Irene Wade 1994

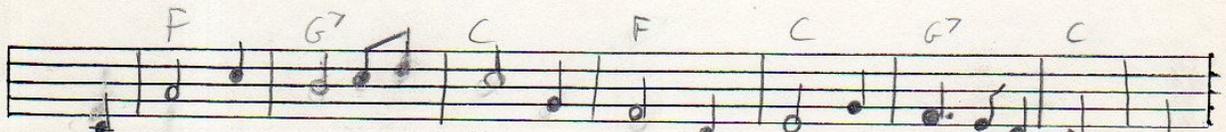
C G7 G7 C F G7 G7 C



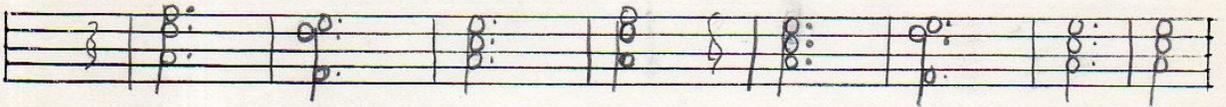
Once a ver-y short time a-go, I fell so in Love



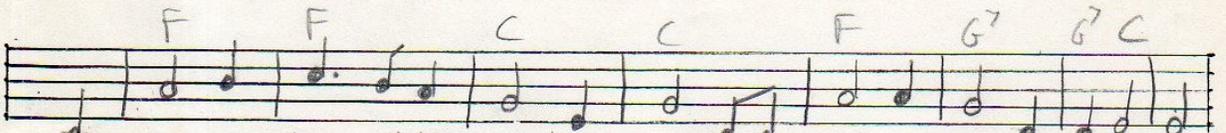
F G7 C F C G7 C



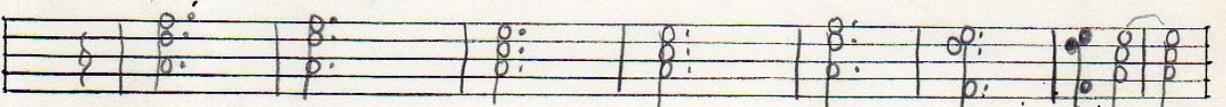
My heart I gave without know ing why This man a-pealed to me so



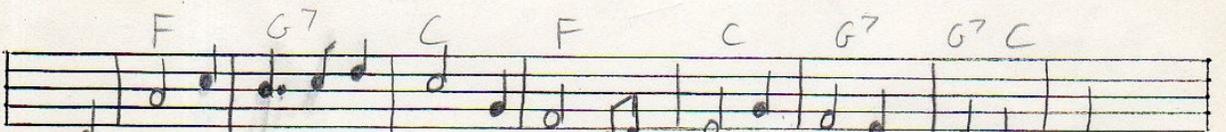
F F C C F G7 G7 C



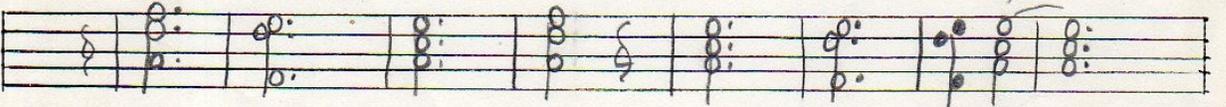
He stole my heart with his sweet ca-ress and my soul was fast to fo-tow



F G7 C F C G7 G7 C



He held me close and he whis-pered soft you're my ver-y spe-cial Lu-dy



# My Special Lady Notes G

Key: G Fn: G

MY SPECIAL LADY

Irene Wade, 1984

G C D G C D G

Once a very short time ago, I fell so in love.

My heart I gave without knowing why,  
This man appealed to me so.

He stole my heart with his sweet caress,

And my soul was fast to follow.

He held me close and he whispered soft,

You're My Very Special Lady.

# Nail That Catfish To The Tree

Key: G F#m: d g b a b c a B

## Nail That Catfish To The Tree Key: G

Nail That Catfish To The Tree

Steve Rosen

Part A X 2							
<b>G</b>	<b>G</b>	<b>D</b>	<b>D</b>	<b>G</b>	<b>G</b>	<b>D</b>	<b>G</b>
Part B X 2							
<b>C</b>	<b>C</b>	<b>D</b>	<b>D</b>	<b>C</b>	<b>C</b>	<b>D</b>	<b>G</b>

# Ned Of The Hill

Key: G F#:

Ned Of The Hill  
Eamonn an Chnoic

*Trad. (Ireland)*

♩ = 120

The musical score is written in G major (one sharp) and 3/4 time. It consists of four staves of music. The tempo is marked as quarter note = 120. The chords indicated above the notes are: G, Em, G, C, G, Em, C, Em (Staff 1); G, Em, G, C, G, Em, D, G (Staff 2); C, G, Em, Bm, G, Em, C, Em (Staff 3); G, Em, G, C, G, Am, D, G (Staff 4).

**Nellie Kane**      **Key: C Fn: ^C**

**Nellie Kane**      **Key: G Fn: G**

As a [G] young man I went riding, out on the western [Em] plain.  
In the [G] state of North Dakota, I met my Nellie [Em] Kane,  
    I [D] met my Nellie [G] Kane.  
She was [G] living in a lonely cabin,  
    with a son by another [Em] man,  
[G] Five years she had waited for him, as long as a woman [Em] can,  
    as [D] long as a woman [G] can.

Chorus:

[G7] I don't [C] know, what changed my [G] mind,  
    'Til then I [D] was, the ramblin' [G] kind.  
The kind of [C] love, I can't ex- [G] plain,  
    That I [D] have, for Nellie [G] Kane.

Well she [G] took me on to work that day,  
    to help her till the [Em] land,  
In the [G] afternoon we planted seeds, In the evening we held  
    [Em] hands, in the [D] evening we held [G] hands.  
Her [G] blue eyes told me everything,  
    a man could want to [Em] know,  
And it was [G] then I realized, that I would never [Em] go,  
    [D] I would never [G] go.

Chorus

Now [G] many years have gone by,  
    her son has grown up [Em] tall,  
[G] I became a father to him and she became my [Em] all,  
    [D] she became my [G] all.

Chorus|

---

## **New River Train      Key: C Fn: vB**

### **New River Train   Key: G   Fn: low B**

[G] Darling you can't love one, Darling you can't love but [D7] one.

[G] You can't love [G7] one and [C] have any fun,

No [G] darling you [D7] can't love [G] one.

Chorus:

[G] Riding on that new river train,

Riding on that new river [D7] train.

[G] Same old [G7] train that [C] brought me here,

And [G] soon gonna [D7] carry me [G] away.

[G] Darling you can't love two, Darling you can't love [D7] two.

[G] You can't love [G7] two and [C] your little heart be true,

[G] Darling you [D7] can't love [G] two.

Chorus

[G] Darling you can't love three, Darling you can't love [D7] three.

[G] You can't love [G7] three and [C] still love me,

No [G] darling you [D7] can't love [G] three.

Chorus

[G] Darling you can't love four, Darling you can't love [D7] four.

[G] You can't love four and [C] love me anymore,

No [G] darling you [D7] can't love [G] four.

Chorus

[G] Darling you can't love five, Darling you can't love [D7] five.

[G] You can't love [G7] five and [C] get money from my beehive,

No [G] darling you [D7] can't love [G] five.

Chorus

[G] Darling you can't love six, Darling you can't love [D7] six.

[G] You can't love [G7] six that [C] kind of love don't mix,

No [G] darling you [D7] can't love [G] six.

Chorus

**Nine Pound Hammer**      **Key: A F#m: ef#AA (ver) ef#e (cho)**

**Nine Pound Hammer**    **Key: A F#m: ef#AA (verse) ef#e (chorus)**

Chorus:

[A] Roll on buddy! Don't you roll so [D] slow.  
How'm I gonna [E7] roll, when the wheels won't [A] go.  
[A] Roll on buddy! Pull a load of [D] coal  
How'm I gonna [E7] pull, when the wheels won't [A] roll.

[A] This nine pound hammer is a little too [D] heavy,  
For my [E7] size, buddy, for my [A] size.

[A] I'm a- goin' on the mountain for to see my [D] baby,  
An' I ain't comin' [E7] back. Lord, I ain't comin' [A] back.

[A] Well when I die, you can make my [D] tombstone,  
Out of number nine [E7] coal, out of number nine [A] coal.

[A] Ain't nobody's hammer on this here [D] mountain,  
Rings like [E7] mine, that rings like [A] mine.

[A] Well this old hammer, it killed John [D] Henry,  
Killed John [E7] Henry, but it won't kill [A] me.

[A] An' this old hammer rings like [D] silver,  
Rings like [E7] silver, rings like [A] gold.

[A] It's a long way to Harlan, it's a long way to [D] Hazard,  
Just to get a little [E7] brew, just to get a little [A] brew.

**No Tears In Heaven      Key: C Fn: F**

**No Tears In Heaven      Key: C Fn: F**

[C] No tears, in heaven, no sorrows given,  
All will be glory [D7] in that [G7] land.

[C] There'll be, no sadness, all will be gladness,  
When we shall join that [G7] happy [C] band.

Chorus:

[C] No tears (in heaven bear)  
    no tears (no tears up there)  
Sorrow and pain will all have [G7] flown.  
[C] No tears (in heaven bear)  
    no tears (no tears up there)  
No tears in heaven [G7] will be [C] known.

[C] Glory is waiting waiting up yonder,  
Where we shall spend [D7] an endless [G7] day.  
[C] There with our Savior we'll be forever,  
Where no more sorrow [G7] can dis[C] may.

Chorus

[C] Some morning yon-der, we'll cease to pon-der,  
O'er things this life has [D7] brought to [G7] view.  
[C] All will be clear-er, loved ones be dear-er,  
In heaven where all will [G7] be made [C] new.

# Northern Lights Of Old Aberdeen

Key: D Fn: a afg Aa dcb

## Northern Lights of Old Aberdeen

Key: D

### Northern Lights of Old Aberdeen

*Trad. Song (Scotland)*

$\text{♩} = 160$

D F#m G D Em A7 D D D7 F#m G D Em A7 D  
G D D7 G G F#m D F#m G D Em A7 D A7  
D Bm Em A7 D D7 G A7 D G Em A7 D Bm E7 A7  
D Bm Em A7 D G G D G Ddim D Bm E7 A7 D

# Oh Father, Oh Father      Key: G Fn: D

## Oh Father, Oh Father      Key: G Fn: D

This is the story of a young girl in the Ozark hills.  
She is close to marryin' age and she has only one thing on her mind.

[G] Oh Father, Oh Father, I [C] hope you will not [G] frown,  
Cause I'm going to marry, my [D7] lover, Jimmy [G] Brown.

O [G] Daughter, Oh Daughter, I [C] hope you'll find a- [G] nother,  
Cause this Jimmy Brown, [D7] he is your half [G] brother.

Well, her heart was broken. But within the week she was back and she said:

[G] Oh Father, Oh Father, I [C] hope you will say [G] yes,  
Cause I'm going to marry, my [D7] lover, Billy [G] Guess.

O [G] Daughter, Oh Daughter, I [C] hope you'll find a- [G] nother,  
Cause this Billy Guess, [D7] he is your half [G] brother.

Well, again she was heart-broken. But within the month she was back and she said:

[G] Oh Father, Oh Father, I [C] hope you'll say [G] OK,  
Cause I'm going to marry, my [D7] lover, Dan [G] O'Shay.

O [G] Daughter, Oh Daughter, I [C] hope you'll find a- [G] nother,  
Cause this Dan O'Shay, [D7] he is your half [G] brother.

Now she is really hurt. It seems that her father has doomed her to be an old maid. But her girlfriend has some advice. She said: "Let's go to the other side of Big Mountain where your father's never been."

She came back in a month all flushed with happiness and joy and she said:

[G] Oh Father, Oh Father, I'm [C] sure you'll set me [G] free,  
Cause I'm going to marry, my [D7] lover, Tommy [G] Lee.

O [G] Daughter, Oh Daughter, I [C] hope you'll find a- [G] nother,  
Cause this Tommy Lee, [D7] he is your half [G] brother.

This was the last straw. In the depths of despair she had one last resort. So, that night, sitting by the fire, she said:

Oh [G] Mother, Oh Mother, I [C] fear that I'm un- [G] done.  
Cause every time I find a man, he [D7] is my Father's [G] son.

Well, knowing what a liar the old man was and understanding what a hard time the daughter was having, her mother looked the old man right in the eye and She Said:

Oh [G] Daughter, Oh Daughter, don't [C] worry about [G] sin.  
Marry who you will cause you're [D7] not your Father's [G] kin.  
{slow down}

**Oh Lonesome Me      Key: G Fn: B**

**Oh, Lonesome Me      Key: G Fn: B**

[G] Everybody's going out and [D7] having fun,  
I'm just a fool for staying home and [G] having none.  
I can't get over [G7] how she set me [C] free,  
[D7] Oh lonesome [G] me.

A [G] bad mistake I'm making by just [D7] hanging round,  
I know that I should have some fun and [G] paint the town.  
A lovesick fool is [G7] blind and just can't [C] see,  
[D7] Oh lonesome [G] me.

[D7] I'll bet she's not like me, she's [A7] out and fancy free,  
She's flirtin' with the boys with all her [D7] charms.  
But I still love her so, and [A7] brother don't you know,  
I'd welcome her right back here in my [D7] arms.

Well there [G] must be some way I can lose these  
    [D7] lonesome blues,  
Forget about the past and find some [G] body new.  
I've thought of every [G7] thing from A to [C] Z,  
[D7] Oh lonesome [G] me.  
[D7] Oh lonesome [G] me.

**Oh Shenandoah      Key: G Fn: dggG**

## **Oh Shenandoah    Key: G   Fn: dggG**

[G] Oh Shenandoah [D7] I long to [C] see [G] you.

A- [C] way you rolling [G] river.

[G7] Oh [C] Shenandoah [Bm] I long to [C] see [G] you.

A- [Em] way I'm bound a- [Bm] way,

[C] Cross the [G] wide Mis- [D7] sou- [G] ri.

Oh [G] Shenandoah [D7] I love your [C] daugh- [G] ter.

A- [C] way you rolling [G] river.

[G7] Oh [C] Shenandoah [Bm] I love your [C] daugh- [G] ter

A-[Em] way I'm bound a- [Bm] way,

[C] Cross the [G] wide Mis- [D7] sou- [G] ri.

For [G] seven long years [D7] I've been a [C] ro-[G] ver.

A- [C] way you rolling [G] river.

[C] Seven years [Bm] I've been a [C] ro-[G] ver.

A-[Em] way I'm bound a- [Bm] way,

[C] Cross the [G] wide Mis- [D7] sou- [G] ri.

A-[Em] way I'm bound a- [Bm] way,

[C] Cross the [G] wide Mis- [D7] sou- [G] ri.

## Old Home Place      Key: G Fn: bbaaged

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### Old Home Place      Key: G Fn: bbaaged

[G] It's been ten long [B7] years, since [C] I left my [G] home,  
In the hollow, where I was [D7] born.

Where the [G] cool fall [B7] nights, make the [C] wood  
smoke [G] rise,

And the fox hunter [D7] blows his [G] horn.

[G] I fell in [B7] love, with a [C] girl from the [G] town,  
I thought, that she would be [D7] true.

[G] I ran a- [B7] way to [C] Charlottes [G] ville,  
And worked in a [D7] sawmill [G] too.

Chorus:

[D7] What have they done to the [G] old home place,

[A7] Why, did they tear it [D7] down.

And [G] why did I [B7] leave my [C] plow in the [G] field,

And look for a [D7] job in the [G] town.

[G] Well the girl ran [B7] off, with [C] somebody [G] else,  
The taverns, took all my [D7] pay.

[G] And here I [B7] stand, where the [C] old home [G] stood,  
Before they [D7] took it [G] away.

Now the geese fly [B7] south, and the [C] cold wind [G] moans,  
As I stand here and hang my [D7] head.

[G] I've lost my [B7] love, I've [C] lost my [G] home,  
And now I [D7] wish that I was [G] dead.

Chorus

# Old Joe Clark P1      Key: A Fn: efg

## Old Joe Clark    Key: A    fn: E

Musical notation for 'Old Joe Clark' in A Mixolydian. The first staff shows the melody with chords A, E7, A, E7, A. The second staff shows the bass line with chords A, G, A, E7, A.

Key: A Mixolydian

[A] Old Joe Clarke's a mean old man, Mean as he can [E7] be,  
[A] Knocked me down with his right hand, Walked all [E7] over [A] me.

[A] He puts his banjoe in my hands, And tells me what to [E7] play,  
[A] Dances with my pretty little girl, till the [E7] break of [A] day.

### Chorus X 2

[A] Get out the way Old Joe Clark, Hide that jug of [G] wine,  
[A] Get out the way Old Joe Clark, You're no [E7] friend of [A] mine.

### Alternate Chorus

[A] Fare the well, Old Joe Clark, Fare the well, I [G] say,  
[A] Fare the well Old Joe Clark, time you're [E7] on your [A] way.  
[A] Fare the well, Old Joe Clark, Fare the well, I [G] say,  
[A] Follow me ten thousand miles, to hear my [E7] fiddle [A] play.

When Old Joe Clarke comes to my door, He treats me like a pup,  
He runs my beardsogs under the floor and drinks my whiskey up.

Old Joe Clark was a married man, His wife was ten feet tall,  
And when her head was in the bed, Her feet were in the hall.

Old Joe Clark he never sat still, he was very frisky,  
Went to town the other day, and bought a barrel of whiskey.

Started drinking in Kane-Tuck, finished in Tennessee,  
He drank that whole durn barrel down, there's none for you and me.

Old Joe Clark had a yellow cat, She'd neither sing nor pray,  
Stuck her head in a buttermilk jar, And washed her sins away.

Old Joe Clark he did take sick, And what do ya think ailed him?  
He drank a churn of butter milk, And then his stomach failed him.

## Old Joe Clark P2

Key: A Fn: efg

Old Joe Clark was a preacher-man, He preached all over the plain,  
The highest text he ever took, Was a-High, Low, Jack, and a-Game.

I went down to Old Joe Clark's, Old Joe was-n't home,  
I ate all Joe's meat and bread, And gave his dog the bone.

-----  
Wished I had a sweetheart, I'd Put her on the shelf,  
And every time she'd smile at me, I'd get up there myself.

Wish I was a su-gar tree, Standin' in the mid-dle of town,  
Ev-ry time a pretty girl passed, I'd shake some su-gar down.

-----  
When I was a lit-tle boy. I used to want a knife.,  
Now I am a big-ger boy, I on-ly want a wife.

I used to live on moun-tain top, But now I live in town,  
I'm board-ing at the big ho-tel, Court-ing Bet-sy Brown.

-----  
Old Joe Clark, he had a house, Fifteen Stories high,  
And every story in that house, was filled with Chicken Pie.

I went down to Old Joe's house, Invited me to supper,  
I stumped my toe on the table leg, Stuck my nose in the butter.

-----  
Old Joe Clarke he had a dog, As blind as he could be,  
Chased a redbug 'round a stump, And a coon up a hollow tree.

Old Joe Clark had a mule, His name was Morgan Brown,  
And every tooth in that mule's head, Was sixteen inches round.

-----  
Old Joe Clark used to clean the bar. Liquor was his pay,  
Never saved a golden eagle. Drank it all away.

I don't want your old time religion or what you got to say,  
But pass me down that barley jug and I'll be on my way.

-----  
Asked a girl to mar-ry me, This is what she said:  
"Lots of time to mar-ry you, When all the rest are dead!"

Raccoon has a bushy tail, 'Possum's tail is bare,  
Rabbit has no tail at all, 'Cept a bunch of hair.

-----  
Old Joe Clark walked downtown backwards. People asked him, "Why?"  
"I come back for one more drink, while wavin' you good-bye!"

Old Man River      Key: C Fn: G

Old Man River    Key: C Fn: G

[C] Ol' Man [F] River, that [C] Ol' Man [F] River,  
he [C] don't say [F] nothin', but he [C] must know  
[F] somethin',

He [G] just keeps [G7] rollin', he [G] keeps on  
[G7] rollin' [C] along. [F] [C] [F]

He [C] don't plant [F] tatters, and he [C] don't plant  
[F] cotton,

And [C] them what [Em] plants em, are [Am] soon  
for- [B7] gotten,

But [G] Ol' Man [Dm] River, [G] just keeps  
[F] rollin' a- [C] long. [F] [C]

[Em] You and [Am] me, we [Em] sweat and [Am] strain,  
[Em] body all [Am] achin' and [Em] racked with  
[Am] pain.

[Em] Tote that [B7] barge and [Em] lift that [B7] bail,  
You [Em] get a little [B7] drunk and you  
[Em] lands in [Dm] jail. [G]

[C] I gets [F] weary, and [C] sick of [F] trying,  
I'm [C] tired of [Dm] livin', but I'm [Am] scared of [F] dyin',  
But [C] Ol' Man [Am] River, he [Dm] just keeps [G7] rollin'  
a- [C] long. [F] [C]

**Old Slew Foot      Key: A F# E**

## **Old Slew Foot   Key: A F# E**

[A] High on the mountain, tell me what you see,  
Bear tracks, bear tracks [D] lookin' back at [A] me.  
Better get your rifle boys, 'fore it's too late,  
'Cause a bear's got a little pig and [D] headed thru the [A] gate.

Chorus

He's [E] big around the middle and he's [A] broad across the rump,  
Runnin' [E] ninety miles an hour takin' [A] thirty feet a jump.  
Ain't never been caught, he ain't never been tree'd,  
Some folks say he looks a [D] lot like [A] me.

I [A] saved up my mon' and I bought me some bees,  
And they started makin' honey way [D] up in the [A] trees.  
Cut down the tree but my honey's all gone,  
Ole Slew-Foot's done made [D] himself at [A] home.

Chorus

[A] Winter's comin' on and it's twenty below,  
And the river's froze over so [D] where can he [A] go.  
We'll chase him up the gulley then we'll run him in the well,  
We'll shoot him in the bottom just to [D] listen to him [A] yell.

Chorus

## Old Time Camp Meeting      Key: D Fn: f#gf#ed

### Old Time Camp Meeting      Key: D Fn: f#gf#ed

[D] Long ago when [G] but a boy at [D] old camp meeting time,  
[G] How my heart would [D] leap for joy to [E7] hear the old bells  
[A7] chime.

[D] Calling all the [G] saints of God in- [D] to the house of prayer,  
[G] Oh such praying [D] singing and shouting [A7] for the Lord was  
[D] there.

I like the old time [G] preaching praying [D] singing shouting,  
I like the old time [E7] reading of God's [A7] word.  
[D] I like to hear those [G] glory Hallelu- [D] jahs ringing,  
I like the old time [A7] worship of the [D] Lord.

Preaching in those [G] good old days [D] was filled with a holy flame,  
[G] Preaching for the [D] souls of men and [E7] not for worldly  
[A7] fame.

[D] Under such old [G] fashion preaching [D] sinner fell to pray,  
[G] And the Lord would [D] save them in that [A7] good old fashion  
[D] way.

Repeat #2

In these latter [G] days they say there [D] is no use to pray,  
[G] All we need is to [D] think religion [E7] is a better [A7] way.  
[D] But I'm here to [G] tell you brother [D] Jesus saves from sin,  
[G] In that old time [D] way He saved me [A7] He now dwells  
with- [D] in.

Repeat #2

**Old Time Religion**

**Key: G Fn: deg**

**Old Time Religion**

**Key: G Fn: deg**

[G] Give me that old time religion,  
Give me that [D7] old time re- [G] ligion,  
Give me that old time re- [C] ligion,  
It's [G] good e- [D7] nough for [G] me.

It was good for thr Hebrew children, X 3.  
It's [G] good e- [D7] nough for [G] me.

It was good for our mothers, X 3.  
It's [G] good e- [D7] nough for [G] me.

[G] Makes me love everybody, X 3.  
It's [G] good e- [D7] nough for [G] me.

[G] It will do when I am dying, X 3.  
It's [G] good e- [D7] nough for [G] me.

[G] It will take us all to Heaven, X 3  
It's [G] good e- [D7] nough for [G] me.

## Old Time Religion Pete Segar

Key: G Fn: deg

## Old Time Religion Pete Segar

Key: G Fn: deg

[G] Give me that old time religion,  
Give me that [D7] old time re- [G] ligion,  
Give me that old time re- [C] ligion,  
It's [G] good e- [D7] nough for [G] me.

We will [G] pray to Aphrodite, Even [D7] tho' she's rather [G] flighty,  
And they say she wears no [C] nightie,  
And that's [G] good e- [D7] nough for [G] me.

We will [G] pray with those Egyptians, Build pyra- [D7] mids to put our  
[G] crypts in,  
Cover subways with in- [C] scriptions,  
And that's [G] good e- [D7] nough for [G] me.

O-old [G] Odin we will follow, And in [D7] fighting we will [G] wallow,  
Til we wind up in Val- [C] halla,  
And that's [G] good e- [D7] nough for [G] me.

Let me [G] follow dear old Buddha, For there [D7] is nobody [G] cuter,  
He comes in plaster, wood, or [C] pewter,  
And that's [G] good e- [D7] nough for [G] me.

We will [G] pray with Zarathustra, [D7] Pray just like we [G] useta,  
I'm a Zarathustra [C] booster,  
And that's [G] good e- [D7] nough for [G] me.

We will [G] pray with those old Druids, They [D7] drink fermented [G] fluids  
Waltzing naked thru the [C] woo-ids,  
And that's [G] good e- [D7] nough for [G] me.

Hare [G] Krishna gets a laugh on, When he [D7] sees me dressed in  
[G] saffron,  
With my hair that's only [C] half on,  
And that's [G] good e- [D7] nough for [G] me.

I'll a- [G] rise at early morning, When my [D7] Lord gives me the [G]  
warning,  
That the solar age is [C] dawning,  
And that's [G] good e- [D7] nough for [G] me.

**On The Road Again      Key: G F#m: ggbbb**

**On The Road Again      Key: G F#m: ggbbb**

[G] On the road again, just can't wait to get on the [B7] road again,  
The life I love is making [Am] music with my friends,  
And [C] I can't wait to get [D7] on the road [G] again.

[G7] On the [C] road again, like a band of gypsies we go down the  
[G] highway,  
We're the [C] best of friends, insisting that the world keep turning  
[G] our way, And [D7] our way,  
is on the [G] road again, just can't wait to get on the  
[A7] road again,  
The life I love is making [Am] music with my friends,  
And [C] I can't wait to get [D7] on the road [G] again.

[G] On the road again, goin' places that I've never [B7] been,  
Seein' things that I may [Am] never see again,  
And [C] I can't wait to get [D7] on the road [G] again.

[G7] On the [C] road again, like a band of gypsies we go down the  
[G] highway,  
We're the [C] best of friends, insisting that the world keep turning  
[G] our way, And [D7] our way,  
is on the [G] road again, just can't wait to get on the  
[A7] road again  
The life I love is making [Am] music with my friends  
And [C] I can't wait to get [D7] on the road [G] again.

**One Day At A Time      Key: G Fn: B**

**One Day At A Time Sweet Jesus    Key: G Fn: B**

[G] I'm only human, I'm just a [D7] woman,  
Help me believe, in what I could be, and all that I [G] am.  
Show me the stairway, [G7] I have to [C] climb,  
Lord for my [G] sake, help me to [D7] take,  
    one day at a [G] time.

[G7] One day at a [C] time, sweet Jesus, that's all I'm asking  
    from [G] You.  
Just give me the [D7] strength, to do every day, what I have to  
    [G] do.  
[G7] Yesterday's [C] gone, sweet Jesus, and tomorrow may  
    never be [G] mine.  
Lord help me [D7] today, show me the way,  
    one day at a [G] time

[G] Do you remember when you walked among [D7] men,  
Well Jesus you know, if you're looking below, it's worse now  
    than [G] then.  
Pushing and shoving, [G7] crowding my [C] mind,  
So for my [G] sake, teach me to [D7] take,  
    One day at a [G] time

[G7] One day at a [C] time sweet Jesus, that's all I'm asking  
    from [G] You.  
Just give me the [D7] strength, to do every day, what I have to  
    [G] do.  
[G7] Yesterday's [C] gone, sweet Jesus, and tomorrow may  
    never be [G] mine.  
Lord help me [D7] today, show me the way,  
    one day at a [G] time.

## One Tin Soldier      Key: C   Fn: E

### One Tin Soldier    Key: G   Fn: B

[G] Listen children [D] to a story,  
[Em] That was written [Bm] long ago.  
[C] 'Bout a kingdom [G] on a mountain,  
[C] And the valley [D7] folk below.  
[G] On the mountain [D] was a treasure,  
[Em] Buried deep be-[Bm] neath a stone,  
[C] And the valley [G] people swore they'd  
[C] Have it for their [D] very [G] own.

#### Chorus

[G] Go ahead and hate your [Bm] neighbor,  
[C] go ahead and cheat a [G] friend.  
[G] Do it in the name of [Bm] heaven, you can  
[C] Justify it in the [G] end.  
[G] There won't be any trumpets [Bm] blowing,  
[C] Come the judgment [G] day,  
[No Chord] On the bloody morning [C] after -  
One Tin [Em] Soldier [D7] rides a- [G] way.

[G] So the people [D] of the valley ,  
[Em] sent a message [Bm] up the hill.  
[C] Asking for the [G] buried treasure,  
[C] Tons of gold for [D7] which they'd kill.  
[G] Came an answer [D] from the kingdom:  
[Em] "With our brothers [Bm] we will share,  
[C] All the secrets [G] of our mountain,  
[C] All the riches [D] buried [G] there."

[G] Now the valley [D] cried with anger,  
[Em] Mount your horses, [Bm] draw your sword!  
[C] And they killed the [G] mountain people,  
[C] Sure they'd won their [D7] just reward.  
[G] Now they stood be- [D] side the treasure,  
[Em] on the mountain [Bm] dark and red,  
[C] Turned the stone and [G] looked beneath it -  
[C] "Peace on Earth", was [D] all it [G] said.

**Orphan Girl      Key: A Fn: A**

**Orphan Girl      Key: A Fn: A**

I am an [A] orphan, on God's [E] highway,  
But I'll share my [A] troubles, if you go [D] my way,  
I have no [A] mother, no [E] father,  
    no [A] sister, no [D] brother,  
[A] I am an [E] orphan [A] girl.

I have had [A] friendships, pure and [E] golden,  
But the ties of [A] kinship, I have not [D] known them,  
I have no [A] mother, no [E] father,  
    no [A] sister, no [D] brother,  
[A] I am an [E] orphan [A] girl.

But when He [A] calls me, I will be [E] able,  
To meet my [A] family, at God's [D] table,  
I'll meet my [A] mother, my [E] father,  
    my [A] sister, my [D] brother,  
[A] No more an [E] orphan [A] girl.

Blessed [A] Savior, make me [E] willing,  
And walk be- [A] side me, until I'm [D] with them,  
Be my [A] mother, my [E] father,  
    my [A] sister, my [D] brother,  
[A] I am an [E] orphan [A] girl.

[A] I am an [E] orphan [A] girl.

## **Our Last Kiss      Key: C Fn: ceg**

### **Our Last Kiss      Key: C Fn: ceg**

Chorus:

[C] Oh where, oh where can my [Am] baby be?  
The [F] Lord took her a- [G] way from me.  
[C] She's gone to heaven, so I [Am] got to be good,  
So [F] I can see my baby when I [G] leave this [C] world.

[C] We were out on a date in my [Am] daddy's car.  
    [F] We hadn't driven [G] very far.  
[C] There in the road, [Am] straight ahead,  
    [F] The car was stalled, the [G] engine was dead.  
[C] I couldn't stop, so I [Am] swerved to the right.  
    [F] I'll never forget the [G] sound that night.  
[C] The screaming tyres, the [Am] busted glass.  
    [F] The painful scream that [G] I heard [C] last.

Chorus

[C] When I woke up, the rain was [Am] pourin' down.  
    [F] There were people standing [G] all around.  
[C] Something warm going [Am] through my eyes,  
    [F] but somehow I found my [G] baby that night.  
[C] I lifted her head, she looked at [Am] me and said,  
    "[F] Hold me darling for a [G] little while."  
[C] I held her close. I kissed her, [Am] our last kiss.  
    [F] I found the love that I [G] knew I would miss.  
[C] But now she's gone, even [Am] though I hold her tight.  
    [F] I lost my love ... my [G] life, that [C] night.

Chorus

**Over In The Glory Land      Key: G Fn: DEG**

**Over in the Gloryland      Key: G Fn: D E G**

[G] I've a home pre- [G7] pared where the [C] saints a- [G] bide,  
[G] Just over in the Glory [D7] Land.  
[G] And I long to be by my [C] Savior's [G] side,  
[G] Just over in the [D7] Glory [G] Land.

Chorus:

Just [G] over in the Glory Land,  
I'll [C] join the happy angel [G] band,  
Just [G] over in the Glory [D7] Land.  
Just [G] over in the Glory Land,  
There [C] with the mighty host I'll [G] stand,  
Just [G] over in the [D7] Glory [G] Land.

[G] I am on my [G7] way to those [C] mansions [G] fair,  
[G] Just over in the Glory [D7] Land.  
[G] There to sing God's praise and His [C] glory [G] share;  
[G] Just over in the [D7] Glory [G] Land.

Chorus

[G] What a happy [G7] thought that my [C] Lord I'll [G] see,  
[G] Just over in the Glory [D7] Land.  
[G] And with kindred saved, there for- [C] ever [G] be,  
[G] Just over in the [D7] Glory [G] Land.

# Over The Waterfall

Key: D Fn: de FAgfE

## Over The Waterfall

Key: D fn: D E F# A  
Over the Waterfall

Part A X 2								
<b>D</b>	<b>A7</b>	<b>D</b>	<b>D A7</b>	<b>D</b>	<b>D A7</b>	<b>D</b>	<b>C</b>	<b>G</b>
Part B X 2								
<b>D</b>	<b>G</b>	<b>D</b>	<b>D A7</b>	<b>D</b>	<b>D G</b>	<b>D</b>	<b>A7</b>	<b>D</b>

**Paradise      Key: G Fn: gbd**

## **Paradise      Key: G Fn: gbd**

When [G] I was a child my [C] family would [G] travel,  
Down to Western Kentucky where my [D7] parents were [G] born.  
And there's a backwards old town that's [C] often re- [G] membered,  
So many times that my [D7] memories are [G] worn.

Chorus:

And [G] daddy won't you take me back to  
    [C] Muhlenberg [G] County,  
Down by the Green River where [D7] Paradise [G] lay.  
Well, I'm sorry my son, but you're [C] too late in [G] asking,  
Mr. Peabody's coal train has [D7] hauled it a[G] way.

Well, [G] sometimes we'd travel right [C] down the Green [G] River,  
To the abandoned old prison down [D7] by Adrie [G] Hill.  
Where the air smelled like snakes and we'd [C] shoot with our  
    [G] pistols,  
But empty pop bottles was [D7] all we would [G] kill.

Chorus

Then the [G] coal company came with the [C] world's largest [G] shovel,  
They tortured the timber and [D7] stripped all the [G] land.  
Well, they dug for their coal till the [C] land was for- [G] saken,  
Then they wrote it all down as the [D7] progress of [G] man.

Chorus

When I [G] die let my ashes float [C] down the Green [G] River,  
Let my soul roll on up to the [D7] Rochester [G] dam.  
I'll be halfway to Heaven with [C] Paradise [G] waitin',  
Just five miles away from where [D7] ever I [G] am.

Chorus

Pass It On      Key: D Fn: B

Pass It On      Key: G    Fn: B

It [G] only takes a [Bm] spark, to [C] get a fire [D7] going,  
and [G] soon all those a- [Bm] round, can [C] warm up in its [D7] glowing.  
That's [C] how it is with [G] God's love, once [Am] you've experienced [D7] it.  
You [Am7] spread His [G] love, to [Am7] every- [G] one,  
You [C] want to [D7] pass it [G] on.

What a [G] wondrous time is [Bm] spring, when [C] all the trees are  
[D7] budding.  
The [G] birds begin to [Bm] sing, the [C] flowers start their [D7] blooming.  
That's [C] how it is with [G] God's love, once [Am] you've experienced [D7] it.  
You [Am7] want to [G] sing, "It's [Am7] fresh like [G] spring";  
You [C] want to [D7] pass it [G] on.

I [G] wish for you, my [Bm] friend, this [C] happiness that I've [D7] found.  
You [G] can depend on [Bm] Him; it matters [C] not where you're  
[D7] bound.  
I'll [C] shout it from the [G] mountain top, I [Am] want the world to  
[D7] know,  
The [Am7] Lord of [G] love has [Am7] come to [G] me;  
I [C] want to [D7] pass it [G] on.



