

David's Waltz Book – October 2011

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Amelia

Key: D

AMELIA

1981 Bob McQuillen

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"Deanna Stiles of Deerfield, NH, is a flute player who played with Dudley Laufman's Canterbury Country Dance Orchestra. Her cute little daughter Amelia, age three at the time, inspired this tune." First published in *Bob's Notebook #5*, 1981. Recorded by New England Tradition on *Farewell to the Hollow*, both available from Whistlers Music, Box 34, Portsmouth, NH 03802. Also recorded on *New England Chestnuts #2* (Alcazar). Bob McQuillen, 27 Granite Street, Peterboro, NH 03458.

Ash Grove Waltz

Key: G

The Ash Grove

Trad. (Wales)

$\text{♩} = 100$

Chords: D, G, C, D, G, C, G, D, G, G, D7, G, Em, D, A, D, G, C, D, G, C, G, D, G

Ashokan Farewell

Key: D

Ashokan Farewell – #148

(Ashokan is the name of a town now under the Ashokan Reservoir)

Jay Unger, 1982

Chords: D, D7, G, Em, D, Bm7, G, A7, D, Am, D7, G, Em7, D, A7, D, D7, G, D, Bm, A7, D, C, G, D, Bm7, A7, D

Ashokan Farewell – Duet

Key: D

Ashokan Farewell (Fiddle Duet)
A Virtual Band Arrangement by Jay Buckey
www.jaybuckey.com

The musical score is written for two fiddles in 3/4 time, with a key signature of one sharp (F#). The score is organized into seven systems, each with two staves. The first two staves are labeled 'Fiddle 1' and 'Fiddle 2'. The music features a variety of chords and melodic lines. The first system has chords D, D/F#, G, Em, and D. The second system has chords Bm, G, A7, D, D/F#, and G. The third system has chords Em, D, Bm, A7, and D. The fourth system has chords D7, G, D, Bm, A, and A/G. The fifth system has chords D, C, G, D, and Bm. The sixth system has chords A7, D, Bm, Em, A7, and D. The score includes repeat signs and first/second endings.

ASHOKAN FAREWELL

1983

Jay Ungar

D D/F# G Em
D Bm G A7
2 A7 D D D7/F#
G D Bm A
A7 D C G
D Bm A7 D

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"At the end of the third summer of Ashokan in '82, I was particularly feeling the post-camp syndrome of finding it hard to return to what we mistakenly call the 'real world.' I really missed the people and the joy of having music and dance so much a part of my daily life. Kind of like 'Brigadoon,' it's a world of its own, separate from the rest of life. And each summer when these things end, you don't really know if it'll happen again. So one morning I picked up my fiddle and started playing the saddest lament I could come up with, as a way of saying goodbye to that summer." Jay Ungar, POB 49, 131 Van Buskirk Road, Saugerties, NY 12477.

Ashokan Farewell is the "goodbye" tune played at the end of each week of the music and dance camp run by Jay Ungar and Molly Mason, and it holds emotional memories for many who have enjoyed the Ashokan experience. Fiddle Fever's arrangement of *Ashokan Farewell* was the cornerstone for the soundtrack of the celebrated PBS series, *The Civil War* (Electra/Nonesuch), which won a Grammy award and was nominated for an Emmy. It's also recorded on *Songs of the Civil War* (Sony/CBS); on *Waltz of the Wind*; and on *The Best of Fiddle Fever* (Flying Fish).

Butterfly

Key: G

Butterfly

Words: Irene Wade, Music: David Belcher, 1984

$\text{♩} = 100$
Verses 1,2,4,6 use this melody.

You, My lo - ve, once asked me, "Why?". I choose to we - ar a but - ter - fly.
To an - swer your ques - tion, I thought hard and long, And now I of - fer you this, my song.

Verses 3,5 use this melody.

But one day I did it, broke free from my shell. And left be - hind me those long years of Hell.
Years that had bound me and made me a slave, To a miser - able life and an ear - ly grave.

Verse 1

You, My love, once asked me, "Why?" I choose to wear a butterfly.
To answer your question, I thought hard and long, And now I offer you this, my song.

