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Arkansas Traveler - Notes
Kw: Old-Time, Notes

Key: D Fn: dfed Bbb AA Ddd

Arkansas Traveler

Key D fn: "Once" is D
 Arkansas Traveler

Chord progression for Part A: D (Bm) A7 D A7 D A7

Chord progression for Part B: D (Bm) A7 D A7 D A7 D

| | | | | | | | |
|------------|------|------|------|-----|------|-----|------|
| Part A X 1 | | | | | | | |
| D G | D | A7 D | A7 | D G | D | D G | A7 D |
| Part B X 1 | | | | | | | |
| D G | D A7 | D A7 | D A7 | D G | D A7 | D G | A7 D |

Ashokan Farewell

Key: D F#m ac D Kw: Old-Time, Notes

Ashokan Farewell

Ashokan Farewell

Jay Unger

| | | | | | | | |
|--|-------------|----------|-----------|----------|-----------|--------------|------------|
| D | D/F# | G | Em | D | Bm | C | A7 |
| D | D/F# | G | Em | D | Bm | A7 | D |
| D | D7 | G | D | D | Bm | A | A/G |
| Last line if you are going to play through again | | | | | | | |
| D | C | G | D | D | Bm | A7 | D |
| Last line for ending the tune. | | | | | | | |
| D | C | G | D | D | Bm | Em A7 | D |

Ashokan Farewell Duet Notes

Key: D Fn: ac D Kw: Old-Time,

Ashokan Farwell (Fiddle Duet)

A Virtual Band Arrangement by Jay Buckley

www.jaybuckey.com

The musical score is written for two fiddles in 3/4 time, with a key signature of one sharp (F#). The score is divided into two systems, each with two staves labeled 'Fiddle 1' and 'Fiddle 2'. The first system contains the first two measures of the piece. The second system contains the next four measures, including a first ending and a second ending. The notes are primarily eighth and quarter notes, with some sixteenth notes. The chord progression is indicated by letters above the notes: D, D/F#, G, Em, D, Bm, G, A7, D, D/F#, G, Em, D, Bm, A7, D, D7, G, D, Bm, A, A/G, D, C, G, D, Bm, A7, D, Em, A7, D.

Bill Cheatum

Key: A F#m: ecC cbacbafe Kw: Old-Time, Notes

Bill Cheatham

Old-Time, Bluegrass

$\text{♩} = 100$

Part A

| | | | |
|----------|----------|----------|------------|
| A | A | D | D |
| A | A | D | E A |

Part B

| | | | |
|------------|------------|------------|------------|
| A D | E A | A D | A E |
| A D | E A | A D | E A |

Part A Or Capo 2 and play G sounds like A

| | | | |
|----------|----------|----------|------------|
| G | G | C | C |
| G | G | C | D G |

Part B

| | | | |
|------------|------------|------------|------------|
| G C | D G | G C | G D |
| G C | D G | G C | D G |

Billy In The Lowground Time, Notes

Key: C Fn: gacd egab c Kw: Old-

Billy In The Low Ground. Key: Am

Billy in the Lowground

| | | | |
|----------|-----------|-----------|-------------|
| Part A | | | |
| C | C | Am | F G7 |
| C | C | Am | G7 C |
| Part B | | | |
| C | C | Am | Am |
| C | Am | F | G7 C |

Blackberry Blossom

Key: G F#m Kw: Old-Time, Notes

Blackberry Blossom Traditional - Arr. Tim O'Brien

The musical score for "Blackberry Blossom" is written in G major and 4/4 time. It consists of ten staves of music. The notation includes a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of eighth and quarter notes. Handwritten guitar chords are placed above the notes to indicate accompaniment. The chords used are G, D, C, A, E_m, and B₇. The score includes first and second endings, marked with "1." and "2." respectively. The piece concludes with a final chord of G.

