

# **SonnySiders Playlist**



***November 2012***

# SonnySiders Playlist

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## Songs With Words

### Alabama Jubilee Key: G

You ought to see Deacon Jones when he rattles his bones  
Old Parson Brown dancing 'round like a clown  
Old Aunt Jemima, she's past ninety-three  
Shouting out full of pep  
Watch your step, watch your step

One legged Joe spins around on his toe  
Throws away his crutch and hollers  
Look at her go

Oh, honey hail, hail, the gang's all here  
At the Alabama Jubilee

#### Alabama Jubilee in G

*england*

The musical score is written in G major (one sharp) and 4/4 time. It consists of four staves of music. The first staff contains the first line of the melody with chords E7, E7, E7, E7, A7, A7, and A7. The second staff continues the melody with chords A7, D7, D7, D7, D7, G, and G. The third staff continues with chords G, G, E7, E7, E7, E7, Am, and Am. The fourth staff concludes the piece with chords Am, D7, G, B7, Em, D, G, A7, D7, G, and G.

## **Amazing Grace Key G**

Amazing Grace, how sweet the sound, That saved a wretch like me.  
I once was lost but now am found, Was blind, but now I see.

T'was Grace that taught my heart to fear. And Grace, my fears relieved.  
How precious did that Grace appear The hour I first believed.

Through many dangers, toils and snares I have already come;  
'Tis Grace that brought me safe thus far and Grace will lead me home.

The Lord has promised good to me. His word my hope secures.  
He will my shield and portion be, As long as life endures.

Yea, when this flesh and heart shall fail, And mortal life shall cease,  
I shall possess within the veil, A life of joy and peace.

When we've been here ten thousand years Bright shining as the sun.  
We've no less days to sing God's praise Than when we've first begun.

## Angel Band Key: G

[G] My latest sun is [C] sinking [G] fast  
My race is [D7] nearly [G] run  
My longest trials [C] now are [G] past  
My triumph [D7] has be- [G] gun

### Chorus

[D7] Oh come [G] angel band,  
[D7] Come and a- [G] round me stand  
[C] Bear me away on your [G] snow white wings  
To my im- [D7] mortal [G] home  
[C] Bear me away on your [G] snow white wings  
To my im- [D7] mortal [G] home

Oh bear my longing soul to him  
Who bled and died for me  
Whose blood now cleanses from all sins  
And brings me victory

[chorus]

I know I'm near the holy ranks  
Of friends and kindred dear  
I brush the dew on Jordan's banks  
The crossing must be near

[chorus]

I've almost gained my heavenly home  
My spirit loudly sings  
The holy ones, behold they come  
I hear the noise of wings

# Angel Band Notes & Chords Key: G

## Angel Band

*Traditional, Arr. Jay Buckey*

Verse

1. My lat - - est sun is sink - ing fast.  
My race is near - - ly run.  
My strong - est trials now are past.  
My tri - - umph has be - - gun.

Chorus

O, come, An - - gel Band.  
Come and a - - round me stand.  
O, bear me a - - way on your snow white wings  
to my im - - mor - - tal home.  
O, bear me a - - way on your snow white wings  
to my im - - mor - - tal home.

## Are You Washed In The Blood Key: G

Have You <G> Been To Jesus For The Cleansing Pow'r?

Are You Washed In Blood Of The <D> Lamb?

Are You <G> Fully Trusting In His <C> Grace This Hour?

Are You <G> Washed In The <D> Blood Of The <G> Lamb?

Are You <G> Washed In The <C> Blood,

In The <G> Soul Cleansing Blood Of The <D> Lamb?

Are Your <G> Garments Spotless? Are They <C> White As Snow?

Are You <G> Washed In The <D> Blood Of The <G> Lamb?

Are You <G> Walking Daily By The Savior's Side?

Are You Washed In The Blood Of The <D> Lamb?

Do You <G> Rest Each Moment In The <C> Crucified?

Are You <G> Washed In The <D> Blood Of The <G> Lamb?

Chorus

When The <G> Bridegroom Cometh Will Your Robes Be White

Are You Washed In The Blood Of The <D> Lamb?

Will Your <G> Soul Be Ready For The <C> Mansions Bright,

And Be <G> Washed In The <D> Blood Of The <G> Lamb?

# Are You Washed in the Blood?

Elisha Albright Hoffman, 1878



1. Have you been to Je - sus for the cleans - ing power? Are you  
2. Are you walk - ing dai - ly by the Sav - ior's side? Are you  
3. When the Bride - groom com - eth will your robes be white? Are you  
4. Lay a - side the gar - ments that are stained with sin, And be



washed in the blood of the Lamb? Are you ful - ly trust - ing in His  
washed in the blood of the Lamb? Do you rest each mo - ment in the  
washed in the blood of the Lamb? Will your soul be rea - dy for the  
washed in the blood of the Lamb; There's a foun - tain flow - ing for the

*Refrain*



grace this hour? Are you washed in the blood of the Lamb?  
Cru - ci - fied? Are you washed in the blood of the Lamb? Are you  
man - sions bright, And be washed in the blood of the Lamb?  
soul un - clean, O be washed in the blood of the Lamb!

