

# David's Old Time Jam Playlist

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**Look up these and add if they look good**

Sail Away Ladies	A
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Waterbound (AEAE)	A
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Girl I Left Behind Me	G
Groundhog	G
Last of Harris	G
Leather Britches	G
Magpie	G
Turkey in the Straw	G



A -----

### A Bill Cheatum

Key: A fn: E C C2 c b a c b a f e

Bill Cheatham

*Old-Time, Bluegrass*

$\text{♩} = 100$

Musical score for 'A Bill Cheatum' in A major, 2/4 time. The score consists of four staves. The first staff begins with a tempo marking of quarter note = 100. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. Chords are indicated by letters A, D, E, and C2 above the notes. The piece concludes with a double bar line and repeat dots.

### A Boatman

Key: A fn: E A agaa B A A.a

Boatman

*Daniel Decatur Emmett*

Musical score for 'A Boatman' in A major, 2/4 time. The score consists of four staves. The key signature has two sharps (F# and C#). The melody is written on a treble clef staff. Chords are indicated by letters A, D, E7, A, and F#m above the notes. The piece concludes with a double bar line and repeat dots.

# A Cherokee Shuffle

Key: A    fn: fg A ab A ab cb A F

## Cherokee Shuffle

The musical score for "Cherokee Shuffle" is written in A major (two sharps) and 4/4 time. It consists of four staves of music. The chords and their positions are as follows:

- Staff 1: A (measure 1), A (measure 2), D (measure 3), A (measure 4), F#m (measure 5)
- Staff 2: D (measure 1), A (measure 2), F#m (measure 3), E7 (measure 4), A (measure 5)
- Staff 3: D (measure 1), A (measure 2), D (measure 3), A (measure 4), E (A7) (measure 5)
- Staff 4: D (measure 1), A (measure 2), D (measure 3), E7 (measure 4), A (measure 5)

# A Cluck Old Hen

Key: A    fn: G F E ac defa

## Cluck Old Hen

*Adam Steffey solo*

$\text{♩} = 220$

A D A E A  
D A E A  
G A E A  
G A E A  
D A E A  
D A E A  
G A E A  
G A E A

# A Cripple Creek

Key: A fn: ef A aa aecd

## Cripple Creek

*American*

♩ = 90

A D A A E A

# A Devil's Dream

Key: A fn: a g# a e

## Devil's Dream

A Bm E

A D A | 1 E A | 2 E A

A Bm E

A D A | 1 E A | 2 E A

# A Jenny Lynn

Key: A fn: E A C# a b c# a b a

Jenny Lynn



Musical notation for the piece 'A Jenny Lynn'. It consists of three staves of music in treble clef, key of A major (two sharps), and 2/4 time signature. The melody is written on the top staff, and the accompaniment is written on the middle and bottom staves. The piece ends with a double bar line.

# A Liza Jane

Key: A fn: efg A F E.e

Liza Jane



Musical notation for the piece 'A Liza Jane'. It consists of four staves of music in treble clef, key of A major (two sharps), and 2/4 time signature. The melody is written on the top staff, and the accompaniment is written on the bottom three staves. Chord symbols (A, E7, D, F#m) and triplets are indicated above the notes. The piece ends with a double bar line.

## A Old Joe Clark

Key: A    fn: E

Old Joe Clarke's a mean old man, Mean as he can be,  
Knocked me down with his right hand, Walked all over me.

He puts his banjoe in my hands, And tells me what to play,  
Dances with my pretty little girl, till the break of day.

Get out the way Old Joe Clark, Hide that jug of wine,  
Get out the way Old Joe Clark, You're no friend of  
mine.



When Old Joe Clarke comes to my door,  
He treats me like a pup,  
He runs my beardedogs under the floor,  
and drinks my whiskey up.

Old Joe Clark was a married man,  
His wife was ten feet tall  
And when her head was in the bed,  
Her feet were in the hall

Old Joe Clark had a yellow cat, Would neither sing nor pray.  
Stuck her head in a buttermilk jar, And washed her sins  
away

Old Joe Clark he did take sick, And what do ya think ailed  
him?  
He drank a churn of butter milk, And then his stomach failed  
him.