Blackberry Blossom 2

Key: G Fn: Kw: Old-Time, Notes

Blackberry Blossom

Blackberry Blossom

American

♩ = 120

Chords for Part A: G, D, C, G, C, G, G, D

Chords for Part B: Em, B7, Em, C, D, G

Part A X 2

| | | | | | | | |
|----------|----------|----------|----------|----------|----------|----------|----------|
| G | D | C | G | C | G | G | D |
| G | D | C | G | C | G | G | G |

Part B X 2

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Em | Em | Em | Em | Em | Em | B7 | B7 |
| Em | Em | Em | Em | C | C | D | G |

Bonaparte Crossing The Rhine
Irish, Old-Time, Notes

Key: D Fn: fg a.baf A Kw:

Bonaparte Crossing The Rhine Key: D

Bonaparte Crossing the Rhine

R-130

Part A

| | | | |
|----------|----------|-------------|----------|
| D | D | G D | A |
| D | D | G DA | D |

Part B

| | | | |
|----------|------------|-------------|----------|
| D | G D | G D | A |
| D | D | G DA | D |

Camp Meeting On The Fourth Of July
ABafde Kw: Old-Time, Notes

Key: D Fn: de FFfedf

Camp Meeting On The Fourth Of July Key: D

Camp Meeting on the Fourth of July

Part A X 2

| | | | | | | | |
|----------|----------|----------|----------|----------|----------|------------|----------|
| D | D | D | A | D | D | D A | D |
|----------|----------|----------|----------|----------|----------|------------|----------|

Part B X 2

| | | | | | | | |
|----------|------------|----------|----------|----------|------------|----------|----------|
| D | G D | D | G | D | G D | A | D |
|----------|------------|----------|----------|----------|------------|----------|----------|

Cherokee Shuffle A
Time, Notes

Key: A Fn: fg AabAab cbAF Kw: Old-

Cherokee Shuffle Key: A
Cherokee Shuffle

| | | | | | | | |
|---------------|------------|------------|------------|----------|----------|---------------|----------|
| Part A | | | | | | | |
| A | A D | A | F#m | D | A | F#m E7 | A |
| Part B | | | | | | | |
| D | A | D A | E | D | A | D E7 | A |

Or Capo 2 and play G

| | | | | | | | |
|---------------|------------|------------|-----------|----------|----------|--------------|----------|
| Part A | | | | | | | |
| G | G C | G | Em | C | G | Em D7 | G |
| Part B | | | | | | | |
| C | G | C G | D | C | G | C D7 | G |

**Cripple Creek Key: G Fn: ^G (verse), B (chorus) Kw:
Country, Old-Time**

Cripple Creek Key: A Fn: high A (verse), C# (chorus)

[A] I got a gal and [D] she loves [A] me,
[A] She's as sweet as [E7] she can [A] be.
[A] She's got eyes of [D] ba-by [A] blue,
[A] Makes my gun shoot [E7] straight and [A] true.

Chorus

[A] Go-in' up Cripple Creek, go-in' on the run,
[A] Go-in' up Cripple Creek to
 [E7] have a little [A] fun.
[A] Go-in' up Cripple Creek, goin' in a whirl,
[A] Go-in' up Cripple Creek to
 [E7] see my [A] girl.

[A] Cripple Creek's wide and [D] Cripple Creek's [A] deep,
I'll [A] wade ole Cripple Creek be- [E7] fore I [A] sleep.
[A] Roll my britches [D] to the [A] knees,
I'll [A] wade ole Cripple Creek [E7] when I [A] please.

[A] I got a gal and [D] she loves [A] me,
[A] She's as sweet as [E7] she can [A] be.
[A] She's got eyes of [D] darkest [A] brown,
[A] Makes my heart jump [E7] all a- [A] round.

[A] I went down to [D] Crip-ple [A] Creek,
To [A] see what them girls [E7] had to [A] eat.
[A] I got drunk and [D] fell on the [A] wall,
[A] Ole corn licker was the [E7] cause of it [A] all.

[A] I gotta gal at the [D] head of the [A] creek,
I'm [A] goin' up to see her bout [E7] two times a [A] week.
[A] Kiss her in the mouth, [D] sweet as any [A] wine,
[A] Wrap herself around me like a [E7] sweet potato [A] vine.

Now, the [A] girls up Cripple Creek are [D] bout half [A] grown,
[A] Jump on a boy like a [E7] dog on a [A] bone.
[A] Hills are steep and the [D] roads are [A] muddy,
and [A] I'm so dizzy that I [E7] can't stand [A] steady.

Devil's Dream

Key: A Fn: efg bgae Kw: Old-Time, Notes

Devil's Dream Key A

Devil's Dream

Key: A fn: A G# A E

Devil's Dream

Devil's Dream Key A

Part A and Part B have the same chords Each box gets 4 beats.

| | | | |
|----------|----------|------------|-------------|
| A | A | Bm | Bm E |
| A | A | D A | E A |

Devil's Dream Key A. Capo 2 and play G forms.