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# Are You Washed In The Blood

washed in the blood, In the soul cleans-ing blood of the  
Are you washed in the blood

The first system of music features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter and eighth notes. The bass line is in a bass clef with the same key signature and time signature, featuring a steady accompaniment of quarter notes.

Lamb? Are your gar-ments spot-less? Are they white as snow? Are you  
of the Lamb?

The second system continues the melody and bass line from the first system. The treble clef part has a similar rhythmic pattern of quarter and eighth notes. The bass line continues with a consistent accompaniment.

washed in the blood of the Lamb?

The third system concludes the piece with a final measure in the treble clef, marked with a double bar line. The bass line also ends with a double bar line.

# Arkansas Traveler - Tune & Chords - Key: D

## Arkansas Traveler

The image displays a musical score for the song "Arkansas Traveler" in the key of D major. The score is presented in four staves, each with a treble clef and a key signature of two sharps (F# and C#). The music is written in a simple, rhythmic style, primarily using quarter and eighth notes. Chord annotations are placed above and below the staves to indicate the harmonic structure. The first staff contains the following chords: D, (Bm), A7, D, A7, D, A7. The second staff contains: D, (Bm), A7, D, G, A7, D. The third staff contains: D, A7, D, A7, D, A7. The fourth staff contains: D, A7, D, A7, D, G, A7, D. A triplet of eighth notes is marked with a '3' above it in the second staff. The score concludes with a double bar line and repeat dots.

## Arkansas Traveler - Lyrics - Key: D

Oh, once upon a time in Arkansas,  
An old man sat in his little cabin door  
And fiddled at a tune that he liked to hear,  
A jolly old tune that he played by ear.

It was raining hard, but the fiddler didn't care,  
He sawed away at the popular air,  
Tho' his rooftree leaked like a waterfall,  
That didn't seem to bother the man at all.

A traveler was riding by that day,  
And stopped to hear him a-practicing away;  
The cabin was a-float and his feet were wet,  
But still the old man didn't seem to fret.

So the stranger said **"Now the way it seems to me,  
You'd better mend your roof,"** said he.  
But the old man said as he played away,  
**"I couldn't mend it now, it's a rainy day."**

The traveler replied, **"That's all quite true,  
But this, I think, is the thing to do;  
Get busy on a day that is fair and bright,  
Then patch the old roof till it's good and tight."**

But the old man kept on a-playing at his reel,  
And tapped the ground with his leathery heel.  
**"Get along,"** said he, **"for you give me a pain;  
My cabin never leaks when it doesn't rain."**

## Banks of the Ohio

I asked my love to take a walk  
To take a walk, just a little walk  
Down beside where the waters flow  
Down by the banks of the Ohio

I asked my love to take a walk,  
Just a little way's with me.  
An' as we walked, Then we would talk  
All about our wedding day.

(CHORUS)

"Darlin', say that you'll be mine;  
In our home we'll happy be,  
Down beside where the waters flow,  
On the banks of the Ohio."

I held a knife against her breast  
As into my arms she pressed  
She cried, "Oh Willie, don't you murder  
me  
I'm not prepared for eternity"

I took her by her pretty white hand,  
I led her down the banks of sand,  
I plunged her in Where she would  
drown,  
An' watched her as she floated down.

(CHORUS)

And only say that you'll be mine  
And in no other's arms entwine  
Down beside where the waters flow  
Down by the banks of the Ohio

Returnin' home between twelve and  
one,  
Thinkin', Lord, what a deed I've done;  
I'd killed the girl I love, you see,  
Because she would not marry me.

The very next day, at half past four,  
The sheriff walked right to my door;  
He says, "Young man, Don't try to run.  
You'll pay for this awful crime you've  
done."

(CHORUS)

# Banks of the Ohio Notes & Chords (Key of C, G tuning)

## Banks of the Ohio – #105

*Traditional (19th Century Murder Ballad)*

C G7

v1 I asked my love \_\_\_\_\_ to go with me \_\_\_\_\_ to take a  
v2 Then on - ly say \_\_\_\_\_ that you'll be mine \_\_\_\_\_ In no \_\_\_\_\_  
v3 I asked your mo - - ther for you, dear, \_\_\_\_\_ And she said  
v4 I held a knife \_\_\_\_\_ a - gainst her breast, \_\_\_\_\_ and gen - tly  
v5 I took her hand \_\_\_\_\_ by her lily white hand, \_\_\_\_\_ Let her \_\_\_\_\_  
v6 I start - ed back home \_\_\_\_\_ twixt 12 and 1, \_\_\_\_\_ Cry - ing my