Am -----

## Am Billy In The Lowground

Key: Am

### Billy in the Lowground

Musical score for "Billy in the Lowground" in Am, 4/4 time. The score consists of four staves of music. The first staff has chords C, Am, F, and G7. The second staff has chords C, Am, G7, and C. The third staff has chords C and Am(F). The fourth staff has chords C, (Am), F, G7, C, and a section labeled "last time".

## Am Cold Frosty Morning Key: Am fn: edeg A A abcd E

### Cold Frosty Morning I (Minor-Major)

Musical score for "Cold Frosty Morning I (Minor-Major)" in Am, 4/4 time. The score consists of four staves of music. The first staff has chords Am and G, with a triplet of eighth notes. The second staff has chords Am, Am, G, and Am. The third staff has chords A and G. The fourth staff has chords Am, Am, G, and a section with first and second endings: 1 Am and 2 Am.



# Am Shady Grove

Key: Am fn: E ef G E A ag E D

## Shady Grove

*from Henry Reed*

The musical score for 'Shady Grove' is presented in four staves of music. The key signature is one flat (Am) and the time signature is 4/4. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody and includes chord annotations: Am, G, Em, G, Em, and Am. The third staff features a repeat sign and includes chord annotations: G, (Em), G, (Em), Am, G, and Am. The fourth staff concludes the piece with a repeat sign and includes chord annotations: C, G, Em, G, Em, and Am.

D -----

D Angeline The Baker      Key D    fn: db A B D.a b D2 db

### Angeline the Baker

The musical score for "Angeline the Baker" is written in D major (one sharp) and 4/4 time. It consists of four staves. The first staff is the melody, starting with a D chord. The second and fourth staves are accompaniment, featuring chords D, G, and D. The third staff is a bridge or variation, featuring chords D and G(Bm). The score includes repeat signs and first/second endings.

Oh, once upon a time in Arkansas,  
An old man sat in his little cabin door  
And fiddled at a tune that he liked to hear,  
A jolly old tune that he played by ear.

It was raining hard, but the fiddler didn't care,  
He sawed away at the popular air,  
Tho' his roofree leaked like a waterfall,  
That didn't seem to bother the man at all.

A traveler was riding by that day,  
And stopped to hear him a-practicing away;  
The cabin was a-float and his feet were wet,  
But still the old man didn't seem to fret.

So the stranger said "*Now the way it seems to me,  
You'd better mend your roof,*" said he.  
But the old man said as he played away,  
"*I couldn't mend it now, it's a rainy day.*"

The traveler replied, "*That's all quite true,  
But this, I think, is the thing to do;  
Get busy on a day that is fair and bright,  
Then patch the old roof till it's good and tight.*"

But the old man kept on a-playing at his reel,  
And tapped the ground with his leathery heel.  
"*Get along,*" said he, "*for you give me a pain;  
My cabin never leaks when it doesn't rain.*"

# Arkansas Traveler

The image displays a musical score for the piece "Arkansas Traveler". It consists of four staves of music, all in the key of D major (two sharps) and 2/4 time. The first two staves are in a common time signature, while the last two staves are in 2/4 time. The music is primarily composed of eighth and sixteenth notes, with some triplets and slurs. Chords are indicated by letters above the staff: D, (Bm), A7, G, and A7. A triplet of eighth notes is marked with a '3' above it in the second staff. The score concludes with a double bar line and repeat dots.

Chords: D, (Bm), A7, D, A7, D, A7, D, (Bm), A7, D, G, A7, D, D, A7, D, A7, D, A7, D, G, A7, D.