Part A and Part B have the same chords. Each box gets 4 beats.

| | | | |
|----------|----------|------------|-------------|
| G | G | Am | Am D |
| G | G | C G | D G |

Down Home Waltz

Key: G Fn: def GFE DCB Kw: Notes

Down Home Waltz Key: G

Down Home Waltz

| | | | | | | | |
|-----------|----------|-----------|-----------|-----------|-----------|----------|----------|
| G | G | Am | C | D | D7 | G | D |
| G | G | Am | C | D | D7 | G | G |
| Am | D | Bm | Em | Am | A | C | D |
| G | G | Am | C | D | D7 | G | G |

Down Yonder Key: G Fn: dc#c B agaa# bdbG Kw: Old-Time, Notes

Down Yonder Key: G Fn: dc#c BB

Down Yonder

Musical score for 'Down Yonder' in G major, 2/4 time, 180 bpm. The score consists of five staves of music with various chords indicated above the notes.

| | | | | | | | |
|----|----|---|----|---|---|------|---|
| G | G | C | C | G | G | G | G |
| A7 | A7 | D | D7 | | | | |
| G | G | C | C | G | G | C D7 | G |

Eighth Of January Time, Notes

Key: G or D Fn: ga babd бага Kw: Old-

Eighth Of January

Eighth of January

American

Eighth of January

American

| | | | | | | | |
|-------------------|---|---|-----|---|---|---|-----|
| Key: G Part A X 2 | | | | | | | |
| G | C | D | G | G | C | D | G |
| Key: G Part B X 2 | | | | | | | |
| G | G | G | D G | G | G | G | D G |
| Key: D Part A X 2 | | | | | | | |
| D | G | A | D | D | G | A | D |
| Key: D Part B X 2 | | | | | | | |
| D | D | D | A D | D | D | D | A D |

Faded Love Key: D Fn: df A Kw: Country, Old-Time

Faded Love Key: G Fn: bcd

As I [G] look at the [G7] letters that [C] you wrote to me,
It's [G] you that I am thinking [D7] of.

As I [G] read the [G7] lines that to [C] me were so dear,
I [G] remember our [D7] faded [G] love. [C] [G]

I [G] miss you, darling, more and [C] more every day,
As [G] heaven would miss the stars a- [D7] bove.
With [G] every heartbeat, I still [C] think of you.
And [G] remember our [D7] faded [G] love. [C] [G]

[G] [D7] [G] - [C] [G]
[instrumental]

As I [G] think of the [G7] past and all the [C] pleasures we had,
As I [G] watched the mating of the [D7] doves.
It was [G] in the [G7] springtime that [C] you said goodbye,
I [G] remember our [D7] faded [G] love. [C] [G]

I [G] miss you, darling, more and [C] more every day,
As [G] heaven would miss the stars a- [D7] bove.
With [G] every heartbeat, I still [C] think of you.
And [G] remember our [D7] faded [G] love. [C] [G]

Faded Love - Notes

Key: D Fn: df A Kw: Old-Time, Notes

As I look at the let - - ters that
 think of the past and all the
 you wrote to me It's you that I'm think-ing of.
 pleas - ures we had As I watch the mat-ing of the dove.
 As I read in the lines that to
 It was in the spring time that
 me were so sweet I re - mem - ber our Fad - ed Love.
 you said good - bye, I re - mem - ber our Fad - ed Love.
 I miss you dar-ling more and more ev - 'ry
 day As heav - en would miss the stars a - bove With
 ev - - ry heart - beat I still think of
 you And re - - mem - ber our Fad - - ed
 Love. I Love.

