

**List of Fiddle Tunes for Wednesday Jam****November 2016****Contents**

Arkansas Traveler	Key D .....	2
Ashokan Farewell	Key: D .....	3
Believe Me If all Those Enduring Young Charms	Key: D .....	4
Bill Cheatum	Key: A .....	5
Billy In The Lowground	Key: C.....	6
Blackberry Blossom	Key: G .....	7
Cherokee Shuffle	Key: A .....	8
Cherokee Shuffle	Key: D .....	9
Chicken Reel	Key: D .....	10
Clinch Mountain Backstep	Key: Am .....	11
Devil's Dream	Key: A .....	12
Down Home Waltz	Key: G .....	13
Down Yonder	Key: G .....	14
Eighth of January	Key: G .....	15
Farewell To Whiskey	Key: G .....	16
Gold Rush	Key: A .....	17
Jenny Lind	Key: D and Key: G.....	18
Liberty	Key: D .....	19
L'Oiseau Bleu	Key: D .....	20
Lover's Waltz	Key: G and D.....	21
Mississippi Sawyer	Key: D .....	22
Nail That Catfish To The Tree	Key: G .....	24
Over The Waterfall	Key: D .....	25
Ragtime Annie	Key: D .....	26
Red Haired Boy	Key: A Mixolydian.....	27
Saint Anne's Reel	Key: D .....	28
Salt Creek	Key: A .....	29
Whiskey Before Breakfast	Key: D .....	30

# Arkansas Traveler Key D

**Arkansas Traveler**      **Key D** fn: "Once" is D  
**Arkansas Traveler**

Chords: D, (Bm), A7, D, A7, D, A7, D, (Bm), A7, D, G, A7, D, D, A7, D, A7, D, A7, D, G, A7, D.

## Verse

<b>D</b>	<b>A7 D</b>	<b>A7 D</b>	<b>A7</b>
<b>D</b>	<b>A7</b>	<b>D G</b>	<b>A7 D</b>

## Chorus

<b>D A7</b>	<b>D A7</b>	<b>D</b>	<b>D A7</b>
<b>D A7</b>	<b>D A7</b>	<b>D G</b>	<b>A7 D</b>

# Ashokan Farewell Key: D

**ASHOKAN FAREWELL**

The musical score for "Ashokan Farewell" is written in D major (one sharp) and 3/4 time. It consists of six staves of music. The chords indicated above the notes are: D, D/F#, G, Em, D, Bm, C, A7, D, D/F#, G, Em, D, Bm, A7, D, D7, G, D, Bm, A, A/G, D, C, G, D, D, Bm, A7, D, Bm, Em, A7, D.

AB

<b>D</b>	<b>D7</b>	<b>G</b>	<b>Em</b>	<b>D</b>	<b>Bm</b>	<b>G</b>	<b>A7</b>
<b>D</b>	<b>D7</b>	<b>G</b>	<b>Em</b>	<b>D</b>	<b>Bm</b>	<b>A7</b>	<b>D</b>
<b>D</b>	<b>D7</b>	<b>G</b>	<b>D</b>	<b>D</b>	<b>G</b>	<b>A</b>	<b>A</b>
<b>D</b>	<b>C</b>	<b>G</b>	<b>D</b>	<b>D</b>	<b>D</b>	<b>A7</b>	<b>D</b>

# Believe Me If all Those Enduring Young Charms Key: D

## Endearing Young Charms

Key: D

Endearing Young Charms  
Believe Me if All those Endearing Young Charms  
My Lodging is on the Cold Ground

*Music Trad. 17C (Ireland)*

$\text{♩} = 260$

(One or three beats per measure)

<b>D</b>	<b>Bm</b>	<b>G</b>	<b>G</b>	<b>D</b>	<b>A7</b>	<b>D</b>	<b>A7</b>
<b>D</b>	<b>Bm</b>	<b>G</b>	<b>G</b>	<b>D</b>	<b>A7</b>	<b>D</b>	<b>D</b>
<b>D</b>	<b>D</b>	<b>G</b>	<b>G</b>	<b>D</b>	<b>A7</b>	<b>D</b>	<b>A7</b>
<b>D</b>	<b>Bm</b>	<b>G</b>	<b>G</b>	<b>D</b>	<b>A7</b>	<b>D</b>	<b>D</b>