# D Ashokan Farewell

Key: D fn: ac D.c ba F2

## Ashokan Farewell – #148

(Ashokan is the name of a town now under the Ashokan Reservoir)

Jay Unger, 1982

Musical score for 'Ashokan Farewell' in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a whole rest followed by a half note G4. The melody is primarily eighth and quarter notes. Chord symbols are placed above the staff: D, D7, G, Em, D, Bm7, G. The second staff continues the melody with chord symbols: A7, D, Am, D7, G, Em7, D, A7. The third staff has chord symbols: D, D7, G, D, Bm, A7, D. The fourth staff has chord symbols: C, G, D, Bm7, A7, D. The piece concludes with a double bar line.

# D Bonaparte Crossing the Rhine

## Bonaparte Crossing the Rhine

R-130

Musical score for 'Bonaparte Crossing the Rhine' in D major, common time. The score consists of four staves of music. The melody is primarily eighth and quarter notes. Chord symbols are placed above the staff: D, G, D, A. The second staff has chord symbols: D, G, D, A, D. The third staff has chord symbols: D, G, D, G, D, A. The fourth staff has chord symbols: D, G, D, A, D. The piece concludes with a double bar line.

# D Boys of Blue Hill

Key D fn: fa ba fa D

## The Boys Of Bluehill

Musical score for 'The Boys Of Bluehill' in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The melody is written in eighth notes, with a triplet of eighth notes in the second measure. Chords are indicated above the staff: D, G, A, D, A, D, G. The second staff continues the melody with a triplet of eighth notes in the second measure. Chords are indicated above the staff: D, G, A, D, A, D. The third staff begins with a repeat sign and continues the melody. Chords are indicated above the staff: D, A, D, A, D, G. The fourth staff continues the melody with a triplet of eighth notes in the second measure. Chords are indicated above the staff: D, G, A, D, A, D.

Rhythm: hornpipe

# D Camp Meeting on the Fourth of July

## Camp Meeting on the Fourth of July

Musical score for 'Camp Meeting on the Fourth of July' in D major, C time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a C time signature. The melody is written in eighth notes. Chords are indicated above the staff: D, A. The second staff continues the melody with a triplet of eighth notes in the second measure. Chords are indicated above the staff: D, A, D, D. The third staff begins with a repeat sign and continues the melody. Chords are indicated above the staff: D, G, D, G. The fourth staff continues the melody with a triplet of eighth notes in the second measure. Chords are indicated above the staff: D, G, D, A, D, D.

# D Chicken Reel

# Key D

# Chicken Reel

*Traditional*

$\text{♩} = 220$

D A7

D A D

D A D

D A D

# D Crawdad Song

# Ket D

## Crawdad Song

*Traditional*

D

You get a line and  
 Get up old man  
 Yon - - der come a man with a  
 The man fall down and  
 What you gon - - na do when the  
 What you gon - - na do when the  
 Craw - - dad sittin' on the  
 Look at the craw - - dad

I'll get a pole Hon - ey,  
 you slept too late Hon - ey,  
 sack on his back Hon - ey,  
 he bust his sack Hon - ey,  
 lake goes dry Hon - ey,  
 craw - fish die Hon - ey,  
 ri - ver bank, Hon - ey,  
 crawl - 'in round Hon - ey,

A

You get a line and I'll get a pole Ba-be,  
 Get up old man you slept too late Ba-be,  
 Yon - der come a man with a sack on his back Ba-be,  
 The man fall down and he bust his sack Ba-be,  
 What you gon - na do when the lake goes dry Ba-be,  
 What you gon - na do when the craw - fish die Ba-be,  
 Craw - dad sittin' on the ri - ver bank, Ba-be,  
 Look at the craw - dad crawl - 'in round, Ba-be,

D

You get a line and I'll get a pole,  
 Get up old man you slept too late,  
 Yon - der come a man with a sack on his back,  
 The man fall down and he bust his sack,  
 What you gon - na do when the lake goes dry,  
 What you gon - na do when the craw - fish die,  
 Craw - dad sittin' on the ri - ver bank,  
 Look at the craw - dad crawl - 'in round,

G

we'll go down to the craw - dad hole,  
 craw - dad man done passed your gate,  
 pack'in all the craw - dads he can pack,  
 hey look at them craw - dads back in back,  
 sit on the bank and watch the craw - dads die,  
 sit on the bank un - - til I cry,  
 pickin' his teeth with a two by four plank,  
 he's the ma - - yor of craw - dad town,

D A D

Hon - ey Sug-ar Ba - - by mine!