Chord progression for the final line:
 1 | D Fdim D A7 | 2 | D7 G Gm D

Fair Jenny's Jig **Key: D** **Fn: a Fffgf ecaeca** **Kw: Old-Time,**
Notes

Fair Jenny's Jig **Key: D**

Fair Jenny's Jig *Peter Barnes*

| | | | | | | | |
|-------------------|----------|------------|------------|----------|----------|------------|------------|
| Part A X 2 | | | | | | | |
| D | A | G A | G A | D | A | G A | A D |
| Part B X 2 | | | | | | | |
| G | G | D | D | G | G | A | D |

Farewell To Whiskey
Old-Time, Notes

Key: G Fn: ge DGBag AEE Kw: Irish,

Farewell To Whiskey Key: G

Farewell to Whiskey

Neil Gow

| | | | | | | | |
|-------------------|--------------|----------|------------|------------|--------------|-------------|----------|
| Part A X 2 | | | | | | | |
| G | C | G | Bm | C G | Am D7 | G D7 | G |
| Part B X 2 | | | | | | | |
| G | Am D7 | G | C G | C G | Am D7 | G D7 | G |

Fly Around My Pretty Little Miss
Kw: Folk, Old-Time, Notes

Key: D F# **F# D B A G F**



ch Fly a - round my pret-ty lit-tle miss, Fly a - round my



dai - - sy, Fly a - round my pret-ty lit - tle miss,



Al - - most drive me cra - - - zy.



v1 Ev - ery time I go that road It
 v2 Char - ley is a nice young man,
 v3 The high - er up the cher - ry tree,
 v4 Cof - fee grows on white oak trees, The
 v5 Going to get some weev - ily wheat, I'm



looks so dark and clou - - dy Ev - ery time I
 Char-ley is a dan - - dy Ev - ery time he
 the rip-er grows the cher - - ries The more you hug
 riv - er flows with bran - - dy, If I had my
 going to get some bar - - ley, Going to get some



see that girl, I al - ways tell her how - - dy.
 goes to town, He buys the lad - ies can - - dy.
 and kiss the girls, The soon - er they will mar - - ry.
 pretty little miss, I'd feed her sug - ar can - - dy.
 weev - ily wheat, And bake a cake for Char - - lie.

Gold Rush **Key: A** **Fn: _efabC** **E-efed** **CE** **Kw: Old-Time,**
Notes

Gold Rush **Key: A**

Gold Rush

Key: A

Gold Rush Sonny Notes

$\text{♩} = 100$

| | | | | | | | |
|-------------------------|------------|----------|----------|----------|------------|------------|----------|
| Part A X2 | | | | | | | |
| A | A | A | A | A | A | A E | A |
| Part B X2 | | | | | | | |
| A | D A | A | A | A | D A | A | A |

Jenny Lind **Key: D** Fn: ag FAGB AFfeF Kw: Old-Time,
Notes

Jenny Lind Key: D & G

Jenny Lind

Musical notation for the song "Jenny Lind" in D major and G major. The notation consists of four staves of music in treble clef with a key signature of one sharp (F#). The first two staves are in D major, and the last two are in G major. Chord symbols are placed above the notes: D, G, D, A, D, A7, D, G, A7, D, C, G, D, G, C, G, D, G.

Part A x 2 Key: D

| | | | | | | | |
|-----|---|---|------|-----|---|------|---|
| D G | D | A | D A7 | D G | D | G A7 | D |
|-----|---|---|------|-----|---|------|---|

Part B x 2 Key: G

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| C | G | D | G | C | G | D | G |
|---|---|---|---|---|---|---|---|

Jenny Lynn
Notes

Key: A Fn: EACB abcaBA Kw: Old-Time,

Jenny Lynn

Jenny Lynn

The image shows three staves of musical notation for the piece 'Jenny Lynn'. The first staff is the melody, written in treble clef, key of A major (two sharps), and 2/4 time. It consists of four measures, with a repeat sign at the end. The second and third staves provide accompaniment, with rhythmic patterns of eighth and sixteenth notes.

Chords:

Play the "A" chord all the way through all of Part A.

Play the "A" chord all the way through all of Part B except for one quick "D" before the last "A".

Liberty **Key: D** **Fn: ag** **FAFA** **Kw: Old-Time, Notes**

Liberty **Key: D**

Liberty

| | | | | | | | |
|------------|----------|----------|-------------|----------|----------|-----------|----------|
| Part A X 2 | | | | | | | |
| D | D | G | G A7 | D | D | A7 | D |
| Part B X 2 | | | | | | | |
| D | D | D | A7 | D | D | A7 | D |

**Lover`s Waltz With Chords
Old-Time, Notes**

Key: D & G Fn: dgb D Kw:

Lover`s Waltz

Key: G and D

Lover's Waltz

Key G x2

| | | | | | | | |
|-----------|------------|-------------|-----------|----------|-----------|-----------|-----------|
| G | C | G | G | G | C | Am | D7 |
| Am | C | G | G | C | Am | D | D |
| G | Am7 | G/F# | C | G | Em | Am | D7 |
| C | D | Em | Em | C | D7 | C | G |

Key D x2

| | | | | | | | |
|-----------|------------|-----------|-----------|----------|-----------|-----------|-----------|
| D | G | D | D | D | G | Em | A7 |
| Em | G | D | D | G | Em | A | A |
| D | Em7 | D | G | D | Bm | Em | A7 |
| G | A | Bm | Bm | G | A7 | D | D |

Loyd's Katherine's Waltz
Time, Rusty-Tunes, Notes

Key: G F#m: def G.A B.D Kw: Old-

Loyd's Katherine's Waltz

Loyd's Katherine's Waltz

Key: G

Loyd's Katherine's Waltz

David Belcher April 2010

This waltz written in honor of Katherine Echols 1926-2010

| | | | | | | | |
|---------------|-----------|-----------|----------|----------|-----------|------------|----------|
| Part A | | | | | | | |
| G | Em | C | G | G | Em | Am | D |
| Am | D | C | D | C | D | G | G |
| Part B | | | | | | | |
| G | D | C | G | G | Em | Am7 | D |
| C | D | Em | C | C | G | D | G |

Mairi`s Wedding Notes

Key: G Fn: d.ede gaB ageg Kw: Old-Time,

Mairi`s Wedding

Mairi`s Wedding

| | | | | | | | |
|-------------|----------|-----------|-------------|----------|-----------|-------------|----------|
| Part A X 2 | | | | | | | |
| G | G | Am | Am D | G | G | C Am | D |
| Part B X 2 | | | | | | | |
| G | G | C | D | G | Em | C Am | D |

Mississippi Sawyer

Key: D Fn: fg A Kw: Old-Time, Notes

Mississippi Sawyer Key: D Fn: f#gA

Key: D Maj.
♩ = 90

Mississippi Sawyer

Traditional,
Arr Pete Showman

Part A:

D D G G D D DA D
D D G G D D DA D

Part B:

D D A A D D DA D
D D A A D D DA D

Mountain House Waltz

Notes

Key: A Fn: eag AC.f ECae Kw:

Mountain House Waltz

Key: A

Mountain House Waltz

Jay Ungar

The musical score for Mountain House Waltz is written in treble clef, 3/4 time, and the key of A major (two sharps). It consists of four staves of music. The first two staves represent the first two measures of the piece, and the last two staves represent the next two measures. Chords are indicated above the notes, and triplets are marked with a '3' over a group of notes. The chords used are A, A7, D, A, D, A/C#, B7, E7, C#m, Bm7, Fm7, and C#m.

| | | | | | | | |
|-------------------|------------|----------|----------|------------|-----------|------------|-----------|
| Part A X 2 | | | | | | | |
| A | A7 | D | A | D | A | B7 | E7 |
| A | a7 | D | A | D | A | E7 | A |
| Part B X 2 | | | | | | | |
| A | C#m | D | A | D | A | Bm7 | E7 |
| Fm7 | C#m | D | A | Bm7 | E7 | A | A |

| | | | | | | | |
|--|-----------|----------|----------|------------|-----------|------------|-----------|
| Or Capo 2 and play G shapes and sound A | | | | | | | |
| Part A X 2 | | | | | | | |
| G | G7 | C | G | C | G | A7 | D7 |
| G | G7 | C | G | C | G | D7 | G |
| Part B X 2 | | | | | | | |
| G | Bm | C | G | C | G | Am7 | D7 |
| G | Bm | C | G | Am7 | D7 | G | G |

Over The Waterfall Notes

Key: D Fn: de FAgfE Kw: Old-Time,

Over The Waterfall

Key: D

fn: D E F# A

Over the Waterfall

| | | | | | | | | |
|------------|-----------|----------|-------------|----------|-------------|----------|-----------|----------|
| Part A X 2 | | | | | | | | |
| D | A7 | D | D A7 | D | D A7 | D | C | G |
| Part B X 2 | | | | | | | | |
| D | G | D | D A7 | D | D G | D | A7 | D |

Redwing **Key: G Fn: d gggbd Kw: Country, Love Song, Old-Time**

Redwing **Key: G Fn: D**

[G] There once was an Indian maid,
A [C] shy little prairie [G] maid.
Who [D7] sang a lay, a [G] love song gay,
While [A7] on the plain she [D7] whiled away the day.

