

# D ~ Boys My Money's all Gone [1]

The musical score consists of five staves of music in D major (two sharps) and 2/4 time. The first staff begins with a treble clef and a key signature of two sharps. The melody is written in a single line. The second staff continues the melody. The third staff begins with a repeat sign and contains a double asterisk (\*\*). The fourth staff continues the melody. The fifth staff is labeled 'Substitutions:' and contains two asterisks (\*). The score includes various musical notations such as eighth notes, quarter notes, and slurs.

Source: Charlie Bowman (1889-1962, east Tennessee)

Discography: Columbia 15387-D (78 RPM), Charlie Bowman and His Brothers (1929)

Notes: AEae tuning (fiddle)

Transcription: Transcribed by Andrew Kuntz

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