C

walk \_\_\_\_\_ a lit - tle way, \_\_\_\_\_ and as we walked \_\_\_\_\_  
o - - - ther arms en - twine, \_\_\_\_\_ Down be - side where \_\_\_\_\_  
you \_\_\_\_\_ were too \_\_\_\_\_ young. \_\_\_\_\_ On - ly say that \_\_\_\_\_  
in \_\_\_\_\_ my arms she pressed. \_\_\_\_\_ Oh Wil - lie don't \_\_\_\_\_  
down \_\_\_\_\_ by where the wa - ters stand. \_\_\_\_\_ I picked her up \_\_\_\_\_  
God, \_\_\_\_\_ what have I done? \_\_\_\_\_ I've mur - dered the only \_\_\_\_\_

F

\_\_\_\_\_ and as we talked, \_\_\_\_\_  
\_\_\_\_\_ the wa - - ters flow, \_\_\_\_\_  
\_\_\_\_\_ you'll \_\_\_\_\_ be mine, \_\_\_\_\_  
\_\_\_\_\_ mur - - der me, \_\_\_\_\_  
\_\_\_\_\_ and I pitchd her in, \_\_\_\_\_  
\_\_\_\_\_ wo - - man I love, \_\_\_\_\_

C G7 C

\_\_\_\_\_ a - bout our gold - - - en wed - ding day. \_\_\_\_\_  
\_\_\_\_\_ Down by the banks of the O - hi - - o. \_\_\_\_\_  
\_\_\_\_\_ Hap - pi - ness in my home you'll find. \_\_\_\_\_  
\_\_\_\_\_ For I'm un - pre - pared for e - ter - ni - - ty. \_\_\_\_\_  
\_\_\_\_\_ Watched her as she float - - ed down. \_\_\_\_\_  
\_\_\_\_\_ Be - cause she would not be my bride. \_\_\_\_\_

## **Blue Moon of Kentucky**

Blue moon of Kentucky keep on shining  
Shine on the one that's gone and left me blue  
Blue moon of Kentucky keep on shining  
Shine on the one that's gone and left me blue

It was on one moonlit night  
Stars shining bright  
Whispers on high  
Your true love said goodbye

I said, blue moon of Kentucky  
Keep on shining  
Shine on the one that's gone and said goodbye  
Repeat all

# Blue Moon of Kentucky Chords

1 4

Blue moon of Kentucky keep on shining

1 5

Shine on the one that's gone and proved untrue

1 4

Blue moon of Kentucky keep on shining

1 5 1

Shine on the one that's gone and left me blue

4 1

It was on a moonlight night the stars were shining bright

4 1 5

When they whispered from on high your love has said good-bye

1 4

Blue moon of Kentucky keep on shining

1 5 1

Shine on the one that's gone and said good bye

Start over 4/4 fast

Sing whole Song

Break whole song

Sing whole song



# Blue Ridge Mountain Blues Notes & chords Key: G

## Blue Ridge Mountain Blues

1) GGDD DDGG GGDD DDGG (1X)

2) GGDD DDGG GGCC DDGG (1X)

Old-Time  
As played by Martin Fisher  
Nt: Ray Mathes

*Tempo=120*

## **Blue Ridge Mountain Blues    Words    Key: G**

When I was young and in my prime, I left my home in Caroline  
Now all I do is sit and pine, For all the folks I left behind

I've got those Blue Ridge Mountain blues  
And yes I'm standing here to say  
My grip is packed to travel, And I'm scratching gravel  
For that Blue Ridge far away

I see a window with a light, I see two heads of snowy white  
Seems I can hear them both recite, "Where is my wondering boy  
tonight"

I've got those Blue Ridge Mountain blues  
Down where the sighing pine trees sway  
You know I'm gonna wonder , To the folks down yonder  
In that Blue Ridge far away

I know the day that I return (retarn), There'll be a shindig in the barn  
People from miles around will swarm, There'll be some fiddlin' too,  
gosh darn!

I've got those Blue Ridge Mountain blues  
Oh I can hear those hound dogs bay  
And every day I'm countin', Till I climb that mountain  
In the Blue Ridge far away,

I'm gonna do right by my pa, Likewise I'll do right by my ma  
Just hang around the cabin door, Not work nor worry anymore  
I've got those Blue Ridge Mountain blues

I wanna see my old dog tray  
We're gonna hunt the possum, Where the corn tops blossom  
On the Blue Ridge far away

## **Bury me Beneath the Willow Words**

Chorus

Oh, bury me beneath the willow  
Under the weeping willow tree  
So she may know where I am sleeping  
Then perhaps she'll weep for me.

My heart is sad I am lonely  
For the only one I love  
When will I see her oh no never  
'Til we meet in heaven above.

(Chorus)

--- Instrumental ---

He told me that he loved me deeply  
How could I think him untrue  
Until an angels softly whispered  
He had proven untrue to you.

(Chorus)

So he may know where I am sleeping  
Then perhaps he'll weep for me...