# D Eighth Of January

# Key D

## Eighth of January

*American*

$\text{♩} = 90$

D G A D

D G A | 1 D | 2 D

D A D<sup>3</sup>

1 A D | 2 A D

# D Faded Love

Key: D fn: D F# A2 A B A F# E D

As I look at the let - - ters that  
 think of the past and all the  
 you wrote to me It's you that I'm think-ing of.  
 pleas - ures we had As I watch the mat-ing of the dove.  
 As I read the lines that to  
 It was in the spring time that  
 me were so sweet I re - mem - ber our Fad - ed Love.  
 you said good - bye, I re - mem - ber our Fad - ed Love.  
 I miss you dar-ling more and more ev - 'ry  
 day As heav - en would miss the stars a - bove With  
 ev - - ry heart - beat I still think of  
 you And re - - mem - ber our Fad - - ed  
 Love. I Love.

Chords: A7, D, D7, G, D, A7, D, G, A7, D, G, D, A7, D, D7, G, Gm, D

# D Fair Jenny's Jig

Key: D

## Fair Jenny's Jig

Peter Barnes

D A \*G A G/B A/C#

D A G A D

G D

G A D

\*Alt. Meas 3 & 4

Rhythm: jig

# D Fisher's Hornpipe

Key D

## Fisher's Hornpipe

D G D G D A7 D A7

D G D G D A7 D

A7 D A7 E7 A7

G D G A7 D

# D Fly Around My Pretty Little Miss

Key: D

## Fly Around My Pretty Little Miss

*Traditional*

ch Fly a-round my pret-ty lit-tle miss, Fly a-round my dai-sy,

Fly a-round my pret-ty lit-tle miss, Al-most drive me cra-zy.

v1	Ev	-	-	ery	time	I	_____
v2	Char	-	-	ley	is	a	_____
v3	The			high	-	er	up
v4	Cof	-	-	fee	grows	on	_____
v5	Going			to	get	some	_____

go	that	road	It	looks	so	dark	and	clou	-	-	dy
nice	young	man,		Char	-	ley	is	a	dan	-	dy
the	cher	-	ry	tree,	the	rip	-	er	grows	the	cher
white	oak	trees,	The	riv	-	er	flows	with	bran	-	dy,
wee	-	vily	wheat,	I'm	going	to	get	some	bar	-	ley,

Ev	-	-	ery	time	_____	I	_____
Ev	-	-	ery	time	_____	he	_____
The			more	you	_____	hug	_____
If			I	had	_____	my	_____
Going			to	get	_____	some	_____

# D Harvest Home

Key: D

Harvest Home

Musical notation for 'D Harvest Home' in D major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. The melody is written in a simple, folk-like style. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots.

# D Haste To The Wedding

Key: D

fn: fg a.ba agf ede fdb

## Haste to the Wedding

Small Pin Cushion

Carrick Fergus

*James Oswald, 1750 (Scotland)*

Musical notation for 'D Haste To The Wedding' in D major, 6/8 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a common time signature. A tempo marking of quarter note = 90 is present. The melody is written in a simple, folk-like style. The second and third staves continue the melody with various rhythmic patterns. The fourth staff concludes the piece with a double bar line and repeat dots. Chord symbols are provided above the notes: D, G, A7, D, Bm, Em, A7, D, G, A7, D, D, D, G, (A7), D, Bm, Em, A7, D, Bm, Em, A7, D, A7, D.

# D Jenny Lind

Key: D

Jenny Lind

Musical score for 'D Jenny Lind' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, G, D, A, D, and A7 are indicated above the notes. The second staff continues with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, G, D, G, A7, and D are indicated. The third staff starts with a repeat sign and contains notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords C, G, D, and G are indicated. The fourth staff continues with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords C, G, D, and G are indicated.