*D*  
It only takes a spark to get a fire going,  
*E* soon all those around can warm up to its glowing  
*A7*  
That's how it is with God's love  
Once you've experienced it,  
You spread his love to everyone;  
You want to pass it on.

*D*  
What a wondrous time is spring  
When all the trees are budding;  
The birds begin to sing;  
The flowers start their blooming.  
*A7*  
That's how it is with God's love  
Once you've experienced it;  
It's fresh like spring;  
You want to sing;  
You want to pass it on.

*D*  
I wish for you my friend  
This happiness that I've found.  
You can depend on Him  
It matters not where you're bound.  
*A7*  
I'll shout it from the mountaintop;  
I want my world to know  
The Lord of Love has come to me;  
*D*  
I want to pass Him on.

**Paula**      **Key: C Fn: ceg**

Handwritten musical score for the song "Paula". The score is written on four staves in 3/4 time, with a treble clef and a key signature of one flat (Bb). The chords used are C, F, and G7. The melody line includes the lyrics "when you come".

Staff 1: Chords C, F, C, G7, C. Melody: quarter note G4, quarter note A4, quarter note Bb4, quarter rest, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Staff 2: Chords C, F, C, G7, C. Melody: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Staff 3: Chords F, G7, C, F, G7, C, G7. Melody: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

Staff 4: Chords C, F, G7, C, G7, C. Melody: quarter note G4, quarter note A4, quarter note Bb4, quarter note G4, quarter note F4, quarter note E4, quarter note D4, quarter note C4.

**Peace Like A River      Key: G Fn: deg**

## **Peace Like A River    Key: G   Fn: deg**

[G] I've got peace like a river, I've got [C] peace like a [G] river,  
I've got peace like a river in my [D7] soul.

[G] I've got peace like a river, I've got [C] peace like a [G] river,  
I've got peace like a river [D7] in my [G] soul.

[G] I've got joy like a fountain, I've got [C] joy like a [G] fountain,  
I've got joy like a fountain in my [D7] soul.

[G] I've got joy like a fountain, I've got [C] joy like a [G] fountain,  
I've got joy like a [D7] fountain in my [G] soul.

[G] I've got love like an ocean, I've got [C] love like an [G] ocean,  
I've got love like an ocean in my [D7] soul.

[G] I've got love like an ocean, I've got [C] love like an [G] ocean,  
I've got love like an [D7] ocean in my [G] soul.

I've got peace...

    I've got joy...

        I've got love like an ocean in my soul.

Peeler Creek      Key: G F#:

Peeler Creek

**PEELER CREEK**

American traditional

The musical score for "Peeler Creek" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first four staves show a melody with chords G, D, and G. The fifth and seventh staves show chords Em and B7. The sixth and eighth staves show chords C, G, D7, and G. The piece ends with a double bar line.

## **Pfft You Were Gone      Key: G Fn: gggbdb**

**Pfft, You Were Gone by Buck Owens    Key: G Fn: gggbdb**

**[G]** Remember you called me a- **[C]** sobbin' and **[G]** cryin',  
The dog bit your maw and drug her a- **[D7]** round.  
You **[G]** said she looked pale and **[C]** thought she was **[G]** dyin',  
I said 'Don't worry, I'll **[D7]** buy a new **[G]** hound.'

### **Chorus:**

**[C]** Where, oh where, are you to- **[G]** night?  
Why did you leave me here all a- **[D7]** lone?  
I **[G]** searched the world over and **[C]** thought I found **[G]** true love,  
You met another and **[D7]** \*pfft\* you were **[G]** gone.

**[G]** Down here on the farm the **[C]** weather gets **[G]** messy,  
Laying around with nothin' to **[D7]** do.  
When **[G]** you went away, you **[C]** took my cow **[G]** Bessie,  
I miss her darling, more **[D7]** than I miss **[G]** you.    **Chorus**

**[G]** You took off your leg, your **[C]** wig and your eye **[G]** glass,  
And you should've seen the look on my **[D7]** face.  
I **[G]** wanted to kiss, I **[C]** wanted to **[G]** hug you,  
But you were scattered all **[D7]** over the **[G]** place.    **Chorus**

**[G]** I know that you loved me, here's **[C]** my way of **[G]** knowing,  
The proof is hanging out right there on the **[D7]** line.  
When **[G]** I see the snow and **[C]** feel the wind **[G]** blowing,  
Your nighties hugging them **[D7]** long johns of **[G]** mine.    **Chorus**

**[G]** The noises you made at **[C]** our supper **[G]** table,  
Your habits, my dear, were surely ab- **[D7]** surd.  
But **[G]** how many times do **[C]** I have to **[G]** tell you,  
Soup is a dish to be **[D7]** seen and not **[G]** heard.    **Chorus**

**[G]** I had six kids and **[C]** you had **[G]** eleven,  
And we had a boy, and they grew like **[D7]** flowers.  
I **[G]** wish you'd come back, with- **[C]** out you ain't **[G]** heaven,  
'Cause your kids and my kids are **[D7]** beatin' up **[G]** ours.    **Chorus**

**Pig In A Pen      Key: G Fn: bdd bag**

**Pig in a Pen      Key: G Fn: bdd bag**

Chorus:

[G] I got a pig at home in a pen.  
    Corn to feed him [C] on.  
[G] All I need's a pretty little girl,  
    to [D] feed I'm when I'm [G] gone.

[G] Going up on a mountain,  
    to sow a little [C] cane.  
[G] Raise a barrel of sorghum,  
    [D] Sweet little Liza [G] Jane.

Chorus

[G] Black clouds a rising.  
    Sure sign of [C] rain.  
[G] Put that old gray bonnet,  
    On[D] little Liza [G] Jane.

Chorus

[G] Yonder comes that gal of mine.  
    How do you think I [C] know?  
[G] Know her by that gingham gown,  
    [D] Hanging down so [G] low.

Chorus

[G] Bake them biscuits baby.  
    Bake em good and [C] brown.  
[G] When you get them biscuits baked  
    we're [D]Alabama [G] bound.

Chorus|

# Planxty Fanny Power

Key: G F#:

# Planxty Fanny Power

Key: G

Planxty Fanny Power  
Fanny Poer

*Turlough O'Carolan (1732) (Ireland)*

♩ = 130

G C Am D7 D7

G Am D D7 G

G Em C D7

G C D7 G D7 G

## Poor Boys Delight A      Key: A F#m:

### Poor Boy's Delight    Key: A

Won't you [A] dance with me Darlin? It's Saturday [D] night,  
There's a [A] chill in the air, Do you think that you [E] might?  
Want to [A] dance with me Darlin, To an old fiddle [D] tune,  
Playin [A] soft like the wind through Vir- [E] ginia in [F#m] June,  
Playin [D] soft like the [A] wind through Vir- [E] ginia in [A] June.

Won't you [A] dance with me Darlin? Do you think it be [D] wrong?  
If I [A] let down my hair, Let them play us a [E] song?  
Come and [A] dance with me Darlin, You got nothing to [D] lose,  
But to [A] dance off the soles of your [E] old dancin' [F#m] shoes.  
[D] Dance off the [A] soles of your [E] old dancin' [A] shoes.

Won't you [A] dance with me Darlin? Ain't I doin' this [D] right?  
So [A] fine and so fair, it's a poor boys de- [E] light.  
You're from [A] North Carolina? ... Oh Virginia I [D] see,  
The [A] devil would [A] die if you [E] danced one with [F#m] me,  
The [D] devil would [A] die if you [E] danced one with [A] me.

Won't you [A] dance with me Darlin? It's Saturday [D] night.  
There's a [A] chill in the air, Do you think that you [E] might?  
Want to [A] dance with me Darlin, To an old fiddle [D] tune?  
Playin [A] soft like the wind through Vir- [E] ginia in [F#m] June,  
[A] Soft like the [A] wind through Vir- [E] ginia in [F#m] June,  
Playin [D] Soft like the [A] wind through Vir- [E] ginia in [A] June.

## Poor Boys Delight C      Key: C F#:

### Poor Boy`s Delight    Key: C

Won't you [C] dance with me Molly? It's Saturday [F] night,  
There's a [C] chill in the air, Do you think that you [G] might?  
Want to [C] dance with me Molly, To an old fiddle [F] tune,  
Playin [C] soft like the wind through Vir- [G] ginia in [Am] June,  
Playin [F] soft like the [C] wind through Vir- [G] ginia in [C] June.

Won't you [C] dance with me Molly? Do you think it be [F] wrong?  
If you [C] let down your hair, Let them play us a [G] song?  
Come and [C] dance with me Molly, You got nothing to [F] lose,  
But to [C] dance off the soles of your [G] old dancin' [Am] shoes.  
[F] Dance off the [C] soles of your [G] old dancin' [C] shoes.

Won't you [C] dance with me Molly? Ain't I doin' this [F] right?  
You're [C] fine and you're fair, you're a poor boys de- [G] light.  
You're from [C] North Carolina? .. Oh Virginia I [F] see,  
The [C] devil would [C] die if you [G] danced one with [Am] me,  
The [F] devil would [C] die if you [G] danced one with [C] me.

Won't you [C] dance with me Molly? It's Saturday [F] night.  
There's a [C] chill in the air, Do you think that you [G] might?  
Want to [C] dance with me Molly, To an old fiddle [F] tune?  
Playin [C] soft like the wind through Vir- [G] ginia in [Am] June,  
[F] Soft like the [C] wind through Vir- [G] ginia in [Am] June,  
Playin [F] Soft like the [C] wind through Vir- [G] ginia in [C] June.

**Poor Ellen Smith      Key: D Fn: D**

**Poor Ellen Smith      Key: G Fn: gGd E**

Chorus:

[G] Poor Ellen [C] Smith, [G] how she was [C] found?  
[G] Shot through the heart lying [D7] cold on the [G] ground.  
Her [G] clothes were all [C] scattered, and [G] thrown on the [C] ground,  
And [G] blood marks the spot where poor [D7] Ellen was [G] found.

[G] They picked up their [C] rifles, and [G] hunted me [C] down,  
And [G] found me a-loafin', [D7] all round [G] town.  
They [G] picked up the [C] body, and [G] carried it a- [C] way,  
And [G] now she is sleeping in some [D7] lonesome old [G] grave.

The [G] judge may con- [C] vict me, and [G] God knows he [C] can,  
But [G] I know I died as, an [D7] innocent [G] man.  
[G] Who had the [C] heart, and [G] who had the [C] brain?  
To [G] shoot my little Ellen on that [D7] cold lonesome [G] plain?

Chorus:

I [G] got a letter [C] yesterday, I [G] read it to- [C] day,  
The [G] flowers on her grave, have all [D7] faded a- [G] way.  
Some [G] day I'll go [C] home, and [G] say when I [C] go,  
On [G] poor Ellen's grave pretty [D7] flowers I'll [G] throw.

I've [G] been in this [C] prison, for [G] twenty long [C] years,  
Each [G] night I see Ellen, through [D7] my bitter [G] tears.  
The [G] warden just [C] told me, that [G] soon I'll be [C] free,  
To [G] go to her grave near that [D7] old willow [G] tree.

Reprise:

I'm [G] free from the [C] walls of that [G] prison at [C] last,  
I'll [G] never be free from the [D7] sins of my [G] past.  
[G] Poor Ellen [C] Smith, [G] how she was [C] found,  
[G] Shot through the heart lying [D7] cold on the [G] ground.

{end}

# Proud Mary      Key: G Fn: G

## Proud Mary

Introduction [F] [D] [F] [D] [F] [D] [C] [Bb] [G]

[G] Left a good job in the city, Workin' for the man every night and day,  
And I never lost one minute of sleeping, Worryin' 'bout the way things might  
have been,

[D7] Big wheel keep on turnin', [Em] Proud Mary keep on burnin',  
[G] Rollin', rollin', rollin' on the river.

[G] Cleaned a lot of plates in Memphis, Pumped a lot of pain down in New  
Orleans,  
But I never saw the good side of the city, Til I hitched a ride on a river boat  
queen.

[D7] Big wheel keep on turnin', [Em] Proud Mary keep on burnin'.  
[G] Rollin', rollin', rollin' on the river,

Guitar break: [F] [D], [F] [D], [F] [D] [C] [Bb] [G]

[G] If you come down to the river, Bet you gonna find some people who live,  
You don't have to worry cause you have no money, People on the river are  
happy to give.

[D7] Big wheel keep on turnin', [Em] Proud Mary keep on burnin'.

[G] Rollin', rollin', rollin' on the river

Guitar break: [F] [D], [F] [D], [F] [D] [C] [Bb] [G]

## **Put Your Hand In The Hand      Key: G Fn: D**

### **Put Your Hand In The Hand    Key G   Fn: D**

[G] Put your hand in the hand of the man who stilled the [D7] waters,  
Put your [Am] hand in the hand of the [D7] man who calmed the [G] sea.  
Take a look at yourself and [G7] you can look at the [C] others differently,  
By putting your [G] hand in the [E7] hand of the [A7] man from [D7] Gali- [G] lee.

[G] Every time I look into the Holy Book I wanna [D7] tremble,  
When I [Am] read about the part where a [D7] carpenter cleared the [G] temple,  
For the buyers and the sellers were [G7] no different Fellers than [C] what I profess to be  
And it [G] causes me [E7] shame to know I'm [A7] not the gal that [D7] I should [G] be.

[G] Mama taught me how to pray before I reached the age of [D7] seven,  
And when I'm [Am] down on my knees that's [D7] when I'm close to [G] heaven.  
Daddy lived his life for eight [G7] kids and wife you [C] do what you must do,  
But he [G] showed me [E7] enough of what it [A7] takes to [D7] get you [G] through.

repeat #1

## Rabbit In The Log - Feast Here Tonight

Key: G F# ^D

### Rabbit In The Log - Feast Here Tonight - Key: G

[G] There's a rabbit in the log and I ain't got my dog

How will I get him I [D7] know

[G] I'll get me a briar and I'll twist it in his hair

That's the way I'll [D7] get him I [G] know

I [C] know (*I know*), I [G] know (*I know*)

That's the way I'll get him I [D7] know

[G] I'll get me a briar and I'll twist it in his hair

That's the way I'll [D7] get him I [G] know

I'll build me a fire and I'll cook that old hare

Roast him in the flames good and brown

Have a feast here tonight while the moon's shinin' bright

And find me a place to lie down

To lie down (*to lie down*) to lie down (*to lie down*)

Find me a place to lie down

Have a feast here tonight while the moon's shinin' bright

And find me a place to lie down

I'm going down that track got my coat on my back

Soles on my shoes nearly gone

Just a ways ahead there's an old farmer's shed

That's where I'll rest my weary bones

Weary bones (*weary bones*) weary bones (*weary bones*)

Well that's where I'll rest my weary bones

Just a little ways ahead there's an old farmer's shed

That's where I'll rest my weary bones

# Ragland Road

Key: G Fn: ga B.B Bab

Raglan Road  
Dawning of the Day  
Fainne Geal an Lae

*Trad. (Ireland)*

$\text{♩} = 140$

G D C G C G

C G G Em Am

C G G Em D D7

G C G C G

# Ragtime Annie

Key: D F#m: f#e debf#

## Ragtime Annie

www.traditionalmusic.co.uk

# Ragtime Annie 2

Key: D F# deF# bf#af#bf#

## Ragtime Annie

The musical score for "Ragtime Annie 2" is presented in six staves of music. The key signature is D major (two sharps: F# and C#), and the time signature is common time (C). The score includes various chords and rhythmic patterns:

- Staff 1:** Chords D and A. Features a sequence of eighth notes.
- Staff 2:** Chords A and D. Features a sequence of eighth notes.
- Staff 3:** Chords D and G. Features a triplet of eighth notes.
- Staff 4:** Chords A, A7, A, and D. Features a sequence of eighth notes.
- Staff 5:** Chords D, D7, and G. Features a sequence of eighth notes.
- Staff 6:** Chords G, D, A7, and D. Features a sequence of eighth notes.

# Raindrops Keep Falling On My Head

Key: G Fn: B

## Raindrops Keep Falling On My Head Key: G Fn: B

F	G
F7	G7
Am	Bm
Am7	Bm7
Gm7	Am7
C	D
Bb	C
D7	E7
C7sus4	D7sus4

X X 0 2 1 4

Intro:

**[G] [Bm] [Am7] [D]**

Verse 1:

**[G]** Raindrops keep fallin' on my **[Bm]** head,  
And **[G7]** just like the guy whose feet are **[C]** too big for his **[Bm7]** bed,  
**[E7]** Nothin' seems to **[Bm7]** fit,  
**[E7]** Those **[Am7]** raindrops are fallin' on my head and they keep fallin',

VERSE 2:

**[D7sus4]** So I **[D]** just **[G]** did me some talkin' to the **[Bm]** sun,  
And **[G7]** I said I didn't like the **[C]** way he got things **[Bm7]** done ,  
**[E7]** Sleepin' on the **[Bm7]** job,  
**[E7]** Those **[Am7]** raindrops are fallin' on my head and they keep fallin',

Bridge:

**[D7sus4]** But there's **[D]** one **[G]** thing, I **[Bm]** know,  
The **[C]** blues they send to **[D]** meet me , **[C7]** won't de- **[Bm7]** feat me,  
It won't be long till **[E7]** happiness steps **[Am7]** up to greet me,

Solo:

**[C] [D] [C] [D]**

Verse 3:

**[G]** Raindrops keep fallin' on my **[Bm]** head,  
But **[G7]** that doesn't mean my eyes will **[C]** soon be turnin' **[Bm7]** red,  
**[E7]** Cryin's not for **[Bm7]** me,  
**[E7]** 'Cause **[Am7]** I'm never gonna stop the rain by complainin',

Coda:

**[D7sus4]** Because **[D]** I'm **[G]** free **[Bm]** **[Am7]** nothin's **[D]** worryin' **[G]** me **[Bm]**  
**[Am7]** Nothin's **[D]** worryin' **[G]** me **[Bm]**  
**[Am7]** Nothin's **[D]** worryin' **[G]** me

# Ralph's Knee

Key: D F# ^A

## Ralph's Knee

*Chattahoochee Philharmonic Orchestra*

$\text{♩} = 160$

The musical score consists of four staves of music in treble clef, key of D major (one sharp), and 4/4 time. The tempo is marked as quarter note = 160. The first staff begins with a double bar line and repeat sign, followed by a half rest, then a quarter note G4, a quarter note A4, and a quarter note B4. The second staff continues with a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff begins with a double bar line and repeat sign, followed by a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues with a quarter note B3, a quarter note A3, a quarter note G3, and a quarter note F#3. The score includes various chords and melodic lines across the four staves.

A year ago Ralph's Knee busted. It's OK now....

**Rank Stranger      Key: G Fn: b bag B**

**Rank Stranger    Key: G Fn: b bag B {3/4 time}**

[G] I wandered again, to my [D7] home in the [G] mountains.  
Where in youths' early dawn, I was [A7] happy and [D7] free.  
I looked for my [G] friends, but [D7] I never could [G] find them.  
I found they were all, rank[D7] strangers to[G] me

[G] Everybody I met, (everybody I met)  
Seemed to [C] be a rank [G] stranger, (seemed to be a rank stranger)  
No mother or dad, (no mother or dad)  
Not a [A7] friend could I [D7] see, (not a [A7] friend could I  
[D7] see)

[D7] They knew not my [G] name, (they knew not my name)  
And I [D7] knew not their [G] faces, (and I knew not their faces)  
I found they were all, (I found they were all)  
Rank [D7] strangers, to [G] me (rank [C] strangers to [G] me)

[G] They've all moved away [D7] said the voice of a [G] stranger  
To a beautiful home by the [A7] bright crystal [D7] sea  
Some beautiful [G] day I'll [D7] meet them in [G] heaven  
Where no one will be a [D7] stranger to [G] me

Repeat #2 & 3

**Red Clay Halo      Key: G Fn: bcD**

**Red Clay Halo      Key: G Fn: GAB**

All the [G] girls all dance with the boys from the city,  
And they don't care to dance with [D] me.  
Now it [G] ain't my fault that the fields are muddy,  
And the red clay [D] stains my [G] feet.

And it's [G] under my nails and it's under my collar,  
And it shows on my Sunday [D] clothes.  
Though I [G] do my best with the soap and the water,  
But the damned old [D] dirt won't [G] go.

Chorus

But [C] when I pass through the [G] pearly gate,  
Will my [D] gown be gold in- [G] stead?  
Or just a [C] red clay robe with [G] red clay wings,  
And a [D] red clay halo for my [G] head

Now it's [G] mud in the spring and it's dust in the summer,  
When it blows in a crimson [D] tide.  
Until [G] trees and leaves and the cows are the color,  
Of the dirt on the [D] mountain [G] side.

Chorus

Now [G] Jordan's banks they're red and muddy,  
And the rolling water is [D] wide.  
But I [G] got no boat, so I'll be good and muddy,  
When I get to the [D] other [G] side.

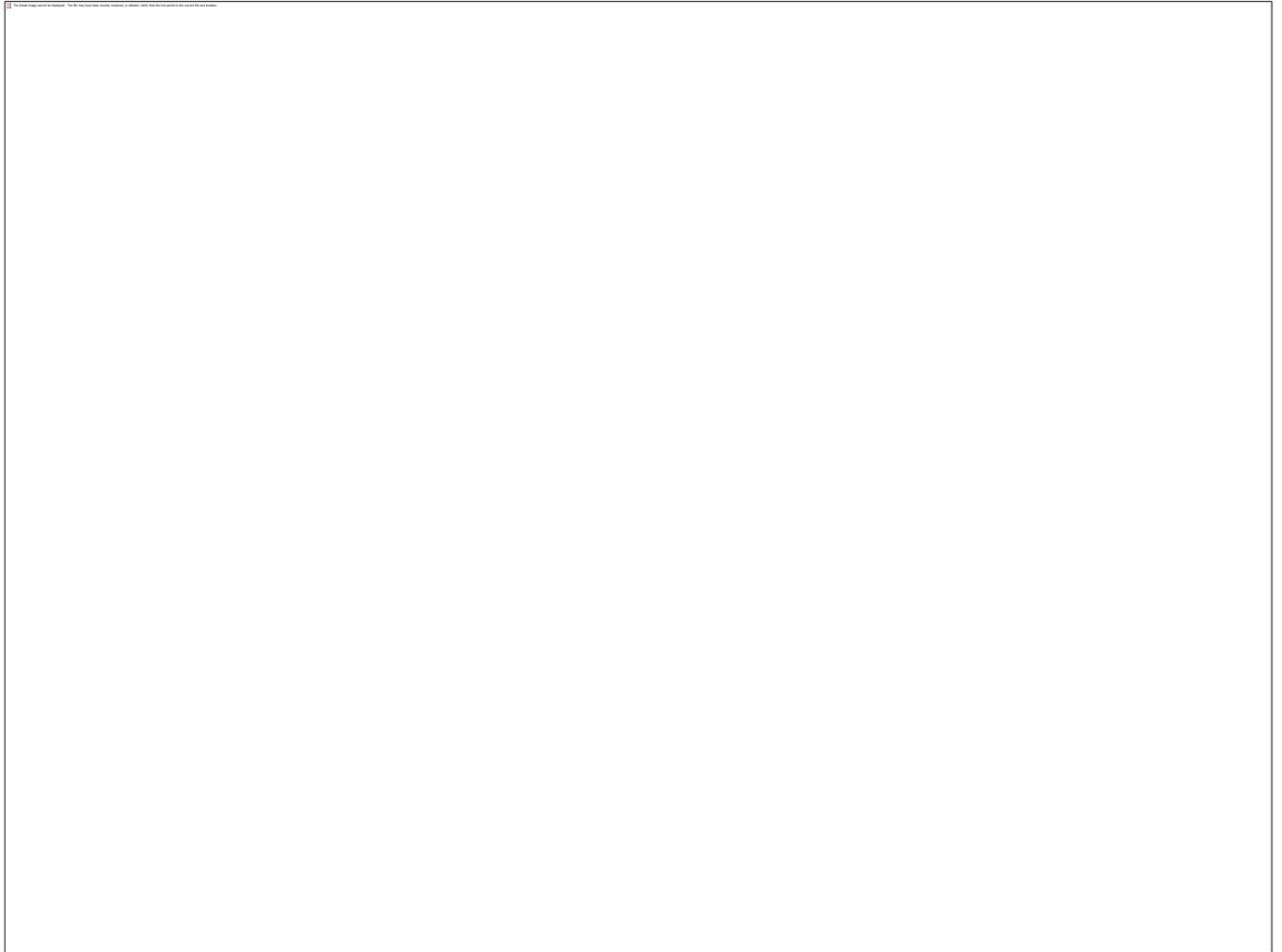
Chorus

Tag

I'll take the [C] red clay robe with the [G] red clay wings,  
And a [D] red clay halo for my [G] head.

**Red Haired Boy A**

**Key: A Fn: efab A**



**Red Haired Boy D**

**Key: D Fn: gf E**



**Red River Valley      Key: G Fn: dgb**

**Red River Valley    Key: G Fn: dgb**

[G] From this valley they say you are [C] leaving,  
We shall [G] miss your bright eyes and sweet [D7] smile.  
For you [G] take with you [G7] all of the [C] sunshine,  
That has [D7] brighten our pathway a [G] while.

Chorus:

[G] Come and sit by my side if you [C] love me,  
Do not [G] hasten to bid me [D7] adieu.  
Just [G] remember the [G7] Red River [C] Valley,  
And the [D7] cowboy that loved you so [G] true.

For a [G] long time my darling I've [C] waited  
For the [G] sweet words you never would [D7] say  
Now at [G] last all my [G7] fond hopes have [C] vanished  
For they [D7] say that you're going [G] away

Chorus

Won't you [G] think of the valley you're I've [C] leaving,  
Oh, how [G] lonely, how sad it will [D7] be.  
Oh, [G] think of the [G7] fond heart you're [C] breaking,  
And the [D7] grief you are causing to [G] me.

Chorus

As you [G] go to your home by the [C] ocean,  
May you [G] never forget those sweet [D7] hours.  
That we [G] spent in the [G7] Red River [C] Valley,  
And the [D7] love we exchanged mid the [G] flowers.

**Redwing**      **Key: G Fn: d gggbd**

**Redwing**      **Key: G Fn: D**

[G] There once was an Indian maid,  
A [C] shy little prairie [G] maid.  
Who [D7] sang a lay, a [G] love song gay,  
While [A7] on the plain she [D7] whiled away the day.

She [G] loved a warrior bold,  
This [C] shy little maid of [G] old.  
But [D7] brave and gay he [G] rode one day,  
To a [A7] battle [D7] far a- [G] way.

Chorus:

Now the [C] moon shines tonight on pretty [G] Redwing,  
The breezes [D7] sighing, the night birds [G] crying, [G7]

For be- [C] neath the stars her brave is [G] sleeping,  
While Redwing's [D7] weeping, Her heart a- [G] way.

She [G] watched for him day and night,  
She [C] kept the camp fires [G] bright.  
And [D7] under the skies each [G] night she would lie,  
And [A7] dream about his [D7] coming by and by.

But when [G] all the braves returned,  
The [C] heart of Redwing [G] yearned.  
For [D7] far, far away her [G] warrior gay,  
Fell [A7] bravely [D7] in the [G] fray.

Chorus

Redwing Notes

Key: G F#m: d ggbbd

Red Wing

♩ = 104

The musical score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The tempo is marked as 104. The chords used are G, C, D, and A. The melody is written in a single treble clef. The score includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and phrasing slurs. The paper shows signs of age with some staining.

## Redwood Hill      Key: G Fn: B

### Redwood Hill

Key: G Fn: B

[G] I climbed the Redwood [D] Hill,  
'twas [Em] on a rainy [B7] day.  
To [C] rise above the [G] throng,  
and [A] talk with Mother [C] Nature for a [D] while.

She [G] told me of her [D] love,  
for the [Em] children in her [B7] trust.  
And [C] of her grave con- [G] cern,  
for the [A] likes of [C] you and me and [G] us.

[Em] Crying though she was,  
she did [G] speak these tender words.  
The [C] things that I [Am] am,  
[C] I could not change for any [D] man.

I [G] tried to comfort [D] her,  
ah but [Em] she would not be [B7] still.  
And [C] how the rain did [G] fall,  
as I [A] found my way back [C] down the Redwood [G] Hill

[CHORUS]

I [G] tried to comfort [D] her,  
ah but [Em] she would not be [B7] still.  
I'll [C] not forget that [G] day,  
when [A] Mother Nature [C] cried on Redwood [G] Hill.

I'll [C] not forget that [G] day,  
when [A] Mother Nature [C] cried on Redwood [G] Hill.

**Ring Of Fire      Key: G Fn: D**

**Ring Of Fire      Key: G Fn: D**

[G] Love, is a [C] burning [G] thing,  
It makes, a [C] fiery [G] ring.  
Bound, by [C] wild de- [G] sire,  
I fell into a [D] ring of [G] fire.

[D] I fell in to a [C] burning ring of [G] fire.  
I went [D] down, down, down.  
And the [C] flames went [G] higher,  
And it [G] burns, burns, burns,  
The [C] ring of [G] fire, The [D] ring of [G] fire.

[G] The taste, of [C] love is [G] sweet,  
When hearts, like [C] ours [G] meet.  
I fell for you [C] like a [G] child,  
Oh, but the [D] fire went [G] wild.

[D] I fell in to a [C] burning ring of [G] fire.  
I went [D] down, down, down,  
And the [C] flames went [G] higher.  
And it [G] burns, burns, burns,  
The [C] ring of [G] fire, The [D] ring of [G] fire.

[G] And it burns, burns, burns,  
The [C] ring of [G] fire, The [D] ring of [G] fire.

# Road To Lisdoonvarna

Key: Em Fn: EbBa BcD

## Road To Lisdoonvarna

The Road to Lisdoonvarna

*Ireland*

$\text{♩} = 130$

Chords indicated in the score: Em, D, Em, D, Em, Em, Bm, A, Bm, Em.

Part A X 2

<b>Em</b>	<b>Em</b>	<b>D</b>	<b>D</b>	<b>Em</b>	<b>Em</b>	<b>Em D</b>	<b>Em</b>
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Part B X 2

<b>Em</b>	<b>Bm</b>	<b>A</b>	<b>Bm</b>	<b>Em</b>	<b>Bm</b>	<b>A Bm</b>	<b>Em</b>
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**Rock My Soul      Key: G Fn: B**

**Rock My Soul   Key: G Fn: B**

[G] Rock my soul in the bosom of Abraham,

[D7] Rock my soul in the bosom of Abraham,

[G] Rock my soul in the bosom of Abraham,

Oh, [D7] rock my [G] soul.

[G] So high I can't get over it,

[D7] So low I can't get under it,

[G] So wide I can't get round it,

Oh, [D7] rock my [G] soul.

[G] Rock, Rock, Rock-a-my Soul,

[D7] Rock, Rock, Rock-a-my Soul,

[G] Rock, Rock, Rock-a-my Soul,

Oh, [D7] rock my [G] soul.

**Rock Of Ages      Key: C Fn: G**

## **Rock Of Ages   Key: C   Fn: G**

[C] Rock of ages [F] cleft for [C] me,  
Let me hide my- [G7] self in [C] Thee.  
Let the [G7] water and the [C] blood,  
From Thy [G7] wounded side which [C] flowed.  
Be of sin the [F] double [C] cure,  
Save from wrath and [G7] make me [C] pure.

Could my tears for- [F] ever [C] flow,  
Could my zeal no [G7] languor [C] know.  
His for [G7] sin could not a- [C] tone,  
Thou must [G7] save and Thou a- [C] lone.  
In my hand no [F] prize I [C] bring,  
Simply to [G7] Your cross I'll [C] cling.

While I draw this [F] fleeting [C] breath,  
When my eyes [G7] shall close in [C] death.  
When I [G7] rise to worlds un- [C] known,  
And be- [G7] hold Thee on Thy [C] throne.  
Rock of ages [F] cleft for [C] me,  
Let me hide my [G7] self in [C] Thee.

Rock of ages [F] cleft for [C] me,  
Let me hide my [G7] self in [C] Thee.

# Rock The Cradle Joe

Key: D F#:

Rock the Cradle Joe

R-68  
Old-Time

The musical score is written in D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a D chord. The second staff includes D, G, A, and D chords. The third staff includes A, D, G, and D chords. The fourth staff includes A, D, G, A, and D chords. The music features a mix of eighth and sixteenth notes, with a final measure in each staff containing a dotted half note.

# Rocky Mountain High      Key: D Fn: A

## Rocky Mountain High      Key: D Fn: A

He was [D] born in the summer of his [Em] twenty seventh [C] year, [A]  
Coming [D] home to a place he'd never [Em] been before. [G] [A]  
He left [D] yesterday behind him you might [Em] say he was born a- [C] gain, [A]  
You might [D] say he found the key to every [Em] door. [G] [A]  
When he [D] first came to the mountains his [Em] life was far a- [C] way [A]  
On the [D] road and hangin' by a [Em] song [G] [A]  
But the [D] string's already broken and he [Em] doesn't really [C] care [A]  
It keeps [D] changin' fast and it don't last for [Em] long [G] [A]

### CHORUS#1:

But the [G] Colorado [A] Rocky Mountain [D] high.  
I've [G] seen it raining [A] fire in the [D] sky  
the [G] shadow from the [A] starlight is  
[D] softer than a [Em] lul-[Dmaj7] -la---[G] by....  
Rocky Mountain [D] high [Em] [G] Rocky [A] Mountain [D] high.

He [D] climbed cathedral mountains he saw [Em] silver clouds be- [C] low [A]  
He saw [D] everything as far as you can [Em] see [G] [A]  
And they [D] say that he got crazy once and he [Em] tried to touch the [C] sun [A]  
And he [D] lost a friend but kept his [Em] memory [G] [A]  
Now he [D] walks in quiet solitude the [Em] forest and the [C] streams [A]  
Seeking [D] grace in every step he [Em] takes [G] [A]  
His [D] sight has turned inside himself to [Em] try and under- [C] stand [A]  
The [D] serenity of a clear blue mountain [Em] lake [G] [A]

### CHORUS#2:

And the [G] Colorado [A] Rocky Mountain [D] high.  
I've [G] seen it raining [A] fire in the [D] sky.  
[G] Talk to God and [A] listen to the [D] call [Em] ual [Dmaj7] re---[G] ply...  
Rocky Mountain [D] high [Em] [G] Rocky [A] Mountain [D] high

Now his [D] life is full of wonder but his [Em] heart still knows some [C] fear [A]  
Of a [D] simple thing he cannot compre- [Em] hend [G] [A]  
Why they [D] try to tear the mountains down to [Em] bring in a couple [C] more [A]  
More [D] people, more scars upon the [Em] land [G] [A]

### LAST CHORUS:

And the [G] Colorado [A] Rocky Mountain [D] high.  
I've [G] seen it raining [A] fire in the [D] sky.  
I [G] know he'd be a [A] poorer man if he [D] never saw an [Em] ea--[Dmaj7] gle [G] fly..  
Rocky Mountain [D] high [Em] [G] [A]

It's a [G] Colorado [A] Rocky Mountain [D] high,  
I've [G] seen it raining [A] fire in the [D] sky.  
[G] Friends around the [A] campfire and [D] every [Em] bo--[Dmaj7] dy's [G] high...  
Rocky Mountain [D] high [Em] [G]  
Rocky [A] Mountain [D] high [Em]  
[G] Rocky [A] Mountain [D] high [Em] ... repeat and fade

## Rocky Top      Key: G Fn: B

## Rocky Top      Key: D Fn: A

[D] Wish that I was [G] on old [D] Rocky Top,  
    [Bm] down in the [A7] Tennessee [D] hills.  
Ain't no smoggy [G] smoke on [D] Rocky Top,  
    [Bm] ain't no [A7] telephone [D] bills.  
Once I had a [G] man on [D] Rocky Top,  
    [Bm] half bear the [A7] other half [D] cat.  
Wild as a mink but [G] sweet as [D] soda pop,  
    [Bm] I still [A7] dream about [D] that.

[Bm] Rocky Top you'll [A7] always be [C] home sweet home to [G] me,  
Good ole [D] Rocky Top,  
    Rocky Top [C] Tennes- [D] see,    Rocky Top [C] Tennes- [D] see.

[D] Once two strangers [G] climbed old [D] Rocky Top,  
    [Bm] looking for a [A7] moonshine [D] still.  
Strangers ain't [G] come down from [D] Rocky Top,  
    [Bm] I reckon they [A7] never [D] will.  
Corn won't grow at [G] all on [D] Rocky Top the,  
    [Bm] dirt's too [A7] rocky by [D] far.  
That's why all the [G] folks on [D] Rocky Top get,  
    [Bm] their corn [A7] from a [D] jar.