Or Capo 2 and play C chords

<b>C</b>	<b>Am</b>	<b>F</b>	<b>F</b>	<b>C</b>	<b>G7</b>	<b>C</b>	<b>G7</b>
<b>C</b>	<b>Am</b>	<b>F</b>	<b>F</b>	<b>C</b>	<b>G7</b>	<b>C</b>	<b>C</b>
<b>C</b>	<b>C</b>	<b>F</b>	<b>F</b>	<b>C</b>	<b>G7</b>	<b>C</b>	<b>G7</b>
<b>C</b>	<b>Am</b>	<b>F</b>	<b>F</b>	<b>C</b>	<b>G7</b>	<b>C</b>	<b>C</b>

# Bill Cheatum      Key: A

**Bill Cheatum**      **Key: A**    **fn: E C C C B A C B A**

Bill Cheatham

*Old-Time, Bluegrass*

$\text{♩} = 100$

AABB

Part A x2

<b>A</b>	<b>A</b>	<b>D</b>	<b>D</b>
<b>A</b>	<b>A</b>	<b>D</b>	<b>E A</b>
Part B x2			
<b>A D</b>	<b>E A</b>	<b>A D</b>	<b>A E</b>
<b>A D</b>	<b>E A</b>	<b>A D</b>	<b>E A</b>

Or capo 2 and play G chords

Part A x2

<b>G</b>	<b>G</b>	<b>C</b>	<b>C</b>
<b>G</b>	<b>G</b>	<b>C</b>	<b>D G</b>
Part B x2			
<b>G C</b>	<b>D G</b>	<b>G C</b>	<b>G D</b>
<b>G C</b>	<b>D G</b>	<b>G C</b>	<b>D G</b>

# Billy In The Lowground      Key: C

Billy in the Lowground

The musical score is written in 4/4 time and C major. It consists of four staves of music. The first staff contains four measures with chords C, Am, F, and G7. The second staff contains four measures with chords C, Am, G7, and C. The third staff contains two measures with chords C and Am(F). The fourth staff contains six measures with chords C, (Am), F, G7, C, and 'last time'.

AABB

Part A x2

<b>C</b>	<b>C</b>	<b>Am</b>	<b>F G7</b>
<b>C</b>	<b>C</b>	<b>Am</b>	<b>G7 C</b>

Part B x2

<b>C</b>	<b>C</b>	<b>Am</b>	<b>Am</b>
<b>C</b>	<b>C (Am)</b>	<b>F</b>	<b>G7 C</b>

# Blackberry Blossom      Key: G

Violin

Blackberry Blossom

Traditional

**A**      G      D      C      G      C      G      A      D

5      G      D      C      G      C      G      D      G

**B**      Em      B7

9      Em      B7

13      Em      D      G

AABB

Part A x2

<b>G</b>	<b>D</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>G</b>	<b>A</b>	<b>D</b>
<b>G</b>	<b>D</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>G</b>	<b>D</b>	<b>G</b>

Part B x2

<b>Em</b>	<b>Em</b>	<b>Em</b>	<b>B7</b>
<b>Em</b>	<b>Em</b>	<b>C G</b>	<b>D G</b>

# Cherokee Shuffle      Key: A

Cherokee Shuffle

AABB

Part A x2

<b>A</b>	<b>A D</b>	<b>A</b>	<b>F#m</b>
<b>D</b>	<b>A</b>	<b>F#m E7</b>	<b>A</b>
<b>Part B x2</b>			
<b>D</b>	<b>A</b>	<b>D A</b>	<b>E</b>
<b>D</b>	<b>A</b>	<b>D E7</b>	<b>A</b>

*Or Capo 2 and play G chords*

Part A x2

<b>G</b>	<b>G C</b>	<b>G</b>	<b>Em</b>
<b>C</b>	<b>G</b>	<b>Em D7</b>	<b>G</b>
<b>Part B x2</b>			
<b>C</b>	<b>G</b>	<b>C G</b>	<b>D</b>
<b>C</b>	<b>G</b>	<b>C D7</b>	<b>G</b>

# Cherokee Shuffle      Key: D

Cherokee Shuffle D

The musical score is written in 4/4 time and key of D major. It consists of four staves of music. The first staff begins with a D chord and features a triplet of eighth notes. The second staff continues the melody with a G chord. The third staff includes chords D7, G, D, G, Em, and F#m. The fourth staff concludes with chords G, D, F#m, Bm, A, and D, ending with a triplet of eighth notes.