# D Julianne Johnson

Key: D fn: E fafs dfed

Julianne Johnson

Musical score for 'D Julianne Johnson' in D major, 4/4 time. The score consists of four staves. The first staff begins with a repeat sign and contains the notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D and A are indicated. The second staff continues with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords D, G, and A are indicated. The third staff starts with a repeat sign and contains notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G and D are indicated. The fourth staff continues with notes D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords G, D, and A7 are indicated.

# D June Apple

Key: D fn: eg ageg ageg aged cdef

June Apple

Musical score for "June Apple" in D major, 4/4 time. The score consists of four staves of music. The first staff begins with a double bar line and a repeat sign. Chords A and G are indicated above the first two measures. The second staff has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff has a double bar line and a repeat sign. Chords A, G, and D are indicated above the first three measures. The fourth staff has a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. Chords A, G, and (E) are indicated above the first three measures.

# D Liberty

Key: D fn: ag F# A F# A

Liberty

Musical score for "Liberty" in D major, 2/4 time. The score consists of four staves of music. The first staff has a double bar line and a repeat sign. Chords D, G, and A7 are indicated above the first three measures. The second staff has a double bar line and a repeat sign. Chords D, A7, and D are indicated above the first three measures. The third staff has a double bar line and a repeat sign. Chords D and A7 are indicated above the first two measures. The fourth staff has a double bar line and a repeat sign. Chords D, A7, and D are indicated above the first three measures.

# D L' Oiseau Bleu

Key: D

## L' Oiseau Bleu

Musical score for "L' Oiseau Bleu" in D major, 4/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation. Chords are indicated above the notes: D, A, Em, and D.

# D Over The Waterfall

Key: D

fn: de F# A gf E

## Over the Waterfall

Musical score for "Over the Waterfall" in D major, 2/4 time. The score consists of four staves of music. The first two staves are the main melody, and the last two staves are a variation. Chords are indicated above the notes: D, A7, G, C, and D.

# D Ragtime Annie

Key: D fn:de F bf afbf afbf A

Ragtime Annie

Musical score for Ragtime Annie, featuring six staves of music in D major. The score includes various chords (D, A, G, A7, D7) and rhythmic patterns, including triplets. The key signature is one sharp (F#).

# D Red Haired Boy

Key: D

Red Haired Boy

A Mixolydian

Irish Folk Tune

Musical score for Red Haired Boy, featuring four staves of music in D major. The score includes various chords (A, D, A7, E7, G) and rhythmic patterns. The key signature is one sharp (F#).

# D Saint Anne's Reel

Key: D

Saint Anne's Reel

Musical notation for Saint Anne's Reel, featuring four staves with treble clef, key signature of two sharps (D major), and common time signature. The melody is written across four staves with various chords indicated above the notes: D, G, A7, D, Em, A7, D, A7, D.

# D Soldier's Joy

Key: D fn: D

Soldier's Joy (#001)

*Traditional Fiddle Tune*

Musical notation for Soldier's Joy, featuring two parts (PART A and PART B) across four staves with treble clef, key signature of two sharps (D major), and 4/4 time signature. The melody is written across four staves with various chords indicated above the notes: D, A7, D, A7, D, PART B: D, A, D, A, D, A7, D.

# D Spotted Pony

Key D fn: D dd E ee F ff G gg

Spotted Pony

Musical score for 'D Spotted Pony' in 4/4 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated above the notes: D, A, D, G, D, A, D.

# D Whiskey Before Breakfast

Key: D

Whiskey Before Breakfast

Musical score for 'D Whiskey Before Breakfast' in 4/4 time, key of D major. The score consists of four staves of music. The first two staves are the main melody, and the last two are accompaniment. Chords are indicated above the notes: D, G, D, A, D, G, D, A, D, Em, A, D, A, G, D, G, D, A, D.