[Bm] Rocky Top you'll [A7] always be [C] home sweet home to [G] me,  
Good ole [D] Rocky Top,  
    Rocky Top [C] Tennes- [D] see,    Rocky Top [C] Tennes- [D] see.

I've had years of [G] cramped up [D] city life,  
    [Bm] trapped like a [A7] duck in a [D] pen.  
All I know is [G] it's a [D] pity life,  
    [Bm] can't be [A7] simple a[D] gain.

[Bm] Rocky Top you'll [A7] always be [C] home sweet home to [G] me,  
Good ole [D] Rocky Top,  
    Rocky Top [C] Tennes- [D] see,    Rocky Top [C] Tennes- [D] see.

**Roll In My Sweet Baby's Arms      Key: G Fn: G**

**Roll In My Sweet Baby's Arms    Key: G    Fn: G**

[G] I ain't gonna work on the railroad,  
Ain't gonna work on the [D7] farm.

[G] Lay around the shack,  
Till the [C] mail train comes back,  
And [D7] roll in my sweet baby's [G] arms.

Chorus:

[G] Roll in my sweet baby's arms,  
Roll in my sweet baby's [D7] arms.  
[G] Lay around the shack,  
Till the [C] mail train comes back,  
And [D7] roll in my sweet baby's [G] arms.

[G] Now where were you last Friday night,  
While I was lying in [D7] jail.

[G] Walking the streets with an- [C] other man,  
[D7] Wouldn't even go my [G] bail.

Chorus:

[G] I know your parents don't like me,  
They turn me away from your [D7] door.

[G] Had my life to live [C] over,  
[D7] Wouldn't go there any [G] more.

**Rooster Song      Key: D Fn: def# ddf#e**

**Rooster Song   Key: D Fn: def# ddf#e**

[D] Had a hen wouldn't lay no [A7] eggs,  
[A7] Had a hen wouldn't lay no [D] eggs.  
[D] Till the rooster came on the [A7] farm,  
[A7] Caught that hen behind the [D] barn.  
[D] She's laying [G] eggs now, We got [D] eggs now,  
[D] Since that [A7] rooster came on the [D] farm.  
[D] She's laying [G] eggs now, We got [D] eggs now,  
[D] Since that [A] rooster came on the [D] farm.

Had a dog wouldn't have no pups, Had a dog wouldn't have no pups.  
Till the rooster came on the farm, Caught the dog behind the barn.  
She's having bird dogs, We got bird dogs,  
Since the rooster came on the farm.  
She's having bird dogs, We got bird dogs,  
Since the rooster came on the farm

Had a cow didn't give no milk, Had a cow didn't give no milk.  
Till the rooster came on the farm, Caught the cow behind the barn.  
She's givin' eggnog, We got eggnog,  
Since the rooster came on the farm.  
She's givin' eggnog, Yes we got eggnog,  
Since the rooster came on the farm.

Had an aunt wouldn't have no kids, Had an aunt wouldn't have no kids  
Till the rooster came on the farm, Met my aunt behind the barn.  
We're havin' fried rooster, We're havin' fried rooster.  
Since my aunt came on the farm.  
We're havin' fried rooster, We're havin' fried rooster.  
Since my aunt came on the farm.

## Rough And Rocky

Key: G Fn: Gg bbcc B

### Rough And Rocky Key: G Fn: G

[G] Darling, I have [C] come to [G] tell you,  
[G] Though it almost breaks my [D7] heart.  
[G] But before the [C] morning [G] darling,  
[D7] We'll be many miles a- [G] part.

Chorus:

[C] Don't this road look rough and [G] rocky?  
Don't that sea look wide and [D7] deep?  
[G] Don't my baby [C] look the [G] sweetest?  
[D7] When she's in my arms a- [G] sleep.

[G] Can't you hear the [C] night birds [G] crying?  
[G] Far across the deep blue [D7] sea.  
[G] While of others [C] you are [G] thinking,  
[D7] Won't you sometimes think of [G] me?

Chorus:

[G] One more kiss be- [C] fore I [G] leave you,  
[G] One more kiss before we [D7] part.  
[G] You have caused me [C] lots of [G] trouble,  
[D7] Darling you have broke my [G] heart.

## **Roving Gambler      Key: G Fn: D**

### **Roving Gambler    Key: G   Fn: D**

I [G] am a roving gambler, I've gambled all around,  
Wherever I meet with a deck of cards,  
I [C] lay my money [G] down.  
I lay my money down, lay my [D7] money [G] down.

I [G] had not been in 'Frisco, many more weeks than three,  
I fell in love with a pretty little girl,  
She [C] fell in love with [G] me.  
Fell in love with me, fell in [D7] love with [G] me.

She [G] took me in her parlor, she cooled me with a fan,  
She whispered low in her mother's ear,  
I [C] love this gambling [G] man.  
Love this gambling man, love this [D7] gambling [G] man.

Oh [G] daughter oh dear daughter, how could you treat me so,  
And leave your dear old mother,  
And [C] with a gambler [G] go.  
With a gambler go, with a [D7] gambler [G] go.

Oh [G] mother oh dear mother, you know I love you well,  
But the love I have for this gambling man,  
No [C] human tongue can [G] tell.  
No human tongue can tell, no human [D7] tongue can [G] tell.

I [G] left that gal in 'Frisco, and I wound up in Maine,  
I met up with a gambling man,  
We [C] got in a poker [G] game.  
Got in a poker game, got in a [D7] poker [G] game.

He [G] put his money in the pot and dealt the cards around,  
I saw him deal from the bottom of the deck,  
So I [C] shot that gambler [G] down.  
Shot that gambler down, shot that [D7] gambler [G] down.

Well [G] now I'm down in prison, got a number for my name,  
The warden said as he locked the door,  
You've [C] gambled your last [G] game.  
Gambled your last game, gambled [D7] your last [G] game.

## Running Bear      Key: C   Fn: G

### Running Bear   Key: C   Fn: G

[C] On the bank, of the river,  
Stood Running [F] Bear, young Indian [C] Brave.  
On the other, side of the water,  
Stood his [D7] lovely, Indian [G7] maid.

Little [C] White Dove, was-a her name,  
Such a [F] lovely, sight to [C] see,  
But their tribes fought, with each other,  
So their [G7] love could never [C] be.

Chorus:

Running [F] Bear loved Little [C] White Dove,  
With a [G7] love big as the [C] sky.  
Running [F] Bear loved Little [C] White Dove,  
With a [G7] love that couldn't [C] die.

[C] He couldn't swim, the raging river,  
Cause the [F] river, was to [C] wide,  
He couldn't reach, Little White Dove,  
Waiting [D7] on, the other [G7] side.

In the [C] moonlight, he could see her, B  
lowing [F] kisses, across the [C] waves,  
And her heart, was beating faster,  
Waiting [G7] for her Indian [C] brave. {CHORUS}

[C] Running Bear, dove in the water,  
Little [F] White Dove, did the [C] same.  
And they swam, out to each other,  
Through [D7] the swirling, stream they [G7] came.

As their [C] hands touched, and their lips met,  
The raging [F] river, pulled them [C] down.  
Now they'll always, be together,  
In that [G7] Happy Hunting [C] Ground {CHORUS}

# Rusty The Tomcat

Key: D Fn: f#aa

## Rusty The Tomcat Key: D Fn: f#aa

To the tune of Oh Susanna

[D] Rusty went to the woods one day, looking for a [A7] date.  
He was [D] all alone in the woods that day,  
trying to [A7] find a [D] mate.

Chorus:

[G] Rusty the Tom Cat, is [D] out upon the [A7] prowl,  
[D] Until he finds his Lady Love, he can [A7] only [D] howl.

He chanced upon a fuzzy squirrel, high up in a tree,  
He mistook Squirrlie for his girl, the rest is history. {CHORUS}

He ran into a shady brook, to cool his body down,  
As soon as he got cleaned up, he headed back to town. {CHORUS}

There he thought he found her, with green eyes and a bushy tail,  
But she turned out to be a skunk, and Rusty he caught hell. .  
{CHORUS}

He headed back to the creek real fast, to wash away the scent,  
After he accomplished that, back to town he went. . {CHORUS}

In the middle of the town he found, a lady love named Rover,  
By the time she turned him once around, he thought his life was over.  
. {CHORUS}

Limping on his way back, his body busy mending,  
He found a pussy with a purr, they had a happy ending. .  
{CHORUS}

[G] Rusty the Tom Cat, was [D] out upon the [A7] prowl,  
[D] And now he's found his Lady Cat,  
you ought to [A7] hear them [D] howl!

# Saint Anne's Reel

Key: D F#m: de F#gfedB A

## Saint Anne's Reel Key: D

### Saint Anne's Reel

Musical notation for Saint Anne's Reel in D major, 2/4 time. The piece consists of two parts, A and B, each repeated twice. The notation includes treble clef, key signature of one sharp (F#), and common time signature. Chords are indicated above the notes: D, G, A7, Em, and D.

Part A X 2

<b>D</b>	<b>D</b>	<b>G</b>	<b>A7</b>	<b>D</b>	<b>D</b>	<b>G A7</b>	<b>D</b>
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Part B X 2

<b>D</b>	<b>Em</b>	<b>A7</b>	<b>G A7</b>	<b>D</b>	<b>Em</b>	<b>A7</b>	<b>D</b>
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**Salt Creek      Key: A Fn: E A.aAA babcD.**

**Salt Creek    Key: D    A Mixolydian**

Salt Creek

$\text{♩} = 120$

Part A X 2							
<b>A</b>	<b>A D</b>	<b>G</b>	<b>G E</b>	<b>A</b>	<b>A D</b>	<b>A</b>	<b>E A</b>
Part B X 2							
<b>A</b>	<b>A</b>	<b>G</b>	<b>G</b>	<b>A</b>	<b>A</b>	<b>A</b>	<b>E A</b>

Or Capo 2 and Play G, Sound A

Part A X 2							
<b>G</b>	<b>G C</b>	<b>F</b>	<b>F D</b>	<b>G</b>	<b>G C</b>	<b>G</b>	<b>D G</b>
Part B X 2							
<b>G</b>	<b>G</b>	<b>F</b>	<b>F</b>	<b>G</b>	<b>G</b>	<b>G</b>	<b>D G</b>

**Salty Dog Blues      Key: D   Fn: vF#**

**Salty Dog Blues   Key: D   Fn: F# (low)**

[D] Standing on the corner with the [B7] low down blues,  
[E7] Great big hole in the bottom of my shoes.  
[A7] Honey let me be your Salty [D] Dog.

Chorus:

[D] Let me be your [B7] Salty Dog,  
Or [E7] I won't be your man at all.  
[A7] Honey let me be your Salty [D] Dog.

[D] Listen here Sal well [B7] I know you,  
[E7] Run down stocking and a worn out shoe.  
[A7] Honey let me be your Salty [D] Dog.

[D] Down in the wildwood [B7] sitting on a log,  
[E7] Finger on the trigger and eye on the hog....

[D] Pulled the trigger and the [B7] gun said go,  
[E7] Shot fell over in Mexico....

[D] I got a gal, she's [B7] ten feet tall,  
[E7] Sleeps in the kitchen with her feet in the hall. ...

[D] When God made a woman, He [B7] made her mighty funny,  
[E7] Made her lips taste just like honey ...

[D] Early to bed and [B7] early to rise,  
[E7] And your girl goes out with other guys,...

[D] I'm so glad the world's [B7] round like a ball,  
[E7] There's enough pretty women here for us all...

[D] There was two old ladies [B7] sittin' in the sand,  
[E7] Each one wishin' the other was a man....

[D] I knew a gal and [B7] she was willin',  
[E7] Now I live on penicillin. ...

<b>D7</b>	<b>B7</b>	<b>E7</b>	<b>A7</b>	<b>D</b>
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**Scarborough Fair      Key: Am Fn: A**

**Scarborough Fair    Key: Am Fn: A**

[Am] Are you going to [G] Scarborough [Am] Fair?  
[C] Parsley [Am] sage rose- [D] mary and [Am] thyme.  
[Am] Remember [C] me, to one who lives [G] there,  
[Am] She Once [G] was a true love of [Am] mine.

[Am] Tell her to make me a [G] cambric [Am] shirt.  
[C] Parsley [Am] sage rose- [D] mary and [Am] thyme.  
[Am] Without any [C] seams, nor needle [G] work,  
[Am] Then she'll [G] be a true love of [Am] mine.

[Am] Tell her to find me an [G] acre of [Am] land.  
[C] Parsley [Am] sage rose- [D] mary and [Am] thyme.  
Be- [Am] tween the salt [C] water, and the sea [G]  
strands,  
[Am] Then she'll [G] be a true love of [Am] mine.

[Am] Tell her to reap it with a [G] sickle of [Am]  
leather.  
[C] Parsley [Am] sage rose- [D] mary and [Am] thyme.  
And [Am] Bind it [C] all, in a bunch of [G] heather,  
[Am] Then she'll [G] be a true love of [Am] mine.

[Am] Are you going to [G] Scarborough [Am] Fair?  
[C] Parsley [Am] sage rose- [D] mary and [Am] thyme.  
[Am] Remember [C] me, to one who lives [G] there,  
[Am] She Once [G] was a true love of [Am] mine.

Scotland The Brave

Key: D Fn: D

# Scotland the Brave

WORKSHOP COPY

Key D

D D E F# D F# A D D D D A F# D G B G

F# A F# D E A A A G F# E E D D D

D E E E E C# B A D F# E

D B A D D D C# C# D C# B D C# B A G F# E

D D E F# D F# A D D D D A F# D

G B G F# A F# D E D E D

# Seneca Square Dance

Key: G F#:

## Seneca Square Dance

### Seneca Square Dance

*Traditional*

♩ = 460

G D7

G D7 1 G

2 G G

Em C

G D7 1 G 2 G

**Shackles And Chains      Key: G Fn: D**

**Shackles And Chains      Key: G Fn: D**

On a [G] long, lonesome journey, I'm [C] going,  
Come my [D7] darling and please don't you [G] cry,  
'Tho in shackles and chains they will [C] take me,  
To a [D7] prison, to stay 'till I [G] die.

And at [C] night, through the bars,  
I will [G] gaze, at the stars,  
And [A7] long for your kisses in [D7] vain,  
A piece of [G] stone, I will use, as my [C] pillow,  
My com - [D7] panions will be shackles and  
[G] chains.

Put your [G] arms through these bars once my  
[C] darlin',  
Let me [D7] kiss those sweet lips, I love [G] best,  
In heartache, you're my con-so- [C] la-tion,  
In [D7] sorrow, my haven of [G] rest.

And at [C] night, through the bars,  
I will [G] gaze, at the stars,  
The [A7] plans that we made were in [D7] vain,  
A piece of [G] stone I will use as my [C] pillow,  
While I'm [D7] sleeping in shackles and [G] chains.

# Shady Grove

Key: G Fn: EefGE AagED

## Shady Grove

*from Henry Reed*

The musical score for "Shady Grove" is presented in four staves, all in G major (one sharp) and 4/4 time. The first staff begins with an Am chord. The second staff contains the first line of the melody with chords Am, G, Em, G, Em, and Am. The third staff contains the second line of the melody with chords G, (Em), G, (Em), Am, G, and Am. The fourth staff contains the third line of the melody with chords C, G, Em, G, Em, and Am. The piece concludes with a double bar line and repeat dots.

## She Was Warm      Key: G Fn: dd ddde D

### She Was Warm Key: G Fn: dd ddde D

Words and Music: David Belcher and Irene Wade, 1984

On a [G] cold December [D] day in St. [G] Louis,  
The [C] sheriff took me in for a [G] crime.  
I [C] had no alibi I could [G] give him,  
So I'm stuck here in Mis-[D] souri doin' [G] time.

[G] She was [D] warm, she was sweet, she was [C] all I'd ever [G] need,  
She brought sunshine to my life every [D] day.  
But we [G] knew it had to pass, knew our [C] love could never [G] last,  
Another man came first and [D] he was in our [G] way.

The [G] death was played [D] up in all the [G] papers,  
The [C] little boy hung on a week or [G] more.  
A [C] witness said he saw the whole thing [G] happen,  
He [G] said he saw me [D] running from the [G] door.

[G] She was [D] warm, she was sweet, she was [C] all I'd ever [G] need,  
She brought sunshine to my life every [D] day.  
Couldn't [G] say that I'd been with her, couldn't [C] say I'd spent the  
    [G] night,  
So the [G] sheriff came and [D] he took me a- [G] way.

The [G] court-room was [D] packed that De-[G] cember,  
[C] Many came to see the murder [G] trial.  
The [C] witness turned the jury a-[G] gainst me,  
They all believed that [D] I had killed that [G] child.

[G] She was [D] warm, she was sweet, she was [C] all I'd ever [G] need,  
She brought sunshine to my life every [D] day.  
Through it [G] all I kept our secret, even [C] though it meant my [G] life,  
'Cause [G] this woman was my [D] own dear brother's [G] wife.

# She Was Warm Notes

Key: G F#m: dd ddde D

## SHE WAS WARM

David Belcher

Irene Wade

On a cold December day in St. Louis

The Sheriff took me in for a crime.

I had no alibi I could give him,

So I'm stuck here in Missouri doin' time.

She was warm, She was sweet, she was all I'd ever need.

She brought sunshine to my life every day.

But we knew it had to pass, knew our love could never last,

Another man came first and he was in our way.

**She`s Got You      Key: C Fn: edbeg**

**She`s Got You    Key: C   Fn: edbeg**

[G7] I've got your [C] picture [G7] that you [C] gave to me.  
And it's [F] signed with love just like it used to be.  
The only thing [C] different [Am] the only thing [C] new [Am]  
I've got your [C] picture [G7] she's got [C] you.

[G7] I've got the [C] records [G7] that we [C] used to share.  
And they still [F] sound the same as when you were here.  
The only thing [C] different [Am] the only thing [C] new [Am]  
I've got the [C] records [G7] she's got [C] you.

Chorus:

I've got your [F] memory or has it got me,  
I really don't [D7] know but I know it won't let me [G7] be.

I've got your [C] class ring [G7] that proved [C] you cared.  
And it still [F] looks the same as when you gave it dear.  
The only thing [C] different [Am] the only [C] thing new [Am]  
I've got these [C] little things [G7] she's got [C] you.

Chorus

**Shenandoah D      Key: D Fn: ad**

## **Shenandoah    Key: D Fn: AD**

[D] Oh Shenandoah, [A7] I long to [G] see [D] you,  
A- [G] way you rolling [D] river.  
[D7] Oh [G] Shenandoah, [F#m] I long to [G] see [D] you,  
A- [Bm] way, I'm bound a- [D] way,  
Cross the wide, Mis- [A7] sou- [D] ri.

[D] Oh Shenandoah, [A7] I love your [G] daugh- [D] ter,  
A- [G] way you rolling [D] river.  
[D7] Oh [G] Shenandoah, [F#m] I love your [G] daugh- [D] ter,  
A- [Bm] way, I'm bound a- [D] way,  
Cross the wide, Mis- [A7] sou- [D] ri.

For [D] seven long years, [A7] I've been a [G] ro- [D] ver.  
A- [G] way you rolling [D] river.  
[G] Seven years, [F#m] I've been a [G] ro- [D] ver.  
A- [Bm] way, I'm bound a- [D] way,  
Cross the wide, Mis- [A7] sou- [D] ri.

A- [Bm] way, I'm bound a- [D] way,  
Cross the wide, Mis- [A7] sou- [D] ri.

## Silhouettes      Key: G Fn: G

### Silhouettes      Key: G Fn: G

[G] Took a [Em] walk and passed your [Am] house, [D] late last [G] night.  
All the [Em] shades were pulled and [Am] drawn, [D] way down [G] tight.  
From [Em] within, the dim light [Am] cast, two [D] silhouettes on the  
[G] shade.

Oh, what a [Em] lovely [Am] couple they [D] made.

[G] Put his [Em] arms around your [Am] waist, [D] held you [G] tight.  
Kisses [Em] I could almost [Am] taste, [D] in the [G] night.  
Wondered [Em] why I'm not the [Am] guy, whose [D] silhouette's on the  
[G] shade..

I couldn't [Em] hide, the [Am] tears [D] in my [G] eyes.

#### CHORUS:

[G] Ahh, ahh, [Em] ahh, ahh, [Am] ahh, ahh, [D] ahh...[G]  
[G] ahh, ahh, [Em] ahh, ahh, [Am] ahh, ahh, [D] ahh[G] ..

[G] Lost [Em] control and rang your [Am] bell, [D] I was [G] sore.  
Let me [Em] in or else I'll [Am] beat, [D] down your [G] door.  
When two [Em] strangers who had [Am] been, two [D] silhouettes on the  
[G] shade,

Said to my [Em] shock, "You're [Am] on the [D] wrong [G] block."

[G] Rushed down [Em] to your house with [Am] wings, [D] on my [G] feet.  
Loved you [Em] like I'd never [Am] loved, [D] you my [G] sweet.  
Vowed that [Em] you and I would [Am] be, two [D] silhouettes on the  
[G] shade,

All of our [Em] days, two [Am] silhouettes [D] on the [G] shade.

#### OUTRO:

[G] Ahh, ahh, [Em] ahh, ahh, [Am] ahh, ahh, [D] ahh...[G]  
[G] ahh, ahh, [Em] ahh, ahh, [Am] ahh, ahh, [D] ahh.[G] .(Fade.)

**Singing The Blues      Key: G F#m: D**

**Singing The Blues      Key: G F#m: D**

[G] Well, I never felt more like [C] singin' the blues,  
'Cause [G] I never thought that [D] I'd ever lose,  
Your [C] love dear, [D] why'd you do me this [G] way.

[G] Well, I never felt more like [C] cryin' all night,  
'Cause [G] everything's wrong, there [D] ain't nothin' right,  
With [C] out you, [D] you got me singin' the [G] blues.

Chorus:

Now the [C] moon and stars no [G] longer shine,  
The [C] dream is gone I [G] thought was mine,  
There's [C] nothin' left for [G] me to do,  
But Cry y y over [D] you.

Well, [G] I never felt more like [C] runnin' away,  
But [G] how can I go when [D] I couldn't stay,  
With [C] out you, [D] you got me singin' the [G] blues.

Repeat Chorus and last verse

With [C] out you, [D] you got me singin' the [G] blues.

**Sipping Cider Through A Straw**      **Key: C Fn: ggce**

**Sipping Cider Through A Straw**    **Key: C Fn: ggce**

The prettiest [C] girl (echo),    I ever [G7] saw (echo)  
Was sippin' ci- (echo),    der through a [C] straw. (echo)

The prettiest [F] girl I ever [C] saw,  
Was sippin' [G] cider through a [C] straw.

I said to [C] her...What ya doin' that [G7] fer?...  
A sippin' ci-...der through a [C] straw...

She says to [C] me...Why don't you [G7] know...  
That sippin' ci-...der's all I [C] know...

First cheek to [C] cheek...Then jaw to [G7] jaw...  
We sipped ci-...der through a [C] straw...

And now and [C] then...That straw did [G7] slip...  
I'd sip some ci-...der from her [C] lip...

And now I've [C] got...a mother-in-[G7] law...  
A sippin' ci-...der through a [C] straw...

Now forty nine [C] kids...All call me [G7] "Pa"  
From sippin' ci-...der through a [C] straw...

The moral [C] of...This little [G7] tale...  
Is sip your ci-...der from a [C] pail...

**Sitting On Top Of The World      Key: G Fn: bbcD**

**Sitting On Top Of The World    Key: G    Fn: bbcD**

|

[G] 'Twas in the Spring one sunny day, [G7]  
My sweetheart [C] left me. Lord, she went a- [G] way,  
And now she's [G] gone, and I don't [Em] worry,  
A- Lord I'm [G] sittin' on [D7] top of the [G] world.

[G] She called me up from down in El Paso, [G7]  
She said, "Come back [C] daddy, I needs you [G] so."  
And now she's [G] gone, and I don't [Em] worry,  
A- Lord I'm [G] sittin' on [D7] top of the [G] world.

[G] If you don't like my peaches, don't you shake my tree, [G7]  
Get out of my [C] orchard, let my peaches [G] be.  
And now she's [G] gone, and I don't [Em] worry,  
A- Lord I'm [G] sittin' on [D7] top of the [G] world.

[G] And don't you come here running, holding out your hand, [G7]  
I'm gonna get me a [C] woman, like you got your [G] man.  
And now she's [G] gone, and I don't [Em] worry,  
A- Lord I'm [G] sittin' on [D7] top of the [G] world.

Repeat first verse

**Sleep And Dream      Key: D Fn: A**

**Sleep and Dream      Key: D Fn: A**

[D] I watch your peaceful face while you lie [G] sleeping,  
Traveling [D] through a dreamland far away from [A7] me,  
I [D] wonder what the secrets are you're [G] keeping,  
I'll hold you [D] close so mine's the [A7] first face you  
[D] see.

Chorus:

[G] Sleep, and [D] dream, [G] dream, of [D] me,  
[G] know I am [D] here,  
I'll keep you [G] safe and I will [A7] dry away your [D] tears.

[D] I hear your heartbeat and your steady [G] breathing,  
The rhythm of [D] life like music fall across my [A7] eyes.  
I [D] touch your hand, the skin is warm and I'm [G] needing,  
All of your [D] love to help me [A7] make it through this  
[D] life.

Chorus

[D] I think about our love that's in your [G] keeping,  
All of the [D] days and nights we struggle to get [A7] here.  
I [D] see the future like the morning [G] creeping,  
Cuddle up [D] close and now there's [A7] no-thing to [D] fear.

Chorus

I'll keep you [G] safe and I will [A7] dry away your [D] tears.

**Sloop John B      Key: C Fn: GE**

**Sloop John B      Key: C Fn: GE**

We [C] sailed on the ship John B my grandfather and me,  
Around Nassau town we did [G7] roam.  
Drinking all [C] night got into a [F] fight,  
Well I [C] feel so broke up [G7] I wanna go [C] home.

So [C] hoist up the John B sail see how the mainsail sets,  
Call for the captain ashore let me go [G7] home.  
Let me go [C] home why don't you let me go [F] home,  
Well I [C] feel so broke up [G7] I wanna go [C] home.

The [C] first mate he got drunk broke up the people's trunk,  
Constable had to come and take him [G7] away.  
Sheriff John [C] Stone why don't you leave me [F] alone,  
Well I [C] feel so broke up [G7] I wanna go [C] home.

Then the [C] cook he caught the fits threw out all of my grits,  
Then he took and ate up all of my [G7] corn.  
Let me go [C] home why don't you let me go [F] home,  
Well [C] this is the worst trip [G7] since I have been [C] born.

Repeat #2

## Snowbird      Key: D Fn: D

### Snowbird      Key: G Fn: G

[G] Beneath it's snowy [Bm] mantle cold and [Am] clean,  
The [D7] unborn grass lies waiting for its coat to turn to [G] green.  
The snowbird sings the [Bm] song he always [Am] sings,  
And [D7] speaks to me of flowers that will bloom again in [G] spring.

When I was young my [Bm] heart was young then [Am] too,  
And any[D7] thing that it would tell me that's the thing that I would [G] do.  
But now I feel such [Bm] emptiness with[Am] in,  
For the [D7] thing that I want most in life's the thing that I can't [G] win.

Spread your [Bm] tiny wings and fly [Am] away,  
And [D7] take the snow back with you where it came from on that [G] day.  
The one I love forever is [Am] untrue,  
And [D7] if I could you know that I would fly away with [G] you.

The breeze along the [Bm] river seems to [Am] say,  
That he'll [D7] only break my heart again should I decide to [G] stay.  
So little snowbird take me with you when you [Am] go,  
To that [D7] land of gentle breezes where the peaceful waters [G] flow.

Spread your [Bm] tiny wings and fly [Am] away,  
And [D7] take the snow back with you where it came from on that [G] day.  
The one I love forever is [Am] untrue,  
And [D7] if I could you know that I would fly away with [G] you.

Yeah [D7] if I could you know that I would fly away with [G] you.

**Soldiers Joy      Key: D Fn: f#g af#d**

**Soldiers Joy      Key: D Fn: af#df#**

[D] 25 cents for [A7] whiskey, [D] 15 cents for [A7] beer,  
 [D] 25 cents for [A7] morphine, Gonna [D] take me a- [A7] way from [D] here.

Chorus:

[D] I'm my momma's [A7] pride and joy (3X)  
 [D] Sing you a [A7] song called the [D] Soldier's Joy.

[D] Grasshopper sitting on a sweet potato vine,  
 [D] Grasshopper sitting on a [A7] sweet potato vine  
 [D] Grasshopper sitting on a [A7] sweet potato vine  
 [D] Along come a [A7] chicken and he's [D] say your mine.

[D] I'm gonna get a drink, don't you want to go?  
 [D] I'm gonna get a drink, [A7] don't you want to go?  
 [D] I'm gonna get a drink, don't you want to go?  
 [D] Sing you a [A7] song called the [D] Soldier's Joy

[D] Chicken in a bread pan scratching out dough,  
 [D] Granny does your dog bite? [A7] no child no...  
 [D] Swing her around like a baby toy,  
 [D] Sing you a [A7] song called the [D] Soldier's Joy

Soldier's Joy (#001)

*Traditional Fiddle Tune*

PART A

PART B

Part A    X 1							
<b>D</b>	<b>D</b>	<b>D</b>	<b>A7</b>	<b>D</b>	<b>D</b>	<b>D A7</b>	<b>D</b>
Part B    X 1							
<b>D</b>	<b>A</b>	<b>D</b>	<b>A</b>	<b>D</b>	<b>A</b>	<b>D A7</b>	<b>D</b>

## Some Day Soon      Key: G Fn: gabag

### Some Day Soon      Key: G Fn: gabag

[G] There's a young man [Em] that I know    His [C] age is twenty [G] one,  
[Bm] Come from down in Southern Colo- [C] ra- [D] do.  
[G] Just out of the [Em] service and he's [C] looking for his [G] fun,  
Someday [Am] soon, going [D] with him, someday [G] soon.

My [G] parents can not [Em] stand him 'cause he [C] rides the rode- [G] o,  
[Bm] My father says that he will leave me [C] cry- [D] ing.  
[G] I would follow [Em] him right down the [C] toughest road I [G] know,  
Someday [Am] soon, going [D] with him, someday [G] soon.

Bridge:

[D] And when he comes to call, My Pa ain't [C] got a good word to [G] say,  
[Em] Guess it's cause he's just as wild [A7] in the younger [D7] days.

So [G] blow you ole blue [Em] northern, [C] Blow my love to [G] me,  
[Bm] He's drivin in tonight from [C] Californ- [D] ia.  
He [G] loves his damned old [Em] rodeo, As [C] much as he loves [G] me,  
Someday [Am] soon, going [D] with him, someday [G] soon.

Instrumental Verse

Repeat Bridge

So [G] blow you ole blue [Em] northern, [C] Blow my love to [G] me,  
[Bm] He's drivin in tonight from [C] Californ- [D] ia.  
He [G] loves his damned old [Em] rodeo, As [C] much as he loves [G] me,  
Someday [Am] soon, going [D] with him, someday [G] soon, [Em]  
Someday [Am] soon, going [D] with him, someday [G] soon.

End on G

**Somewhere My Love      Key: G Fn: BDbC**

**Somewhere My Love    Key: D    Fn: F#AeF#**

[D] Somewhere my love,  
    There will be songs to [A7] sing,  
[Em] Although the [A7] snow,  
    [Em] covers the hope of [D] Spring.

[D] Somewhere a hill,  
    Blossoms in green and [A7] gold,  
[Em] And there are [A7] dreams,  
    [Em] all that your heart can [D] hold.

[G] Someday, we'll meet again my [D] love,  
[F] Someday, whenever the  
    [C] spring [F] breaks [A7] through.

[D] You'll come to me,  
    Out of the long [A7] ago,  
[Em] Warm as the [A7] wind,  
    [Em] soft as the kiss of [D] snow.

[D] Till then my sweet,  
    Think of me now and [A7] then,  
[Em] God speed my [A7] love,  
    [Em] till you are [A7] mine [D] again.

**Somewhere Over The Rainbow      Key: G Fn: vG ^G**

**Somewhere Over The Rainbow    Key: G    Fn: G G**

[G] Somewhere [Bm] over the rainbow,  
[C] Way up [G] high.  
[C] There's [Am] a [Em] land that I heard of,  
[D] Once in a [D7] lulla- [G] by.

[G] Somewhere [Bm] over the rainbow,  
[C] Skies are [G] blue.  
[C] And [Am] the [Em] dreams that you dare to,  
[D] Dream really [D7] do come [G] true.

[G] Someday I'll wish upon a star,  
And [C] wake up where the clouds are far  
be- [Am] hind me.  
Where [G] troubles melt like lemon drops,  
a- [C] way above the chimney tops,  
Thats [Am] where you'll [D] find me.

[G] Somewhere [Bm] over the rainbow,  
[C] Blue birds [G] fly.  
[C] Birds [Am] fly [Em] over the rainbow,  
[D] Why then oh [D7] why can't [G] I?

# Spotted Pony

Key: D Fn: D

## Spotted Pony

The musical score for "Spotted Pony" is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves represent the first line of the piece, and the last two staves represent the second line. Chord diagrams are placed above the notes on each staff to indicate the guitar chords to be played. The first line of music has a key signature of one sharp (F#) and a time signature of 4/4. The first staff of the first line has chords D, A, D, G, D. The second staff of the first line has chords D, A, D, G, D, A, D. The first staff of the second line has chords D, G, D, A. The second staff of the second line has chords D, G, D, A, D. The music features a mix of eighth and quarter notes, with some sixteenth-note runs in the second half of each line. The piece concludes with a double bar line and repeat dots.

**Springs Of Living Water      Key: C Fn: ggc**

## **Springs Of Living Water   Key: C   Fn: ggc**

I [C] thirsted in the barren land of [G7] sin and shame,  
And nothing satisfying there I [C] found,  
But to the blessed cross of Christ one day I [G7] came,  
Where [G7] springs of living water did a- [C] bound.

Chorus:

[G7] Drinking at the springs of living [C] water,  
[G7] Happy now am I, my [C] soul is satisfied.  
[G7] Drinking at the springs of living [C] water,  
O [G7] wonderful and bountiful [C] supply.

How [C] sweet the living water from the [G7] hills of God,  
It makes me glad and happy all the [C] way.  
Now glory, grace and blessing mark the [G7] path I've trod,  
I'm [G7] shouting "Hallelujah" every [C] day.

Chorus

O [C] sinner, won't you come today to [G7] Calvary,  
A fountain there is flowing deep and [C] wide.  
The Savior now invites you to the [G7] water free,  
Where [G7] thirsting spirits can be satis- [C] fied.

## **Standing In The Need Of Prayer      Key: G Fn: B**

### **Standing In The Need Of Prayer   Key: G   Fn: B**

[G] Not my father, not my mother, but it's me oh Lord,  
Standing in the [D7] need of [G] prayer.

[G] Not my father, not my mother, but it's me oh Lord,  
Standing in the [D7] need of [G] prayer.

Chorus:

[G] It's me, it's me, it's me, oh Lord,  
Standing in the [D7] need of [G] prayer.

[G] It's me, it's me, it's me, oh Lord,  
Standing in the [D7] need of [G] prayer.

[G] Not the preacher, not the deacon, but it's me oh Lord,  
Standing in the [D7] need of [G] prayer.

[G] Not the preacher, not the deacon, but it's me oh Lord,  
Standing in the [D7] need of [G] prayer.

Chorus

[G] Not my brother, not my sister, but it's me oh Lord,  
Standing in the [D7] need of [G] prayer.

[G] Not my brother, not my sister, but it's me oh Lord,  
Standing in the [D7] need of [G] prayer.

Chorus

[G] Not the thief, not the liar, but it's me oh Lord,  
Standing in the [D7] need of [G] prayer.

[G] Not the thief, not the liar, but it's me oh Lord,  
Standing in the [D7] need of [G] prayer.

Chorus

## Standing On The Promises Of God

Key: G Fn: D

## Standing On The Promises

Key: G Fn: D

[G] Standing on the promises of Christ my King,  
[C] Thro' eternal ages let His [G] praises ring,  
[G] Glory in the highest I will shout and sing,  
[G] Standing on the [D] promises of [G] God.

### CHORUS

[G] Stand-ing, [C] stand-ing,  
[D] Standing on the promises of [G] God my Savior,  
[G] Stand-ing, [C] stand-ing...  
I'm [G] standing on the [D] promises of [G] God.

### VERSE 2

[G] Standing on the promises I cannot fail,  
[C] Listening every moment to the [G] Spirit's call  
[G] Resting in my Savior as my all in all  
[G] Standing on the [D] promises of [G] God.

[G] Standing on the promises that cannot fail,  
[C] When the howling storms of doubt and [G] fear assail,  
[G] By the living Word of God I shall prevail,  
[G] Standing on the [D] promises of [G] God.