## Cabin in Caroline (G)

There's a [G] cabin in the pines in the [C] hills of Caro [G] line  
And a blue-eyed girl is waiting there for [D] me  
I'll be [G] going back someday and for [C] her I'll never [G] stray  
And the cabin in the [D] hills of [G] Caroline

### Chorus

Oh the [C] cabin in the shadows of the [G] pines  
And a blue-eyed girl way down in Carol [D] ine  
Some [G] day she'll be my wife and we'll [C] live a happy  
[G]life  
In the cabin in the [D] hills of Caro [G] line

I'm packin' my grip for that long long trip  
Back to the hills of Caroline  
I want to see that blue-eyed girl she's the sweetest in the world  
And the cabin in the hills of Caroline.

### Chorus

And when it's late at night and the moon is shinin' bright  
And the whipoorwill is calling from the hill  
Then I'll tell her of my love beneath the stars above  
How I love her now and I know I always will.

## Cripple Creek (G, capo up to A) This is a slightly weird up the neck break.

I got a gal and she loves me  
 She's as sweet as she can be  
 She's got eyes of ba-by blue  
 Makes my gun shoot straight and true.  
**Chorus:**  
 Go-in' up Crip-ple Creek, go-in' on the run,  
 Go-in' up Crip-ple Creek to  
 have some fun.

I got a gal and she loves me  
 She's as sweet as she can be  
 She's got eyes of ba-by blue  
 Makes my gun shoot straight and true.

### Chorus

Go-in' up Cripple Creek, go-in' on the run,  
 Go-in' up Cripple Creek to have some fun.

Cripple Creek's wide and Cripple Creek's deep  
 I'll wade ole Cripple Creek before I sleep  
 Roll my britches up to the knees  
 I'll wade ole Cripple Creek when I please.

I went down to Cripple Creek  
 To see what them girls had to eat  
 I got drunk and fell on the wall  
 Ole corn licker was the cause of it all

# Don't This Road Look Rough And Rocky Key: G

Key G major

Dar - ling I have come to tell you, Though it al - most breaks my heart  
 That be - fore the morn - ing darl - ing,  
 We'll be man - y miles ap - art. Don't the road look rough and  
 rock - y, Don't that sea look wide and deep. Don't my  
 bab - y look the sweet - est, When she's in [www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

Darling, I have come to tell you, Though it almost breaks my heart.  
 But before the morning darling, We'll be many miles apart.

Chorus:

Don't this road look rough and rocky, Don't that sea look wide and deep  
 Don't my baby look the sweetest, When she's in my arms asleep.

Can't you hear the night birds crying, Far across the deep blue sea.  
 While of others you are thinking, Won't you sometimes think of me.

Chorus:

One more kiss before I leave you, One more kiss before we part.  
 You have caused me lots of trouble, Darling you have broke my heart.

## Dooley Words & Chords Key: G

G C G D7  
Dooley was a good old man, he lived below the hill,  
G C G D7 G  
Dooley had two daughters and a 40 gallon still.  
G C G D7  
One gal watched the boiler, the other watched the spout,  
G C G D7 G  
And Mama corked the bottles when old Dooley fetched them out.

### Chorus:

G C  
Dooley, slippin' up the holler, Dooley, tryin' to make a dollar,  
G D7 G  
Dooley, Gimme a little swaller and I'll pay you back some day.

Now revenuers came for him, a slippin' through the woods,  
Dooley kept behind them all and never lost his goods.  
Dooley was a trader, when into town he come,  
Sugar by the bushel and molasses by the ton.

Dooley has a brother, he lives in Tennessee,  
He's got as face of whiskers and he's mean as he can be.  
Dooley has a sister, she lives in Mississip,  
She's pretty as a picture from her toes up to her lip.

When Dooley goes a dancin', he jigs the whole night long,  
And when he's through with dancing, he busts right out in song.  
He sings about that Old Joe Clark, he sings of Rosa Lee,  
And when he's finished singing, he gets as drunk as he can be.

I remember very well the day old Dooley died,  
The women folk looked sorry and the men stood round and cried.  
Now Dooley's on the mountain, he lies there all alone,  
They put a jug beside him and a barrel for his stone.

## East Virginia Blues (E)

I was [E]born in east Virginia  
North [A]Carolina I did [E]go  
Where I [A]spied a fair young [E]maiden  
And her [B]name I did not [E]know

I don't [E]want greenback dollars  
I don't [A]want no silver [E]chains  
All I [A]want is your love [E]darlin'  
Won't you [B]take me back [E]again

Last [E]night I saw you walkin'  
With ano[A]ther by your[E]side  
And I [A]thought I heard you [E]tell him  
That [B]soon you'll be his [E]bride

Her [E]hair was dark in color  
Her [A]cheeks were rosy [E]red  
On her [A]breast she wore white [E]linen  
Where I [B]longed to lay my [E]head

I'd rather [E]be in some dark holler  
Where the [A]sun refused to [E]shine  
Than to [A]see you with [E]another  
When you [B]promised you'd be [E]mine

**Farther Along Words Key: A**

(We'll understand it all by and by)  
Tempted and tried we're oft' made to wonder  
Why it should be thus all the day long  
While there are others living about us  
Never molested, though in the wrong

Farther along we'll know more about it  
Farther along we'll understand why  
Cheer up my brother live in the sunshine  
We'll understand it all by and by

When death has come and taken our loved ones  
Leaving our homes so lonely and drear  
Then do we wonder how others prosper  
Living so wicked year after year

Farther along we'll know more about it  
Farther along we'll understand why  
Cheer up my brother live in the sunshine  
We'll understand it all by and by

## Farther Along Chords Key: A

A D D7 G D  
Tempted and tried we're often made to wonder,  
G D Bm E A A7  
why it should be thus all the day long.  
D D7 G D  
while there are others living about us,  
G D Bm A D G D/F# Em D  
Never molested though in the wrong.