She [G] loved a warrior bold,
This [C] shy little maid of [G] old.
But [D7] brave and gay he [G] rode one day,
To a [A7] battle [D7] far a- [G] way.

Chorus:

Now the [C] moon shines tonight on pretty [G] Redwing,
The breezes [D7] sighing, the night birds [G] crying, [G7]

For be- [C] neath the stars her brave is [G] sleeping,
While Redwing's [D7] weeping, Her heart a- [G] way.

She [G] watched for him day and night,
She [C] kept the camp fires [G] bright.
And [D7] under the skies each [G] night she would lie,
And [A7] dream about his [D7] coming by and by.

But when [G] all the braves returned,
The [C] heart of Redwing [G] yearned.
For [D7] far, far away her [G] warrior gay,
Fell [A7] bravely [D7] in the [G] fray.

Chorus

Saint Anne's Reel
Time, Notes

Key: D Fn: de Ffgfedb A Kw: Irish, Old-

Saint Anne's Reel Key: D

Saint Anne's Reel

| | | | | | | | |
|------------|-----------|-----------|-------------|----------|-----------|-------------|----------|
| Part A X 2 | | | | | | | |
| D | D | G | A7 | D | D | G A7 | D |
| Part B X 2 | | | | | | | |
| D | Em | A7 | G A7 | D | Em | A7 | D |

Salt Creek **Key: A** **Fn: E A.aAA** **babcd**. **Kw: Old-Time,**
Notes

Salt Creek **Key: D** **A Mixolydian**

Salt Creek

$\text{♩} = 120$

| | | | | | | | |
|------------|------------|----------|------------|----------|------------|----------|------------|
| Part A X 2 | | | | | | | |
| A | A D | G | G E | A | A D | A | E A |
| Part B X 2 | | | | | | | |
| A | A | G | G | A | A | A | E A |

Or Capo 2 and Play G, Sound A

| | | | | | | | |
|------------|------------|----------|------------|----------|------------|----------|------------|
| Part A X 2 | | | | | | | |
| G | G C | F | F D | G | G C | G | D G |
| Part B X 2 | | | | | | | |
| G | G | F | F | G | G | G | D G |

Soldiers Joy

Key: D Fn: f#g af#d Kw: Old-Time, Notes

Soldiers Joy Key: D Fn: af#df#

[D] 25 cents for [A7] whiskey, [D] 15 cents for [A7] beer,
 [D] 25 cents for [A7] morphine, Gonna [D] take me a- [A7] way from [D] here.

Chorus:

[D] I'm my momma's [A7] pride and joy (3X)
 [D] Sing you a [A7] song called the [D] Soldier's Joy.

[D] Grasshopper sitting on a sweet potato vine,
 [D] Grasshopper sitting on a [A7] sweet potato vine
 [D] Grasshopper sitting on a [A7] sweet potato vine
 [D] Along come a [A7] chicken and he's [D] say your mine.

[D] I'm gonna get a drink, don't you want to go?
 [D] I'm gonna get a drink, [A7] don't you want to go?
 [D] I'm gonna get a drink, don't you want to go?
 [D] Sing you a [A7] song called the [D] Soldier's Joy

[D] Chicken in a bread pan scratching out dough,
 [D] Granny does your dog bite? [A7] no child no...
 [D] Swing her around like a baby toy,
 [D] Sing you a [A7] song called the [D] Soldier's Joy

Soldier's Joy (#001)

Traditional Fiddle Tune

PART A

PART B

| | | | | | | | |
|------------|---|---|----|---|---|------|---|
| Part A X 1 | | | | | | | |
| D | D | D | A7 | D | D | D A7 | D |
| Part B X 1 | | | | | | | |
| D | A | D | A | D | A | D A7 | D |

The Girl I Left Behind Me
Old-Time, Notes

Key: G F#m: gf EDGB AGE.d Kw:

The Girl I Left Behind Me Key: G F#m: [^]gf# EDBG

The Girl I Left Behind Me

| | | | | | | | |
|--|------------|------------|-----------|----------|----------|-----------|----------|
| Part A X 2 Each block gets one measure | | | | | | | |
| G | C D | G | D7 | G | C | D7 | G |
| Part B X 2 | | | | | | | |
| G C | G | G C | D7 | G | C | D7 | G |