### VERSE 3

[G] Standing on the promises I now can see,  
[C] Perfect, present cleansing in the [G] blood for me,  
[G] Standing in the liberty where Christ makes free,  
[G] Standing on the [D] promises of [G] God.

### VERSE 4

[G] Standing on the promises of Christ the Lord,  
[C] Bound to Him eternally by [G] love's strong cord,  
[G] Overcoming daily with the Spirit's sword,  
[G] Standing on the [D] promises of [G] God.

# Star Of The County Down

Key: Em Fn: bdE

## Star Of The County Down Key: Em Fn: bdE

Near to [Em] Banbridge town, in the [G] County [D] Down, on a  
[G] morning [Em] in Ju- [D] ly,  
Down a [Em] boreen green came a [G] sweet col- [D] leen and she  
[G] smiled as she [C] passed [D] me [Em] by,  
She [G] looked so neat from her [Am] two white feet to the  
[G] sheen of her [Em] nut-brown [D] hair,  
Sure the [Em] coaxing elf, I'd to [G] shake my- [D] self, to make  
[Em] sure I was [C] real- [D] ly [Em] there.

Chorus:

From [G] Bantry Bay up to [Am] Derry Quay and from  
[G] Galway to [Em] Dublin [D] town,  
No [Em] maid I've seen like the [G] brown col- [D] leen that I  
[Em] met in [C] Coun- [D] ty [Em] Down.

As she [Em] onward sped, I [G] scratched my [D] head and I  
[G] gazed with a [Em] feeling [D] quare,  
And I [Em] said, says I to a [G] passer-[D] by, who's the  
[G] maid with [C] the nut- [D] brown [Em] hair?  
He [G] smiled at me and with [Am] pride says he, that's the  
[G] gem of old [Em] Ireland's [D] crown,  
She's young [Em] Rosie McCann from the [G] banks of the [D] Bann, she's the  
[Em] star of the [C] Coun- [D] ty [Em] Down.

She'd a [Em] soft brown eye and a [G] look so [D] sly and a  
[G] smile like the [Em] rose in [D] June,  
And you [Em] held each note from her [G] lily-white [D] throat, as she  
[G] lilted an [C] I- [D] rish [Em] tune.  
At the [G] pattern dance you were [Am] in trance as she  
[G] tripped through a [Em] jig or [D] reel,  
When her [Em] eyes she'd roll, she would [G] lift your soul [D] as your  
[Em] heart she would [C] like- [D] ly [Em] steal.

At the [Em] harvest fair she'll be [G] surely [D] there so I'll  
[G] dress my [Em] Sunday [D] clothes,  
With my [Em] shoes shon bright and my [G] hat cocked [D] right for a  
[G] smile from the [C] nut- [D] brown [Em] Rose.  
No [G] pipe I smoke, no [Am] horse I'll yoke, though my  
[G] plough with the [Em] rust turns [D] brown,  
Till a [Em] smiling bride by my [G] own fire- [D] side sits the  
[Em] Star Of The [C] Coun- [D] ty [Em] Down.

## Steel Rails      Key: D Fn: f#eD

### Steel Rails      Key: D      Fn: f#eD

written by Louisa Branscomb

#### Chorus

[D] Steel rails, chasing [Em] sunshine round the bend,  
[G] Winding through [A] trees, like a [G] ribbon in the  
[D] wind.

I don't [D] mind, not knowing [Em] what lies down the track,  
Cause I'm [G] looking out a- [A] head,  
to keep my [G] mind from turning [D] back.

It's not the [D] first time, I found my [Em] self alone at dawn,  
If I [G] really had you [A] once, then I'd [G] have you, when I'm  
[D] gone.

Whistle [D] blowing, blowing [Em] lonesome, in my mind,  
[G] Calling me a- [A] long, that never [G] ending, metal [D] line.

#### Chorus

Sun is [D] shinning, through the [Em] open box car door,  
[G] Lying in, my [A] mind, with the [G] things I've known  
be- [D] fore.

I've lost [D] count, of the [Em] hours, days, and times,  
Just the [G] rhythm of the [A] rails, keeps the [G] motion in my  
[D] mind.

#### Chorus

Cause I'm [G] looking out a- [A] head ~~,  
To keep my [G] mind from turning [D] back.

## Strawberry Roan P1      Key: G Fn: B

### Strawberry Roan    Key: G Fn: B    p.1 of 2

[G] I was hangin' 'round town, just [D7] spendin' my time,  
Out of a job, not [G] earnin' a dime.  
A fellar steps [G7] up and he [C] said, "I suppose -  
[D7] You're a bronc buster from [G] looks of your clothes."  
"You figures me right, I'm a [D7] good one." I claim;  
"Do you happen to have any [G] bad ones to tame?"  
Said "He's got [G7] one, a [C] bad one to buck,  
At [D7] throwin' good riders, he's had lots of [G] luck."

I [G] gets all het up and I [D7] ask what he pays,  
To ride this old nag for a [G] couple of days.  
He offered me [G7] ten; I [C] said, "I'm your man,  
A [D7] bronc never lived that [G] I couldn't fan."  
He said: "Get your saddle, I'll [D7] give you a chance"  
In his buckboard we hopped and we [G] heads to the ranch.  
I stayed 'til [G7] mornin' and [C] right after chuck,  
I [D7] stepped out to see if this outlaw can [G] buck.

[G] Down in the horse corral [D7] standin' alone,  
Is an old Caballo, a [G] Strawberry Roan.  
His legs are all [G7] splayed, he's [C] got pigeon toes,  
[D7] Little pig eyes and a [G] big Roman nose.  
Little pin ears that [D7] touched at the tip,  
A big forty four brand was [G] on his left hip.  
U-necked and [G7] old, with a [C] long, lower jaw,  
I could [D7] see with one eye, he's a regular out- [G] law.

**Strawberry Roan P2      Key: G Fn: B**

**Strawberry Roan    Key: G   Fn: B    p.2 of 2**

I [G] gets the blinds on 'I'm, it [D7] sure is a fright,  
Next comes the saddle and I [G] screws it down tight.  
Then I steps [G7] on 'im and I [C] raises the blinds,  
Get [D7] outta the way boys, he's gonna un- [G] wind.  
He sure is a broad walker, he [D7] heaves a big sigh,  
He only likes wings, for to [G] be on the fly.  
He turns his old [G7] belly right [C] up to the sun,  
He [D7] sure is a sun-fishin', son-of-a- [G] gun.

He's a- [G] bout the worst buckner I've [D7] seen on the range,  
He'll turn on a Nickel and [G] give you some change.  
He hits on all [G7] fours and [C] goes up on high,  
[D7] Leaves me a spinnin' up [G] there in the sky.  
I turns over twice and I [D7] comes back to earth,  
I lights in a cussin' the [G] day of his birth.  
I know there are [G7] ponies that [C] I cannot ride,  
There's [D7] some of them left, they haven't all [G] died.

I'll [G] bet all my money, the [D7] man ain't alive,  
That'll stay with Old Strawberry,  
When he makes his high [G] dive.

**Streets Of Laredo P1      Key: C Fn: GGfefgf**

**Streets Of Laredo Key: C Fn: GGfefgf p.1**

As [C] I walked [G7] out in the [C] streets of La- [G7] redo,

As [C] I walked [G7] out in La- [C] redo one [G7] day.

I [C] spied a poor [G7] cowboy all [C] wrapped in white [G7] linen,

All [C] wrapped in white linen as [G7] cold as the [C] clay.

Oh [C] beat the drum [G7] slowly and [C] play the fife [G7] lowly,

[C] Sing the death [G7] march as you [C] carry me [G7] along.

Take [C] me to the [G7] valley then [C] lay the sod [G7] o'er me,

[C] I'm a young cowboy and I [G7] know I've done [C] wrong.

I [C] see by your [G7] outfit that [C] you are a [G7] cowboy,

These [C] words he did [G7] say as [C] I boldly walked [G7] by.

Come [C] sit down be- [G7] side me and [C] hear my sad [G7] story,

Got [C] shot in the breast and I [G7] know I must [C] die.

Go [C] fetch me some [G7] water, a [C] cool cup of [G7] water,

To [C] cool my parched [G7] lips then, the [C] poor cowboy

[G7] said.

Be- [C] fore I re- [G7] turned his [C] spirit had [G7] left him,

Had [C] gone to his Maker the [G7] cowboy was [C] dead.

"Twas [C] once in the [G7] saddle I [C] used to go [G7] dashing,

Twas [C] once in the [G7] saddle I [C] used to go [G7] gay.

[C] First lead to [G7] drinking, and [C] then to card-[G7] playing,

I'm [C] shot in the breast and I'm [G7] dying to- [C] day.

## Streets Of Laredo P2

Key: C Fn: GGfefgf

### Streets Of Laredo Key: C Fn: GGfefgf p.2

Get [C] six jolly [G7] cowboys to [C] carry my [G7] coffin,  
Get [C] six pretty [G7] maidens to [C] bear up my [G7] pall.  
Put [C] bunches of [G7] roses all [C] over my [G7] coffin  
Then [C] swing your rope [G7] slowly and [C] rattle your spurs  
[G7] lowly,

And [C] give a wild [G7] whoop as you [C] carry me a- [G7] long;  
And [C] in the grave [G7] throw me and [C] roll the sod  
[G7] o'er me.

For [C] I'm a young cowboy and I [G7] know I've done [C] wrong.

"Go [C] bring me a [G7] cup, a [C] cup of cold [G7] water,  
To [C] cool my parched [G7] lips," the [C] cowboy then [G7] said.  
Be- [C] fore I re- [G7] turned, his [C] soul had de- [G7] parted,  
And [C] gone to the round up - the [G7] cowboy was [C] dead.

We [C] beat the drum [G7] slowly and [C] played the fife  
[G7] lowly,  
And [C] bitterly [G7] wept as we [C] bore him a- [G7] long.  
For we [C] all loved our [G7] comrade, so [C] brave, young and  
[G7] handsome,  
We [C] all loved our comrade, al- [G7] though he'd done wrong.

I [C] see by your [G7] outfit that [C] you are a [G7] cowboy,  
I [C] see by your [G7] outfit that [C] you're a cowboy, [G7] too,  
We [C] see by our [G7] outfits that [C] we are both [G7] cowboys,  
If [C] you buy an outfit you can [G7] be a cowboy, [C] too.

# Suicide Is Painless

Key: Am Fn: E

## Suicide is Painless Key: Am Fn: E

Through [Dm7] Early morning [G7] fog I see, [C] Visions of the [Am] things to be.  
The [Dm7] pains that are with- [G7] held for me, I [C] realize and I can [Am] see...

Chorus:

That [Dm7] Suicide is [G7] Painless, It [C] brings on many [Am] changes,  
And I [Dm7] can take or [G7] leave it if I [Am] please.

I [Dm7] try to find a [G7] way to make, [C] all our little [Am] joys relate.  
with- [Dm7] out that ever-present [G7] hate, but [C] now I know that [Am] it's too late, and...

Chorus

The [Dm7] game of life is [G7] hard to play, I'm [C] going to lose it [Am] anyway.  
the [Dm7] losing card I'll [G7] someday lay, so [C] this is all I [Am] have to say...

Chorus

The [Dm7] only way to [G7] win is cheat and [C] lay it down be- [Am] fore I'm beat  
and [Dm7] to another [G7] give my seat for [C] that's the only [Am] painless feat

Chorus

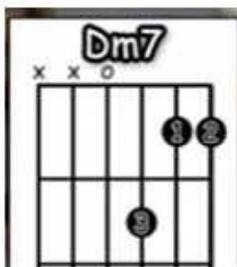
The [Dm7] sword of time will [G7] pierce our skins, it [C] doesn't hurt when [Am] it begins.  
but [Dm7] as it works its [G7] way on in, the [C] pain grows stronger...watch it [Am] grin but...

Chorus

A [Dm7] brave man once re- [G7] quested me, to [C] answer questions [Am] that are key.  
is [Dm7] it to be or not to [G7] be, and [C] I replied 'oh [Am] why ask me?'

Chorus

'Cause [Dm7] Suicide is [G7] Painless, It [C] brings on many [Am] changes,  
And I [Dm7] can take or [G7] leave it if I [Am] please.  
...and [Dm7] you can do the [G7] same thing if you [Am] please.



**Summertime      Key: Em Fn: bab**

**Summertime      Key: Em Fn: bab**

Summer [Em] time ...

    and the [B7] livin' is [Em] easy.

Fish are [Am] jumpin' ...

    and the cotton is [B7] high.

Your daddy's [Em] rich ...

    and your [B7] mama's good [Em] lookin',

So [G] hush, little [Em] baby,

    [B7] don't you [Em] cry.

[Em] One of these mornings,

    you're gonna [B7] rise up [Em] singin'

Then you'll [Am] spread your wings,

    and you'll take to the [B7] sky.

But till that [Em] morning,

    there's a' [B7] nothing can [Em] harm you

With [G] daddy and [Em] mamma

    [B7] standing [Em] by....

Repeat whole song once

**Sunny Side Of The Mountain      Key: A Fn: hi D**

**Sunny Side Of The Mountain    Key: G   Fn: hi D**

Now [G] don't ..... forget me little darling when I'm growing  
old and [C] grey,  
[D] Just a little thought, before I'm going far [G] away.

Cause [G] I'll ..... be waiting on the hillside for the day you  
will [C] call,  
On the [D] sunny side of the mountain where the rippling waters  
[G] fall.

Now [G] don't ..... forget about the days we courted many years  
[C] ago,  
Don't for- [D] get all ..... those promises you gave me and [G] go.

Cause [G] I'll ..... be waiting on the hillside for the day you  
will [C] call,  
On the [D] sunny side of the mountain where the rippling waters  
[G] fall.

Please [G] tell ..... me darling in your letters do you ever think of  
[C] me,  
Please, [D] answer ..... little darling tell me where you can [G] be.

It's [G] been ..... so long since I've seen you but my love still  
lingers [C] on  
[D] Don't forget me ..... little Darlin' though our love affair  
seems [G] gone.

Repeat first

## Suzanne      Key: G Fn: D

### Suzanne      Key: G Fn: D

[G] Suzanne takes you down, To her place by the river,  
You can [Am] hear the boats go by, You can spend the night beside her,  
And you [G] know that she's half crazy, And that's why you want to be there.  
And she [Bm] feeds you tea and oranges, That come [C] all the way from China,  
And [G] just when you want to tell her, That you have no love to give her,  
She [Am] gets you on her wave-length, And lets the river answer,  
That you've [G] always been her lover.

Chorus:

And you [Bm] want to travel with her,      And you [C] want to travel blind,  
And you [G] think you maybe trust her, For you've [Am] touched her perfect body,  
With your [G] mind.

And [G] Jesus was a sailor, When He walked upon the water,  
And he [Am] spent a long time watching, From a lonely wooden tower,  
And [G] when he knew for certain, Only drowning men could see Him,  
He said, [Bm] "All men shall be sailors, then, Un- [C] til the sea shall free them,"  
But [G] He himself was broken, Long before the sky would open,  
For- [Am] saken, almost human, He sank beneath your wisdom,  
Like a [G] stone.

Chorus

And you [Bm] want to travel with him,      And you [C] want to travel blind,  
And you [G] think you maybe trust him, For you've [Am] touched his  
perfect body      With your [G] mind.

[G] Suzanne takes you down, To her place by the river,  
You can [Am] hear the boats go by, You can spend the night forever,  
And the [G] sun pours down like honey, On our lady of the harbor;  
And she [Bm] shows you where to look, Amid the [C] garbage and the flowers.  
There are [G] heroes in the seaweed, There are children in the morning,  
They are [Am] leaning out for love, And they will lean that way forever,  
While Su- [G] zanne holds the mirror.

Chorus # 1 again

**Swallowtail Jig      Key: Em Fn: geebee geebag**

**Swallowtail Jig    Key Em    Fn: geebee**

**Swallowtail Jig                      Key: Em fn: geebee geebag**  
 Swallowtail Jig

*Trad. (Ireland)*

♩. = 110

Part A X 2    Each Chord gets one Measure							
<b>Em</b>	<b>Em</b>	<b>D</b>	<b>D</b>	<b>Em</b>	<b>Em</b>	<b>Bm D</b>	<b>Em</b>
Part B X 2							
<b>Em</b>	<b>Em</b>	<b>Em</b>	<b>Em D</b>	<b>Em</b>	<b>Em</b>	<b>Bm D</b>	<b>Em</b>

**Sweet By And By      Key: G Fn: ga B**

**Sweet By And By    Key: D    Fn: def#**

There's a [D] land that is [G] fairer than [D] day,  
And by faith we can see it [A7] afar,  
For the [D] Father waits [G] over the [D] way,  
To prepare us a [A7] dwelling place [D] there.

CHORUS:

In the [D] sweet by and [A7] by,  
We shall [A7] meet on that beautiful [D] shore.  
In the [D7] sweet by and [G] by,  
We shall [D] meet on that [A7] beautiful [D] shore.

We shall [D] sing on that [G] beautiful [D] shore  
The melodious songs of the [A7] blest,  
And our [D] spirits shall [G] sorrow no [D] more,  
Not a sigh for the [A7] blessing of [D] rest.

Chorus

To our [D] beautiful [G] Father a- [D] bove,  
We will offer the tribute of [A7] praise.  
For the [D] glorious [G] gift of His [D] love,  
And the blessings that [A7] hallow our [D] days.

Chorus

**Sweet Memories      Key: G Fn: D**

**Sweet Memories   Key: G   Fn: D**

[G] My world is like a [G7] river,  
As [C] dark as it is deep.  
[D7] Night after night the past slips in,  
And [Am] gathers [D7] all my [G] sleep.  
My [G] days are just an [G7] endless stream,  
Of [C] emptiness to me.  
Filled only by the [G] fleeting,  
Moments [D7] of her memo- [G] ry

[D] Sweet memo- [G] ries,  
[B7] Sweet memo- [Em] ries, [A7]  
[G] Mm m m m [D7] Mm m m m [G] Mmmm

[G] She slipped into the [G7] silence,  
[C] Of my dreams last night.  
[D7] Wandering from room to room,  
She's [Am] turning [D7] on each [G] light.  
Her [G] laughter spills like [G7] water,  
From a [C] river to the sea.  
I'm swept away from [G] sadness,  
Clinging [D7] to her memo- [G] ry.

[D] Sweet memo- [G] ries,  
[B7] Sweet memo- [Em] ries, [A7]  
[G] Mm m m m [D7] Mm m m m [G] Mmmm

## Swing Low Sweet Chariot

Key: G Fn: D EddbaG

## Swing Low Sweet Chariot Key: G Fn: D

[G] Well, I looked over Jordan, And [C] what did I [G] see?  
Comin' for to carry me [D7] home.

A [G] band of angels, A [C] comin' after [G] me.  
Comin' for to [D7] carry me [G] home.

Chorus:

[G] Swing low, sweet [C] chari- [G] ot,  
Comin' for to carry me [D7] home.

[G] Swing low, sweet [C] chari- [G] ot,  
Comin' for to [D7] carry me [G] home.

[G] Sometimes I'm up, [C] sometimes I'm [G] down.  
Comin' for to carry me [D7] home.

[G] But I know my soul is [C] heavenly [G] bound.  
Comin' for to [D7] carry me [G] home.

Chorus

[G] Well, if you get there be- [C] fore I [G] do.  
Comin' for to carry me [D7] home.

[G] Tell all of my friends that [C] I'm a comin' [G] too.  
Comin' for to [D7] carry me [G] home.

## Take Her Out Of Pity      Key: G Fn: D

Take Her Out Of Pity    Key: G Fn: D

Chords: Every line the same.

[G] I had a sister [Em] Sally, she was [C] younger than I [D7] am,  
[G] Had so many [Em] sweethearts, she [C] had to de-[D7]ny them.  
[G] But as for sister [Em] Sarah, you [C] know she hasn't [D7] many,  
[G] And if you knew her [Em] heart, she'd be [C] grateful for [D7] any.

Chorus:

[G] Come a landsman, a [Em] pinsman, a [C] tinker or a [D7]  
tailor,  
[G] Doctor, a [Em] lawyer, [C] soldier or a [D7] sailor.  
[G] A rich man, a [Em] poor man, a [C] fool or a [D7] witty,  
[G] Don't let her die an [Em] old maid but [C] take her out of [D7]  
pity.

[G] We had a sister [Em] Sally, she was [C] ugly and mis [D7] shapen,  
[G] By the time she was [Em] sixteen years [C] old she was [D7] taken.  
[G] By the time she was [Em] eighteen, a [C] son and a [D7] daughter,  
[G] Sarah's almost [Em] twenty-nine, [C] never had an [D7] offer.

Chorus

[G] She never would be [Em] scoldin', she [C] never would be [D7]  
jealous,  
[G] Her husband would have [Em] money to [C] go to the [D7] alehouse.  
[G] He was there a [Em] spendin'. [C] she'd be home a [D7] savin',  
[G] And I leave it up to [Em] you if she [C] is not worth [D7] havin'.

Chorus

[G] Don't let her die an old [Em] maid but [C] take her out of [D7] pity.

Tammy      Key: C Fn: ceg

## Tammy      Key: C Fn: ceg

[C] I hear the [Em] cottonwoods [F] whispering [C] above,  
[Em] Tammy [Am] Tammy [Dm] Tammy's in [G7] love.  
The [C] ole hooty [Em] owl hooty [F] hoos to the [C] dove,  
[Am] Tammy [Em] Tammy [G7] Tammy's my [C] love.

[C] Does my lover feel [F] what I feel,  
[D7] When he comes [G7] near.  
My [E7] heart beats so [Am] joyfully,  
You'd [C] think that [Em] he [Am] could [G7] hear.

Wish [C] I knew if [Em] he knew,  
What [F] I'm dreamin' [C] of.  
[Am] Tammy [Em] Tammy [G7] Tammy's in [C] love.

[C] Whippoorwill, [Em] whippoorwill, [F] you and I [C] know,  
[Em] Tammy ... [Am] Tammy ... [Dm] can't let him [G7] go.  
The [C] breeze from the [Em] bayou keeps [F] murmuring [C] low,  
[Am] "Tammy ... [Em] Tammy ... [G7] you love him [C] so".

[C] When the night is warm, [F] Soft and warm,  
I [D7] long for his [G7] charms.  
I'd [E7] sing like a [Am] violin,  
If [C] I were [Em] in [Am] his [G7] arms.

Wish [C] I knew if [Em] he knew,  
What [F] I'm dreamin' [C] of,  
[Am] Tammy [Em] Tammy [G7] Tammy's in [C] love.

# Temperance Reel

Key: G F#m: def Ggfgabc Dge

## Temperance Reel

*Traditional*

The musical score for the Temperance Reel is presented in four staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The first staff begins with a repeat sign and a triplet of eighth notes (D4, E4, F#4) marked with a '3' above them. The melody continues with eighth and quarter notes. Chords G, Em, and D are indicated above the staff. The second staff continues the melody with chords G, Em, D, and G. The third staff features a more rhythmic melody with chords Em and D. The fourth staff concludes the piece with chords Em, D, and G, ending with a double bar line and repeat dots.

## Tennessee Stud      Key: A Fn: ac#e

### Tennessee Stud      Key: A Fn: ac#e

[A] Along about eighteen twenty five, I [G] left Tennessee very much alive.  
And I [A] never would got through the Arkansas mud, If I hadn't been a-ridin'  
that [G] Tennessee [A] Stud.

[A] I had me some trouble with my sweetheart's Paw, [G] One o' her brothers was a bad  
outlaw.  
I [A] sent her a letter by my Uncle Fud, Then I rode away on the [G] Tennessee [A] Stud.

Chorus:

[A] The Tennessee Stud was [G] long and Lean,  
The [D] color of the sun and his [C] eyes were [E] green.  
[A] He had the nerve and [D] he had the [A] blood,  
[D] And there never was a [E] horse like The [G] Tennessee [A] Stud.

We [A] drifted on down into no man's land, And [G] crossed that river called the Rio Grande.  
I [A] raced my hoss with a Spaniard's foal, 'Til I got me a skin full of [G] silver and [A] gold.

Me and the [A] gambler we couldn't agree, We [G] got in a fight over Tennessee.  
We [A] jerked our guns and he fell with a thud,  
And I got away on the [G] Tennessee [A] Stud.

Chorus

Well I [A] got just as lonesome as a man could be, A- [G] dreamin of my girl in Tennessee.  
The [A] Tennessee Stud's green eyes turned blue,  
'Cause he was dreamin bout his [G] sweetheart [A] too.

We [A] loped right back across Arkansas, I [G] whooped her brother and I whooped her Paw.  
When I [A] found that girl with the golden hair,  
She was a-ridin that [G] Tennessee [A] Mare.  
Ad lib Whoa Boy

Chorus

[A] Stirrup to stirrup and side by side, We [G] crossed them mountains and the valleys wide.  
We [A] came to big muddy and then we forded a flood,  
On the Tennessee Mare and the [G] Tennessee [A] Stud.

There's a [A] pretty little girl on the cabin floor, And a [G] little horse colt layin on the floor.  
I [A] love that girl with the golden hair,  
And the Tennessee stud loves the [G] Tennessee [A] Mare.  
Ad lib They're good horses

Chorus|

## Tennessee Waltz      Key: G F#m: G

### Tennessee Waltz    Key: G    F#m: G

I was [G] dancin' with my darlin to the [G7] Tennessee [C] Waltz,  
When an [G] old friend I [Em] happened to [A] see. [D]  
I intro-[G] duced him to my darlin' and [G7] while they were [C] dancin',  
My [G] friend stole my [C] sweet [G] heart [D] from [G] me.

I [G] remember the [G7] night and the [C] Tennessee [G] Waltz,  
'Cause I know just how [Em] much I have [A] lost [D]  
Yes I [G] lost my little darlin' the [G7] night they were [C] playin',  
That [G] beautiful [C] Ten [G] nes [D] see [G] Waltz.

Now I [G] wonder how a dance, like the [G7] Tennessee [C] Waltz,  
Could have [G] broken my [Em] heart so com- [A] plete [D]  
Well I [G] couldn't, blame my darlin', and [G7] who could help [C] fallin',  
In [G] love with my [C] dar [G] lin' [D] so [G] sweet.

Well it [G] must be the [G7] fault of the [C] Tennessee [G] Waltz,  
Wish I'd known just how [Em] much it would [A] cost [D]  
But I [G] didn't, see it commin', it's all [G7] over but the [C] cryin',  
Blame it [G] all on the [C] Ten [G] nes [D] see [G] Waltz.

She goes [G] dancin', with the darkness to the [G7] Tennessee [C] Waltz,  
And I [G] feel like I'm [Em] falling a- [A] part [D]  
And it's [G] stronger, than drink, and it's [G7] deeper than [C] sorrow,  
This [G] darkness she [C] left [G] in [D] my [G] heart.

I [G] remember the [G7] night and the [C] Tennessee [G] Waltz,  
'Cause I know just how [Em] much I have [A] lost [D]  
Yes I [G] lost my little darlin' the [G7] night they were [C] playin',  
That [G] beautiful [C] Ten [G] nes [D] see [G] Waltz.

That [G] beautiful [C] Ten [G] nes [D] see [G] Waltz

# Tequila Makes Her Clothes Fall Off

Key: D Fn: A

## Tequila Makes Her Clothes Fall Off Key: D Fn: A

[D] She said I'm goin' out with [G] my girl [D] friends,  
For margarita's at the [A] Holiday [D] Inn.  
Oh have [D] mercy, my [G] only [D] thought,  
Was Te- [Bm] quila Makes Her [A] Clothes Fall [D] Off.

[D] I told her put an extra [G] layer [D] on,  
I know what happens when she [A] drinks [D] Patron.  
Her closets missin' half the [G] things she [D] bought,  
Yeah Te- [Bm] quila Makes Her [A] Clothes Fall [D] Off.

Chorus:

[G] She'll start by kickin', [D] out of her shoes,  
[A] Lose an earring in her [D] drink.  
[G] Leave her jacket in the [D] bathroom stall,  
[Em] Drop a contact down the [A] sink.

[D] Them panty-hose ain't gonna [G] last too [D] long,  
If the DJ puts Bon [A] Jovi [D] on.  
She might come home in a [G] table [D] cloth,  
Yeah Te- [Bm] quila Makes Her [A] Clothes Fall [D] Off.

[G] [D] [Bm] [A] [D]

[D] She can handle any [G] champagne [D] brunch,  
Bridal shower with Ba- [A] cardi [D] punch.  
Jello shooters full of [G] Smir- [D] noff,  
But Te- [Bm] quila Makes Her [A] Clothes Fall [D] Off.

CHORUS

[D] She don't mean nothin' she's just [G] havin' [D] fun,  
Tomorrow she'll say oh what [A] have I [D] done.  
Her friends will joke about the [G] stuff she [D] lost,  
Yeah Te- [Bm] quila Makes Her [A] Clothes Fall [D] Off.  
Oh Te- [Bm] quila Makes Her [A] Clothes Fall [D] Off.  
Oh Te- [Bm] quila Makes Her [A] Clothes Fall [D] Off.

# Thank God I'm A Country Boy

Key: D Fn: F#

## Thank God I'm A Country Boy Key: D Fn: F#

Well [D] life on the farm is kinda laid [G] back,  
Ain't [D] much an old country boy like [C] me can't [A7] hack.  
It's [D] early to rise and early in the [G] sack,  
Thank [D] God I'm a [A7] country [D] boy.

A [D] simple kind of life never did me no [G] harm,  
[D] Raisin' me a family and [C] livin' on the [A7] farm.  
My [D] days are all filled with an easy country [G] charm,  
Thank [D] God I'm a [A7] country [D] boy.

Chorus:

Well, I [A] got me a fine wife, I [D] got my old fiddle,  
When the [A] sun's comin' up I got [D] cakes on the griddle.  
Life ain't nothin' but a funny, funny [G] riddle,  
Thank [D] God I'm a [A] country [D] boy.

When the [D] work's all done and the sun is settin' [G] low,  
I [D] pull out my fiddle and I [C] rosin up the [A7] bow.  
But the [D] kids are asleep so I keep it kinda [G] low,  
Thank [D] God I'm a [A7] country [D] boy.

I'd [D] play "Sally Goodin" all day if I [G] could,  
But the [D] Lord and my family wouldn't [C] take it very [A7] good.  
So I [D] fiddle when I can and I work when I [G] should,  
Thank [D] God I'm a [A7] country [D] boy. (CHORUS)

Well I [D] wouldn't trade my life for diamonds or [G] jewels,  
I [D] never was one of them [C] money hungry [A7] fools.  
I'd [D] rather have my fiddle and my farmin' [G] tools,  
Thank [D] God I'm a [A7] country [D] boy.

Yeah, [D] city folks drivin' in a black limou- [G] sine,  
A [D] lotta sad people think [C] that's mighty [A7] keen.  
Well [D] folks, let me tell you exactly what I [G] mean,  
Thank [D] God I'm a [A7] country [D] boy. (CHORUS)

Well my [D] fiddle was my daddy's 'til the day he [G] died,  
And he [D] took me by the hand and held me [C] close to his [A7] side.  
He s[D] aid, "Live a good life, play my fiddle with [G] pride,  
And thank [D] God you're a [A7] country [D] boy".

My [D] daddy taught me young how to hunt and how to [G] whittle,  
He [D] taught me how to work and play a [C] tune on the [A7] fiddle.  
He [D] taught me how to love and how to give just a [G] little,  
Thank [D] God I'm a [A7] country [D] boy. (CHORUS)



## The Banana Boat Song      Key: G   Fn: G

### The Banana Boat Song    Key: G   Fn: G

[G] Day-oh Day-oh, Daylight come an' I [D7] wanna go [G] home.

[G] Day-oh Day-oh, Daylight come an' I [D7] wanna go [G] home.

[G] Come mister tally man tally me banana,

[G] Daylight come an' I [D7] wanna go [G] home.

[G] Come mister tally man tally me banana,

[G] Daylight come an' I [D7] wanna go [G] home.

[G] Lift six foot, seven foot, eight foot bunch,

[G] Daylight come an' I [D7] wanna go [G] home.

[G] Six foot, seven foot, eight foot bunch,

[G] Daylight come an' I [D7] wanna go [G] home.

[G] Day-oh Day-oh, Daylight come an' I [D7] wanna go [G] home.

[G] Day-oh Day-oh, Daylight come an' I [D7] wanna go [G] home.

[G] Work all night on a drink of rum,

[G] Daylight come an' I [D7] wanna go [G] home.

[G] Stack banana till de morning come,

[G] Daylight come an' I [D7] wanna go [G] home.

[G] Day-oh Day-oh, Daylight come an' I [D7] wanna go [G] home.

[G] Day-oh Day-oh, Daylight come an' I [D7] wanna go [G] home.

## The Birds And The Bees

Key: D Fn: "Birds" is D

Let me tell ya 'bout the [D] birds and the bees,  
And the [A7] flowers and the trees,  
And the moon up above,  
And a thing called [D] 'Love'.

Let me tell ya 'bout the [D] stars in the sky,  
And a [A7] girl and a guy,  
And the way they could kiss,  
On a night like [D] this.

[D] When I look into your [G] big brown eyes,  
It's so very plain to [D] see,  
That it's [E] time you learned about the facts of life,  
[A7] Starting from A to Z.

# The Cruel War      Key: G Fn: D

## The Cruel War

Intro: Key: G Fn: D

[G] [Em] [Am] [Bm] , [C] [Am] [G] [C] [G]

The [G] cruel war is [Em] raging, [Am] Johnny has to [Bm] fight,  
I [C] want to be [Am] with him from [G] morn- [C] ing till [G] night.  
I [G] want to be [Em] with him, it [Am] grieves my heart [Bm] so,  
Won't you [C] let me go [Am] with you? [G] No, [C] my love, [G] no.

[G] Tomorrow is [Em] Sunday, [Am] Monday is the [Bm] day,  
That your [C] captain will [Am] call you, and [G] you [C] must o- [G] bey,  
Your [G] captain will [Em] call you, it [Am] grieves my heart [Bm] so,  
Won't you [C] let me go [Am] with you? [G] No, [C] my love, [G] no.

[G] I'll go to your [Em] Captain get [Am] down upon my [Bm] knees,  
Ten [C] thousand gold [Am] guineas, I'd [G] give for [C] your re- [G] lease.  
Ten [G] thousand gold [Em] guineas, it [Am] grieves my heart [Bm] so,  
Won't you [C] let me go [Am] with you? [G] No, [C] my love, [G] no.

[G] Your waist is too [Em] slender, your [Am] fingers too [Bm] small,  
Your [C] cheeks are too [Am] rosy, to [G] face the [C] cannon- [G] ball.  
Your [G] cheeks are too [Em] rosy, it [Am] grieves my heart [Bm] so,  
Won't you [C] let me go [Am] with you? [G] No, [C] my love, [G] no.

[G] I'll tie back my [Em] hair, men's [Am] clothing I'll put [Bm] on,  
I'll [C] pass as your [Am] comrade as [G] we [C] march a- [G] long.  
I'll pass as your [Em] comrade, no [Am] one will ever [Bm] know,  
Won't you [C] let me go [Am] with you? [G] No, [C] my love, [G] no.

[G] Johnny, oh [Em] Johnny, I [Am] fear you are un- [Bm] kind,  
I [C] love you far [Am] better than [G] all [C] of man- [G] kind.  
I [G] love you far [Em] better than [Am] words can e'er ex- [Bm] press,  
Won't you [C] let me go [Am] with you? [G] Yes, [C] my love, [G] yes.

## The Empty Storm      Key: G Fn: D

### The Empty Storm    Key: G Fn: D

Words: Phil Anderson , David Belcher Music: David Belcher

The [G] rain outside the [D] window, cries with  
    [C] me as each drop [G] falls,  
Since [G] you're no longer [D] with me, every  
    [C] drop, your name [G] calls.  
[G] Though we've [C] each gone our own way, I'd  
    [D] like to see your [G] face,  
[G] But as lightning turns the [C] night to day, I  
    [D] see you've left no [G] trace.

As the [G] clouds go rolling [D] by, and I  
    [C] sit here all a- [G] lone,  
In my [G] mind I hear you [D] cry, I can't be-  
    [C] lieve you're really [G] gone.  
[G] Rolling [C] thunder calls your name, to the  
    [D] emptiness I've [G] known,  
[G] The sky is dark~ my [C] heart's the same, now I  
    [D] know that you are [G] gone.

Will we [G] ever be to- [D] gether, can it  
    [C] ever work a- [G] gain?  
A [G] storm won't last for- [D] ever, it  
    [C] leaves with the [G] wind.  
[G] So I [C] hope someday the sunshine, will  
    [D] bring you back a- [G] gain,  
[G] I'll be here till the [C] end of time, I'll  
    [D] wait for you till [G] then.