G -----

## G Ash Grove Waltz

Key: G fn: D G B dc B G G

### The Ash Grove

*Wales*

Musical score for 'The Ash Grove' in G major, 3/4 time. The score consists of six staves of music with various chords indicated above the notes. The chords are: G, Em, Am, D7, G, C, G, D, G, G, Am, D7, G, Em, D, A7, D7, G, Em, Am, D7, G, C, G, D7, G.

Rhythm: waltz

## G Breeches Full Of Stiches fn:

Breeches Full of Stiches  
Oh Those Britches Full of Stiches

*Trad. (Ireland)*

Musical score for 'Breeches Full of Stiches' in G major, 2/2 time. The score consists of four staves of music with various chords indicated above the notes. The tempo is marked as ♩ = 180. The chords are: G, Am, D7, G, Am, C, G, Am, D7, G, C, Am, D, G, Am, D7, G, Am, C, G, Am, D7, C, Em, Am, D.

# G Garry Owen

Key: G

Garry Owen

J-17

Musical notation for Garry Owen in G major, 6/8 time. The piece consists of four staves of music. The first staff has a G chord above the first measure and a D chord above the fifth measure. The second staff has a G chord above the first measure and a D chord above the fifth measure. The third staff has a G chord above the first measure and a C chord above the third measure. The fourth staff has a G chord above the first measure and a D chord above the fifth measure. The music is in 6/8 time and features a mix of eighth and sixteenth notes.

Play once as noted then again an octave lower. Consider drones.

# G Kesh Jig

Key: G G3 gab aba abd

Kesh Jig

Musical notation for Kesh Jig in G major, 6/8 time. The piece consists of four staves of music. The first staff has G and D chords above the first and second measures respectively. The second staff has G and D chords above the first and second measures, followed by a first ending with D7 and G chords, and a second ending with D7 and G chords. The third staff has G, C, G, G, and D chords above the first, second, third, fourth, and fifth measures respectively. The fourth staff has G, C, G, Am, D7, and G chords above the first, second, third, fourth, fifth, and sixth measures respectively. The music is in 6/8 time and features a mix of eighth and sixteenth notes.

# G Miss McLeod's Reel      Key: G

## Miss McLeod's Reel

Chords: G, C, G, C, D, G, C, D, G, D, G, D7, G, D7

Rhythm: reel

# G Redwing      Key: G    Fn: same as key

## Redwing

*American*

Chords: G, C, G, D7, G, A7, D7, G, C, G, D7, G, A7, D7, G, C, G, D7, G, G7

**G Seneca Square Dance      fn: dg Bb.b dB b**

Seneca Square Dance

The musical score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a square dance style, characterized by its rhythmic patterns and chordal accompaniment. The chords used throughout the piece are G, C(Em), D, G, Em, C, D7, and Em. The score includes several repeat signs, including first and second endings. The first ending is marked with a '1' and the second ending with a '2'. The piece concludes with a double bar line and repeat dots.

# G Temperance Reel

fn: def G gf gabc D ge

Temperance Reel

*Traditional*

Musical notation for Temperance Reel in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a triplet of eighth notes on the first measure, followed by eighth and sixteenth notes. Chords G, Em, and D are indicated above the staff. The second staff continues the melody with chords G, Em, D, and G. The third staff features a more rhythmic pattern with chords Em and D. The fourth staff concludes the piece with chords Em, D, and G.

# G The Girl I Left Behind Me fn: gf E D B G A G E D

The Girl I Left Behind Me

Musical notation for The Girl I Left Behind Me in G major, C time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody of eighth and sixteenth notes. Chords G, C, D, G, and D7 are indicated above the staff. The second staff continues the melody with chords G, C, D7, and G. The third staff features a more rhythmic pattern with chords G, C, G, G, C, and D7. The fourth staff concludes the piece with chords G, C, D7, and G.

## **G Tennessee Waltz**

**Key: G fn: G**

I was dancin' with my darlin to the Tennessee Waltz  
When an old friend I happened to see.  
I introduced him to my darlin' and while they were dancin'  
My friend stole my sweetheart from me.