AABB

Part A x2

<b>D</b>	<b>D</b>	<b>D</b>	<b>Bm</b>		
<b>G</b>	<b>D</b>	<b>D</b>	<b>D</b>		
<b>Part B x2</b>					
<b>G</b>	<b>D</b>	<b>G</b>	<b>Em</b>	<b>F#m</b>	
<b>G</b>	<b>D</b>	<b>D</b>	<b>F#m</b>	<b>Bm</b>	<b>A</b> <b>D</b>

*Or Capo 2 and play C chords*

Part A x2

<b>C</b>	<b>C</b>	<b>C</b>	<b>Am</b>		
<b>F</b>	<b>C</b>	<b>C</b>	<b>C</b>		
<b>Part B x2</b>					
<b>F</b>	<b>C</b>	<b>F</b>	<b>Dm</b>	<b>Em</b>	
<b>F</b>	<b>C</b>	<b>C</b>	<b>Em</b>	<b>Am</b>	<b>G</b> <b>C</b>

# Chicken Reel      Key: D

Chicken Reel

*Traditional*

♩ = 220

<b>D</b>	<b>D</b>	<b>D</b>	<b>A7</b>	<b>D</b>	<b>D</b>	<b>D</b>	<b>A7</b>	<b>D</b>
<b>D</b>	<b>D</b>	<b>D</b>	<b>A</b>	<b>D</b>	<b>D</b>	<b>D</b>	<b>A</b>	<b>D</b>

Or - Capo 2 and play C chords

<b>C</b>	<b>C</b>	<b>C</b>	<b>G7</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>G7</b>	<b>C</b>
<b>C</b>	<b>C</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>G</b>	<b>C</b>

# Clinch Mountain Backstep Key: Am

Clinch Mountain Backstep Key Am

AABB

Part A x2

<b>A</b>	<b>A</b>	<b>A</b>	<b>E7</b>
<b>A</b>	<b>A</b>	<b>A E7</b>	<b>A</b>

Part B x2

<b>A</b>	<b>A</b>	<b>A</b>	<b>A(+)</b>	<b>E7</b>
<b>A</b>	<b>A</b>	<b>A E7</b>		<b>A</b>

Or - Capo 2 and play C chords

Part A x2

<b>G</b>	<b>G</b>	<b>G</b>	<b>D7</b>
<b>G</b>	<b>G</b>	<b>G D7</b>	<b>G</b>

Part B x2

<b>G</b>	<b>G</b>	<b>G</b>	<b>G(+)</b>	<b>D7</b>
<b>G</b>	<b>G</b>	<b>G D7</b>		<b>G</b>

# Devil's Dream      Key: A

Devil's Dream      Key: A    fn: A G# A E

Devil's Dream

AABB

Part A    x2

<b>A</b>	<b>A</b>	<b>Bm</b>	<b>Bm E</b>
<b>A</b>	<b>A</b>	<b>D A</b>	<b>E A</b>

Part B    x2

<b>A</b>	<b>A</b>	<b>Bm</b>	<b>Bm E</b>
<b>A</b>	<b>A</b>	<b>D A</b>	<b>E A</b>

# Down Home Waltz      Key: G

Down Home Waltz G

AB

Part A x1

<b>G</b>	<b>G</b>	<b>Am</b>	<b>C</b>	<b>D</b>	<b>D7</b>	<b>G</b>	<b>C</b>
<b>G</b>	<b>G</b>	<b>Am</b>	<b>C</b>	<b>D</b>	<b>D7</b>	<b>G</b>	<b>G</b>

Part B x1

<b>Am</b>	<b>D</b>	<b>Bm</b>	<b>Em</b>	<b>Am</b>	<b>A</b>	<b>C</b>	<b>D</b>
<b>G</b>	<b>G</b>	<b>Am</b>	<b>C</b>	<b>D</b>	<b>D7</b>	<b>G</b>	<b>G</b>

# Down Yonder      Key: G

Down Yonder

Repeat first three lines over and over. Finish with last line as the third line.

G	G	G	G7	C	C	C	C
G	G	G	G	G	G	G	G
A7	A7	A7	A7	D	D	D7	D7
-- Last Time --							
G	G	G	G7	C	C	C	C
G	G	G	G	A7	D7	G	G



# Farewell To Whiskey Key: G

Farewell to Whiskey

*Neil Gow*

A A B B

Part A X 2

<b>G</b>	<b>C</b>	<b>G</b>	<b>Bm</b>
<b>C G</b>	<b>Am D7</b>	<b>G D7</b>	<b>G</b>

Part B X 2

<b>G</b>	<b>Am D7</b>	<b>G</b>	<b>C G</b>
<b>C G</b>	<b>Am D7</b>	<b>G D7</b>	<b>G</b>