# The Empty Storm Notes

Key: G F#m: D

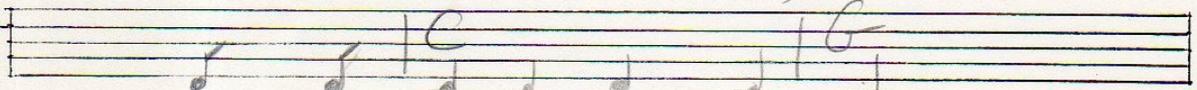
Key of G

## The Empty Storm

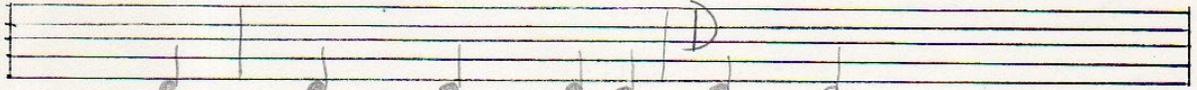
Lyrics - Phil Anderson  
Music - David Belcher  
1994



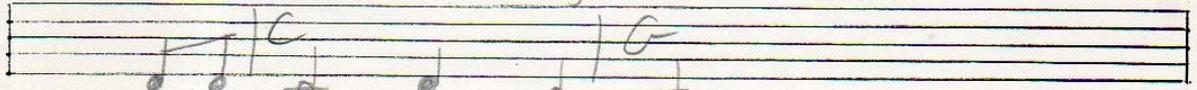
The rain outside the window,



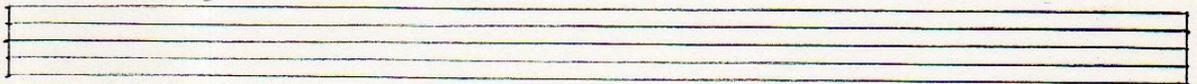
cries with me as each drop falls.



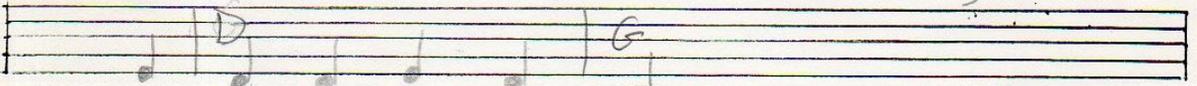
Since you're no longer with me,



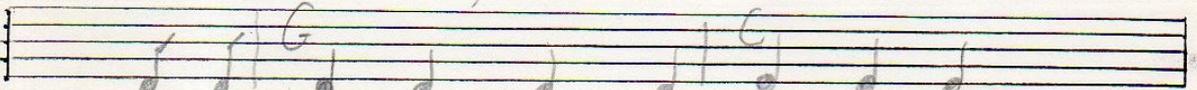
every drop - your name calls.



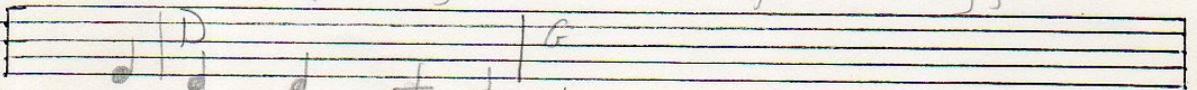
Though we've each gone our own way,



I'd like to see your face.



But as lightning turns the night to day,



I see you left no trace



## The End Of The World      Key: C Fn: E

### The End Of The World    Key: G Fn: B

[G] Why does the sun go on [D] shining?  
[Em] Why does the sea rush to [Bm] shore?  
[Am] Don't they know it's the [Bm] end of the world?  
Cause [C] you don't [Am] love me any- [D7] more.

[G] Why does my heart go on [D] beating?  
[Em] Why do these eyes of mine [Bm] cry?  
[Am] Don't they know it's the [Bm] end of the world?  
It [C] ended when you [D7] said good- [G] bye.

I [C] wake up in the morning and I [G] wonder,  
Why [C] every thing's the [D7] same as it [G] was.  
I [Bm] can't understand no I can't understand,  
How [C] life goes [Am] on the way it [D7] does.

[G] Why do the birds go on [D] singing?  
[Em] Why do the stars glow a- [Bm] bove?  
[Am] Don't they know it's the [Bm] end of the world?  
It [C] ended when [D7] I lost your [G] love.

Spoken:

[G] Why does my heart go on [D] beating?  
[Em] Why do these eyes of mine [Bm] cry?

Sung:

[Am] Don't they know it's the [Bm] end of the world?  
It [C] ended when you [D7] said good- [G] bye.

## The Frozen Logger      Key: G Fn: DG

### The Frozen Logger    Key: G    Fn: dgag

[G] As I sat down one [D7] evening within a small ca- [G] fe,  
A forty [G7] year old [C] waitress to [D7] me these words did [G] say:

“I [G] see that you are a [D7] logger, and not just a common [G] bum,  
‘Cause nobody [G7] but a [C] logger stirs his [D7] coffee with his [G] thumb.

My [G] lover was a [D7] logger, there’s none like him to- [G] day;  
If you’d pour [G7] whiskey [C] on it he’d [D7] eat a bale of [G] hay.

He [G] never shaved his [D7] whiskers from off of his horny [G] hide;  
He’d just drive them [G7] in with a [C] hammer and [D7] bite them off  
in- [G] side.

My [G] lover came to [D7] see me upon one freezing [G] day;  
He held me [G7] in his [C] fond embrace which [D7] broke three  
verte- [G] brae.

He [G] kissed me when we [D7] parted, so hard that he broke my [G] jaw;  
I could not [G7] speak to [C] tell him he’d [D7] forgot his mackin- [G] aw.

I [G] saw my lover [D7] leaving, sauntering through the [G] snow,  
Going [G7] gaily [C] homeward at [D7] forty-eight be- [G] low.

The [G] weather it tried to [D7] freeze him, it tried its level [G] best;  
At a hundred [G7] degrees below [C] zero, he [D7] buttoned up his [G] vest.

It [G] froze clean through to [D7] China, it froze to the stars [G] above;  
At a thousand [G7] degrees below [C] zero, it [D7] froze my logger [G] love.

And [G] now you've heard my [D7] story, to this cafe I [G] come,  
To wait [G7] here till [C] someone stirs his [D7] coffee with his [G] thumb.

# The Gal Who Invented Kissing

Key: G Fn: v CB

## The Gal Who Invented Kissing Key: G fn: v CB

[D7] I ... [G] love the gal who invented kissing, I don't recall her [D7] name.  
But I do believe that gal should sit high up in the hall of [G] fame.  
Until she came a- [G7] long, just [C] think what we were missing,  
That's [D7] why today I'm shouting hooray for the  
gal who invented [G] kissing.

[D7] She ... [G] taught the fellows how to smooch, instead of holding  
[D7] hands.  
And she showed them how to steal a kiss like they do in foreign  
[G] lands.  
Until she came a- [G7] long, just [C] think what they were missing,  
[D7] Love was nice, but as cold as ice 'till that  
gal invented [G] kissing.

[D7] She ... [G] showed the girls how pucker up and roll their pretty  
[D7] eyes.  
And she showed them how to kiss hello and how to kiss good-  
[G] bye.  
Until she came a- [G7] long, just [C] think what they were missing,  
They could [D7] only cook or read a book till that  
gal invented [G] kissing.

[D7] Mr ... [G] Edison he invented the lights, Mr. Bell the  
tele- [D7] phone.  
And Columbus found America, their names are all well [G] known.  
But till she came a- [G7] long, this [C] world had something missing,  
And I'm [D7] telling you there was nothing to do till that  
gal invented [G] kissing.

[D7] She ... [G] patented the kiss of fire, and how to kiss  
good- [D7] night.  
On every kind of hug and kiss she holds a copy- [G] right,  
But if I had my [G7] wish, the [C] only thing I'm wishing,  
Is to [D7] make a date and stay out late with the  
gal who invented [G] kissing!

# The Girl I Left Behind Me

Key: G Fn: gf EDGB AGE.d

# The Girl I Left Behind Me Key: G Fn: ^gf# EDBG

The Girl I Left Behind Me

Part A X 2 Each block gets one measure							
<b>G</b>	<b>C D</b>	<b>G</b>	<b>D7</b>	<b>G</b>	<b>C</b>	<b>D7</b>	<b>G</b>
Part B X 2							
<b>G C</b>	<b>G</b>	<b>G C</b>	<b>D7</b>	<b>G</b>	<b>C</b>	<b>D7</b>	<b>G</b>

# The Great Speckled Bird

Key: G Fn: bcd

## The Great Speckled Bird

[G] What a beautiful thought I am [C] thinking,  
Con- [D] cerning a great speckled [G] bird.  
Remember her name is re- [C] corded,  
On the [D] pages of God's Holy [G] Word.

[G] Desiring to lower her stan- [C] dard,  
They [D] watch every move that she [G] makes.  
They long to find fault with her [C] teachings,  
But [D] really they find no mis- [G] take.

[G] I am glad I have learned of her [C] meekness,  
I am [D] proud that my name is on her [G] book.  
For I want to be one never [C] fearing,  
The [D] face of my Savior to [G] look.

[G] When He cometh descending from [C] heaven,  
On the [D] cloud that He writes in His [G] Word.  
I'll be joyfully carried to [C] meet Him,  
On the [D] wings of that great speckled [G] bird.

[G] All the other birds are flocking [C] 'round her,  
And [D] she is despised by the [G] squad.  
But the great speckled bird in the [C] Bible,  
Is [D] one with the great church of [G] God.

[G] All the other churches are a- [C] gainst her,  
They [D] envy her glory and [G] fame.  
They hate her because she is [C] chosen,  
And [D] has not denied Jesus' [G] name.

[G] She is spreading her wings for a [C] journey,  
She's [D] going to leave by and [G] by.  
When the trumpet shall sound in the [C] morning,  
She'll [D] rise and go up in the [G] sky.

[G] In the presence of all her de- [C] spisers,  
With a [D] song never uttered [G] before.  
She will rise and be gone in a moment,  
Till the [D] great tribulation is [G] o'er.

**The Happy Wanderer      Key: G F#m: D**

**The Happy Wanderer    Key: G   F#m: D**

[G] I love to go a-wandering, along the mountain [D7] track,  
And as I go, I [G] love to sing,  
My [C] knapsack [D7] on my [G] back.

Chorus:

Val-da-[D7] ree, val-da-[G] rah,  
Val-da- [D7] ree, val-da- [G] rah ha-- ha-ha- ha-ha- ha-ha,  
Val-da- [D7] ree, val-da- [G] rah,  
My [C] knapsack [D7] on my [G] back.

[G] I love to wander by the stream, that dances in the [D7] sun;  
So joyously it [G] calls to me,  
Come, [C] join my [D7] happy [G] song!

Chorus:

[G] I wave my hat to all I meet, and they wave back to [D7] me,  
And blackbirds call so [G] loud and sweet,  
From [C] ev'ry [D7] green wood [G] tree.

Chorus:

[G] Oh, may I go a-wandering, until the day I [D7] die;  
Oh, may I always [G] laugh and sing,  
Be- [C] neath God's [D7] clear blue [G] sky.

Chorus:

# The Hills of Georgia Chords

Key: A Fn: ac#e

The Hills Of Georgia – Hylo Brown Key: G Fn: gbd

Capo 2. Play G. Sound A. *(David sings this in A)*

Verse								
<b>G</b>	<b>G</b>	<b>C</b>	<b>G</b>		<b>G</b>	<b>G</b>	<b>D7</b>	<b>G</b>
<b>G</b>	<b>G</b>	<b>C</b>	<b>G</b>		<b>G</b>	<b>G</b>	<b>D7</b>	<b>G</b>
<b>G</b>	<b>G</b>	<b>D7</b>	<b>G</b>					
Chorus								
<b>G</b>	<b>D7</b>	<b>G</b>	<b>G</b>		<b>G</b>	<b>D7</b>	<b>G</b>	<b>G</b>
<b>G</b>	<b>G</b>	<b>C</b>	<b>G</b>		<b>G</b>	<b>G</b>	<b>D7</b>	<b>G</b>
<b>G</b>	<b>G</b>	<b>C</b>	<b>G</b>		<b>G</b>	<b>G</b>	<b>D7</b>	<b>G</b>
<b>G</b>	<b>G</b>	<b>D7</b>	<b>G</b>					

# The Hills of Georgia Words

Key: A Fn: ac#e

## The Hills Of Georgia – Hylo Brown Key: A Fn: ac#e

Capo 2: Play in G, Sound in A (*David sings this in A*)

[G] Way down south in the [C] Hills of [G] Georgia,  
Down where the pine trees [D7] grow so [G] tall, Where the  
[G] Coon and the ^ **dog** and the [C] alligator [G] bark,  
And the [G] Georgia Peaches are the [D7] sweetest of [G] all,  
The [G] Georgia Peaches are the [D7] sweetest of [G] all.

Chorus:

Where the [G] ^ **pine** trees [D7] grow so [G] tall,  
Where the [G] ^ **gals** are [D7] sweetest of [G] all,

[G] Way down south in the [C] Hills of [G] Georgia,  
Start each day with a [D7] brand new [G] song,  
Listen to the [G] ^ **hippo orwills** [C] early in the [G] morning,  
[G] Hills of Georgia gonna [D7] be my [G] home,  
[G] Hills of Georgia gonna [D7] be my [G] home.

[G] I met my gal in the [C] Hills of [G] Georgia,  
Down where the sun just [D7] loves to [G] shine,  
Lips as ^ **sweet** as [C] huckleberry [G] wine, and  
[G] Heart as big as the [D7] Georgia [G] pine,  
[G] Heart as big as the [D7] Georgia [G] pine.

Chorus

[G] I married that gal in the [C] hills of [G] Georgia,  
Down where the skies are [D7] always [G] blue,  
I raised a little ^ **cane** and a [C] lot of little [G] young-uns, and a  
[G] Lot of our dreams are a-[D7] comin' [G] true,  
[G] A lot of our dreams are a-[D7] comin' [G] true.

Chorus

[G] Been a happy life in the [C] Hills of [G] Georgia,  
Pine knots burn in the [D7] winter [G] time,  
I wouldn't trade it ^ **all** for a [C] million [G] dollars, I  
[G] Love my living in the [D7] Georgia [G] pine,  
I [G] love my living in the [D7] Georgia [G] pine.

Chorus

Chorus: Again

**The Love Of God      Key: G Fn: ggab**

**The Love Of God    Key: G   Fn: ggab**

[G] The love of God is greater far,  
Than tongue or [D] pen could ever [G] tell.  
It goes be- [G] yond the highest star,  
And reaches [D] to the lowest [G] hell.

The guilty [C] pair bowed down with [G] care,  
God gave His [D] Son, to [G] win.  
His erring [C] child He recon- [G] ciled,  
And pardoned [D] from, his [G] sin.

Chorus:

Oh love of [C] God how rich so [G] pure,  
How measure- [D] less and [G] strong.  
It shall for- [C] evermore en- [Em] dure,  
The saints and [D] an-, gels [G] song.

Could we with [G] ink the oceans fill,  
And were the [D] skies of parchment [G] made.  
Were every [G] stalk on earth a quill,  
And every [D] man a scribe by [G] trade.

To write the [C] love of God [G] above,  
Would drain the [D] o-, ceans [G] dry.  
Nor could the [C] scroll contain the [G] whole,  
Though stretched from [D] sky, to [G] sky.

Chorus:

**The Lover's Question      Key: D Fn: A**

**The Lover's Question   Key: G   Fn: dcbg**

**[G]** Does she love me with all her heart?  
Should I worry when we're apart?  
It's a lover's **[C]** question I'd like to **[G]** know.

**[G]** Does she need me as she pretends?  
Is this a game, well then will I win?  
It's a lover's **[C]** question I'd like to **[G]** know.

(repeat following verses twice)

**[C]** I'd like to know when she's not **[G]** with me,

**[C]** Is she still true to **[G]** me?

**[Em]** I'd like to know when we're kissin',

**[A7]** Does she feel just what I feel and

**[D7]** How am I to know it's really real?

Oh tell me **[G]** where the answer lies,

Is it in her kiss or in her eyes?

It's a lover's **[C]** question I'd like to **[G]** know.

I'd like to know, I'd like to know...fade

## The Master's Bouquet      Key: C Fn: eeedcc

### Gathering Flowers For The Master's Bouquet    Key: C    Fn: eeedcc

[C] Death is an angel sent [F] down from [C] above,  
Sent for the buds of the [D7] flowers we [G7] love.  
[C] Truly 'tis so for in [F] heaven's own [C] way,  
Each soul is a flower in the [G7] Master's Bou- [C] quet.

#### Chorus:

[F] Gathering flowers for the [C] Master's Bouquet,  
Beautiful flowers that will [D7] never de- [G7] cay.  
[C] Gathered by angels and [F] carried a- [C] way,  
Forever to bloom in the [G7] Master's Bou- [C] quet.

[C] Loved ones are passing each [F] day and each [C] hour,  
Passing away as the [D7] life of a [G7] flower.  
[C] But every bud and each [F] blossom some [C] day,  
Will bloom as a flower in the [G7] Master's Bou- [C] quet.

#### Chorus

[C] Let us be faithful till [F] life's work is [C] done,  
Blooming with love till the [D7] reaper shall [G7] come.  
[C] Then we'll be gathered to- [F] gether for [C] aye,  
Transplanted to bloom in the [G7] Master's Bou- [C] quet.

Repeat #2

## The Master's Call      Key: C Fn: eegg

### The Master's Call      Key: C Fn: eegg

[C] When I was but a young man I was [Am] wild and full of fire,  
[C] A youth within my teens but full of [Am] challenge and desire.  
[C] I ran away from home and left my [Am] mother and my dad,  
I [F] know it grieved them [G7] so to think there only [Am] boy was bad.

[C] I fell in with an outlaw bunch there [Am] names were known quite well,  
[C] How many times we robbed and plundered [Am] I could never tell.  
[C] This kind of sinful living [Am] leads only to a fall,  
I [F] learned that much and [G7] more the night I [Am] heard my Master call.

One [F] night we rustled [C] cattle, a [F] thousand head or [C] so,  
And [F] started them out [C] on the trail that [Am] leads to Mexico.  
When a norther started [G7] blowing and [C] lightning flashed [F] about,  
I [C] thought someone was [F] calling me I [G7] thought I heard a [C] shout.

And at that moment lightning struck not [Em] twenty yards from me,  
And [F] left there was a giant cross where [C] once there'd been a tree.  
This [Am] time I know I heard a voice a [Dm] voice so sweet and strange,  
A [Em] voice that came from everywhere a [Am] voice that called my name.

[C] So frightened I was thinking of [Am] sinful deeds I'd done,  
[C] I failed to see the thousand head of [Am] cattle start to run.  
[C] The cattle they stampeded were [Am] running all around,  
My [F] pony ran but [G7] stumbled and he [Am] threw me to the ground.

I [F] felt the end was [C] nearing that [F] death would be the [C] price,  
When a [F] mighty bolt of [C] lightning showed the [Am] face of Jesus Christ.  
And I cried oh Lord [G7] forgive me [C] don't let it happen [F] now,  
I [C] want to live for [F] you alone oh [G7] God these words I [C] vow.

My wicked past unfolded and [Em] I thought of wasted years,  
When [F] another bolt of lightning killed a [C] hundred head of steers.  
And [Am] the others rushed on by me [Dm] but I was left to live,  
The [Em] Master had a reason life is [Am] His to take or give.

[C] A miracle performed that night I [Am] wasn't meant to die,  
[C] The dead ones formed a barricade [Am] least six or seven high.  
[C] And right behind it there was I [Am] afraid but safe and sound,  
I [F] cried and begged for [G7] mercy then and there [Am] upon the ground.

[C] A pardon I was granted my [Am] sinful soul set free,  
[C] No more to fear the angry waves [Am] upon life's stormy seas.  
[C] Forgiven by the love of God a [Am] love that will remain,  
I [F] gave my life and [G7] soul the night the [Am] Savior called my name.

# The Mountains Of Tennessee

Key: E Fn: ef#a#

**The Mountains Of Tennessee** Key: E Fn: eF#a#, eF#a#, eF#a#, a#f#E  
Carter Family

Take me [E] back, take me back,  
to my old, mountain home,  
Take me [A] back where my heart longs [E] to be.  
Where we [E] played, by the brook,  
in the cool, shady nook,  
In the [B7] mountains of Tennessee.  
In my [E] old, mountain home,  
where the wild, roses bloom,  
Is a [A] spot just like heaven to [E] me.  
Take me [A] back, take me back,  
to my [E] old, mountain home,  
In the [B7] mountains of Tennes- [E] see.

Take me [E] back, take me back,  
to my old, mountain home,  
Take me [A] back to my old mother's knee.  
Where the [E] stars, shine bright,  
and the birds, sing free,  
In the [B7] mountains of Tennessee.  
Round my [E] old, mountain home,  
where I used, to roam,  
They're [A] waiting a welcome for [E] me.  
Take me [A] back, to my old,  
log [E] cabin home,  
In the [B7] mountains of Tennes- [E] see.

## The Night They Drove Old Dixie Down

Key: C Fn: ace

### The Night They Drove Old Dixie Down Key: C Fn: ace

[Am] Virgil [C] Cain is my name and I  
[F] served on the Danville [Am] train,  
[C] Till Stonewall's [Am] cavalry came and  
[F] tore up the tracks a- [Am] gain.  
[F] In the winter of [C] sixty-five we were  
[Am] hungry, just [F] barely alive.  
By [Am] May the tenth [F] Richmond had fell.  
It was a [C] time I re- [Am] member all so [D] well.

#### Chorus:

The [C] night they [F] drove old Dixie [C] down,  
And the [Am] bells were ringing.  
The [C] night they [F] drove old Dixie [C] down,  
And the [Am] people were singing. They went...  
[C] "La la la [Am] la la la, [D] la la la la la [F] la la la la."

[Am] Back with my [C] wife in Tennessee, when  
[F] one day she called to [Am] me.  
[C] "Virgil, [Am] quick! Come see!  
[F] There goes Robert E. [Am] Lee!"  
Now [F] I don't mind I'm [C] chopping wood,  
And I [Am] don't care if the [F] money's no good.  
You [Am] take what you need and you [F] leave the rest,  
But they should [C] never have [Am] taken the very [D] best.

#### Chorus

[Am] Like my father be- [C] fore me, [F] I will work the [Am] land.  
[C] And like my [Am] brother above me, [F] who took a rebel [Am] stand.  
He was [F] just eighteen, [C] proud and brave,  
But a [Am] Yankee laid him [F] in his grave.  
I [Am] swear by the mud be- [F] low my feet,  
You can't [C] raise a Cain back [Am] up when he's in de- [D] feat.

#### Chorus

**The Old Rugged Cross      Key: G F#m: bcd**

**The Old Rugged Cross    Key: G    F#m: bcd**

[G] On a hill far a way, [G7] stood an [C] old rugged  
    [A7] cross,  
The [D7] emblem of suffering and [G] shame,  
And I [G] love that old cross, [G7] where the [C] dearest and  
    [A7] best,  
For a [D7] world of lost sinners was [G] slain.

Chorus:

So I'll [D7] cherish the old rugged [G] cross, [G7]  
Till my [C] trophies at last I lay [G] down.  
I will cling to the [G7] old rugged [C] cross,  
And ex- [G] change it some [D7] day for a [G] crown.

Chorus

[G] To the old rugged cross, [G7] I will [C] ever be [A7] true,  
Its [D7] shame and reproach gladly [G] bear.  
Then He'll [G] call me some day, [G7] to my [C] home far  
    a- [A7] way,  
Where His [D7] glory forever I'll [G] share.

Chorus

[G] O that old rugged cross, [G7] so de- [C] spised by the  
    [A7] world,  
Has a [D7] wondrous attraction for [G] me.  
For the [G] dear lamb of God, [G7] left His [C] glory  
    a- [A7] bove,  
To [D7] bear it on dark Calva- [G] ry.

## The Preacher And The Bear P1

### The Preacher And The Bear P1 Key: G

[G] Now a preacher went out walkin', Was [C] on one Sunday [G] morn',  
It was against his religion, But he [A] took his gun a-[D] long.  
He [G] shot himself some mighty fine quail,  
    And [C] one little "measly" [G] hare,  
But [C] on his way [G] returnin' home,  
    He met a [D] great big grizzly [G] bear;

NARRATION: (In [G] )

Well, the bear got down in the middle of the road  
    On all fours like a great big toad.  
And looked that preacher right square in the eye  
    And the preacher looked at him and said: "Bye-bye."  
Started down the road and took out to run  
    The bear right after that preacher did come.  
Run and they run for about a mile  
    Then they both sat down and rested awhile.  
The preacher got up - started again  
    The bear he started out with more vim.  
They ran and they ran til he spotted a tree  
    Said: "Up on the limb is the place for me."  
The bear got close - made a grab for him  
    Preacher leaps up and he made the limb.  
Pulled himself up and turns about  
    Cast his eyes to the skies and [D] he did [G] shout;

Refrain:

"[G] Oh, Lawd, you delivered [C] Daniel from the lion's [G] den,  
Also delivered Jonah from the [A] belly of the whale and [D] then,  
The [G] Hebrew children from the fiery furnace,  
So the [C] good book do [G] declare.  
Yes! [C] Lord, Lord, if you [G] can't help me,  
For goodness sake don't [D] help that [G] bear."

## The Preacher And The Bear P2

### The Preacher And The Bear P2 Key: G

#### NARRATION:

Just about then the limb let go  
    And the preacher came tumblin' down.  
Reached in his pocket, pulled his razor out  
    Just before he hit the ground.  
He hit the ground with an awful bang  
    It was a terrible sight.  
The preacher and the bear, with a razor in his hair  
    Just a-cuttin' left and right.  
Well, they rolled around on the ground  
    The preacher was up and then he was down.  
The bear let out an awful moan  
    It looked like the preacher was holdin' his own.  
"Lord, if I get out of here alive  
    That Good Book I will abide.  
I'll never sin on Sabbath day  
    And Sunday come, I'll pray and pray."  
To the heavens, he did glance  
    Said; "Lord, just gimme one more chance."  
Then his suspenders gave away  
    And he knocked that bear ten feet away.  
Then the preacher got up and made a bound  
    To the tree where he'd be safe and sound.  
Pulled himself up and turned about  
Cast his eyes to the skies and he did shout:

#### Refrain:

"[G] Oh, Lawd, you delivered [C] Daniel from the lion's [G] den,  
Also delivered Jonah from the [A] belly of the whale and [D] then,  
The [G] Hebrew children from the fiery furnace,  
So the [C] good book do [G] declare.  
Yes! [C] Lord, Lord, if you [G] can't help me,  
For goodness sake don't [D] help that [G] bear."

**The River Is Wide      Key: G Fn: bbcd**

**The River is Wide - Traditional Key:G Fn:DdeGB**

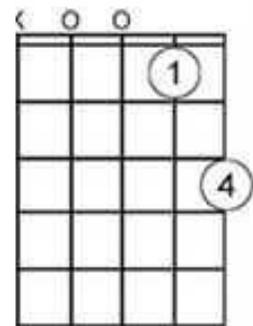
[G] [C] [Bm] [D7]

The river is [G] wide,  
[C] I can't cross [G] o'er,  
[C] Nor do I [Em] have,  
[C] wide wings to [D] fly.  
[C] Build me a [Bm] boat  
[Em] that can carry [G] two,  
[C] And both shall [Bm] row,  
[D7] my [C] love and [G] I. [Gsus4] [G]

There is a [G] ship  
[C] and she sails the [G] seas,  
[C] She's laden [Em] deep,  
[C] as deep can [D] be.  
[C] But not so [Bm] deep  
[Em] as the love I'm [G] in  
[C] I know not [Bm] if  
[D7] I [C] sink or [G] swim. [Gsus4] [G]

O love is [G] handsome  
[C] love is [G] fine,  
[C] Bright as a [Em] jewel  
[C] when first it's [D] new.  
[C] But love grows [Bm] old  
[Em] and waxes [G] cold,  
[C] And fades a- [Bm] way  
[D7] like the [C] morning [G] dew. [Gsus4] [G]

Gsus4



**The Rose      Key: G Fn: gab**

**The Rose      Key: C Fn: cdE**

[C] Some say love it is a [G7] river,  
That [F] drowns the [G] tender [C] reed.  
Some say love it is a [G7] razor,  
That [F] leaves the [G] soul to [C] bleed.

Some say [Em] love it is a [Am] hunger,  
An endless aching [G7] need.  
I say [C] love it is a [G7] flower,  
And [F] you it's [G7] only [C] seed.

It's a [C] heart afraid of [G7] breaking,  
That [F] never [G7] learns to [C] dance.  
It's a dream afraid of [G7] waking,  
That [F] never [G7] takes the [C] chance.

It's the [Em] one who won't be [Am] taken,  
Who [F] cannot seem to [G7] give.  
And the [C] soul afraid of [G7] dying,  
That [F] never [G7] learns to [C] live.

When the [C] night has been so [G7] lonely,  
And the [F] road has [G7] been too [C] long.  
And you think that love is [G7] only,  
For the [F] lucky [G7] and the [C] strong.

Just [Em] remember in the [Am] winter,  
Far be- [F] neath the bitter [G7] snows.  
Lies the [C] seed that with the [G7] sun's love,  
In [F] spring be- [G7] comes the [C] rose.

# The Star Spangled Banner

The STAR SPANGLED BANNER  
Francis Scott Key  
J. S. Smith

Oh say, can you see, by the dawn's early light,  
What so proudly we hailed at the twilight's last gleaming?  
Whose broad stripes and bright stars, thru the perilous fight,  
O'er the ramparts we watched, were so gallantly streaming.

And the rocket's red glare, the bombs bursting in air,  
Gave proof thru the night that our flag was still there.  
Oh, Say, does that star spangled banner yet wave,  
O'er the land of the free, and the home of the brave.

## The Test Of Time      Key: C Fn: E

### The Test Of Time      Key: C Fn: E

David Belcher 1984

[Am] I often sit and [G] wonder, on [Dm] what love means to [Am] me,  
[F] Hours have passed and [G] days gone by, [C] sitting silent- [G] ly.  
I [Am] think of friends and [G] others,  
    who have [Dm] passed on thru my [Am] life,  
[F] One meant so [G] much to me I [C] took her for my [G] wife.

But [Am] love is more than [G] friendship,  
    it's the [Dm] best part of [Am] living,  
When [F] lovers come to- [G] gether, both are [C] taking, both are [G] giving.  
As [Am] feelings get [G] strong, and e- [Dm] motions flow so [Am] high,  
How [F] can two people [G] know if the [C] love they have is [G] right.

When two [Am] people get to- [G] gether,  
    their [Dm] bodies they can [Am] hold,  
But [F] love brings them [G] more, it's the [C] sharing of the [G] soul.  
There's great [Am] happiness and [G] pleasure,  
    when two [Dm] bodies find a [Am] rhyme,  
But [F] I don't' think it's [G] Love until it [C] stands the test of [G] time.

So we [Am] try Love day by [G] day,  
    and we [Dm] hope that it will [Am] last,  
We [F] know that love is [G] built, upon the [C] present and the [G] past.  
As we [Am] pass thru to- [G] morrow, we can [Dm] pray to all a- [Am] bove,  
That [F] feelings we have [G] now, will [F] be for- [G] ever [C] Love.

# The Test Of Time Notes

Key: C Fn: E

## THE TEST OF TIME

David Belcher  
1984

Am G Dm Am

I often sit and wonder, on what Love means to me.

F G C G

Hours have passed and days gone by, sitting silent-ly.

Am G Dm

I think of friends and others who have passed on thru my

Am F G C G

life, One ment so much to me I took her for my wife.

last verse

Am G Dm Am

So we try Love day by day, and we hope that it will last.

F G C G

We know that Love is built upon the present and the past.

Am G Dm Am

As we pass through tomorrow, we can pray to all above,

F G F G C

That feelings we have now, will be forever Love.

## The Top Of The World      Key: G Fn: dba

### The Top Of The World      Key: G Fn: dba

[G] Such a feelings [D7] coming [C] over [G] me,  
There is [Bm] wonder in most [Am] every [D7] thing I [G] see.  
Not a [C] cloud in the sky, [D7] got the [Bm] sun in my [E7] eyes,  
And I [Am] won't be surprised if it's a [D7] dream.

[G] Everything I [D7] want the [C] world to [G] be,  
Is now [Bm] coming true, e- [Am] special-[D7] ly for [G] me.  
And the [C] reason is [D7] clear it's be- [Bm] cause you are [E7] here,  
You're the [Am] nearest thing to heaven that I've [D7] seen.

Chorus:

I'm on the [G] top of the world looking [C] down on creation,  
And the [Bm] only explan- [D7] ation I can [G] find.  
Is the [C] love that I've [D7] found ever [G] since you've been  
a- [C] round,  
Your love's [G] put me at the [D7] top of the [G] world.

[G] Something in the [D7] wind has [C] learned my [G] name,  
And it's [Bm] telling me that [Am] things are [D7] not the [G] same.  
In the [C] leaves on the [D7] trees and the [Bm] touch of the [E7] breeze,  
There's a, [Am] pleasing sense of happiness for [D7] me.

[G] There is only [D7] one wish [C] on my [G] mind,  
When this [Bm] day is through I [Am] hope that [D7] I will [G] find.  
That to- [C] morrow will [D7] be just the [Bm] same for you and [E7] me,  
All I [Am] need will be mine if you are [D7] here.

Chorus

## The Unclouded Day      Key: D Fn:

### [The Unclouded Day

Oh, they [D] tell me of a home, far be-[G] yond the [D] skies.  
And they [D] tell me of a home, far a- [A7] way.  
Oh, they [D] tell me of a home ,where no [G] storm clouds [D] rise.  
[D] Oh, they tell me of an [A7] unclouded [D] day.

Chorus:

[D] Oh, the land of [G] cloudless [D] days.  
[D] Oh, the land of an [E7] unclouded [A7] sky.  
Oh, they [D] tell me of a home,  
      where no [G] storm clouds [D] rise.  
[D] Oh, they tell me of an [A7] unclouded [D] day.

Oh, they [D] tell me of a home, where my [G] friends have [D] gone.  
And they [D] tell me of that land, far a- [A7] way.  
Where the [D] Tree of Life, in [G] eternal [D] bloom.  
[D] Sheds, it's fragrance through the [A7] unclouded [D] day.

Chorus

Oh, they [D] tell me that He smiles on His [G] children [D] there.  
And His [D] smile drives their sorrows all a- [A7] way.  
And they [D] tell me that no tears ever [G] come a- [D] gain.  
[D] In that lovely land of [A7] unclouded [D] day.

Chorus

Oh, they [D] tell me of the King in His [G] beauty [D] there.  
And they [D] tell me that mine eyes shall be- [A7] hold.  
Where He [D] sits on a throne that is [G] whiter than [D] snow.  
[D] In the city that is [A7] made of [D] gold.

Chorus & Tag

# The Unicorn Song Irish Rovers

Key: G Fn: dDbbb

## The Unicorns Song Key: G Fn: dDbbb

A [G] long time ago when the [Am] earth was green,  
There was [D] more kinds of animals than [G] you'd ever seen.  
They'd [G] run around [G7] free while the [Am] earth was being [C] born,  
But the [G] loveliest of them all was the [D] uni- [G] corn.

There was [G] green alligators and [Am] long - necked geese,  
Some [D] humpy back camels and some [G] chimpanzees,  
Some [G] cats and rats and [G7] elephants, but [Am] sure as you're [C] born,  
The [G] loveliest of all was the [D] uni- [G] corn.

And [G] God seen some sinning and it [Am] gave Him pain,  
And He [D] says, "Stand back, I'm going to [G] make it rain!"  
He says, "[G] Hey, brother [G7] Noah, I'll [Am] tell you what to [C] do,  
[G] Build me a [D] floating [G] zoo, [NC] and take some of them ...

[G] Green alligators and [Am] long - necked geese,  
Some [D] humpy back camels and some [G] chimpanzees,  
Some [G] cats and rats and [G7] elephants, but [Am] sure as you're [C] born,  
[G] Don't you forget my [D] uni- [G] corns !

Old [G] Noah was there to [Am] answer the call,  
He [D] finished up making the ark just as the [G] rain started to fall.  
He [G] marched in the [G7] animals [Am] two by [C] two,  
And he [G] called out as [D] they went [G] through. Hey, Lord ...

I've got you [G] green alligators and [Am] long - necked geese,  
Some humpy [D] back camels and some [G] chimpanzees,  
Some [G] cats and rats and [G7] elephants, but [Am] Lord, I'm so for- [C] lorn,  
I [G] just can't see no [D] uni- [G] corns."