Verse 2

Inside a cocoon I was trapped for years, Unable to leave because of my fears.
That the world would crush me should I ever try, To make an attempt to break free and fly.

Verse 3

But one day I did it, broke free from my shell, And left behind me those long years of Hell.
Years that had bound me and made me a slave, To a miserable life and an early grave.

Verse 4

My wings were wet and weak at first, Attempts to fly sometimes made things worse.
But the will inside me was strong with desire, So little by little, I began to climb higher.

Verse 5

The journey was long with many a fall, The world was so vast, and I seemed so small.
But my life is my own now, I'm no longer doomed, To spend it trapped, inside a cocoon.

Verse 6

And now, today, when things seem so right, You, my love, come into my life.
Together we soar as one in our flight, Attaining a never dreamed of height.

(spoken)

So I hope you can see now the reason why, I choose as life's symbol – a butterfly.
(hum one verse)

(Verses 1,2,4, and 6 use the top melody)

(Verses 3 and 4 use the bottom melody)

Down Home Waltz

Key: G

The image displays a musical score for the piece "Down Home Waltz" in the key of G major. The score is presented in a system of seven staves, each containing a musical staff with a treble clef and a guitar tablature staff below it. The time signature is 3/4. The key signature has one sharp (F#). The chords used throughout the piece are G, G7, Am, C, D, D7, Bm, and Em. The tablature consists of numbers 0-5 representing fret positions on the strings. The piece concludes with a double bar line.

Staff 1: Chords: G, G, Am, C, D. TAB: 5 0 2 | 3 2 0 | 5 3 2 | 0 2 3 5 | 0 | 2 3 0 2

Staff 2: Chords: D7, G, D, G, G. TAB: 5 0 | 4 5 | 2 | 5 0 2 | 3 2 0 | 5 3 2

Staff 3: Chords: Am, C, D, D7, G, G. TAB: 0 2 3 5 | 0 | 2 3 0 2 | 5 0 | 3 5 2 3 0 2 | 5

Staff 4: Chords: Am, D, Bm, Em, Am. TAB: 4 5 6 | 0 2 3 | 0 | 5 3 | 2 5 | 2 5 | 3 2 | 0 2 3 7

Staff 5: Chords: A, C, D, G, G, Am, C. TAB: 5 0 | 3 | 2 | 3 2 0 | 5 3 2 | 0 2 3 5 | 0

Staff 6: Chords: D, D7, G, G. TAB: 2 3 0 2 | 5 0 | 3 5 2 3 0 2 | 5

Endearing Young Charms

Key: D

Endearing Young Charms
Believe Me if All those Endearing Young Charms
My Lodging is on the Cold Ground

Music Trad. 17C (Ireland)

♩ = 260

D Bm G G D A7 D A7
D Bm G G D A7 D
D D G G D A7 D A7
D Bm G G D A7 D

Festival Waltz

Key: A

Festival Waltz

8

Greensleeves

Key: Em

Greensleeves

Trad. 16C (England)

♩ = 120

Em G D Bm Em B Em
Em G D Bm Em B Em
G D Bm Em B G
G D Bm Em B Em

I Felt It Then

Key: D

I Felt It Then

Words: Irene Wade, Music: David Belcher, 1984

I Felt It Then, when first I saw, Him stop and break his stride.
'Twas not his look, - but more his smile, That rose from deep inside.
My heart beat fast, - when first he spoke, 'Twas not - the words - he said,
But more his soft and gen - tle voice, That soothed my reel - ing head.

I Felt It Then, when first I saw, Him stop and break his stride.
'Twas not his look, but more his smile, That rose from deep inside.
My heart beat fast, when first he spoke, 'Twas not the words he said,
But more his soft and gentle voice, That soothed my reeling head.
My color rose when first he took, My hand in his to touch.
'Twas more his warmth than touch of flesh, That made me turn and blush.
I sighed so deep when first he raised, My lips to kiss his face.
'Twas not surprise that took first my breath, But more his lips of bliss.
When first he lay me down to love, I thought my world would end,
For never had I felt this way, 'Twas more than I could stand.