A7 D D7 G D  
Farther along we'll know all about it.  
G D Bm E A A7  
Farther along we'll understand why.  
D D7 G D  
Cheer up my brother, live in the sunshine,  
G D Bm A D G D/F# Em D  
We'll understand it all by and by.



## Head Over Heels      Key: G

G

I think I'll go across the ocean , If I don't change my notion,  
I've just got to forget you if I can

C

G

I'm feeling so blue,    I don't know what to do

D7

G

Because I'm      head over heels in love with you

Every day is sad and lonely., For I'm thinking of you only  
I just can't sleep when I lay down

Oh I'd like to be forgiven, But this life ain't worth living  
If have to sit and worry over you

Oh the nights are long and dreary, All I do is sit and worry  
I just can't bear the thought of losing you

## Home Sweet Home (G)

Mid Pleasures and palaces though I may roam,  
Be it ever so humble, there's no place like home;  
A charm from the sky seems to hallow us there,  
Which, seek thro' the world, is ne'er met with elsewhere.  
Home.

Home! Sweet, sweet home!  
There's no place like home.  
There's no place like home.

An exile from home, splendour dazzles in vain,  
Oh, give me my lowly thatched cottage again;  
The birds singing gaily, that come at my call;  
Give me them, with that peace of mind, dearer than all.

## CHORUS

To thee, I'll return, overburdened with care,  
The heart's dearest solace will smile on me there.  
No more from that cottage again will I roam,  
Be it ever so humble, there's no place like home.

## Hot Corn, Cold Corn (G)

Chorus

G

Hot corn, cold corn, bring along a demijohn

D

Hot corn, cold corn, bring along a demijohn

G

Hot corn, cold corn, bring along a demijohn

D

G

Fare well, Uncle Bill, see you in the morning, yes Sir

1	1	
5	5	
1	1	
5	5	1

Well it's upstairs downstairs out in the kitchen (3x)

See you Uncle Bill just a raring and a pitching yes sir

Well it's old Aunt Peggy won't you fill 'em up again (3x)

Ain't had a drink since the lord knows when yes sir

Well yonder comes the preacher and the children are a crying (3x)

Chickens a running and the toenails a flying yes sir

# How Mountain Girls Can Love (G)

1  
I was riding that night in a high cold wind

5 1  
On the trail of the old lonesome pine

Thinking of you, feelin so blue  
5 1

Wondering why I left you behind

4 1  
Get down boys, go back home

5 1  
Back to the girls you love.

4 1  
Treat her right, never wrong

5 1  
How mountain girls can love

## Split Break Verse and Chorus

I remember the night we strolled down the lane  
Our hearts were young and happy then.  
You whispered to me as I held you so close  
I wish that night would never end.

<u>Verse</u>			
1	1	1	1
5	5	1	1
1	1	1	1
5	5	1	1

## **I am A Man Of Constant Sorrow (Am)**

I am a man of constant sorrow  
I've seen trouble all my days  
I bid farewell to old Kentucky  
The place where I was born and raised

For six long years I've been in trouble  
No pleasure here on earth I find  
For in this world I'm bound to ramble  
I have no friends to help me now

It's fare thee well my own true lover  
I never expect to see you again  
For I'm bound to ride that Northern railroad  
Perhaps I'll die upon, this train

You can bury me in some deep valley  
For many years where I may lay  
Then you may learn to love another  
While I am sleeping in my grave

It's fare you well to a native country  
The places I have loved so well  
For I have seen all kinds of trouble  
In this cruel world no together can tell

Maybe your friends think I'm a stranger  
My face you'll never see no more  
But there is one promise that is given  
I'll meet you on God's golden shore

## **I Feel Like Traveling On**

My heavenly home is bright and fair  
I feel like traveling on  
No pain nor death can enter there  
I feel like traveling on.

### **Chorus**

Yes I feel like traveling on  
I feel like traveling on  
My heavenly home is fine and fair  
I feel like traveling on

Its glittering towers the sun outshines  
I feel like traveling on  
That heavenly mansion shall be mine  
I feel like traveling on

Yes I feel like...

The Lord has been so good to me  
I feel like traveling on  
Until that blessed home I see  
I feel like traveling on

Yes I feel like...

## **I Saw The Light (G)**

I wandered so aimless, life filled with sin;  
I wouldn't ask my dear Savior in.  
Then Jesus came like a stranger in the night;  
Praise the Lord, I saw the light!