And [G] Noah looked out through the [Am] driving rain,  
them [D] unicorns were hiding, [G] playing silly games,  
[G] kicking and [G7] splashing while the [Am] rain was [C] falling,  
[G] oh, them silly, [D] uni- [G] corns.

There was [G] green alligators and [Am] long - necked geese,  
Some [D] humpy back camels and some [G] chimpanzees,  
Noah [G] cried, "Close the [G7] door because the [Am] rain is comin' [C] in,  
And [G] we just can't wait for no [D] uni- [G] corns!"

The [G] ark started moving, it [Am] drifted with the tide,  
The [D] unicorns looked up from the [G] rocks and they cried.  
And the [G] waters came [G7] down and sort of [Am] floated them a- [C] way,  
And [G] that's [NC] why you never see unicorns to this very day.

You'll see [G] green alligators and [Am] long - necked geese,  
Some [D] humpy back camels and some [G] chimpanzees,  
Some [G] cats and rats and [G7] elephants, but [Am] sure as you're [C] born,  
You're [G] never gonna see no [D] u...[D7] ni...[G] corns.

# The Unicorn Song PPM      Key: G Fn: D

## The Unicorn Song PPM Key: G Fn: D

[G] When I was [D] growing up my [Em] best friend was a [B7] unicorn,  
The [C] others smiled at [G] me and called me [Dsus] cra- [D] zy.

[G] But I was [D] not upset by [Em] knowing I did [B7] not conform,  
I [C] always thought their [G] seeing must be [Dsus] ha- [D] zy.

[Em] The uni- [Am7] corn and I would [D] while away the [GM7] hours,  
[Em] Playing, dancing [A] and romancing [B7] in the wild flowers.  
And we'd sing ...

Chorus:

[C] Seeing is be- [Am7] lieving in the [G] things you see,  
[Em] Loving is be- [C] lieving [G] in the [Am7] ones you [G] love.  
[C] Seeing is be- [Am7] lieving in the t[G] hings you see,  
[Em] Loving is be- [C] lieving [G] in the [Am7] ones you [G] love.

[G] When I was [D] seventeen my [Em] best friend was the [B7] Northern Star,  
The [C] others asked why [G] I was always [Dsus] dream- [D] ing.

[G] When I did [D] not reply I [Em] found my thoughts were [B7] very far,  
A- [C] way from daily [G] hurts and fears and [Dsus] schem- [D] ing..

[Em] The Northern [Am7] Star and I would [D] share our dreams  
to- [GM7] gether,

[Em] Laughing, sighing, [A] sometimes crying, [B7] in all kinds of weather.  
And we'd sing...

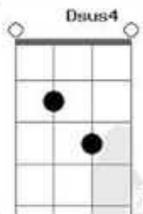
Chorus

[G] And now that [D] I am grown, [Em] my best friend lives in- [B7] side of me,  
The [C] others smile at [G] me and call me [Dsus] cra- [D] zy.

[G] But I am [D] not upset, for [Em] long ago I [B7] found the key,  
I've [C] always known their [G] seeing must be [Dsus] ha- [D] zy.

[Em] My friend in- [Am7] side and I would [D] while away the [GM7] hours,  
[Em] Playing, dancing [A] and romancing [B7] in the wild flowers.  
And we'd sing...

Chorus X 2



# The Wedding Song      Key: G Fn: D

## The Wedding Song    Key: G   Fn: d

Intro: [G] [A] [Asus2] [C] [G]

He is [G] now to be a- [D] mong you at the [C] calling of your [G] hearts.  
[C] Rest assured this troubador is acting on His [G] part.  
The union of your [D] spirits, here, has [C] caused Him to re- [G] main.  
For [Em] whenever two or [G] more of you are [C] gathered in His [D] name,  
There is [C] Love. There is [G] Love.

Well a [G] man shall leave his [D] mother, and a [C] woman leave her  
[G] home.

And [Em] they shall travel [G] on to where the [C] two shall be as [D] one.  
As it [G] was in the be- [D] ginning, is [C] now and until the [G] end.  
[Em] Woman draws her [G] life from man and [C] gives it back a- [D] gain.  
And there is [C] Love. There is [G] Love.

Chorus:

Well then [C] what's to be the [Am] reason, for be- [D] coming man and  
[G] wife?  
Is it [C] Love that brings you [Am] here, or [D] Love that brings you  
[G] life?  
Or if [G] loving is the [D] answer, then [C] who's the giving [G] for?  
Do [Em] you believe in [G] something that you've [C] never seen  
be- [D] fore?  
Oh there's [C] Love, there is [G] Love.

Instrumental

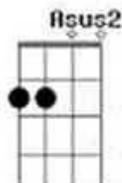
[G] [D] [C] [G] [Em] [G] [D]

Tag

Oh the [G] marriage of your [D] spirits here, has [C] caused Him to  
re- [G] main.  
For [Em] whenever two or [G] more of you are [C] gathered in His [D] name,  
There is [C] Love, Oh... there's [G] Love.

Outro: [G] [A] [Asus2] [C] [G]

|



**The Yaller Rose Of Texas      Key: G Fn: D**

**The Yaller Rose Of Texas    Key: G   Fn: bcd**

Oh, the [G] yaller Rose of Texas, The [C] cutest on this [G] Earth,  
Her right eye looks at Dallas, Her [D7] left one at Fort Worth.  
Her [G] ponytail's a dandy, That [C] hairdo is a [G] prize,  
But it comes in handy, When [D7] she's a- swattin' [G] flies.

Her [G] skin is red 'n' fuzzy, It [C] feels just like a [G] peach,  
I looked at her from head to toe, And [D7] she had one of each.  
Her [G] face has fallen arches, It [C] hangs just like a [G] sack,  
She'd like to have it lifted but, She [D7] doesn't have a [G] jack.

Oh, the [G] yaller Rose of Texas, She [C] looks just like a [G] weed,  
That one big upper tooth of hers, Looks [D7] like a punkin' seed.  
And [G] when she opens up her mouth, It [C] looks just like a [G] rake,  
Her lips are just like petals-- [D7] Pedals on a [G] brake.

I was [G] workin' in the garden, When [C] I discivvered [G] her,  
I reached for an old tomater, And [D7] darlin' there you were.  
You [G] take your nasty-sturtims, And [C] take your violets [G] blue,  
And while you're at it take the yaller [D7] Rose of Texas, [G] too.

**The Yellow Rose Of Texas      Key: G Fn: D**

**Yellow Rose Of Texas      Key: G Fn: D**

There's a [G] yellow rose in Texas, I'm goin' there to see,  
No other soldier knows her, [D7] nobody only me.  
She [G] cried so when I left her, it like to broke my heart,  
And [D7] if I ever find her, we [G] never-[D7] more will [G] part.

**Chorus**

She's the [G] sweetest rose of color, this soldier ever knew.  
Her eyes are bright as diamonds, they [D7] sparkle like the dew.  
You may [G] talk about your Clementine, and sing of Rosa Lee,  
But the [D7] yellow rose of Texas beats the [G] belles of  
[D7] Tennes [G] see.

Where the [G] Rio Grande is flowing, and starry skies are bright,  
She walks along the river, in the [D7] quiet summer night.  
She [G] thinks if I remember, we parted long ago;  
I [D7] promised to come back again and [G] never [D7] let her [G] go.

**Chorus**

Oh, [G] I'm goin' back to find her, my heart is full of woe;  
We'll sing the song together, we [D7] sang so long ago.  
We'll [G] play the banjo gaily, and sing the songs of yore,  
And the [D7] yellow rose of Texas will be [G] mine for-[D7] ever-[G] more.

**Chorus**

**Then You Can Tell Me Goodbye      Key: G Fn: G**

**[Then You Can Tell Me Goodbye   Key: G   Fn: G**

[G] Kiss me each [Em] morning for a [C] million [D7] years,  
[G] Hold me each [Em] evening by your [C] s-id [D7] e,  
[G] Tell me you [Em] love me for a [C] million [D7] years,  
[G] If it don't [C] work out [G] if it don't [C] work out,  
[G] Then you can [C] tell me good- [D7] bye. [G]

[G] Sweeten my [Em] coffee with a [C] morning [D7] kiss,  
[G] Soften my [Em] dreams with your [C] s-i- [D7] gh.  
[G] After you've [Em] loved me for a [C] million [D7] years,  
[G] If it don't [C] work out [G] if it don't [C] work out,  
[G] Then you can [C] tell me good- [D7] bye. [G]

[C] If you must go, oh [G] no, I won't grieve,  
If you [A7] wait, a lifetime be- [D7] fore you leave,

[G] But if you [Em] must go [C] I won't say [D7] no,  
[G] Just so that [Em] we can say we [C] tri-ed. [D7]  
[G] Tell me you [Em] love me for a [C] million [D7] years,  
[G] If it don't [C] work out [G] if it don't [C] work out,  
[G] Then you can [C] tell me good- [D7] bye. [G]

Then you can [C] tell me good- [D7] bye. [G]

## There Ain't A Widder Left In Bowling Green

### There Ain't A Widder Left In Bowling Green

I came to old Kentucky in the year of '82 when Uncle Sam was just a hungry lad,  
The war has killed a lot of men and left their women free, so I got the widder fever  
mighty bad.

I squired them in the country and I squired them in the town and every gal I courted was  
a queen,

I didn't mind the fever til a feller says to me, Well, there ain't a widder left in Bowling  
Green.

Chorus:

Hang up the the fiddle and the banjo, lay down the tambourine,  
The boys keep a-commin' and a takin' up the land and there ain't a widder left in  
Bowling Green.

The widder fever settled in my old backbone and it got into my liver and my spleen,  
The Doctor said I'd help you but there's nothing I can do 'cause there ain't a widder left  
in Bowling Green.

I ordered me a dozen from the state of Caroline but I had the hardest luck you ever  
seen,

The neighbor stopped the wagon train and took em every one and there ain't a widder  
left in Bowling Green.

{Chorus}

There's widders down in Jersey and there's widders up in Maine and they say there's  
plenty down in New Orleans,  
There's widders up in Canady and down in Mexico but there ain't a widder left in  
Bowling Green.

I don't need a woman like I did when I was young, though it's getting' mighty lonesome  
on the shelf,

But If I can do without 'em for another 100 years then maybe I can make it by myself.

{Chorus}

There ain't a widder left in Bowling Green.

# There Once Was A Young Man Who Lived In The City P1

Key: D F#m

## THERE ONCE WAS A YOUNG MAN WHO WENT TO THE CITY

For more than a quarter of a century, even more in some areas of the country, the moral lesson enjoyed great vogue in song. Remember "She's Only a Bird in a Gilded Cage" and "She Is More to Be Pitied Than Censured?" The reputation of many a barbershop quartet was made with a collection of such wordy gems. We here present a spoof of the country-boy-among-the-city-slickers variety, sung with great relish by Fred whenever he got to make up the program. For the best effect, cram the words in as best you can, and sing with a perfectly straight face—if possible.

Sentimentally

Adapted by Fred Hellerman

D A7 D Ddim A7 D

1. Well, there was a poor young man who

G D E7 A7 6

left his coun-try home, And came to the cit-y to seek em-

D F#7

ploy-ment. — He prom-ised his dear moth-er that he'd

Detailed description: The image shows a musical score for a song. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#m) and the time signature is common time (C). The first system starts with a key signature change to D major. The lyrics are: '1. Well, there was a poor young man who'. The second system continues the lyrics: 'left his coun-try home, And came to the cit-y to seek em-'. The third system continues: 'ploy-ment. — He prom-ised his dear moth-er that he'd'. Chord symbols are placed above the vocal line. The piano accompaniment features a steady bass line and chords that support the melody.

# There Once Was A Young Man Who Lived In The City P2

Key: D Fn:

G B7 E7 A7 D Ddim D

lead the sim-ple life, And al-ways shun the fa-tal curse of drink.

2. Well he came to the city  
And found employment in a quarry,  
And while there he made the acquaintance of some college men.  
He little knew that they were demons  
For they wore the best of clothes,  
But clothes do not always make the gentleman.
3. So one night he went out  
With his new-found friends to dine,  
And while there they tried to persuade him to take a drink.  
They tempted him and tempted him  
But he refused and he refused  
'Til finally he took a glass of beer.
4. When he saw what he had done  
He dashed the liquor to the floor  
And staggered out the door with delirium tremens.  
And while in the grip of liquor  
He met a Salvation Army lassie  
And cruelly he broke her tambourine.
5. All she said was "Heaven bless you, "  
And laid a mark upon his brow  
With a kick that she had learned from before she was saved.  
So kind friends take my advice,  
And shun the fatal curse of drink,  
And don't go around breaking people's tambourines.

# There Once Was A Young Man Who Went To The City

Key: D F#7

## There Once Was A Young Man Who Went To The City Key: D

[D] Well, there once was a young man,  
    who [G] left his [D] country [E7] home,  
And [A7] came to the city to seek em- [D] ployment.  
He promised his dear [F#7] mother,  
    that he'd [G] lead the [B7] simple [E7] life,  
And [A7] always shun the fatal curse of [D] drink.

[D] Well he came to the city,  
    and found em- [G] ployment [D] in a [E7] quarry;  
And [A7] while there he made the acquaintance of some college [D] men.  
He little knew they were [F#7] demons,  
    For they [G] wore the [B7] best of [E7] clothes,  
but [A7] clothes do not always make the gentle- [D] man.

[D] So one night he went out,  
    with his [G] new-found [D] friend to [E7] dine,  
And [A7] while there they tried to persuade him to take a [D] drink.  
They tempted him and [F#7] tempted him,  
    but he [G] refused [B7] and he [E7] refused  
'Till [A7] finally he took a glass of [D] beer.

[D] When he saw what he had done,  
    he dashed the [G] liquor [D] to the [E7] floor,  
And [A7] staggered out the door with delirium [D] tremens:  
And while in the grip of [F#7] liquor,  
    he met a Sal- [G] vation [B7] Army [E7] lassie,  
And [A7] cruelly he broke her tambour- [D] ine.

[D] All she said was, "Heaven Bless You,"  
    and laid a [G] mark u- [D] pon his [E7] brow,  
With a [A7] kick that she had learned from before she was [D] saved.  
So kind friends-take my ad- [F#7] vice,  
    and shun the [G] fatal [B7] curse of [E7] drink  
And [A7] don't go round breaking people's tambour- [D] ines.

**There is Power in the Blood      Key: G Fn: DddDddEgeD**

**There is Power in the Blood      Key: G Fn: DddDddEgeD**

[G] Would you be free, from your [C] burden of [G] sin?  
There's [D7] power in the blood, [G] power in the blood.  
Would you oe'r evil, a [C] victory [G] win?  
There's [D7] won-derful power in the [G] blood.

Chorus:

[G] There is power, power, [C] wonder working [G] power,  
In the [D7] blood, of the [G] Lamb.  
[G] There is power, power, [C] wonder-working [G] power  
In the [D7] pre-cious blood of the [G] Lamb.

[G] Would you be free, from your [C] passion and [G] pride?  
There's [D7] power in the blood, [G] power in the blood.  
Come for a cleansing, to [C] Calvary's [G] side,  
There's [D7] won-derful power in the [G] blood.

Chorus

[G] Would you do service, for [C] Jesus your [G] King?  
There's [D7] power in the blood, [G] power in the blood.  
Would you live daily, His [C] praises to [G] sing?  
There's [D7] won-derful power in the [G] blood.

Chorus

[G] Would you be whiter, much [C] whiter than [G] snow?  
There's [D7] power in the blood, [G] power in the blood.  
Since things are lost, in its [C] life given [G] flow,  
There's [D7] won-derful power in the [G] blood.

Chorus

# They'll Know We Are Christians By Our Love

Key: Em Fn:  
bdE

## They'll Know We Are Christians By Our Love

Key: Em Fn: bdE

[Em] We are one in the Spirit, we are one in the Lord,  
We are [Am] one in the Spirit, we are [Em] one in the Lord,  
And we [Am] pray that all unity may [Em] one day be restored.

### Chorus

[C] And they'll [Am] know we are Christians by our [Em] love,  
by our [Am] love,  
Yes, they'll [Em] know we are [Am] Christians by our [Em] love.

[Em] We will walk with each other, we will walk hand in hand,  
We will [Am] walk with each other, we will [Em] walk hand in hand,  
And to- [Am] gether we'll spread the news that [Em] God is in our land.

### Chorus

[Em] We will work with each other, we will work side by side,  
We will [Am] work with each other, we will [Em] work side by side,  
And we'll [Am] guard each one's dignity and [Em] save each one's  
pride.

### Chorus

[Em] All praise to the Father, from whom all things come,  
And all [Am] praise to Christ Jesus, his [Em] only Son,  
And all [Am] praise to the Spirit, who [Em] makes us one.

## They`re Hanging Me Tonight      Key: G Fn: gbdd

### They`re Hanging Me Tonight    Key: G   Fn: D

[G] I hear the rain a [Em] coming down, [G] It makes me sad and [Em] blue.  
[G] Was on a rainy [Em] night like this, That [C] Flo said we were  
[G] through.

I told her how I [Em] loved her, [G] I begged her not to [Em] go.  
[G] But another man had [Em] changed her mind, So I [C] said goodbye to  
[G] Flo.

Alone within my [Em] cell tonight, [G] My heart is filled with [Em] fear.  
The[G] only sound [with- Em]in the room, Is the [C] falling of each [G] tear.

I think about the [Em] thing I've done, [G] I know it wasn't [Em] right.  
They'll [G] bury Flo [to- Em]morrow but,  
They're [C] hanging me to- [Em] night,  
They're [C] hanging me to- [G] night.

That night he came and [Em] took my Flo, [G] And headed into [Em] town.  
I [G] knew I had to [Em] find this man, And [C] try to gun him [G] down.

As I walked by a [Em] dim cafe, And I [G] looked through the [Em] door.  
I [G] saw my Flo with [Em] her new love,  
And I [C] couldn't stand no [Em] more.  
I [C] couldn't stand no [G] more,

I took my pistol [Em] from my hip, And [G]with a trembling [Em] hand.  
I [G] took the life of [Em] pretty Flo,  
And that [C] good for nothing [Em] man,  
That [C] good for nothing [G] man.

I think about the [Em] thing I've done, I [G] know it wasn't [Em] right,  
They'll [G] bury Flo to- [Em] morrow but,  
They're [C] hanging me to- [Em] night,  
They're [C] hanging me to- [G] night.

## Thirsty Boots      Key: A Fn: vE

### Thirsty Boots    Key: G    Fn: vD

[G] You've long been on the open road,  
You've been [C] sleepin in the [G] rain.  
From the [G] dirty words and muddy cells,  
Your [C] clothes are soiled and [D] stained.  
But [G] the dirty words and muddy cells,  
Will [C] soon be hid in [D] shame.  
[G] So only stop to [C] rest your[G] self,  
Till [C] you'll go off [D] again.

Chorus:

So [G] take off your [C] thirsty boots,  
And [G] stay for [C] awhile.  
Your [G] feet are hot and [Em] weary,  
[Am] From a dusty [D] mile.  
And [G] maybe I can [C] make you laugh,  
[G] Maybe I can [C] try.  
I'm just [G] lookin' for the [Em] evening,  
And the [Am] morning [D] in your [G] eyes.

But [G] tell me of the ones you saw,  
As [C] far as you could [G] see.  
A- [G] cross the plain from field to town,  
A- [C] marching to be [D] free.  
And [G] of the rusted prison gates,  
That [C] tumbled by de- [D] gree.  
Like [G] laughing children [C] one by [G] one,  
They [C] looked like you and [D] me.

Chorus

I [G] know you are no stranger down,  
The [C] crooked rainbow [G] trails.  
From [G] dancing cliff-edged shattered sills,  
Of [C] slender shackled [D] jails.  
But the [G] voices drift up from below,  
As the [C] walls they're being [D] scaled.  
[G] All of this and [C] more, my [G] friend,  
Your [C] song shall not be [D] failed.

## **This Land Is Your Land      Key: G F#m: gabC**

### **This Land Is Your Land   Key: G F#m: gabC**

Chorus:

[G] This land is [C] your land, this land is [G] my land,  
From Cali- [D] fornia to the New York [G] Island.  
[G7] From the Redwood [C] Forest to the Gulf Stream  
[G] waters,  
[D7] This land was made for you and [G] me.

[G] As I went [C] walking that ribbon of [G] highway,  
I saw [D] above me that endless [G] skyway.  
[G7] I saw be- [C] low me that golden [G] valley,  
[D7] This land was made for you and [G] me.

Chorus

[G] I roamed and I [C] rambled and I followed my [G] footsteps,  
To the sparkling [D] sands of her diamond [G] deserts.  
[G7] While all [C] around me a voice was [G] sounding,  
[D7] This land was made for you and [G] me.

Chorus

[G] When the sun came [C] shining, and I was [G] strolling,  
And the wheat fields [D] waving and the dust clouds [G] rolling.  
[G7] A voice was [C] chanting, As the fog was [G] lifting,  
[D7] This land was made for you and [G] me.

Chorus

[G] As I was [C] walking, a lonesome [G] highway,  
I saw a [D] sign there, said, "No Tres- [G] passing".  
[G7] The other [C] side of, the sign said [G] nothing,  
[D7] That side was made for you and [G] me.

**This Little Light Of Mine      Key: G Fn: D**

**This Little Light Of Mine      Key: G Fn: D**

[G] This little light of mine, I'm gonna let it shine, [G7]

[C] This little light of mine, I'm gonna let it [G] shine.

[G] This little light of mine, [Em] I'm gonna let it shine,  
Let it [C] shine let it [D7] shine, Let it [G] shine.

[G] Hide it under a bushel oh, I'm gonna let it shine, [G7]

[C] Hide it under a bushel Lord, I'm gonna let it [G] shine.

[G] Hide it under a bushel Lord, [Em] I'm gonna let it shine,  
Let it [C] shine let it [D7] shine, Let it [G] shine.

[G] Don't let Satan blow it out, I'm gonna let it shine, [G7]

[C] Don't let Satan blow it out, I'm gonna let it [G] shine.

[G] Don't let Satan blow it out, [Em] I'm gonna let it shine,  
Let it [C] shine let it [D7] shine, Let it [G] shine.

[G] Let it shine 'til Jesus comes, I'm gonna let it shine. [G7]

[C] Let it shine 'til Jesus comes, I'm gonna let it [G] shine.

[G] Let it shine 'til Jesus comes, [Em] I'm gonna let it shine,  
Let it [C] shine let it [D7] shine, Let it [G] shine.

## This Old Riverboat      Key: G Fn: G

### This Old Riverboat      Key: G Fn: G

[G] This old riverboat [C] walking up the [G] river, [C] Keep her steady as you [D7] go.  
See the [G] lad and pay the line, Now we're [C] marking on the [D7] twine,  
[C] Four fathoms be- [D7] low, [C] Way up the [D7] river we [G] go.

[G] This old riverboat [C] walking by the [G] levee, [C] Keep her steady as you [D7] go  
Think I [G] hear the captain say, Full a- [C] head we're on our [D7] way,  
[C] Three fathoms be- [D7] low, [C] Way up the [D7] river we [G] go.

[Em] Keep on a-moving, gotta beat old Dixie  
Or we'll, come back empty I [A] know  
[Em] Way down the river, I can hear her whistle [D7] blow...

[G] This old riverboat, [C] churning muddy [G] water, [C] Ease er' down and take it  
[D7] slow.  
Can't you [G] hear that rumbling sound, Lord, I [C] think we've run a- [D7] ground (^)  
[C] No fathoms be- [D7] low, [C] You'd better [D7] pray it ain't [G] so,

[Em] We're mucking bottom, and here comes old Dixie  
Singing, who's got that cotton to [A] sell?  
[Em] Ah, but when she's passing, We're rising high on her [D7] swell.

We're on the move again...

[G] These two riverboats, [C] racing up the [G] river, [C] Then old Dixie runs  
a- [D7] ground.  
There she [G] stands high and dry, And we're [C] walking right on [D7] by.  
[C] I can see the lights of [D7] town, We're gonna [C] roll that [D7] cotton [G] down.

[G] This old riverboat [C] seen a lot of [G] water, [C] Lot of cotton, you can [D7] bet.  
You can [G] ask anyone you meet, They [C] say she can't be [D7] beat,  
[C] She ain't never been [D7] yet, Can't you [C] hear that [D7] whistle [G] blow.. (^)

[C] Way up the river we [G] go,  
[C] Walking up the river we [G] go,  
[C] Up and down the river we [G] go (^)

## Those Were The Days      Key: Em Fn: E

### Those Were The Days    Key: Em Fn: E

[Em] Once upon a time, there was a tavern,  
[E7] Where we used to raise a glass or [Am] two.  
[Em] Remember how we laughed away the hours,  
[F#7] Think of all the great things we would [B7] do,

Chorus:

Those were the [Em] days, my friend,  
We thought they'd [Am] never end.  
We'd sing and [D] dance for- [D7] ever and a [G] day.  
We'd live the [Am] life we'd choose,  
We'd fight and [Em] never lose.  
For we were [B7] young and sure to have our [Em] way.

[B7] La La La [Em] La La La La La  
[Am] La La La La La La  
La La [B7] La La La La La La [Em] La

[Em] Then, the busy years went rushing by us,  
We [E7] lost our starry notions on the [Am] way.  
[Em] If, by chance, I'd see you in the tavern,  
We'd [F#7] smile at one another and we'd [B7] say.

Chorus

[Em] Just tonight, I stood before the tavern,  
[E7] Nothing seemed the way it used to [Am] be.  
[Em] In the glass, I saw a strange reflection,  
[F#7] Was that lonely woman really [B7] me?

Chorus

[Em] Through the door, there came familiar laughter,  
I [E7] saw your face and heard you call my [Am] name.  
[Em] Oh, my friend, we're older but no wiser,  
[F#7] For in our hearts, the dreams are still the [B7] same.

Chorus

**Tiptoe Throug The Tulips      Key: C Fn: E**

**Tiptoe Through The Tulips    Key: C   Fn: E**

[C] Tiptoe through the [G7] window,  
By the [C] window, [C7] that is [F] where I'll [Fm] be.  
Come [C] tiptoe through the [G7] tulips with [C] me. [F] [C]

[C] Tiptoe from the [G7] garden,  
By the [C] garden [C7] of the [F] willow [Fm] tree.  
And [C] tiptoe through the [G7] tulips with [C] me. [F] [C] [C7]

And if I [C] kiss you in the [G7] garden,  
in the [C] moonlight [C7] Will you [F] pardon [Fm] me?  
And [C] tiptoe through the [G7] tulips with [C] me. [F] [C]

**Today Key: C Fn: gC**

## **Today Key: C Fn: gC**

[C] Today while the [Am] blossoms still [F] cling to the [G] vine,  
I'll [C] taste your straw- [Am] berries, I'll [F] drink your sweet [G] wine;  
A [C] million to- [C7] morrows shall [F] all pass [Dm] away,  
[C] Ere I for- [Am] get all the [F] joy that is [G7] mine, to- [C] day.

[C] I'll be a [Am] dandy and [F] I'll be a [G] rover,  
You'll [C] know who I [Am] am by the [F] song that I [G] sing.  
I'll [C] feast at your [Am] table, I'll [F] sleep in your [G] clover,  
Who [F] cares what to- [G] morrow may [C] bring. [G7]

[C] Today while the [Am] blossoms still [F] cling to the [G] vine,  
I'll [C] taste your straw- [Am] berries, I'll [F] drink your sweet [G] wine;  
A [C] million to- [C7] morrows shall [F] all pass [Dm] away,  
[C] Ere I for- [Am] get all the [F] joy that is [G7] mine, to- [C] day.

I [C] can't be con- [Am] tented with [F] yesterday's [G] glories,  
I [C] can't live on [Am] promises [F] winter to [G] spring.  
To- [C] day is my [Am] moment and [F] now is my [G] story --  
I'll [F] laugh and I'll [G] cry and I'll [C] sing. [G7]

[C] Today while the [Am] blossoms still [F] cling to the [G] vine,  
I'll [C] taste your straw- [Am] berries, I'll [F] drink your sweet [G] wine;  
A [C] million to- [C7] morrows shall [F] all pass [Dm] away,  
[C] Ere I for- [Am] get all the [F] joy that is [G7] mine, to- [C] day.

# Tombigbee Waltz

Key: G F#m: ba GBB D

**TOMBIGBEE WALTZ** traditional

The musical score for "Tombigbee Waltz" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords and melodic lines are as follows:

- Staff 1: G, (GM7), (G6), G
- Staff 2: Am, (Am6), C, D7
- Staff 3: G, (GM7), (G6), G, (G#dim)
- Staff 4: Am, C, D, G
- Staff 5: G, G/B, C, G
- Staff 6: Am, C, D
- Staff 7: G, G/B, C, G
- Staff 8: Am, C, D, G

# Tommy Renfro

## Tommy Renfro

David Belcher

Ten years ago in Denver, my father passed away,  
I was only nine when they laid him in the grave.  
The posse tracked him down, south to Colorado,  
It was five men against one, with a shot they laid him low.

Chorus:

My name is Tommy Renfro and I live by the gun,  
Outlaw is my trade and now I'm on the run.

Before my father died, he said, "Son forsake this life".  
"It'll only bring you pain and you'll die by gun or knife".  
But he taught me well, that man, it was the only life I'd known,  
And at the age of twelve, into an outlaw I had grown.

Chorus

The years went quickly by as I grew into a man,  
I knew I was the best 'cause I had the fastest hand.  
Montana had the banks, full of silver and of gold,  
I robbed them all with style 'cause I was both fierce and bold.

Chorus

San Antone was hot, the day my Lady did me in.  
She'd caught me in the bed that day, with one named Sara Lynn.  
She led the posse to my room, said "Tommy you must go".  
It was five men against one, with a shot they laid me low.

Last Chorus

My name is Tommy Renfro and I live by the gun,  
They shot me down in San Antone, my outlaw days are done.

## Torn Between Two Lovers      Key: G Fn: E

### Torn Between Two Lovers      Key: G Fn: E

[Am] There are times when a woman has to [G] say what's on her mind,  
[Am] Even though she knows how [D7] much it's gonna [G] hurt.  
[Am] Before I say another word let me [G] tell you I love you,  
[Am] Let me hold you close and say these words as gently as I [D7] can.

[Am] There's been another man that I've [G] needed and I've loved,  
[Am] But that doesn't [D7] mean I love you [G] less.  
[Am] And he knows he can't possess me and he [G] knows he never will,  
[Am] There's just this empty place inside of me that only he can [D7] fill.

[Am] Torn between two [D7] lovers [G] feeling like a [E7] fool,  
[Am] Loving both of you, is [D7] breaking all the [E7] rules.  
[Am] Torn between two [D7] lovers [G] feeling like a [E7] fool,  
[Am] Loving you both is [D7] breaking all the [G] rules.

[Am] You mustn't think you've failed me just be- [G] cause there's  
    someone else,  
[Am] You were the first real [D7] love, I ever [G] had.  
[Am] And all the things I ever said I [G] swear they still are true,  
[Am] For no one else can have the part of me I gave to [D7] you.

Repeat #3

[Am] I couldn't really blame you if you [G] turned and walked away,  
[Am] But with everything I feel inside I'm asking you to [D7] stay.

Repeat #3

Tag:

[Am] Torn between two [D7] lovers [G] feeling like a [E7] fool,  
[Am] Loving both of you is breaking all the [D7] rules.

# Turkey In The Straw Notes

Key: D F#m v f#eD

# Turkey In The Straw Key: D F#m: f#eDfg

## Turkey in the Straw

*Trad. (USA)*

♩ = 140

Verse Each chord gets 4 beats

<b>D</b>	<b>D</b>	<b>D</b>	<b>A7</b>	<b>D</b>	<b>D</b>	<b>D</b>	<b>D A7 D</b>
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Chorus

<b>D</b>	<b>D</b>	<b>G</b>	<b>G</b>	<b>D</b>	<b>D A7</b>	<b>D</b>	<b>D A7 D</b>
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# Turkey In The Straw Words

Key: D Fn: v f#eD

## Turkey in the Straw Key: D Fn: v f#eD

As [D] I was a-going, on down the road,  
with a two-horse wagon and a [A7] four-horse load.  
I [D] cracked the whip and the lead horse sprung,  
and I said goodbye to the [A7] wagon [D] tongue.

[D] Turkey in the straw, haw, haw, haw.  
[G] Turkey in the hay, hey hey hey.  
[D] Pick 'em up, shake 'em up, anyway at [A7] all,  
and [D] play me a tune called [D] Turkey [A7] In The [D] Straw.

I [D] went downtown to the doughnut shop,  
and I laid a nickel on the [A7] countertop.  
and I [D] pulled three doughnuts out of the grease,  
and said, "This nickel's for to [A7] pay for [D] these." {No Chorus}

Well she [D] looked at the nickel and she looked at me,  
and she said, "This nickel's no [A7] good to me.  
There's a [D] hole in the nickel and it's all the way through."  
I said, "There's a hole in the [A7] doughnut, [D] too." CHORUS

I [D] had a girl and she was good,  
But one of her legs was [A7] made of wood.  
[D] Her hair was false and her teeth was too,  
And there wasn't much for [A7] me to [D] do. {No Chorus}

I [D] had an old chicken and she wouldn't lay an egg,  
so I poured hot water on her [A7] left hind leg.  
and she [D] wiggled and she waggled and she jiggled all the day,  
and the goldurned chicken laid a [A7] hardboiled [D] egg. CHORUS

Well I [D] came to the river and I couldn't get across,  
so I paid five dollars for an [A7] old blind hoss.  
Well he [D] wouldn't go ahead and he wouldn't stand still,  
so he went up and down like an [A7] old saw- [D] mill. {No Chorus}

Did you [D] ever go fishin' On a warm summer day,  
When the fish were all a- [A7] swimmin' in the bay.  
With their [D] hands in their pockets And their pockets in their pants,  
Did you ever see a fishie Do the [A7] Hootchy-Kootchy [D] Dance? CHORUS

Well I [D] went out to milk, But I didn't know how,  
I milked the pig in- [A7] stead of the cow .  
A [D] monkey was sittin' on a pile of straw,  
Pickin' the bugs off his [A7] mother-in- [D] law. CHORUS

## Twenty Six Miles      Key: G Fn: ggeeccD

### Twenty Six Miles    Key: G    Fn: ggeeccD

#### Chorus:

[G] Twenty-six [Em7] miles across [Am7] the [D] sea,  
[G] Santa Cata- [Em7] lina is a- [Am7] waitin' for [D] me.  
[G] Santa Cata- [Em7] lina, the [Am7] island [D] of  
Ro- [G] mance, Ro- [Em7] mance, Ro- [Am7] mance, Ro- [D] mance.

[G] Water all a [Em7] round it, [Am7] every [D] where,  
[G] Tropical [Em7] trees and the [Am7] salty [D] air,  
[G] But for [Em7] me the [Am7] thing that's a- [D] waitin'  
[G] there's Ro- [Am7] mance. Ro- [G] mance. [G7]

[Am7] It seems so [D] distant, [G] twenty- six [Em7] miles a [G] way,  
[C] Restin' in the [D] water se- [G] rene.  
I'd [Am7] work for [D] any one, [G] even the [Em7] Navy,  
Who would [Am7] float me to my [Em7] island [D7] dream.

[G] Twenty-six [Em7] miles, so [Am7] near yet [D] far,  
[G] I'd swim with just some [Em7] water-wings and [Am7] my gui- [D] tar.  
[G] I could leave the [Em7] wings but I'll [Am7] need the gui- [D] tar for  
Ro [G] mance, Ro -[Em7] mance, Ro [Am7] mance, Ro- [D] mance.

#### Chorus

[Am7] A tropical [D] heaven, [G] out on the [Em7] o- [G] cean,  
[C] Covered with [D] trees and [G] girls.  
[Am7] If I have to [D] swim, I'll [G] do it, for [Em7] ever,  
Till I'm [Am7] gazin' on [Em7] island [D7] pearls.

[G] Forty kilo- [Em7] meters in a [Am7] leaky old [D] boat,  
[G] Any old [Em7] thing that'll [Am7] stay a [D] float,  
[G] When we a- [Em7] rrive we'll [Am7] all pro- [D] mote,  
Ro- [G] mance, Ro- [Em7] mance, Ro- [Am7] mance, Ro- [D] mance.

#### Chorus

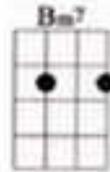
## Two Of Us      Key: A Fn: A

### Two of Us by the Beatles    Key: A    Fn: A

[A] Two of us riding nowhere, spending someone's  
[D] hard- [A] earned [Bm7] pay ,  
[A] You and me Sunday driving, not arriving [D]  
on [A] our [Bm7] way back [A] home.

Chorus:

[E] We're on our [D] way [A] home,  
[E] We're on our [D] way [A] home,  
[D] We're going [A] home.