# Gold Rush

# Key: A

**Gold Rush** **Key: A**  
 Gold Rush Sonny Notes

$\text{♩} = 100$

A A B B

**Part A X 2**

<b>A</b>	<b>A</b>	<b>A</b>	<b>A</b>
<b>A</b>	<b>A</b>	<b>A E</b>	<b>A</b>

**Part B X 2**

<b>A</b>	<b>D A</b>	<b>A</b>	<b>A</b>
<b>A</b>	<b>D A</b>	<b>A</b>	<b>A</b>

# Jenny Lind      Key: D and Key: G

Jenny Lind

The musical score for 'Jenny Lind' is written in 4/4 time and the key of D major. It consists of four staves. The first two staves represent the main melody with the following chords: D, G, D, A, D, A7. The last two staves represent a variation with the following chords: C, G, D, G. The piece concludes with a double bar line and a key signature change to G major.

A A B B

## Part A Key of D

<b>D G</b>	<b>D</b>	<b>A</b>	<b>D A7</b>
<b>D G</b>	<b>D</b>	<b>G A7</b>	<b>D</b>

## Part B Key of G

<b>C</b>	<b>G</b>	<b>D</b>	<b>G</b>
<b>C</b>	<b>G</b>	<b>D</b>	<b>G</b>

# Liberty      Key: D

Liberty

A A B B

## Part A

<b>D</b>	<b>D</b>	<b>G</b>	<b>G A7</b>
<b>D</b>	<b>D</b>	<b>A7</b>	<b>D</b>

## Part B

<b>D</b>	<b>D</b>	<b>D</b>	<b>A7</b>
<b>D</b>	<b>D</b>	<b>A7</b>	<b>D</b>

# L'Oiseau Bleu      Key: D

L'Oiseau Bleu

The musical score is written in D major (one sharp) and 4/4 time. It consists of four staves of music. The first two staves represent the first line of the song, and the last two staves represent the second line. The chords indicated are D, A, and Em.

A A B B

Part A X 2

<b>D</b>	<b>D</b>	<b>A</b>	<b>D</b>	<b>D</b>	<b>D</b>	<b>A</b>	<b>A D</b>
<b>Part B X 2</b>							
<b>D</b>	<b>Em</b>	<b>A</b>	<b>D</b>	<b>D</b>	<b>Em</b>	<b>A</b>	<b>A D</b>

Part A X 2      Or Capo 2 and play C chords

<b>C</b>	<b>C</b>	<b>G</b>	<b>C</b>	<b>C</b>	<b>C</b>	<b>G</b>	<b>G C</b>
<b>Part B X 2</b>							
<b>C</b>	<b>Dm</b>	<b>G</b>	<b>C</b>	<b>C</b>	<b>Dm</b>	<b>G</b>	<b>G C</b>

# Lover`s Waltz

# Key: G and D

Lover's Waltz

## Key G x2

<b>G</b>	<b>C</b>	<b>G</b>	<b>G</b>	<b>G</b>	<b>C</b>	<b>Am</b>	<b>D7</b>
<b>Am</b>	<b>C</b>	<b>G</b>	<b>G</b>	<b>C</b>	<b>Am</b>	<b>D</b>	<b>D</b>
<b>G</b>	<b>Am7</b>	<b>G/F#</b>	<b>C</b>	<b>G</b>	<b>Em</b>	<b>Am</b>	<b>D7</b>
<b>C</b>	<b>D</b>	<b>Em</b>	<b>Em</b>	<b>C</b>	<b>D7</b>	<b>C</b>	<b>G</b>

## Key D x2

<b>D</b>	<b>G</b>	<b>D</b>	<b>D</b>	<b>D</b>	<b>G</b>	<b>Em</b>	<b>A7</b>
<b>Em</b>	<b>G</b>	<b>D</b>	<b>D</b>	<b>G</b>	<b>Em</b>	<b>A</b>	<b>A</b>
<b>D</b>	<b>Em7</b>	<b>D</b>	<b>G</b>	<b>D</b>	<b>Bm</b>	<b>Em</b>	<b>A7</b>
<b>G</b>	<b>A</b>	<b>Bm</b>	<b>Bm</b>	<b>G</b>	<b>A7</b>	<b>D</b>	<b>D</b>

# Mississippi Sawyer Key: D

Key: D Maj.  
♩ = 90

## *Mississippi Sawyer*

*Traditional,  
Arr Pete Showman*

Musical score for *Mississippi Sawyer* in D major, 2/4 time. The score is divided into four systems of music.