Judy And Jim's Wedding

Key: D

Judy and Jim's Wedding

Larry Unger 1988

The musical score is written in D major (one sharp) and 3/4 time. It consists of eight staves of music. The chords indicated above the notes are: D, Em7, F#m7, G, D, Em, G, A7, D, G, A7, D, D, A7, Bm, G, D, Em7, D, A7, Bm, Em7, F#m7, G, D, G, A7, D (G).

Lover's Waltz

Key: D & G

Lover's Waltz
Jay Ungar & Molly Mason

The musical score for "Lover's Waltz" is presented in 12 staves. The first staff shows the beginning of the piece with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written in treble clef, and the accompaniment is written in bass clef. The score includes various chords such as G, C, Am, D7, D, G, Am7, G/F#, Em, A7, A, Bm, and D. The piece concludes with a double bar line and repeat dots.

THE LOVERS' WALTZ

1985

Molly Mason & Jay Ungar

The musical score for "The Lovers' Waltz" is presented in a single staff with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody is written on a single staff with various chords indicated above it: D, G, D, D, G, Em, A7, Em, G, D, G, Em, A, D, Em7, D/F#, G, D, Bm, Em, A7, G, A, Bm, G, A7, D (G), D.

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"Molly and I wrote this tune in 1985, when we were first together. It was kind of a spontaneous composition where I started playing melody and she played chords, and both the chords and the melody evolved as we played it. We'd played it at home together. But it was too personal to play for other people. I felt the same way about Ashokan Farewell at first. You know, you're not sure if people will even like it. Eventually, we played it at a late night waltz session at Ashokan. It seemed like the right moment for the tune to emerge. We originally wrote it in the key of G. But the melody only uses three strings on the fiddle, and in G you never touch the E string. Usually, if a tune uses only three strings, I go for the higher strings. So that's why it's notated here in D. In G, I play the B part an octave higher the second time through, to get a different sonority." Jay Ungar & Molly Mason. POB 49, Saugerties, NY, 12477. On *The Lovers' Waltz* (Angel Records).

Loyd's Katherine Waltz

Key: G

Loyd's Katherine Waltz

*Written by David Belcher 2010
Arranged by Somy Houston*

$\text{♩} = 110$

Chords: G Em C G G Em Am D
Am D C D C D G
G D C G G Em Am7 D
C D Em C G D

This waltz written in honor of Katherine Echols 1926–2010

Margaret's Waltz

Key: A

MARGARET'S WALTZ

1959 Pat Shaw

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"Some years ago, I taught this tune to Shetland fiddler Aly Bain. At the time, I really didn't know where it came from. But when he got back to England, Aly thought it was exactly the type of tune that Pat Shaw would enjoy hearing, so he played it for him. Pat replied, yes, indeed he did like the tune — because as a matter of fact, he'd written it." — *Jay Ungar*.

Pat Shaw was one of the most prolific writers of English dances and dance tunes of this century. *Margaret's Waltz* was first published in *The Community Dances Manual #6*, 1964, dedicated to Margaret Grant. Recorded on *Saturday Night in the Provinces* by Fennig's All-Stars (Front Hall Records); and by Aly Bain on *Boys of the Lough Live at Carnegie Hall*.

For permission to record or reprint this waltz, please contact Christopher Shuldham-Shaw, Laneside, Longdogs Lane, Ottery St Mary, Devon, England EX11-1HX.

Margaret's Waltz

Key: G

Margaret's Waltz

Pat Shaw (England)

♩ = 120

G Em C D7 G Em D7 G
G Em C D7 Em Bm C D7
G Em Am D7 G Em D7 G

Midnight On The Water

Key: D

Midnight on the Water

D G D
A D D
Em Em G
D G D A D

Mountain House Waltz

Key: A

Mountain House Waltz

Jay Ungar

Musical score for Mountain House Waltz in 3/4 time, key of A major. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. Chords are indicated above the notes. The key signature has two sharps (F# and C#). The tempo is marked with a quarter note equal to 120. The score includes triplets and repeat signs.