[A] Two of us sending postcards, writing letters  
[D] on [A] my [Bm7] wall,  
[A] You and me burning matches, lifting latches  
[D] on [A] our [Bm7] way back [A] home.

Chorus

Bridge:

[C] You and I have [Em] memories,  
[Am] longer than the  
[Bm] road that stretches [E] out ahead....

[A] Two of us wearing raincoats, standing solo  
[D] in [A] the [Bm7] sun,  
[A] You and me chasing paper, getting nowhere  
[D] on [A] our [Bm7] way back [A] home.

Chorus

# Two Rivers

Key: Dm Fn: bc# Bba

## Two Rivers

Written in Wisconsin on the shores of Lake Michigan

© 1986 Larry Unger

$\text{♩} = 120$

Bm F#m Bm G A

D F#m Bm A 1 G 2 G

Bm A Bm G A

Bm G A Bm F#m 1 G A 2 G A

**Unchained Melody      Key: C Fn: C**

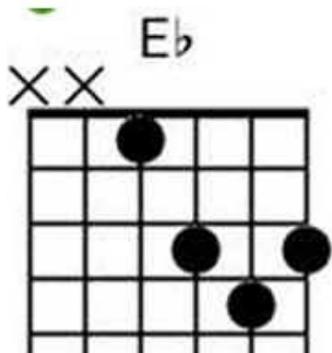
**Unchained Melody    Key: C Fn: C**

[C] Oh my [Am] love my [F] darling,  
I've [G7] hungered for your [C] touch,  
A [Am] long lonely [G7] time.

As [C] time goes [Am] by so [F] slowly,  
And [G7] time can do so [C] much,  
Are [Am] you still [G7] mine?

I [C] need your love I [Am] need your love,  
God [F] speed your love [G7] to [C] me.

[F] Lonely rivers [G7] flow to the [F] sea to the [Eb] sea,  
[F] To the open [G7] arms of the [C] sea.  
[F] Lonely rivers [G] sigh wait for [F] me wait for [Eb] me,  
[F] I'll be coming [G7] home wait for [C] me.





**Uncle Pen Notes      Key: A F#:**

**Uncle Pen    Key: A**

Violin

5

9

13

## Under The Scotsman`s Kilt

Key: G Fn: ggaab

## Under The Scotsman's Kilt Key: G Fn: ggaab

Oh a [G] Scotsman [D] tried and [G] true [C] left the [G] bar one [D] evening [G] fair  
And [G] one could [D] tell by [G] how he [C] walked he'd [G] drunk more than his [D] share  
He [C] staggered on un- [G] til he could no [C] longer keep his [D] feet  
Then [G] stumbled [D] off in- [G] to the [C] grass to [G] sleep be- [D] side the [G] street.

Chorus:

[C] Ring ding diddle diddle i de o, [G] Ring di diddle i [D] o  
He [G] stumbled [D] off in- [G] to the [C] grass to [G] sleep be- [D] side the [G] street.

[G] Later [D] on, two [G] young and [C] lovely [G] girls just [D] happened [G] by,  
And [G] one says [D] to the [G] other [C] with a [G] twinkle in her [D] eye  
You [C] see yon sleeping [G] Scotsman so [C] strong and handsome [D] built  
I [G] wonder [D] if it's [G] true what [C] they don't [G] wear be- [D] neath the [G] kilt.

[C] Ring ding diddle diddle i de o, [G] Ring di diddle i [D] o  
I [G] wonder [D] if it's [G] true what [C] they don't [G] wear be- [D] neath the [G] kilt.

They [G] crept up [D] to the [G] sleeping [C] Scotsman [G] qui-et [D] as could [G] be  
Then [G] lifted [D] up his [G] kilt a- [C] bout an [G] inch so they could [D] see  
And [C] there behold for [G] them to view be- [C] neath his Scottish [D] skirt  
Was [G] nothing [D] but what [G] God had [C] graced him [G] with u- [D] pon his [G] birth

[C] Ring ding diddle diddle i de o, [G] Ring di diddle i [D] o  
Was [G] nothing [D] but what [G] God had [C] graced him [G] with u- [D] pon his [G]  
birth

They [G] marveled [D] for a [G] moment [C] then one [G] said we'd [D] best be [G] gone  
Let's [G] leave a [D] present [G] for our [C] friend be- [G] fore we move a- [D] long  
As a [C] gift they left a [G] blue silk ribbon, [C] tied it in a [D] bow  
A- [G] round the [D] bonnie [G] spar, the [C] Scot's [G] kilt did [D] lift and [G] show

[C] Ring ding diddle diddle i de o, [G] Ring di diddle i [D] o  
A- [G] round the [D] bonnie [G] spar, the [C] Scot's [G] kilt did [D] lift and [G] show

The [G] Scotsman [D] woke to [G] nature's [C] call and [G] stumbled [D] toward the [G] trees  
Be- [G] hind a [D] bush he [G] lifts his [C] kilt and [G] gawks at what he [D] sees  
Then [C] in a startled [G] voice he says to [C] what's before his [D] eyes  
"[G] Lad I [D] don't know [G] where you've [C] been but I [G] see you [D] won first [G] prize"

[C] Ring ding diddle diddle i de o, [G] Ring di diddle i [D] o  
"[G] Lad I [D] don't know [G] where you've [C] been  
but I [G] see you [D] won first [G] prize" |

## Utah Carol      Key: C Fn: eecdedc

### Utah Carol      Key: C Fn: eecdedc

[C] And now my friends you've asked me, what [F] makes me sad and [C] still?  
And why my brow is darkened, like the [G7] clouds upon the [C] hill.  
[F] Run in your ponies [C] closer, and I'll [F] tell to you my [C] tale,  
Of Utah Carol my partner, and his [G7] last ride on the [C] trail.

We rode the range together, and [F] rode it side by [C] side,  
I loved him like a brother, and I [G7] wept when Utah [C] died.  
[F] We were rounding up one [C] morning, when [F] work was almost [C] done,  
When on his side the cattle started [G7] on a frightened [C] run.

Underneath the saddle, that the [F] boss's daughter [C] rode,  
Utah that very morning, had [G7] placed a bright red [C] robe.  
So the [F] saddle might ride [C] easy, for [F] Lenore his little [C] friend,  
And it was this red blanket, that [G7] brought him to his [C] end.

The blanket was now dragging, be- [F] hind her on the [C] ground,  
The frightened cattle saw it and [G7] charged it with a [C] bound.  
Len- [F] ore then saw her [C] danger, and [F] turned her pony's [C] face,  
And leaning in the saddle, tied the [G7] blanket to its [C] place.

But in leaning lost her balance fell in [F] front of that wild [C] tide,  
"Lay still Lenore I'm coming," were the [G7] words that Utah [C] cried.  
His [F] faithful pony [C] saw her, and [F] reached her with a [C] bound,  
I thought he'd been successful, and [G7] raised her from the [C] ground.

But the weight upon the saddle, had [F] ne'er been felt [C] before,  
His back cinch snapped like thunder, and [G7] he fell by [C] Lenore.  
[F] Picking up the [C] blanket, he [F] swung it over his [C] head,  
And started cross the prairie, "Lay [G7] still Lenore", he [C] said.

When he got the stampede turned, and [F] saved Lenore his [C] friend,  
Then turned to face the cattle, and [G7] meet his fatal [C] end.  
His [F] six gun flashed like [C] lightning, the [F] report rang loud and [C] clear,  
As the cattle rushed and killed him, he [G7] dropped the leading [C] steer.

And on his funeral morning, I [F] heard the preacher [C] say,  
I hope we'll all meet Utah, at the [G7] roundup far [C] away.  
Then they [F] wrapped him in the [C] blanket, that [F] saved his little [C] friend,  
And it was this red blanket, that [G7] brought him to his [C] end.

# Utpick Waltz 2

Key: G Fn: def# G

## Utpick Waltz

Key: G

**UTPICK (OOKPIK) WALTZ**

1965 Frankie Rodgers

The musical score is written in G major (one sharp) and 3/4 time. It consists of 16 staves of music. The key signature is G major. The time signature is 3/4. The score includes various musical notations such as triplets, first and second endings, and dynamic markings like "Fine" and "D.C. al Fine". Chord symbols are provided above the notes throughout the piece.

Chord symbols: G, D, C, Em, Bm, Am, C, D, Bm, Em, C, G, D, C, G, Em, Bm, Am, C, Em, D.

Dynamic markings: Fine, D.C. al Fine.

Performance instructions: 3 last time, 1 G, 2 G.

# Utpik Waltz      Key: G F#m: G

## Utpick Waltz

Utpik Waltz  
Ookpik Waltz

*Frankie Rodgers*

*J = 250*

The musical score is written in G major (one sharp) and 3/4 time. It features a tempo marking of *J = 250*. The score includes six staves of music with various chords and ornaments indicated above the notes. The chords are: G, D, G, G, Em, C, Bm, Bm, Em, C, G, Em, C, D, C, G, Am, C, G, G, Em, Bm, Bm, Am, C, G, G, Em, Bm, Bm, Am, C, G, G.

Part A							
<b>G</b>	<b>D</b>	<b>G</b>	<b>G</b>	<b>Em</b>	<b>C</b>	<b>Bm</b>	<b>Bm</b>
<b>Em</b>	<b>C</b>	<b>G</b>	<b>Em</b>	<b>C</b>	<b>D</b>	<b>C</b>	<b>G</b>
Part B							
<b>Em</b>	<b>Em</b>	<b>Bm</b>	<b>Bm</b>	<b>Am</b>	<b>C</b>	<b>G</b>	<b>G</b>
<b>Em</b>	<b>Em</b>	<b>Bm</b>	<b>Bm</b>	<b>Am</b>	<b>C</b>	<b>G</b>	<b>G</b>

## Wabash Cannonball      Key: C Fn: G

### Wabash Cannonball      Key: C Fn: G

[C] From the great Atlantic ocean, To the wide Pacific [F] shore,  
From the [G7] queen of the flowing mountains, To the south-bells by the  
[C] shore.

She's mighty tall and handsome, And known quite well by [F] all,  
She's a [G7] regular combination, On the Wabash Cannon [C] ball.

Listen to the jingle, To the rumble and the [F] roar,  
As she [G7] glides along the woodland, Through the hills and by the  
[C] shore.

Hear the mighty rush of the engine, Hear that lonesome hobo's [F] call,  
You're [G7] traveling through the jungle, On the Wabash Cannon [C] ball.

She came down from Birmingham, One cold December [F] day,  
As she [G7] rolled into the station, You could hear the people [C] say.  
Now there's a gal from Tennessee, She's long, and she's [F] tall,  
[G7] She came down from Birmingham, On the Wabash Cannon [C] ball.

Our eastern states are dandy, So the people always [F] say,  
From [G7] New York to St Louis, And Chicago by the [C] way.  
From the hills of Minnesota, Where the rippling waters [F] fall,  
No [G7] changes can be taken, On the Wabash Cannon [C] ball.

Here's to Daddy Claxton, May his name forever [F] stand,  
And [G7] long to be remembered, Round the ports of [C] Alabam.  
His earthly race is over, And the curtains round him [F] fall,  
We'll [G7] carry him home to Dixie, On the Wabash Cannon [C] ball.

Listen to the jingle, The rumble and the [F] roar,  
As she [G7] glides along the woodland, Through the hills and by the  
[C] shore.  
Hear the mighty rush of the engine, Hear that lonesome hobo's [F] call,  
You're [G7] traveling through the jungle, On the Wabash Cannon [C] ball.

## Wagon Wheel C      Key: C Fn: E

### Wagon Wheel    Key: C    Fn: E

Intro & breaks: C G, Am F, C G F

[C] Headed down south to the [G] land of the pines,  
And I'm [Am] thumbin' my way into [F] North Caroline,  
[C] Starin' up the road And pray to [G] God, I see [F] headlights.

I [C] made it down the coast in [G] seventeen hours,  
[Am] Pickin' me a bouquet of [F] dogwood flowers,  
And I'm a [C] hopin' for Raleigh I can [G] see my baby to- [F] night.

So [C] rock me mama like a [G] wagon wheel,  
[Am] Rock me mama any- [F] way you feel.  
[C] Hey, [G] mama [F] rock me.

[C] Rock me mama like the [G] wind and the rain,  
[Am] Rock me mama like a [F] south-bound train.  
[C] Hey, [G] mama [F] rock me.

[C] Runnin' from the cold [G] up in New England,  
I was [Am] born to be a fiddler in an [F] old-time stringband,  
My [C] baby plays the guitar [G] I pick a banjo [F] now.

Oh, the [C] North country winters keep a [G] gettin' me now,  
Lost my [Am] money playin' poker so I [F] had to up and leave,  
But I [C] ain't a turnin' back to [G] livin' that old life [F] no more.

Chorus

[C] Walkin' to the south [G] out of Roanoke,  
I caught a [Am] trucker out of Philly, Had a [F] nice long toke  
But [C] he's a headed west from the [G] Cumberland Gap  
to [F] Johnson City, Tennessee

And I [C] gotta get a move on [G] fit for the sun,  
I hear my [Am] baby callin' my name,  
And I [F] know that she's the only one,  
And [C] if I die in Raleigh, at [G] least I will die [F] free.

Chorus

# Wagon Wheel G      Key: G Fn: B

## Wagon Wheel    Key: G    Fn: B

Intro & breaks: G D, Em C, G D C C

[G] Headed down south to the [D] land of the pines,  
And I'm [Em] thumbin' my way into [C] North Caroline,  
[G] Starin' up the road And pray to [D] God, I see [C] headlights.

I [G] made it down the coast in [D] seventeen hours,  
[Em] Pickin' me a bouquet of [C] dogwood flowers,  
And I'm a [G] hopin' for Raleigh I can [D] see my baby to- [C] night.

So [G] rock me mama like a [D] wagon wheel,  
[Em] Rock me mama any- [C] way you feel.  
[G] Hey, [D] mama [C] rock me.  
[G] Rock me mama like the [D] wind and the rain,  
[Em] Rock me mama like a [C] south-bound train.  
[G] Hey, [D] mama [C] rock me.

[G] Runnin' from the cold [D] up in New England,  
I was [Em] born to be a fiddler in an [C] old-time stringband,  
My [G] baby plays the guitar [D] I pick a banjo [C] now.

Oh, the [G] North country winters keep a [D] gettin' me now,  
Lost my [Em] money playin' poker so I [C] had to up and leave,  
But I [G] ain't a turnin' back to [D] livin' that old life [C] no more.

Chorus

[G] Walkin' to the south [D] out of Roanoke,  
I caught a [Em] trucker out of Philly, Had a [C] nice long toke  
But [G] he's a headed west from the [D] Cumberland Gap to [C] Johnson  
City, Tennessee

And I [G] gotta get a move on [D] fit for the sun,  
I hear my [Em] baby callin' my name, And I [C] know that she's the only one,  
And [G] if I die in Raleigh, at [D] least I will die [C] free.

Chorus

**Waltz Across Texas      Key: G Fn: B**

**Waltz Across Texas    Key: G    Fn: D**

[G] When we dance together,  
    my [D7] world's in disguise,  
It's a fairy-land tale that's come [G] true.  
And when you look at me ,  
    with those [D7] stars in your eyes,  
I could waltz, across Texas with [G] you.

Chorus:

    [G] Waltz across Texas,  
        with [D7] you in my arms,  
Waltz across Texas with [G] you.  
Like a story-book ending,  
    I'm [D7] lost in your charms,  
And I could waltz, across Texas with [G] you.

[G] My heartaches and troubles,  
    are [D7] just up and gone,  
The moment that you come into [G] view.  
And with your hand in mine dear,  
    I could [D7] dance on and on,  
I could waltz, across Texas with [G] you.

Chorus

# Waltz Of The Little Boys And Girls

Key: D Fn: dc#ba f#

## Waltz of the Little Girls and Boys

*Trad/Rasmussen*

The musical score is written in D major (one sharp) and 3/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in a simple, waltz-like style. The second staff continues the melody and includes a first ending (marked '1') and a second ending (marked '2'). The third and fourth staves provide a bass line accompaniment, also featuring the first and second endings. Chords are indicated by letters (D, A, Em) above the notes. The piece concludes with a final chord of D.

**Wayfaring Stranger      Key: Am Fn: aae**

**Wayfaring Stranger Key: Am Fn: aae**

For Michael singing: Capo 3 to sound in Cm

[Am] I just a poor [Dm] wayfaring [Am] stranger,  
I'm traveling [Dm] through this world of [Am] woe.  
There is no sickness, no [Dm] toil nor [Am] danger,  
In that bright [Dm] land to which I [Am] go.

I'm [C] going [F] there to see my [C] Father,  
I'm going [F] there no more to [E7] roam.  
I am just [Dm] goin' over [Am] Jordan,  
I'm only [Dm] goin' over [Am] home.

[Am] I know dark clouds [Dm] will gather [Am] round me,  
I know my [Dm] way is rough and [Am] steep.  
But beautiful fields, [Dm] rise up be- [Am] fore me,  
Where God's re- [Dm] deemed, their vigil's [Am] keep.

I'm [C] going [F] there to see my [C] Mother,  
She said she'd [F] meet me when I [E7] come.  
I am just [Dm] goin' over [Am] Jordan,  
I'm only [Dm] goin' over [Am] home.

[Am] These earthly trials, are [Dm] nearly [Am] over,  
Go lay me [Dm] down, in the old church [Am] yard,  
I'll drop this [Dm] cross, of self [Am] denial,  
And I'll go [Dm] singin', home to [Am] God.

## **We Are Climbing Jacob's Ladder**

**Key: G Fn: G**

### **We Are Climbing Jacob's Ladder Key: G Fn: G**

[G] We are climbing Jacob's ladder,  
[D7] We are climbing Jacob's [G] ladder,  
[G] We are [G7] climbing [C] Jacob's [G] ladder,  
[G] Soldiers [D7] of the [G] Cross.

[G] Every rung goes higher, higher,  
[D7] Every rung goes higher, [G] higher,  
[G] Every [G7] rung goes [C] higher, [G] higher,  
[G] Soldiers [D7] of the [G] Cross.

[G] Sinner, do you, love your Jesus ?  
[D7] Sinner, do you, love your [G] Jesus ?  
[G] Sinner, [G7] do you [C] love your [G] Jesus ?  
[G] Soldiers [D7] of the [G] Cross.

[G] If you love Him, why not serve Him ?  
[D7] If you love Him, why not [G] serve Him ?  
[G] If you [G7] love Him, [C] why not [G] serve Him ?  
[G] Soldiers [D7] of the [G] Cross.

[G] We are climbing higher and higher,  
[D7] We are climbing higher and [G] higher,  
[G] We are [G7] climbing [C] higher and [G] higher,  
[G] Soldiers [D7] of the [G] Cross.

**Welcome To My World      Key: G Fn: dc#bag**

**Welcome To My World   Key: G Fn: dc#bag**

[D] Welcome to my [G] world,  
[A7] won't You come on [D] in,  
Miracles I [G] guess,  
[A7] still happen now and [D] then.

Step into my [G] heart,  
[A7] leave your cares [D] behind,  
Welcome to my [G] world,  
[A7] built with you in [D] mind.

[A7] Knock and the door will [D] open,  
[A7] seek and you will [D] find,  
[A7] Ask and You'll be [D] given,  
The [E7] key to this world of [A7] mine.

[D] I'll be waiting [G] here,  
[A7] with my arms un- [D] furled,  
Waiting just for [G] you,  
[A7] Welcome to my [D] world.

Repeat

Waiting just for [G] you,  
[A7] Welcome to my [D] world.

Were You There      Key: D Fn: adf#

## Were You There      Key: D Fn: adf#

[D] Were you there when they [A7] crucified my [D] Lord?  
Were you there when they crucified my [A7] Lord?

[D] O! Sometimes it causes me to

[G] tremble, tremble, [D] tremble!

Were you there when they [A7] crucified my [D] Lord?

[D] Were you there when they [A7] nailed Him to the  
[D] tree?

Were you there when they nailed Him to the [A7] tree?

[D] O! Sometimes it causes me to

[G] tremble, tremble, [D] tremble!

Were you there when they [A7] nailed Him to the [D] tree?

[D] Were you there when they [A7] laid Him in the [D] tomb?

Were you there when they laid Him in the [A7] tomb?

[D] O! Sometimes it causes me to

[G] tremble, tremble, [D] tremble!

Were you there when they [A7] laid Him in the [D] tomb?

[D] Were you there when He [A7] rose up from the [D] dead?

Were you there when He rose up from the [A7] dead?

[D] O! Sometimes it causes me to

[G] tremble, tremble, [D] tremble!

Were you there when He [A7] rose up from the [D] dead?

# West Virginia Ground      Key: G Fn: D

## West Virginia Ground    Key: G Fn: D

Dwight McCall

I was [G] born in West Vir- [C] ginia, it's [D] always been my  
[G] home,  
This [G] forty [D] acre [C] tract of [G] land is all I've ever  
[D] known.  
We [G] had our share of [C] hard times but they [D] never brought us  
[G] down,  
Our [G] roots run [D] deep [C] through this [G] piece of  
[C] West Vir- [D] ginia [G] Ground.

[G] Grandpa built a [C] cabin, here in [D] Eighteen Sixty- [G] Nine,  
The [G] branches [D] of our [C] family [G] tree grow straight down  
through the [D] mine.  
The [G] last coal train left [C] Gamor, in the [D] Spring of Sixty-  
[G] Three,  
That's [G] when the [D] people [C] moved a- [G] way, most  
[C] every [D] one but [G] me.

### Chorus

West Vir- [G] ginia [D] ground is [C] all I've [G] known,  
It's [C] in my [G] blood, it's black as [D] coal.  
So [G] when I [D] die just [C] lay me [G] down,  
Beneath this [C] West Vir- [D] ginia [G] ground.

We [G] raised up seven [C] children, but [D] they've all moved  
a- [G] way,  
My [G] lovin' [D] wife of [C] fifty [G] years is resting here  
to- [D] day.  
I [G] know my time is [C] ending, I've [D] lain my shovel [G] down,  
And [G] lonely [D] tears are [C] falling [G] on this  
[C] West Vir- [D] ginia [G] ground.

### Chorus

# Westphalia Waltz

Key: G F#m: d Ga Be D

## Westphalia Waltz

The musical score for "Westphalia Waltz" is written in G major (one sharp) and 3/4 time. The tempo is marked as 132 bpm. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of 132 is shown above the first measure. The first staff contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, with chords G, Bm, Em, and G indicated above. The second staff continues with notes D4, E4, F#4, G4, A4, B4, A4, G4, with a D chord above. The third staff features a first ending (1.) with notes G4, A4, B4, A4, G4, F#4, E4, D4, and a G chord above. The fourth staff shows a second ending (2.) with notes G4, A4, B4, A4, G4, F#4, E4, D4, and a G chord above, followed by a key change to B minor (Bm) with notes B4, A4, G4, F#4, E4, D4, C4, B3, with a Bm chord above. The fifth staff continues with notes B3, A3, G3, F#3, E3, D3, C3, B2, with chords Em, G, Am, and D7 indicated above. The sixth staff features a first ending (1.) with notes B3, A3, G3, F#3, E3, D3, C3, B2, with chords Am, D7, Am, and D7 indicated above. The seventh staff shows a second ending (2.) with notes B3, A3, G3, F#3, E3, D3, C3, B2, with a G chord above. The eighth staff concludes with notes B3, A3, G3, F#3, E3, D3, C3, B2, with a G chord above.

# Westphalia Waltz Fancy

Key: G F#m: d Ga Be D

## Westphalia Waltz

The musical score for "Westphalia Waltz" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note G, followed by a repeat sign. The second measure is a half note G, the third is a quarter note B, and the fourth is a quarter note A. The fifth measure contains a triplet of eighth notes (G, A, B), followed by a quarter note G. The sixth measure is a half note G, and the seventh is a quarter note A. The eighth measure is a half note G. The second staff continues with a half note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G. The third staff begins with a D7 chord, followed by a half note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G. The fourth staff contains two first endings. The first ending starts with a triplet of eighth notes (G, A, B), followed by a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G. The second ending starts with a half note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G. The fifth staff begins with a G chord, followed by a half note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G. The sixth staff continues with a half note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G. The seventh staff begins with an Am chord, followed by a half note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G. The eighth staff contains two first endings. The first ending starts with a D7 chord, followed by a half note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G. The second ending starts with a half note G, a quarter note A, a quarter note B, a quarter note A, a quarter note G, a quarter note F#, a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G.

## What A Friend We Have In Jesus 2

Key: G Fn: gbaef#agd

What A Friend We Have In Jesus Key: G Fn: gbaef#agd

To the tune of "Scarlet Rubbons"

[G] What a [Am] friend we [D7] have in [G] Jesus,  
[Am] All our [D] sins and [D7] grief's to [G] bear.  
[G] What a [Am] privi- [D7] lege to [G] carry,  
[Am] Every [D] thing to [D7] God in [G] prayer.

[G] O what [D] peace we [G7] often [C] forfeit,  
[Am] O what [B7] needless [Em] pain we [Am] bear.  
[G] All be- [Am] cause we [D7] do not [G] carry,  
[Am] Every [D] thing to [D7] God in [G] prayer.

[G] Have we [Am] trials [D7] and temp- [G] tations?  
[Am] Is there [D] trouble [D7] any [G] where?  
[G] We should [Am] never [D7] be dis- [G] couraged,  
[Am] Take it [D] to the [D7] Lord in [G] prayer.

[G] Can we [D] find a [G7] friend so [C] faithful?  
[Am] Who will [B7] all our [Em] sorrows [Am] share?  
[G] Jesus [Am] knows our [D7] every [G] weakness,  
[Am] Take it [D] to the [D7] Lord in [G] prayer.

[G] Are we [Am] weak and [D7] heavy [G] laden?  
[Am] Cumbered [D] with a [D7] load of [G] care.  
[G] Precious [Am] Savior [D7] still our [G] refuge,  
[Am] Take it [D] to the [D7] Lord in [G] prayer.

[D7] Do thy [D] friends de- [G7] spise for- [C] sake thee?  
[Am] Take it [B7] to the [Em] Lord in [Am] prayer.  
[G] In His [Am] arms He'll [D7] take and [G] shield thee,  
[Am] Thou wilt [D] find a [D7] solace [G] there.

repeat #1

# What A Friend We Have In Jesus

Key: G Fn: Dd edba G

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What A Friend We Have In Jesus Key: G Fn: Dd edba G

To the tune of "What A Friend We Have In Jesus"

[G] What a friend we have in [C] Jesus,  
[G] All our sins and grief's to [D7] bear.  
[G] What a privilege to [C] carry,  
[D7] Everything to God in [G] prayer.

[D7] O what peace we often [G] forfeit,  
[C] O what [G] needless pain we [D7] bear.  
[G] All because we do not [C] carry,  
[D7] Everything to God in [G] prayer.

[G] Have we trials and temp- [C] tations?  
[G] Is there trouble any [D7] where?  
[G] We should never be dis- [C] couraged,  
[D7] Take it to the Lord in [G] prayer.

[D7] Can we find a friend so [G] faithful?  
[C] Who will [G] all our sorrows [D7] share?  
[G] Jesus knows our every [C] weakness,  
[D7] Take it to the Lord in [G] prayer.

[G] Are we weak and heavy [C] laden?  
[G] Cumbered with a load of [D7] care.  
[G] Precious Savior still our [C] refuge,  
[D7] Take it to the Lord in [G] prayer.

[D7] Do thy friends despise for- [G] sake thee?  
[C] Take it to the Lord in [D7] prayer.  
[G] In His arms He'll take and [C] shield thee,  
[D7] Thou wilt find a solace [G] there.

repeat #1

**What Should We Do With The Drunken Sailor**  
**E**

**Key: Am Fn:**

**What Should we do with the Drunken Sailor**      **Key: Am**

- 1) [Am] What shall we do with a drunken sailor?  
[G] What shall we do with a drunken sailor?  
[Am] What shall we do with a drunken sailor?  
[G] Ear-lye in the [Am] mornin'?

**Chorus:**

Way, hey, an' up she rises,  
Way, hey, an' up she rises,  
Way, hey, an' up she rises,  
Ear-lye in the morning.

- 2) Put him in the longboat 'till he's sober...
- 3) Keep him there and make him bail 'er...
- 4) Give him a dose of salt and water...
- 5) Shave his belly with a rusty razor...
- 6) Put him in bed with the captain's daughter...

# When Emma Danced

Key: G F#m

## When Emma Danced r fair @ 2003

[G] In the springtime when the [C] wild iris [G] grows  
On a [Em] hillside [D] down the [C] road  
Long a- [G] go, I [D] pledged my [C] love  
to the [G] girl I [D] came to [G] know.

In the [G] summer and the [C] nights were [G] warm  
and the [Em] time went [D] by so [C] fast  
We would [G] dance under [D] starlit [C] skies  
and I'd [G] pray our [D] love would [G] last.

When Emma [G] danced I could [C] see the [G] girl  
Who [Em] stole my [D] heart a- [C] way  
When Emma [G] danced, I would [C] give the [G] world  
To [G] make the [D] moment [G] stay

As autumn [G] came, the [C] nights grew [G] cold  
I would [Em] hold her [D] in my [C] arms  
We would [G] dance a little [D] closer [C] then  
To [G] keep each [D] other [G] warm

And Emma [G] danced, I could [C] see the [G] girl  
Who [Em] stole my [D] heart a- [C] way  
When Emma [G] danced, I would [C] own the [G] world  
For- [G] ever [D] and a [G] day.

In the [G] winter as the [C] seasons [G] round  
I don't [Em] dance as [D] much any [C] more  
but with the [G] children all [D] gathered [C] round  
Emma [G] dances [D] like be- [G] fore

When Emma [G] dances, I can [C] see the [G] girl  
Who [Em] stole my [D] heart a- [C] way  
When Emma [G] dances, I still [C] own the [G] world  
For [G] ever [D] and all [G] ways

## When I'm Sixty-Four      Key: C F#m: e d e g e

### When I'm Sixty-Four      Key: C F#m: e d e g e

Intro: [C] [F#m] [G] [C]

[C] When I get older and losing my hair, many years from [G7] now,  
Will you still be sending me a Valentine?  
Birthday greetings, [C] bottle of wine?  
If I'd been out to quarter to three, [C7] Would you lock the [F#m] door?  
Will you still [F#m] need me, [C] will you still [A] feed me,  
[D] When I'm [G7] sixty-[C] four?

[Am] [G] [Am]

[Am] You'll be older, [E] too. [Am] And if you [Dm] say the word,  
[F#m] I could [G] stay with [C] you [G]

[C] I could be handy mending a fuse, when your lights have [G7] gone.  
You can knit a sweater by the fireside, Sunday mornings [C] go for a ride.  
Doing the garden, digging the weeds, [C7] Who could ask for [F#m] more?  
Will you still [F#m] need me, [C] will you still [A] feed me,  
[D] When I'm [G7] sixty-[C] four?

[Am] Ev'ry summer we could rent a cottage in the Isle of [G] Wight,  
If it's not too [Am] dear. [Am] We shall scrimp and [E] save.  
[Am] Grandchildren [Dm] on your knee,  
[F#m] Vera, [G] Chuck and [C] Dave [G]

[C] Send me a post-card, drop me a line, Stating point of [G7] view.  
Indicate precisely what you mean to say,  
Yours sincerely [C] wasting away.  
Give me your answer fill in a form, [C7] Mine forever [F#m] more.  
Will you still [F#m] need me, [C] will you still [A] feed me,  
[D] When I'm [G7] sixty-[C] four?

## When Irish Eyes Are Smiling dbbag (Cho)

Key: G Fn: bcd gf#e (Ver)

## When Irish Eyes Are Smiling Key: G

Fn: bcd gf#e (Verse) dbbag (Chorus)

There's a [G] tear in your [D7] eye, and I'm [G] wondering [D7] why,  
For it [G] never should be there at [D] all.  
With such [D7] pow'r in your smile, sure a [G] stone you'll be-[E7] guile,  
Though there's [A7] never a teardrop should [D7] fall.  
When your [G] sweet lilting [D7] laughter, like [G] some fairy [D7] song,  
And your [G] eyes twinkle bright as can [C] be.  
You should [D7] laugh all the while, and all [G] other times [E7] smile,  
And now [A7] smile a smile for [D7] me.

Chorus:

When [G] Irish [D7] eyes are [G] smiling, [G7]  
Sure, 'tis [C] like a morn in [G] Spring. [G7]  
In the [C] lilt of Irish [G] laughter, [E7]  
You can [A7] hear the angels [D7] sing.  
When [G] Irish [D7] hearts are [G] happy, [G7]  
All the [C] world seems bright and [G] gay. [G7]  
And when [C] Irish [nc] eyes are [G] smiling, [E7]  
Sure, they'll [A7] steal your [D7] heart a-[G] way.

For your [G] smile is a [D7] part of the [G] love in your [D7] heart,  
And it [G] makes even sunshine more [D] bright.  
Like the [D7] linnet's sweet song, crooning [G] all the day [E7] long,  
Comes your [A7] laughter so tender and [D7] light.  
For the [G] springtime of [D7] life is the [G] sweetest of [D7] all,  
There is [G] ne'er a real care or re-[C] gret.  
And while [D7] springtime is ours throughout [G] all of youth's [E7] hours,  
Let us [A7] smile each chance we [D7] get.

Chorus

**When The Roll Is Called Up Yonder      Key: G F# G**

**When The Roll Is Called Up Yonder      Key: G F# G**

[G] When the trumpet of the Lord shall sound and  
    [C] time shall be no [G] more,  
And the morning breaks eternal [A7] bright and [D7] fair.  
When the [G] saved of earth shall gather over  
    [C] on the other [G] shore,  
And the roll is called up [D7] yonder I'll be t[G] here.

Chorus:

    When the roll is called up yonder,  
    When the [D7] roll is called up yonder.  
    When the [G] roll is called up [C] yonder,  
    When the [G] roll is called up [D7] yonder I'll be [G] there.

[G] On that bright and cloudless morning when the  
    [C] dead in Christ shall [G] rise,  
And the glory of His [A7] resurrection [D7] share.  
When His [G] chosen ones shall gather to their  
    [C] home beyond the [G] skies,  
And the roll is called up [D7] yonder I'll be [G] there.

Chorus

[G] Let us labor for the Master from the  
    [C] dawn till setting [G] sun,  
Let us talk of all His [A7] wondrous love and [D7] care.  
Then when [G] all of life is over and our  
    [C] work on earth is [G] done,  
And the roll is called up [D7] yonder I'll be [G] there.

Chorus

**When The Saints Go Marching In**

**Key: C Fn: gbcd**

**When The Saints Go Marching In** Key: G Fn: gbcd

Oh, when the [G] saints go marching in,  
Oh, when the saints go marching [D7] in,  
Lord, I [G] want to [G7] be in that [C] number,  
When the [G] saints go [D7] marching [G] in.

Oh, when the new world is revealed, etc.

Oh, when they gather round the throne, etc.

And when they crown Him King of Kings, etc.

And when the sun no more shall shine, etc.

And when the moon has turned to blood, etc.

And when the earth has turned to fire, etc.

## Where Have All The Flowers Gone

Key: C Fn: gag

## Where Have All The Flowers Gone Key: G Fn: D

[G] Where have all the [Em] flowers gone? [C] Long time [D] passing

[G] Where have all the [Em] flowers gone? [C] Long time a- [D] go.

[G] Where have all the [Em] flowers gone? [C] Young girls picked them [D] every one,

[C] When will they [G] ever learn? [C] When will they [D] ever [G] learn?

[G] Where have all the [Em] young girls gone? [C] Long time [D] passing.

[G] Where have all the [Em] young girls gone? [C] Long time a- [D] go.

[G] Where have all the [Em] young girls gone? [C] Gone to young men [D] every one,

[C] When will they [G] ever learn? [C] When will they [D] ever [G] learn?

[G] Where have all the [Em] young men gone? [C] Long time [D] passing.

[G] Where have all the [Em] young men gone? [C] Long time a- [D] go.

[G] Where have all the [Em] young men gone? [C] Gone for soldiers [D] every one,

[C] When will they [G] ever learn? [C] When will they [D] ever [G] learn?

[G] Where have all the [Em] soldiers gone? [C] Long time [D] passing.

[G] Where have all the [Em] soldiers gone? [C] Long time a- [D] go.

[G] Where have all the [Em] soldiers gone? [C] Gone to graveyards [D] every one,

[C] When will they [G] ever learn? [C] When will they [D] ever [G] learn?

[G] Where have all the [Em] graveyards gone? [C] Long time [D] passing.

[G] Where have all the [Em] graveyards gone? [C] Long time a- [D] go.

[G] Where have all the [Em] graveyards gone? [C] Gone to flowers [D] every one

[C] When will we [G] ever learn? [C] When will we [D] ever [G] learn?