### Chorus

I saw the light, I saw the light.  
No more darkness; no more night.  
Now I'm so happy no sorrow in sight.  
Praise the Lord, I saw the light!

Just like a blind man I wandered alone,  
Worries and fears I claimed for my own.  
Then like the blind man that Jesus gave back his sight;  
Praise the Lord, I saw the light!

### Chorus

I was a fool to wander astray,  
For straight is the gate and narrow is the way.  
Now I have traded the wrong for the right;  
Praise the Lord, I saw the light!

### Chorus

## I'll Fly Away (G)

[G]Some glad morning when this life is o'er,

[C]I'll fly a-[G]way.

[G]To a home on God's celestial shore,

[D7]I'll fly a-[G]way (I'll fly away).

[Chorus]

[G] I'll fly away, Oh Glory,

[C] I'll fly away; (in the morning)

[G] When I die, Hallelujah, by and by,

[D7] I'll fly a-[G]way .

When the shadows of this life have gone,

I'll fly away.

Like a bird from prison bars has flown,

I'll fly away (I'll fly away)

[Chorus]

Just a few more weary days and then,

I'll fly away.

To a land where joy shall never end,

I'll fly away (I'll fly away)

[Chorus]

## **I'm On My Way Back To The Old Home (G)**

Back in the day of my childhood  
In the evening when everything was still  
I used to listen to the foxes  
And my dad in them old Kentucky hills

### **Chorus**

I'm on my way back to the old home  
That road winds on up the hill  
But there's no light in the window  
That shines long ago where I live

Soon my childhood days are over  
I had to leave my old home  
For dad and mom was called to heaven  
We'll I'm left in this world all alone

### **Chorus**

High in the hills of old Kentucky  
Stands a fond spot in my memory  
I'm on my way back to the old home  
That light in the window I want to see

### **Chorus**

## In The Garden - Words & Chords - Key: G

G

I come to the garden alone

C

G

While the dew is still on the roses

D

Em D G

And the voice I hear, falling on my ear

A

D

The Son of God discloses

G

And He walks with me

D

And He talks with me

Am

D

And He tells me I am His own

G

G7

C

C7

And the joy we share as we tarry there

G

D

G

None other has ever known

He speaks and the sound of His voice

Is so sweet the birds hush their singing

And the melody that He gave to me

Within my heart is ringing

I'd stay in the garden with Him

Though the night around me be falling

But He bids me go through the voice of woe

His voice to me is calling

## **In the Pines (waltz time in G)**

(He) In the pines, in the pines, where the sun never shines  
I shivered where the cold winds blow  
In the pines, in the pines, where the sun never shines  
I shivered where the cold winds blow

(He) Little girl, little girl, where'd you sleep last night?  
Not even your mother knows

(She) I stayed in the pines, in the pines, where the sun never shines  
I shivered where the cold winds blow.

(He) The prettiest girl that I ever did see  
Lived in the Georgia pines  
And the only girl that I ever did love  
I knew she'd never be mine

(He) Little girl, little girl, what have I done  
That makes you treat me so?  
You caused me to weep and you caused me to mourn  
Like I never done before

(He) Little girl, little girl, don't you lie to me  
Tell me where did you get that dress?

(She) From a man in the pines, where the sun never shines  
I shivered where the cold winds blow

Repeat first verse

# I Wonder How The Old Folks Are At Home - Key: C

C F C  
Well I wonder how the old folks are at home

F  
I wonder if they miss me when I'm gone

C A7  
I wonder if they pray for the girl who went away

D7 G7  
And left her dear old parents so alone

C F C  
Now you can hear the cattle lowing in the lane

F  
You can see the fields of blue grass where I roam

C A7  
You can almost hear them cry as they kiss their girl goodbye

D7 G7 C  
I wonder how the old folks are at home

C F C  
Just a village and a homestead on the farm

F  
And a mother's love to shield you from all harm

C A7  
The sky is bright and blue a sweetheart that loves you

D7 G7  
Just a village and a homestead on the farm

C F C  
Now you can hear the cattle lowing in the lane

F  
You can see the fields of blue grass where I roam

C A7  
You can almost hear them cry as they kiss their girl goodbye

D7 G7 C  
I wonder how the old folks are at home

## John Hardy Was A Desperate Little Man - Key: A

[A] John [D] Hardy was a [A] desperate little man,  
he [D] carried two guns every [A] day.  
He [D] shot a man on the [A] West Virginia line,  
and you oughta seen John [E] Hardy getting [A] away.

John Hardy, he got to the East Stone Bridge,  
he thought that he would be free.  
And up stepped a man and took him by the arm,  
saying, “Johnny, walk along with me !”

He sent for his poppy and his mommy, too,  
to come to go his bail.  
But money wont go a murdering case,  
and they locked John Hardy back in jail.

John Hardy, he had a pretty little girl,  
the dress that she wore was blue,  
as she came skipping through the old jail hall,  
saying, “Poppy, I've been true to you!”

John Hardy, he had another little girl,  
the dress that she wore was red.  
She followed John Hardy to the hanging ground,  
saying Poppy, “I would rather be dead !”