- System 1:** Starts with a boxed **A**. Chords: **A**, **D**, **G**.
- System 2:** Starts with a **5**. Chords: **D**, **A7**, **1 D**, **2 D**.
- System 3:** Starts with a boxed **B**. Chords: **D**, **A**.
- System 4:** Starts with **13**. Chords: **D**, **D**, **A7**, **1 D**, **2 D**. Ends with a double bar line and the instruction **(to repeat tune)**.

# Mississippi Sawyer Key: D

Part A:

<b>D</b>	<b>D</b>	<b>G</b>	<b>G</b>	<b>D</b>	<b>D</b>	<b>DA</b>	<b>D</b>
<b>D</b>	<b>D</b>	<b>G</b>	<b>G</b>	<b>D</b>	<b>D</b>	<b>DA</b>	<b>D</b>

Part B:

<b>D</b>	<b>D</b>	<b>A</b>	<b>A</b>	<b>D</b>	<b>D</b>	<b>DA</b>	<b>D</b>
<b>D</b>	<b>D</b>	<b>A</b>	<b>A</b>	<b>D</b>	<b>D</b>	<b>DA</b>	<b>D</b>

# Nail That Catfish To The Tree      Key: G

Nail That Catfish To The Tree

*Steve Rosen*

A A B B

## Part A

<b>G</b>	<b>G</b>	<b>D</b>	<b>D</b>
<b>G</b>	<b>G</b>	<b>D</b>	<b>G</b>

## Part B

<b>C</b>	<b>C</b>	<b>D</b>	<b>D</b>
<b>C</b>	<b>C</b>	<b>D</b>	<b>G</b>

# Over The Waterfall Key: D

Over The Waterfall Key: D fn: D E F# A

Over the Waterfall

Musical score for 'Over the Waterfall' in D major, 2/4 time. The score consists of four staves of music. The first staff has chords D, A7, D, D, A7, D. The second staff has chords D, A7, D, G, G. The third staff has chords D, G, D, D, A7, D. The fourth staff has chords D, G, D, A7, D.

A A B B

Part A

<b>D A7</b>	<b>D</b>	<b>D A7</b>	<b>D</b>
<b>D A7</b>	<b>D</b>	<b>C</b>	<b>G</b>

Part B

<b>D G</b>	<b>D</b>	<b>D A7</b>	<b>D</b>
<b>D G</b>	<b>D</b>	<b>A7</b>	<b>D</b>



# Red Haired Boy

# Key: A Mixolydian

**Red Haired Boy**      **Key: D**

Red Haired Boy

A Mixolydian Irish Folk Tune

A A B B

## Part A

<b>A</b>	<b>A D</b>	<b>A</b>	<b>G</b>
<b>A</b>	<b>A D</b>	<b>A E7</b>	<b>A</b>

## Part B

<b>G</b>	<b>G D</b>	<b>A</b>	<b>G</b>
<b>A</b>	<b>A D</b>	<b>A E7</b>	<b>A</b>

# Saint Anne's Reel

## Key: D

Saint Anne's Reel

A A B B

### Part A

<b>D</b>	<b>D</b>	<b>G</b>	<b>A7</b>
<b>D</b>	<b>D</b>	<b>G A7</b>	<b>D</b>

### Part B

<b>D</b>	<b>Em</b>	<b>A7</b>	<b>D A7</b>
<b>D</b>	<b>Em</b>	<b>A7</b>	<b>D</b>

# Salt Creek      Key: A

Salt Creek

$\text{♩} = 120$

The musical score for 'Salt Creek' is written in A major (one sharp) and 4/4 time. The tempo is marked as quarter note = 120. The melody is on the first staff. The guitar accompaniment is on the second, third, and fourth staves. The second staff includes chords A, D, A, E, A and a triplet of eighth notes. The third and fourth staves include chords A, A, G, G, E, A and a triplet of eighth notes.

A A B B

## Part A

<b>A</b>	<b>A D</b>	<b>G</b>	<b>G E</b>
<b>A</b>	<b>A D</b>	<b>A</b>	<b>E A</b>

## Part B

<b>A</b>	<b>A</b>	<b>G</b>	<b>G</b>
<b>A</b>	<b>A</b>	<b>A</b>	<b>E A</b>

# Whiskey Before Breakfast      Key: D

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Whiskey Before Breakfast

A A B B

## Part A

<b>D</b>	<b>D</b>	<b>G D</b>	<b>A</b>
<b>D</b>	<b>D</b>	<b>G D</b>	<b>A D</b>

## Part B

<b>D</b>	<b>D</b>	<b>Em</b>	<b>Em A</b>
<b>D A</b>	<b>G D</b>	<b>G D</b>	<b>A D</b>