Chords: A, A7, D, A, D, A/C#, B7, E7, A, A7, D, A, D, A/C#, E7, A, A, C#m, D, A, D, A/C#, Bm7, E7, Fm7, C#m, D, A, Bm7, E7, A, A.

Ned Of The Hill

Key: G

Ned Of The Hill

Eamonn an Chnoic

Trad. (Ireland)

Musical score for Ned Of The Hill in 3/4 time, key of G major. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a bass line. Chords are indicated above the notes. The key signature has one sharp (F#). The tempo is marked with a quarter note equal to 120. The score includes repeat signs.

Chords: G, Em, G, C, G, Em, C, Em, G, Em, G, C, G, Em, D, G, C, G, Em, Bm, G, Em, C, Em, G, Em, G, C, G, Am, D, G.

Northern Lights of Old Aberdeen

Key: D

Northern Lights of Old Aberdeen

Trad. Song (Scotland)

$\text{♩} = 160$

D F#m G D Em A7 D D D7 F#m G D Em A7 D
G D D7 G G F#m D F#m G D Em A7 D A7
D Bm Em A7 D D7 G A7 D G Em A7 D Bm E7 A7
D Bm Em A7 D G G D G Ddim D Bm E7 A7 D

Raglan Road

Key: G

Raglan Road Dawning of the Day Fainne Geal an Lae

Trad. (Ireland)

$\text{♩} = 140$

G D C G C G
C G G Em Am
C G G Em D D7
G C G C G

Planxty Fanny Power

Key: G

Planxty Fanny Power
Fanny Poer

Turlough O'Carolan (1732) (Ireland)

♩ = 130

Chords: G, C, Am, D7, D7, G, Am, D, D7, G, G, Em, C, D7, G, C, D7, G

Star of the County Down

Key: Am

Star of the County Down
The Unquiet Grave

Trad. (Ireland)

♩ = 120

Chords: Am, C, Am, Dm, Am Dm, Am Dm Am, C, Am G, Am, C, Am, Dm, Am Dm, Am Dm Am, C, Am, F, C, Am, Dm, Am Dm, Am Dm Am, C, Am G, Am, C, Am, Dm, Am Dm, Am Dm Am, C, Am

Streets of Laredo

Key: G

Streets of Laredo
Banks of the Devon
Bard of Armagh

Trad. (Scotland, then Ireland, then USA)

$\text{♩} = 120$

Chords: G, C, G, D7, G, C, G, D7, G, C, G, D7, G, C, G, D7, G, Am, D7, G, G, Am, C, G, D7, G, C, G, D7, G

The 6 30 AM Waltz

Key: G

The 6:30 AM Waltz

? Paul Gitlitz 1999

Chords: C, G, C, D, C, Am, D, C, G, C, D, C, D, G, C, D, G, Am, D, G, D, G, C, G, Am, D, G, C, D, G, C, D, G, Am, D

Tombigbee Waltz

Key: G

TOMBIGBEE WALTZ

traditional

The musical score for 'Tombigbee Waltz' is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords indicated above the notes are: G, (GM7), (G6), G, Am, (Am6), C, D7, G, (GM7), (G6), G, (G#dim), Am, C, D, G, G, G/B, C, G, Am, C, D, G, G, G/B, C, G, Am, C, D, G.

Jay Ungar and Molly Mason taught us this tune, which they learned from James Bryan. James Bryan recorded it on his album, *Lookout Blues* (Rounder). On the album, he says he learned it from Tom Jackson. It's named for the Tombigbee River, which flows into the Alabama River from northeastern Mississippi. Jay Ungar plays this waltz on his instructional video, *A Fiddler's Guide to Waltzes, Airs and Haunting Melodies*. As he demonstrates, it's a simple tune but incredibly beautiful when played well. The video also includes Jay's tips on playing *Southwind*, *Sheebag Sheemore* and *Ashokan Farewell*, all found in this book. Available from Homespun Tapes, Box 340, Woodstock, NY 12498. Also recorded by Lissa Schneckenburger & Bruce Rosen on *Phantom Power* (www.lissafiddle.com).