I've been to the East, and I've been to the West ,  
I've been this wide world around,  
I've been to the river and I've been baptized,  
and now I'm on my hanging ground.

John Hardy walked out on his scaffold high,  
with his loving little wife by his side.  
And the last word she heard poor John-o say,  
“I'll meet you in that sweet bye and bye. “

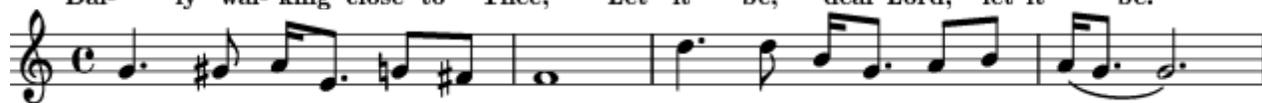
## Just A Closer Walk With Thee



Just a clo-ser walk with Thee, Grant it, Je-sus, is my plea.



Dai-ly wal-king close to Thee, Let it be, dear Lord, let it be.



Just a clo-ser walk with Thee, Grant it, Je-sus, is my plea.



Dai-ly wal-king close to Thee, Let it be, dear Lord, let it be.

Just a closer walk with Thee,  
Grant it, Jesus, is my plea.  
Daily walking close to Thee,  
Let it be, dear Lord, let it be.

I am weak, but Thou art strong  
Jesus, keep me from all wrong.  
I'll be satisfied as long  
As I can walk, dear Lord, close  
to thee.

In this world of toil and snares,  
If I falter, Lord, who cares?  
Who but Thee my burden  
shares?  
None but Thee, oh Lord, none  
but Thee.

When my weary life is o'er  
Pain and suff'ring are no more.  
Who will lead me safely o'er  
Canaan's shore, that sweet  
Canaan's shore.

## Just A Little Talk With Jesus

I [G ]once was lost in sin 'til [C] Jesus took me [G] in  
And then a little light from heaven filled my [D] soul  
He [G]bathed my heart in love and [C] wrote my name [G]  
above and  
Just a little talk with [D] Jesus makes me [G] whole

### Chorus

Now let us  
[G] have a little talk with Jesus. Let Us  
tell Him all about our troubles. He will  
[D] hear our famished cry, He will  
[G] answer by and by. Now when you  
[C] feel a little prayer wheel turning, You will  
[G] know a little fire is burning. You can  
find a little talk with [D] Jesus makes it [G]right

Sometimes my path seems drear, without a ray of cheer,  
And then a cloud of doubt may hide the light of day;  
The mists of sin may rise and hide the starry skies,  
But just a little talk with Jesus clears the way.

### Chorus

I may have doubts and fears, my eyes be filled with tears,  
But Jesus is a friend who watches day and night;  
I go to Him in prayer, He knows my ev'ry care,  
And just a little talk with Jesus makes it right.

### Chorus



## Knoxville Girl - Words - Key: D

I [D] met a little [\*D/F#] girl in [D] Knox-[\*D/F#] ville  
A [G] town we all know [D] well  
And every [\*D/F#] Sunday [D] eve-[\*D/F#] ning  
Out [E] in her home I'd [A7] dwell  
We [D] went to [\*D/F#] take an [D] evening [\*D/F#] walk  
A [G] bout a mile from [D] town  
I picked a [\*D/F#] stick up [D] off the [\*D/F#] ground  
And [A7] knocked that fair girl [D] down;

She fell down on her bended knees, For mercy she did cry  
Oh, Willie dear, don't kill me here, I'm unprepared to die  
She never spoke another word, I only beat her more  
Until the ground around me, Within her blood did flow;

I took her by her golden curls, And I drug her 'round and 'round  
Throwing her into the river, That flows through Knoxville town  
Go down, go down, you Knoxville girl, With the dark and roving eyes  
Go down, go down, you Knoxville girl, You can never be my bride;

I started back to Knoxville, Got there about midnight  
My mother she was worried, And woke up in a fright  
Saying, "Dear son, what have you done, To bloody your clothes so?"  
I told my anxious mother, I was bleeding at my nose;

I called for me a candle, To light myself to bed  
I called for me a handkerchief, To bind my aching head  
Rolled and tumbled the whole night through, As troubles was for me  
Like flames of hell around my bed, And in my eyes could see;

They carried me down to Knoxville, And put me in a cell  
My friends all tried to get me out, But none could go my bail  
I'm here to waste my life away, Down in this dirty old jail  
Because I murdered that Knoxville girl, The girl I loved so well.

# Knoxville Girl - Notes - Key: G

Key G major

I met a little girl in Knox-ville a town we all know well, And  
ever - y Sun-day even - ing out in her home I'd dwell. We went to take an  
even-ing walk a - bout a mile from town, I picked a stick up off the ground and  
knocked that fair girl down.