## Whiskey Before Breakfast      Key: D Fn: D

# Whiskey Before Breakfast    Key: D    Fn: A

[D] Early one day 'fore the sun wouldn't shine,  
I was [G] walking down the [D] street not [A] feeling so fine.  
[D] Saw two old men with a bottle between 'em,  
And [G] this was the [D] song that I [A] heard them [A7] singing.

Chorus:

[D] Lord preserve us and protect us,  
[Em] Been drinking whiskey 'fore [A] breakfast.  
[A] [G] [D] [G] [D] [A] [D] [D]

[D] Walked to the steps where they was sitting,  
[G] Couldn't believe how [D] drunk they were [A] getting.  
I [D] said "old men, you been drinking long?"  
[G] "Long e - [D] nough to start [A] singing this [A7] song".

Chorus:

[D] Passed me the bottle said take a little sip,  
[G] And it felt so good that I [D] just couldn't [A] quit.  
[D] Drank a little more next thing I knew,  
[G] There were three of us [D] sitting there [A] singing this  
[A7] tune.

Chorus:

[D] One by one everybody in town,  
[G] Heard our ruckus and they [D] all came [A] down.  
[D] And pretty soon all the streets were ringing,  
[G] With the sound of the [D] whole town [A] laughing and  
[A7] singing.

# Whiskey Before Breakfast Notes

Key: D Fn: D

## Whiskey Before Breakfast

Key: D

Whiskey Before Breakfast

Musical notation for 'Whiskey Before Breakfast' in D major, 4/4 time. The piece consists of four staves of music. The first two staves are the main melody, and the last two are a bass line. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D, Em, A, D, A, G, D, G, D, A, D.

Part A X 2 Each box is one measure							
D	D	G	D	A	D	D	G D A D
Part B X 2							
D	D	Em	Em A	D A	G D	G D	A D

## Whisky In The Jar      Key: G Fn: D

### Whiskey in the Jar      Key: G Fn: D

[G] As I was going over, the [Em] Cork and Kerry mountains,  
I [C] met with captain Farrell, and his [G] money he was counting.  
I [G] first produced my pistol, and [Em] then I drew my rapier.  
Said [C] stand and deliver, for I [G] am a bold deceiver.

Chorus:

Mush a [D] rigum, durram-da,  
[G] Whack fol, the daddy 'o,  
[C] Whack fol, the daddy 'o,  
There's [G] whiskey [D] in the [G] jar.

I [G] counted out his money, and it [Em] made a pretty penny.  
I [C] put it in my pocket, and I [G] took it home to Jenny.  
She [G] sighed, and she swore, that she [Em] never would betray me,  
but the [C] devil's in the women, for they [G] never can be easy

I [G] went into my chamber, all [Em] for to take a slumber,  
I [C] dreamt of gold and jewels, and for [G] sure it was no wonder.  
But [G] Jenny took my charges, and she [Em] filled them up with water,  
Then [C] sent for captain Farrel, to be [G] ready for the slaughter.

It was [G] early in the morning, as [Em] I rose up for travel,  
The [C] guards were all around me, and [G] likewise captain Farrel.  
I [G] first produced my pistol, for she [Em] stole away my rapier,  
But I [C] couldn't shoot the water, so a [G] prisoner I was taken.

I'd [G] like to find me brother, he's the [Em] one that's in the army,  
I [C] don't know where he's stationed, is it [G] Cork or in Kill- arney.  
To- [G] gether we'll go riding, o'er the [Em] mountains of Kil- kenny,  
And I [C] know he'll treat me better than me [G] darlin' sportlin' Jenny.

Now [G] some men take delight, in the [Em] drinking and the roving,  
But [C] others take delight, in the [G] gambling and the smoking.  
But [G] I take delight, in the [Em] juice of the barley,  
And [C] courting pretty maids, in the [G] morning bright and early.

<https://www.youtube.com/watch?v=cYGyERe2Vbw>

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# Whisky In The Jar Chords

Key: G Fn: D

## Whiskey in the Jar

Key: G Fn: D

Verse X 1								
<b>G</b>	<b>Em</b>	<b>C</b>	<b>G</b>		<b>G</b>	<b>Em</b>	<b>C</b>	<b>G</b>
Chorus X 1								
<b>D</b>	<b>G</b>	<b>C</b>	<b>G D G</b>					

**White Dove      Key: G Fn: bcd**

**White Dove      Key: G Fn: bcd**

[G] In the deep rolling hills of old Vir- [C] ginia,  
There's a [G] place, I love so [D7] well,  
Where I [G] spent, many days of my [C] childhood,  
In the [G] cabin, where [D7] we loved to [G] dwell.

Chorus:

[G] White dove, will mourn in [C] sorrow,  
The [G] willows, will hang their [D7] heads,  
I'll [G] live, my life in [C] sorrow,  
Since [G] mother and [D7] daddy are [G] dead.

[G] We were all, so happy there to- [C] gether,  
In our [G] peaceful little mountain [D7] home,  
But the [G] Savior needs angels in [C] heaven,  
Now they [G] sing around that [D7] great white  
[G] throne.

Chorus

[G] As the years, roll by I often [C] wonder,  
Will we [G] all be together some [D7] day,  
And each [G] night as I wander to the [C] graveyard,  
Darkness [G] finds me where [D7] I kneel to [G] pray.

Chorus

**Who Will Sing For Me      Key: G Fn: vbcD**

**Who Will Sing For Me    Key: G    Fn: vbcD**

[G] Oft I sing (oft I sing), for my friends (for my friends),  
When [C] death's, cold hand I [G] see.

[G] But when I reach (when I reach), my journey's end (my  
journey's end),  
Who will [A7] sing one [D7] song for [G] me.

Chorus:

I [D7] wonder (I wonder), [G] who,  
will [D7] sing (will sing), for [G] me.  
[G] When I'm called to cross that [C] silent sea,  
Who will [G] sing (one song), [D7] for [G] me.

[G] When friends (when friends), gather round (gather round)  
and [C] look (and look), down on [G] me.

[G] Will they turn (will they turn), and walk away (walk away)  
or will they [A7] sing one [D7] song for [G] me.

Chorus

[G] So I'll sing (so I'll sing), till the end (till the end),  
And [C] help, ful try to [G] be.

[G] Assured (assured), that some friends (that some friends),  
Will [A7] sing one [D7] song for [G] me.

**Wildwood Flower      Key: G Fn: bc Deg Bcb A**

**Wildwood Flower   Key: G   Fn: B**

[G] Oh, I'll twine with my mingles and [D7] waving black [G] hair.  
[G] With the roses so red and the [D7] lilies so [G] fair.  
[G] And the myrtles so bright with [C] emerald [G] hew,  
[G] the pale aminita and [D7] islip so [G] blue.

**Verse 2:**

[G] Oh, I'll dance, I will sing and my [D7] laugh shall be [G] gay.  
[G] I will charm ev'ry heart, in his [D7] crown I will [G] sway.  
[G] When I woke from my dreaming, [C] my idol was [G] clay,  
[G] All portion of love had [D7] all flown a- [G] way.

**Verse 3:**

[G] Oh, he taught me to love him and [D7] promised to [G] love.  
[G] And to cherish me over all [D7] others a- [G] bove.  
[G] How my heart now is wond'ring no [C] misery can [G] tell,  
[G] He's left me no warning, no [D7] words of fare- [G] well.

**Verse 4:**

[G] Oh, he taught me to love him and [D7] called me his [G] flow'r.  
[G] That was blooming to cheer him through [D7] life's dreary [G]  
hour.  
[G] Oh, I long to see him and re- [C] gret the dark [G] hour,  
[G] He's gone and neglected this [D7] pale wildwood [G] flow'r.

# Will The Circle Be Unbroken      Key: G Fn: degg

## Will The Circle Be Unbroken      Key: G Fn: deg

I was [G] standing by my window, [G7]  
On a [C] cold and cloudy [G] day.  
When I saw that hearse come rolling, [Em]  
Lord, to [G] carry my [D] mother a- [G] way.

Chorus:

Will the [G] circle be unbroken, [G7]  
By and [C] by, Lord, by and [G] by.  
There's a better home awaiting, [Em]  
In the [G] sky Lord, [D] in the [G] sky

Lord I [G] told that, undertaker, [G7]  
Under- [C] taker, please drive [G] slow.  
For that body, you are haulin', [Em]  
Lord I [G] hate to [D] see her [G] go.

Chorus

Well I [G] followed close behind her, [G7]  
Tryin' to [C] hold up and be [G] brave.  
But, I could not hide my sorrow, [Em]  
When they [G] laid her [D] in that [G] grave.

Chorus

I went back [G] home, Lord, my home was lonesome, [G7]  
For my [C] mother she was [G] gone.  
All my brothers and sisters crying, [Em]  
What a [G] home so [D] sad and a- [G] lone

Chorus

**Will You Love Me Tomorrow      Key: C Fn: ccdC**

**Will You Love Me Tomorrow Key: C Fn: ccdC**

**[C]** Tonight you're **[Am]** mine com- **[F]** pletely **[G]**  
**[C]** You give your **[Am]** love so **[Dm]** sweet- **[G]** ly.  
To- **[E]** night the light of **[Am]** love is in your eyes,  
**[F]** But will you **[G]** love me to- **[C]** morrow?

**[C]** Is this a **[Am]** lasting **[F]** treasure **[G]**  
**[C]** Or just a **[Am]** moment's **[Dm]** plea- **[G]**sure?  
Can **[E]** I believe the **[Am]** magic of your sighs?  
**[F]** Will you still **[G]** love me to- **[C]** morrow?

**[F]** Tonight with words un- **[Em]** spoken.  
**[F]** You said that I'm the only **[C]** one.  
**[F]** But will my heart be **[Em]** broken,  
When the **[F]** night meets the **[Dm]** morning **[F]** sun **[G]**

**[C]** I'd like to **[Am]** know that **[F]** your love **[G]**  
**[C]** Is love I **[Am]** can be **[Dm]** sure **[G]**of?  
So **[E]** tell me now and **[Am]** I won't ask again,  
**[F]** Will you still **[G]** love me to- **[C]** morrow? **[C7]**

**[F]** Will you still **[G]** love me to- **[C]** morrow?

**Wings Of A Dove      Key: G Fn: B**

**Wings Of A Dove    Key: G Fn: B**

Chorus:

[G] On the wings of a snow white dove,  
He sent His [C] pure sweet love.  
A sign from a- [G] bove,  
On the [D7] wings of a [G] dove.

[G] When trouble surrounds us and evil [C] comes,  
The body grows [D7] weak the  
spirit grows [G] numb.  
When [D7] these things be- [G] set us  
He doesn't for- [C] get us,  
He sends down His [G] love on the  
[D7] wings of a [G] dove.

Chorus

[G] When Noah had drifted on the  
flood many [C] days,  
He searched for [D7] land in various [G] ways.  
[D7] Troubles he [G] had some but  
wasn't for- [C] gotten,  
God sent him His [G] love on the  
[D7] wings of a [G] dove.

Chorus

# With A Little Help From My Friends

Key: D Fn: f#ga

## WITH A LITTLE HELP FROM MY FRIENDS

<sup>D</sup> What would you do if I sang out of tune,  
<sup>A</sup> Would you stand up and walk out on me?  
<sup>A7</sup> Lend me your ears and I'll sing you a song  
<sup>Em</sup> And I'll try not to sing out of key.

### CHORUS

<sup>C</sup> Oh, I get by with a little help from my friends,  
<sup>G</sup> <sup>D</sup>  
<sup>C</sup> Mm, I get high with a little help from my friends,  
<sup>G</sup> <sup>D</sup>  
<sup>C</sup> Mm, I'm gonna try with a little help from my friends.  
<sup>Bm</sup> <sup>E7</sup>  
Do you need anybody?  
<sup>C</sup> <sup>G</sup> <sup>C</sup>  
I just need someone to love.  
<sup>Bm</sup> <sup>E7</sup>  
Could it be anybody?  
<sup>C</sup>  
I just need someone to love.

What do I do when my love is away  
(does it worry you to be alone?).  
How do I feel by the end of the day  
(are you sad because you're on your own?)

### CHORUS

Would you believe in a love at first sight?  
Yes I'm certain that it happens all the time.  
What do you see when you turn out the light?  
I can't tell you but I know it's mine.

### CHORUS

## Wonderful And Marvelous

### WONDERFUL AND MARVELOUS

Wonderful and marvelous is Jesus to me;  
Sweeter than the honey in the honeycomb is He;  
Jesus is real, He'll never fail;  
I will love Him now and throughout all eternity.

He is always with me as I'm walking along;  
I can hear a melody, He's given me a song;  
Jesus is real, He'll never fail;  
I will love Him now and throughout all eternity.

## Wonderful Grace Of Jesus

] Wonderful grace of Jesus,  
Greater than all my sins;  
How shall my tongue describe it,  
Where shall its praise begin?  
Taking away my burden;  
Setting my spirit free;  
And the wonderful grace of Jesus  
Reaches me.

(Chorus)

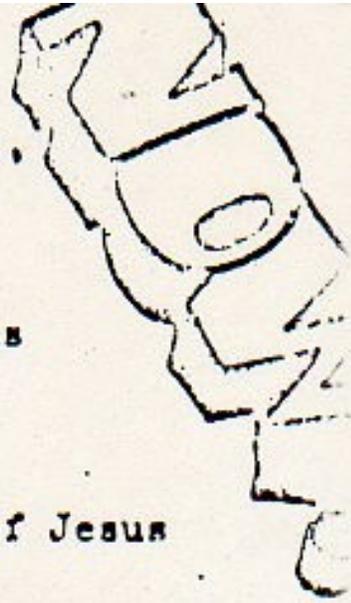
Wonderful the matchless grace of Jesus  
(the matchless grace of Jesus)  
Deeper than the mighty rolling sea;  
(the rolling sea)

Wonderful grace, all sufficient for me,  
For even me, (Higher than the mountain,  
Sparkling like a fountain,  
All sufficient grace for me)

Broader than the scope of my transgressions  
Greater far than all my sin and shame  
(My sin and shame)

O, magnify the precious name of Jesus.  
Praise His Name!

Wonderful grace of Jesus,  
Reaching the most defiled,  
By its transforming power,  
Making him God's dear child,  
Purchasing peace and heaven,  
For all eternity,  
And the wonderful grace of Jesus  
Reaches me.



**Working On A Building      Key: A Fn: ^ E**

**Working On A Building      Key: A Fn: ^ E**

If [A] I was a sinner, I tell you what I'd do  
I'd quit my sinnin' and I'd [E] work on a buildin' [A] too

Chorus:

I'm workin' on a [A] buildin', I'm workin' on a buildin'  
I'm workin' on a buildin' for my [E] Lord, for my [A] Lord  
It's a Holy Ghost buildin', it's a Holy Ghost buildin'  
It's a Holy Ghost buildin' for my [E] Lord, for my [A] Lord

If [A] I was a gambler, I tell you what I'd do  
I'd quit my gamblin' and I'd [E] work on a buildin' [A] too

Chorus

If [A] I was a drunkard, I tell you what I'd do  
I'd quit my drinkin' and I'd [E] work on a buildin' [A] too

Chorus

If [A] I was a preacher, I tell you what I'd do  
I'd keep on preachin' and I'd [E] work on a buildin' [A] too

Chorus

**Worried Man Blues      Key: G F#m: D**

**Worried Man Blues      Key: G F#m: vD**

Chorus:

[G] It takes a worried man, to sing a worried song,  
It [C] takes a worried man, to sing a worried [G] song.  
It takes a worried man, to sing a worried song,  
I'm worried [D7] now, but I won't be worried [G] long.

[G] I went across the river, and I lay down to sleep, (X3)  
When I [D7] woke up, there were shackles on my [G] feet.

[G] I asked the judge, what's gonna be my fine, (X3)  
Twenty nine [D7] days, on the Rocky Mountain [G] Line.

[G] Twenty nine links of chain, wrapped around my leg, (X3)  
On each [D7] link, an initial of my [G] name.

[G] Twenty nine years to pay, for my awful crime, (X3)  
Twenty nine [D7] years, but I got ninety [G] nine.

[G] Well this train I ride, is twenty one coaches long, (X3)  
The one I [D7] love she's on that train and [G] gone.

[G] I looked down that track, as far as I could see, (X3)  
Little bitty [D7] hand, was waving back at [G] me.

[G] If anyone should ask, who composed this song, (X3)  
Tell him it was [D7] me, and I sing it all day [G] long.

I'm [D7] worried now but I won't be worried [G] long  
I'm [D7] worried now but I won't be worried [G] long

**Wreck Of The Old 97      Key: G Fn: D**

**Wreck Of The Old 97   Key: G   Fn: D**

[G] They give him his orders at [C] Monroe Virginia,  
Sayin', [G] "Steve you're way behind [D7] time."  
This is [G] not 38, it's the [C] Old 97,  
You must [G] Put her in [D7] Spencer on [G] time.

[G] Then he looked around and said, to his [C] black greasy  
fireman.

Just [G] shovel on a little more [D7] coal.  
And [G] when we cross that [C] White Oak Mountain,  
You can [G] watch Old ninety [D7] seven [G] roll.

[G] It's a mighty rough road from [C] Lynchburg to Danville,  
With a [G] line on a three mile [D7] grade.  
It was [G] on that grade that he [C] lost his airbrakes,  
And [G] see what a [D7] jump he [G] made.

[G] He was going down grade making [C] 90 miles an hour,  
When his [G] whistle broke into a [D7] scream.  
He was [G] found in the wreck with his [C] hand on the  
throttle,  
And was [G] scalded to [D7] death by the [G] steam.

[G] Now listen, ladies, you [C] must take warning,  
From [G] this time on and [D7] learn.  
Never [G] speak harsh words to your [C] true loving husband,  
He may [G] leave you and [D7] never re- [G] turn.

**Y'all Come      Key: G Fn: deD gaG**

**Y'ALL COME    Key: G   Fn: deD ddeD**

When you [G] live in the country,  
Every- [C] body is your neighbor,  
On [G] this one thing you can re- [D7] ly.  
They'll [G] all come to see you,  
And [C] never ever leave you,  
Sayin', [G] Y'all come to [D7] see us bye and [G] bye.

Chorus

Y'all [G] come, Y'all [C] come.  
Oh, [G] Y'all come to see us when you [D7] can.  
Y'all [G] come, Y'all [C] come.  
Oh, [G] Y'all come to [D7] see us now and [G] then.

[G] Kinfolks a-comin',  
They're [C] comin' by the dozen,  
[G] Eatin' ever'thing from soup to [D7] hay.  
And [G] right after dinner,  
They ain't [C] lookin' any thinner,  
And [G] here's what you [D7] hear them [G] say:

CHORUS

Pore old [G] Grandmaw's a-wishin',  
They'd [C] come out to the kitchen,  
And [G] help do the dishes right a- [D7] way  
But they [G] all start a-leavin',  
Even [C] though she's a-grievin'  
You can [G] still hear [D7] Grandmaw [G] say:

# Ya Gotta Quit Kickin My Dog Around P1

Key: G F#:

Ya Gotta Quit Kickin My Dog Around P.1 Key: G  
Hold on G chord with D7/G at end of phrase.

Me and Lim Brick and Old Bill Brown,  
Takin' a load of corn to town.  
My Old Jim Dog, the darned old cuss,  
He just naturally followed us.

As we drove by Sam Johnson's door,  
A passel of curs came out the door.  
Jim, he scooted behind the box,  
And all them fellers are throwin' rocks.

Refrain:

Every time I go to town,  
The boys keep a-kickin' my dog around.  
Makes no difference if he is a hound,  
You got to quit kicking my dog around.

They tied a can to Old Jim's tail,  
Running him around the county jail.  
That made us a-dead burned sore,  
Lim, he cussed and Bill, he swore.

Me and Lim Brick and Old Bill Brown,  
Lost no time a-get them down.  
We lost them fellers on the ground,  
For kicking my Old Jim Dog around.

## Ya Gotta Quit Kickin My Dog Around P2

Key: G F#:

Ya Gotta Quit Kickin My Dog Around P.2 Key: G

Hold on G chord with D7/G at end of phrase.

Jim saw his duty there and then,  
He tore `em to them gentlemen.  
He sure messed up the courthouse square,  
With the rags and meat and the hide and hair.

The Sheriff came and stopped the fuss,  
And all them boys shook hands with us.  
We gathered `round that load of corn,  
And every man had a healthy horn.

Refrain:

Every time I go to town,  
The boys keep a-kickin' my dog around.  
Makes no difference if he is a hound,  
You got to quit kicking my dog around.

Old Jim Dog is worth much cash,  
But I can tell you, he ain't no trash.  
He wakes me up before the break of day,  
And he keeps them revenue-boys away.

He's the best old dog, you ever did see,  
Wherever I go, he follows me.  
His voice is sweet, his name is Jim,  
He'd fight for me and I'd for him.

**Yesterday      Key: G Fn: G**

**Yesterday      Key: G Fn: G**

[G] Yesterday,  
[B7] All my troubles seemed so [Em] far away,  
[C] Now it [D] seems as though they're [G] here to stay,  
Oh, [Em] I be- [A] lieve in [C] yes- [G] terday.

[G] Suddenly,  
[B7] I'm not half the man I [Em] used to be,  
[C] There's a [D] shadow hanging [G] over me,  
Oh, [Em] yester- [A] day came [C] sud- [G] denly.

[B7] Why she [Em] had to go,  
I don't [D] know, she wouldn't [G] say.  
[B7] I said [Em] something wrong,  
Now I [D] long for yester- [G] day.

[G] Yesterday,  
[B7] Love was such an easy [Em] game to play,  
[C] Now I [D] need a place to [G] hide away,  
Oh, [Em] I be- [A] lieve in [C] yes- [G] terday.

[B7] Why she [Em] had to go,  
I don't [D] know, she wouldn't [G] say.  
[B7] I said [Em] something wrong,  
Now I [D] long for yester- [G] day.

[G] Yesterday,  
[B7] Love was such an easy [Em] game to play,  
[C] Now I [D] need a place to [G] hide away,  
Oh, [Em] I be- [A] lieve in [C] yes- [G] terday.

# Yesterday When I Was Young      Key: Em Fn: cdE

## Yesterday When I Was Young      Key: Em Fn: cdE

Intro spoken:

Seems the love I've known has always been the most destructive kind,  
Yes that's why now I feel so old before my time.

Yester- [Am] day, when I was [D7] young,  
The taste of life was [G] sweet, as rain upon my [C] tongue,  
I teased at life as [Am] if, it were a foolish [B7] game,  
The way the evening [Em] breeze, may tease a candle flame.

The thousand dreams I [Am] dreamed, the splendid things I [D7] planned,  
I'd always built to [G] last, on weak and shifting [C] sand,  
I lived by night and [Am] shunned, the naked light of [B7] day,  
And only now I [Em] see, how the years ran away.

Yester- [Am] day, when I was [D7] young,  
So many happy [G] songs, were waiting to be [C] sung,  
So many wild [Am] pleasures, lay in store for [B7] me,  
And so much pain my [Em] dazzled, eyes refused to see.

I ran so fast that [Am] time, and youth at last ran [D7] out,  
I never stopped to [G] think, what life was all a- [C] bout,  
And every conver- [Am] sation, I can now [B7] recall,  
Concerned itself with [Em] me, and nothing else at all.

Yester- [Am] day, the moon was [D7] blue,  
And every crazy [G] day, brought something new to [C] do,  
I used my magic [Am] age, as if it were a [B7] wand,  
And never saw the [Em] waste, and emptiness beyond.

The game of love I [Am] played, with arrogance and [D7] pride,  
And every flame I [G] lit, too quickly, quickly [C] died,  
The friends I made all [Am] seemed, somehow to drift a- [B7] way,  
And only I am [Em] left, on stage to end the play.

There are so many [Am] songs, in me that won't be [D7] sung,  
I feel the bitter [G] taste, of tears upon my [C] tongue,  
The time has come for [Am] me, to pay for yester- [B7] day,  
[n.c.] when I, was [Em] young. [Am] [Em]

## You Ain't Goin Nowhere      Key: G   Fn: B

### You Ain't Goin Nowhere      Key: G   Fn: B

[G] Clouds so swift, the [Am] rain won't lift,  
[C] The gate won't close,    the [G] railings froze.  
Get your mind off [Am] winter time,  
[C] you ain't going no- [G] where.

Chorus:

[G] Whoo-ee! [Am] ride me high,  
To- [C] morrow's the day my [G] bride 's gonna come .  
[G] Oh oh, [Am] we're gonna fly,  
[C] Down in the easy [G] chair.

[G] I don't care how many [Am] letters they sent.  
[C] Morning came, and [G] morning went.  
[G] Pick up your money [Am] pack up your tent,  
[C] you ain't going no- [G] where.

Chorus

[G] Buy me a flute and a [Am] gun that shoots.  
[C] Tailgates and [G] substitutes.  
[G] Strap yourself to a [Am] tree with roots  
[C] you ain't going no- [G] where.

Chorus

[G] Now Genghis Khan, he [Am] could not keep.  
[C] All his kings, sup- [G] plied with sleep.  
We'll climb that hill no [Am] matter how steep,  
[C] We still ain't going no- [G] where.

Chorus

**You Are My Sunshine      Key: D Fn: adef#**

**You Are My Sunshine    Key: D    Fn: adef#**

[D] The other night dear, as I lay sleeping,  
[D7] I dreamed I [G] held you **by my [D] side.**  
When [D7] I a- [G] woke dear, I was mis- [D] taken,  
So I hung, my [A7] head, and [D] cried.

Chorus:

[D] You are my sunshine, my only sunshine,  
[D7] You make me [G] happy, when skies are  
[D] gray.  
[D7] You'll never [G] know dear, how much I  
[D] love you,  
Please don't take, my [A7] sunshine a- [D] way.

[D] I'll always love you, and make you happy,  
If [D7] you will [G] only say the [D] same.  
But [D7] if you [G] leave me, and love an- [D] other,  
You'll regret, it [A7] all, some [D] day.

Chorus

[D] You told me once dear, you really loved me,  
And [D7] no one [G] else could come be- [D] tween.  
But [D7] now you've [G] left me, and love an- [D] other,  
You have shat-tered [A7] all, of my [D] dreams.

Chorus

**You Don't Know Me      Key: G Fn: ddeedd**

**You Don't Know Me   Key: G   Fn: ddeedd**

[D7] You give your [G] hand to me and then you say hello,  
And [G7] I can [C] hardly speak my heart is beating so,  
And any- [G] one could tell [E7] you think you [Am] know  
me well,

[D7] But you don't [G] know me.

[D7] No you don't [G] know the one who dreams of you at  
night,

And [G7] longs to [C] kiss your lips and longs to hold you  
tight,

To you I'm [G] just a friend [E7] that's all I've [Am] ever  
been,

[D7] But you don't [G] know me. [G7]

For [C] I never knew the [G] art of making love,  
Though my [Am] heart aches with [D7] love for [G] you,  
[Em] Afraid and shy I [Bm] let my chance go by,  
The [A7] chance you might have loved me, [D7] too.

[D7] You give your [G] hand to me and then you say  
goodbye,

I [G7] watch you [C] walk away beside a lucky guy,  
You'll never [G] never know [E7] the one who [Am] loves  
you so,

[D7] No you don't [G] know me.

repeat #3 & #4

**You Light Up My Life      Key: D Fn: bbdA**

**You Light Up My Life    Key: D    Fn: ccdA**

[Am] So many [D] nights, I [G] sit by the [Em] window,  
{F#m7} Waiting for [B7] someone to [Em] sing me his  
[E7] song.

[Am] So many [D] dreams I [G] keep deep in- [Em] side me,  
A- [F#] lone in the dark but now [A7] you've come along.

And [D] you light up my [D7] life,  
You give me [B7] hope, to carry [Em] on.  
You light up my [A7] days and fill my [D] nights with  
[A7] song.

[Am] Rolling at sea, a- [D] drift on the [Em] water,  
{F#m7} Could it be [B7] finally, I'm [Em] turning for  
[E7] home?

[Am] Find me a [D] chance to [G] say,  
Hey I [Em] Love You,  
[F#] Never again to [A7] be all alone.

And [D] you light up my [D7] life,,  
You give me [B7] hope, to carry [Em] on.  
You light up my [A7] days and fill my [D] nights [F#]  
with [Bm] song...

[E] It can't be [D] wrong, when [F#] it feels so [Bm] right, [E]  
'Cause [D] you , [Em] [A]  
you [G] Light [D] Up [A] My [G] Life. [D]

**You\_      Key: C Fn: C**

## **You      Key: C Fn: C**

Words & music: David Belcher

The [C] sun and moon have [G7] glories, [C] true,  
[F] Mountains and [C] rivers ap- [G7] peal to me, [C] too.  
The [F] wide open [C] spaces, the [F] oceans of [C] blue,  
But [C] none of these com- [G7] pare with [C] you.

Your [C] eyes of light, your [G7] smile so [C] bright,  
Bring [F] joy and [C] happiness [G7] all through the [C] night.  
The [F] way you [C] move is a [F] beautiful [C] sight,  
You [C] make the world seem [G7] perfectly [C] right.

You [C] have a way with [G7] people and [C] things.  
You [F] make the [C] whole world [G7] stand up and [C] sing.  
The [F] birds of the [C] air rise [F] up and take [C] wing,  
The [C] sound of your voice makes [G7] forests [C] ring.

[C] Your beautiful laughter will [G7] take us quite [C] far  
Our [F] limits are [C] boundless, as [F] high as a [C] star.  
Our [F] love can't be [C] measured or [F] happiness [C] marred,  
'Cause [C] we're always carefree where [G7] ever we [C] are.

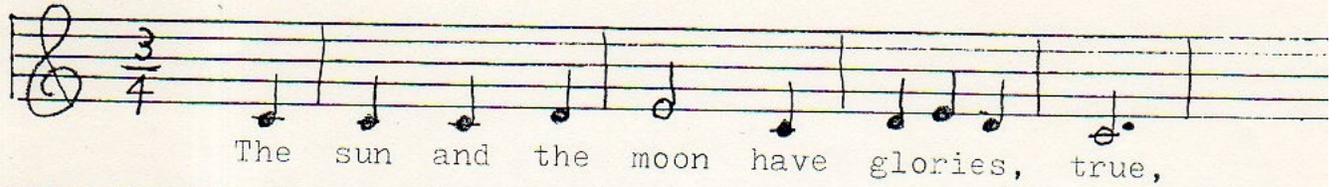
The [C] roads I ride go [G7] many a [C] mile,  
With [F] you by my [C] side, we'll [G7] get there in [C] style.  
At [F] beautiful [C] places we'll [F] stop for a [C] while,  
And [C] every place will be [G7] blessed with your [C] smile.

# You\_Notes

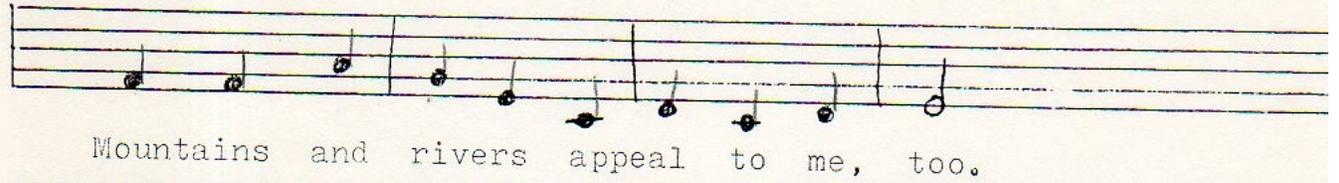
Key: C Fn: C

YOU

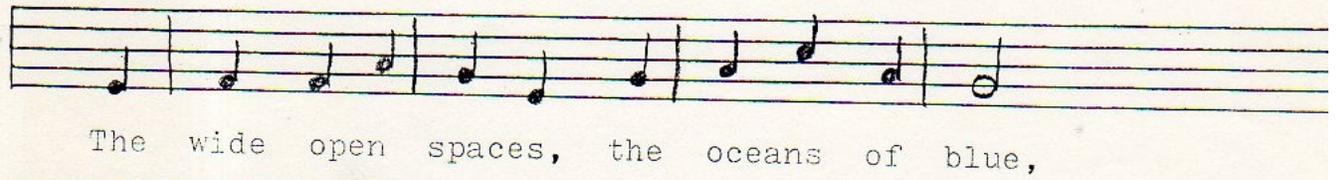
David Belcher 1984



The sun and the moon have glories, true,



Mountains and rivers appeal to me, too.



The wide open spaces, the oceans of blue,



But none of these compare with you.

Young Love      Key: G Fn: B

## Young Love      Key: G Fn: B

[G] They say for every boy and girl,  
There's [B7] just one love in this old world,  
And [C] I know [D7] I've found [G] mine. [D7]  
The [G] heavenly touch of your embrace,  
Tells [B7] me no one can take your place,  
[C] Ev--[D7] er in my [G] heart.

[D7] Young [G] love, first [D7] love,  
[C] filled with [D7] true de- [G] votion.  
[D7] Young [G] love, our [D7] love, we  
[C] share with [D7] deep e- [G] motion.

[G] Just one kiss from your sweet lips,  
Will [B7] tell me that your love is real,  
And [C] I can [D7] feel that it's [G] true. [D7]  
[G] We will vow to one another,  
[B7] There will never be another,  
[C] Love for [D7] you or for [G] me.

[D7] Young [G] love, first [D7] love,  
[C] filled with [D7] true devo- [G] tion.  
[D7] Young [G] love, our [D7] love, we  
[C] share with [D7] deep e- [G] motion.

**Your Cheating Heart      Key: C Fn: vgcgE**

**Your Cheatin` Heart      Key: C Fn: vgcgE**

[G7] Your cheating [C] heart, [C7] will make you  
    [F] weep,  
You'll cry and [G7] cry, and try to [C] sleep.  
But [G7] sleep won't [C] come, [C7] the whole night  
    [F] through,  
Your cheating [G7] heart, will tell on [C] you.

    When [C7] tears come [F] down, like falling  
        [C] rain,  
    You'll toss a [D7] round, and call my [G7] name.  
    You'll walk the [C] floor, [C7] the way I [F] do,  
    Your cheating [G7] heart, will tell on [C] you.

[G7] Your cheating [C] heart, [C7] will pine some  
    [F] day,  
And crave the [G7] love, you threw a [C] way.  
The [G7] time will [C] come, [C7] when you'll be  
    [F] blue,  
Your cheating [G7] heart, will tell on [C] you.

    When [C7] tears come [F] down, like falling  
        [C] rain,  
    You'll toss a [D7] round, and call my [G7] name.  
    You'll walk the [C] floor, [C7] the way I [F] do,  
    Your cheating [G7] heart, will tell on [C] you.

**Your Love Is Like A Flower      Key: G Fn: dgB**

**Your Love is Like a Flower    Key: G   Fn: dgB**

[G] It was long, long ago in the [C] moonlight,  
We were [G] sitting on the banks of the [D7] stream.  
When you [G] whispered so sweetly I [C] love you,  
And the [G] waters [D7] murmured a [G] tune.

Chorus:

[G] Oh they tell me you love is like a [C] flower,  
In the [G] spring time blossom so [D7] fair.  
In the [G] fall when it withers [C] away dear,  
And they [G] tell me that's the [D7] way of your [G] love.

[G] I remember the night little [C] darling,  
We were [G] talking of days gone [D7] by.  
When you [G] told me you always would [C] love me,  
That your [G] love, for [D7] me would never [G] die.

Chorus

[G] It was spring when you whispered these [C] words dear,  
The [G] flowers were all blooming so [D7] fair.  
But [G] today as the snow falls around [C] us,  
I can [G] see that your [D7] love is not [G] there.

Chorus

**Your Man      Key: G Fn: ddf#abdE**

## **Your Man    Key: G    Fn: ddf#abdE**

[D] Baby lock the door and turn the [G] lights down low,  
Put some music on that's [D] soft and slow.  
Baby we ain't got no [A7] place to go,  
I hope you under- [D] stand.

[D] I've been thinking 'bout this [G] all day long,  
Never felt a feeling [D] quite this strong.  
I can't believe how much it [A7] turns me on,  
Just to be your [D] man.

[Em] There's no hurry, don't you worry,  
[D] We can take our time.  
[Em] Come a little closer, [F#m] lets go over,  
[G] What I had in [A7] mind.

Repeat first verse

[D] I've been thinking 'bout this [G] all day long,  
Never felt a feeling quite this [D] strong.  
I can't believe how much it [A7] turns me on,  
Just to be your [D] man.

[Em] Ain't nobody, ever loved nobody,  
[D] The way that I love you,  
[Em] We're alone now, [F#m] you don't know how  
[G] Long I've [A7] wanted to...

Repeat first verse

I can't believe how much it [A7] turns me on,  
Just to be your [D] man.