Two Rivers

Key: Dm

Two Rivers
Written in Wisconsin on the shores of Lake Michigan

©1986 Larry Unger

$\text{♩} = 120$

Chords: Bm, F#m, Bm, G, A, D, F#m, Bm, A, G, Bm, A, Bm, G, A, Bm, F#m, G, A, G, A.

Repeat section: 1 G A, 2 G A.

Utpick Waltz

Key: G

Utpick Waltz

harmonization J. Rocke

Chords: A, G, D, C, G, Em, Bm, C, Am/F#, Bm, Em, Am, D, C, D7, G, B, (B7), Em, Bm, Am, Em, D, Em, (B7), C, D.

Repeat section: 3 Bm.

CODA: Play last line of A part an extra time for CODA

Rhythm: Waltz

Utpick Waltz

Key: G

UTPICK (OOKPIK) WALTZ

1965 Frankie Rodgers

The musical score is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a triplet of eighth notes. Chords are indicated above the notes: G, D, C, Em, C, G, Em, C, D, C, G, Em, C, Am, C, Em, Bm, Am, C, Em, D. The piece includes a '3 last time' section and a 'D.C. al Fine' instruction at the end.

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Many folks played and recorded this tune for years thinking it was an old traditional waltz. I first heard the folk-processed version above from fiddler Freeman Corey, Jr. of Orwell, VT. But it was composed by a fiddler from Western Canada, Frankie Rodgers. "The Ookpik is a small arctic owl that the native people believe carries the spirit from this world to the next when they die. It is also believed to be a harbinger of snowstorms and blizzards." Frankie Rodgers, 8-8985 Shook Road, RR #4, Mission, BC, V2V 7M8, Canada. Frankie has recorded this on *Maple Sugar*, and it's also been recorded by Altan, Boys of the Lough and Jay Ungar, among many other groups.

Waltz of the Little Girls And Boys

Key: D

Waltz of the Little Girls and Boys

Trad/Rasmussen

D D D A Em A Em A
D D D Em Em A Em A | 1 D | 2 D
A D A D D D D A D A
A D A D D D Em A | 1 D | 2 D

Wednesday Night Waltz

Key: G

Wednesday Night Waltz "G"

G Gb G G7 C C#dim G D7
G Gb G Em A7 A7 D7
G Gb G G7 C C#dim G E7
A7 D7 G A7 D7 G

Westphalia Waltz

Key: G

Westphalia

Musical score for Westphalia Waltz in G major, 3/4 time. The score consists of five systems of two staves each. The first system has a key signature of one sharp (F#) and a 3/4 time signature. The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above are G, GM7, Em, Bm, G, E. The second system has notes: G3, A3, B3, C4, B3, A3, G3. Chords above are Am, D, Am, D. The third system has notes: G3, A3, B3, C4, B3, A3, G3. Chords above are D7, G, D, G. The fourth system has notes: G3, A3, B3, C4, B3, A3, G3. Chords above are G, GM7, Em, Bm, G, G. The fifth system has notes: G3, A3, B3, C4, B3, A3, G3. Chords above are Am, D, Am, G#dim, C, D. There are first and second endings marked with '1' and '2' above the staves.

Rhythm: Waltz
Transcription: SG

Westphalia Waltz – Fancy

Trad.

Musical score for Westphalia Waltz – Fancy in G major, 3/4 time. The score consists of five systems of two staves each. The first system has a tempo marking of ♩ = 120 and a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4. Chords above are G, Bm, Em, Bm, G, E7. The second system has notes: G3, A3, B3, C4, B3, A3, G3. Chords above are Am, D, Am, D7. The third system has notes: G3, A3, B3, C4, B3, A3, G3. Chords above are G, Bm, Em, G, G, G#o. The fourth system has notes: G3, A3, B3, C4, B3, A3, G3. Chords above are Am, D7, Am, AmMaj7, Am7, D7. The fifth system has notes: G3, A3, B3, C4, B3, A3, G3. Chords above are G, G, G. There are first and second endings marked with '1' and '2' above the staves.