**Turkey In The Straw Notes
Time, Notes**

Key: D Fn: v f#eD Kw: Old-

Turkey In The Straw Key: D Fn: fe dcdeDfg

Turkey in the Straw

Trad. (USA)

♩ = 140

| | | | | | | | |
|-------------------------------|----------|----------|-----------|----------|-------------|----------|---------------|
| Verse Each chord gets 4 beats | | | | | | | |
| D | D | D | A7 | D | D | D | D A7 D |
| Chorus | | | | | | | |
| D | D | G | G | D | D A7 | D | D A7 D |

Westphalia Waltz Chords**Key: G Fn:****Westphalia Waltz Key: G Fn: d Ga Be D**

3/4 time. Each block is one measure.

| | | | | | | | |
|-----------|-----------|-----------|-----------|-----------|-----------|-----------|-----------|
| Part A | | | | | | | |
| G | Bm | Em | G | G | G | D | D |
| D | D | D7 | D7 | D7 | D7 | G | G |
| Part B | | | | | | | |
| G | Bm | Em | G | G | G | Am | D7 |
| Am | D7 | Am | D7 | D7 | D7 | G | G |

Westphalia Waltz Fancy

Key: G F#m: d Ga Be D Kw: Notes

Westphalia Waltz

The musical score for "Westphalia Waltz" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a whole note G, followed by a repeat sign. The second measure is a half note G, the third is a quarter note Bm, and the fourth is a quarter note Em. The fifth measure is a half note G, followed by a quarter note G and a quarter note A. The second staff continues with a half note B, a quarter note A, and a quarter note G. The third staff starts with a half note D7, followed by a quarter note G, a quarter note A, and a quarter note B. The fourth staff begins with a first ending bracket over a quarter note G, a quarter note A, and a quarter note B, followed by a quarter note G, a quarter note A, and a quarter note B. The fifth staff starts with a half note G, followed by a quarter note Bm, a quarter note Em, and a quarter note G. The sixth staff begins with a half note Am, followed by a quarter note D7, a quarter note Am, and a quarter note D7. The seventh staff starts with a half note Am, followed by a quarter note D7, a quarter note G, and a quarter note A. The eighth staff begins with a first ending bracket over a quarter note G, a quarter note A, and a quarter note B, followed by a quarter note G, a quarter note A, and a quarter note B. The score includes various ornaments such as triplets and slurs.

Whiskey Before Breakfast Key: D Fn: D

Whiskey Before Breakfast Key: D Fn: A

[D] Early one day 'fore the sun wouldn't shine,
I was [G] walking down the [D] street not [A] feeling so fine.
[D] Saw two old men with a bottle between 'em,
And [G] this was the [D] song that I [A] heard them [A7] singing.

Chorus:

[D] Lord preserve us and protect us,
[Em] Been drinking whiskey 'fore [A] breakfast.
[A] [G] [D] [G] [D] [A] [D] [D]

[D] Walked to the steps where they was sitting,
[G] Couldn't believe how [D] drunk they were [A] getting.
I [D] said "old men, you been drinking long?"
[G] "Long e - [D] nough to start [A] singing this [A7] song".

Chorus:

[D] Passed me the bottle said take a little sip,
[G] And it felt so good that I [D] just couldn't [A] quit.
[D] Drank a little more next thing I knew,
[G] There were three of us [D] sitting there [A] singing this
[A7] tune.

Chorus:

[D] One by one everybody in town,
[G] Heard our ruckus and they [D] all came [A] down.
[D] And pretty soon all the streets were ringing,
[G] With the sound of the [D] whole town [A] laughing and
[A7] singing.

Whiskey Before Breakfast Notes Time, Notes

Key: D Fn: D Kw: Old-

Whiskey Before Breakfast

Key: D

Whiskey Before Breakfast

| | | | | | | | |
|------------------------------------|---|-----|------|-----|-----|-----|-----|
| Part A X 2 Each box is one measure | | | | | | | |
| D | D | G D | A | D | D | G D | A D |
| Part B X 2 | | | | | | | |
| D | D | Em | Em A | D A | G D | G D | A D |

.. End ..