I remember the night and the Tennessee Waltz  
Now I know just how much I have lost  
Yes, I lost my little darlin' the night they were playin'  
That beautiful Tennessee Waltz

Now I wonder how a dance like the Tennessee Waltz  
Could have broken my heart so complete  
(Well I couldn't) blame my darlin', and who could help fallin'  
In love with my darlin' so sweet

Well it must be the fault of the Tennessee Waltz  
Wish I'd known just how much it would cost  
But I didn't see it comin', it's all over but the cryin'  
Blame it all on the Tennessee Waltz

I remember the night and the Tennessee Waltz  
Cause I know just how much I have lost  
Yes I lost my little darlin' the night they were playin'  
That beautiful Tennessee Waltz

# G Blackberry Blossom      Key: G

## Blackberry Blossom

Chords: G D C Bm Em G D  
 Em Bm Em D G (or C7!)  
 Em Bm Em D G

# G Farewell To Whiskey      Key: G    fn: ge D G B ag A E E

## Farewell to Whiskey

*Neil Gow*

Chords: G C G Bm  
 C G Am D7 G D7 G  
 G Am D7 G C G  
 C G Am D7 G D7 G

Rhythm: polka

# G Mairi's Wedding

Key: G fn: D.E D E G A B2

## Mairi's Wedding

Musical notation for "Mairi's Wedding" in G major, 4/4 time. The piece consists of four staves of music. The first staff begins with a G chord and contains a sequence of eighth and quarter notes. The second staff continues the melody, featuring a C chord and an Am chord. The third staff includes a G chord and a C chord. The fourth staff concludes the piece with a G(F#m) chord, an Em chord, a C chord, an Am chord, and a D chord. A repeat sign is present at the end of the fourth staff.

Rhythm: Reel

# G Nail That Catfish To The Tree

Key: G

## Nail That Catfish To The Tree

Steve Rosen

Musical notation for "Nail That Catfish To The Tree" in G major, 3/2 time. The piece consists of four staves of music. The first staff begins with a G chord and features a triplet of eighth notes. The second staff continues the melody, featuring a D chord and a first/second ending structure with a G chord. The third staff includes a C chord and a D chord, with another triplet of eighth notes. The fourth staff concludes the piece with a C chord, a D chord, and a first/second ending structure with a G chord.

Rhythm: reel

# G Utpik Waltz

Key: G

Utpik Waltz  
Ookpik Waltz

Frankie Rodgers

♩ = 250

3 G D C → G

Em C Bm

Em C G 3 Em

C D C → G

Em Bm

Am C 1 G 2 G

Detailed description: The musical score is written for a single melodic line in G major, 3/4 time. It begins with a tempo marking of quarter note = 250. The first staff contains a triplet of eighth notes, followed by a dotted quarter note, and then a series of eighth and quarter notes. Chords G, D, C, and G are indicated above the staff. The second staff continues the melody with chords Em, C, and Bm. The third staff features a triplet of eighth notes and a dotted quarter note, with chords Em, C, G, and Em. The fourth staff has chords C, D, C, and G. The fifth staff includes chords Em and Bm. The sixth staff concludes with chords Am, C, and G, and includes first and second endings marked '1' and '2'.



# Guitar Capo Chart

Put Capo at Fret...	Open-Position Key				
	C	G	D	A	E
1	C# D $\flat$	G# A $\flat$	D# E $\flat$	A# B $\flat$	F
2	D	A	E	B	F# G $\flat$
3	D# E $\flat$	A# B $\flat$	F	C	G
4	E	B	F# G $\flat$	C# D $\flat$	G# A $\flat$
5	F	C	G	D	A
6	F# G $\flat$	C# D $\flat$	G# A $\flat$	D# E $\flat$	A# B $\flat$
7	G	D	A	E	B

Real Key in	Capo	Play in
A	2	G
C	5	G
D	2	C
D	7	G
G	7	C