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# Life Is like A Mountain Railroad - Key: G

G

Life is like a mountain railroad

C G

With an engineer that's brave

G

We must make the run successful

A7 D7

From the cradle to the grave

G

Watch the curves the hills and tunnels

C G

Never falter never fail

G

Keep your hand upon the throttle

D7 G

And your eyes upon the rail

G7 C G

Blessed Savior Thou will guide us

D7

Till we reach that blissful shore

G C

Where the angels wait to join us

G D7 G

In Thy praise for ever-more

As you roll across the trestle, Spanning Jordan's swelling tide  
You behold the union depot, Into which your train will glide.

There you'll meet the superintendent, God the Father, God the Son  
With a hearty, joyous greeting, Weary pilgrim, welcome home

## **Listen to the Mockingbird**

Last night I dreamed of my Halley  
Of my Halley, my sweet Halley  
Last night I dreamed of my Halley  
For the thought of her is one that never dies

She's sleeping now in the valley  
In the valley, my sweet Halley  
She's sleeping now in the valley  
And the Mockingbird is singing where she lies

Listen to the Mockingbird, listen to the Mockingbird  
Oh the Mockingbird is singing oe'er her grave  
Listen to the Mockingbird, listen to the Mockingbird  
Still singing where the yellow roses grow

How well do I yet remember  
I remember, I remember  
How well do I yet remember  
For the thought of her is one that never dies

It was in that sweet September  
In September, I remember  
It was in that sweet September  
That the Mockingbird was singing far and wide

Listen to the Mockingbird, listen to the Mockingbird  
Oh the Mockingbird still singing oe'er her grave  
Listen to the Mockingbird, listen to the Mockingbird  
Oh the Mockingbird still singing in the spring

# Little Cabin Home On The Hill

authors: Flatt, Monroe

## Little Cabin Home on the Hill

version: Lester Flatt with Bill Monroe

The musical score is written for guitar and voice. It consists of four systems of two staves each. The key signature is D major (two sharps) and the time signature is 4/4. Chord symbols are placed above the guitar staff: D and A for the first system, E for the second, A, D, and A for the third, and E and A for the fourth. The lyrics are: 'Oh some - one has ta - ken you from me And left me here all a - lone Just to list - en to the rain beat on my win - dow pane In our lit - tle cab - in home on the hill'.

### Verse 2:

I hope you are happy tonight as you are  
But in my heart there's a longing for you still  
I just keep it there so I won't be alone  
In our little cabin home on the hill

### Verse 3:

Now when you have come to the end of the way  
And find there's no more happiness for you  
Just let your thoughts turn back once more if you will  
To our little cabin home on the hill

**Little Darlin' Pal of Mine (G)**

In the night, while you lay sleeping  
Dreaming of your amber skies  
Was a poor boy broken hearted  
Listening to the winds that sigh

My little darling, oh how, I love you  
How I love you, none can tell  
In your heart you love another  
Little darling, pal of mine

Many a day, with you I've rambled  
Happiest hours, with you I've spent  
For I had your heart forever  
But I find it's only lent

There is just three things I wish for  
That's my casket, shroud and grave  
When I'm dead, don't weep for me  
Just like those lips that you betrayed

# Little Maggie Notes (G)

O - ver yon - der stands lit - tie Mag - gie With a drum glass in her hand.

She's pass - ing a - way her troub - les by court - ing some oth - er man.

The image shows two staves of musical notation for the song 'Little Maggie'. The first staff contains the lyrics 'O - ver yon - der stands lit - tie Mag - gie With a drum glass in her hand.' and the second staff contains 'She's pass - ing a - way her troub - les by court - ing some oth - er man.' Above the notes are chord symbols: G, F, G, D, G in the first staff, and F, G, D, G in the second staff. The music is written in a treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

## Little Maggie Words (G)

### Chorus

Oh, yonder stand Little Maggie  
With her dram glass in her hand  
She's a-drinkin' away all her troubles  
And a-courtin' some other man

Lord, how can I ever stand it  
For to see them pretty blue eyes  
A-spidin' at another  
Like two diamonds in the midnight sky

Come and go with me to the station  
Got my suitcase in my hand  
I'm goin' away Little Maggie  
Lord, I'm goin' to some far and distant land

### Chorus

Go away, go away Little Maggie  
Go and do the best you can  
I'll get me another woman  
You can get you another man

### Chorus

## **Lonesome Road Blues (G)**

I went down to the river to watch the fish swim by;  
But I got to the river so lonesome I wanted to die..., Oh Lord!  
And then I jumped in the river, but the doggone river was dry.  
She's long gone, and now I'm lonesome blue.

I had me a woman who couldn't be true.  
She made me for my money and she made me blue.  
A man needs a woman that he can lean on,  
But my leanin' post is done left and gone.  
She's long gone, and now I'm lonesome blue.

I'm gonna find me a river, one that's cold as ice.  
And when I find me that river, Lord I'm gonna pay the price, Oh Lord!  
I'm goin' down in it three times, but Lord I'm only comin up twice.  
She's long gone, and now I'm lonesome blue.

She told me on Sunday she was checkin' me out;  
Long about Monday she was nowhere about.  
And here it is Tuesday, ain't had no news.  
I got them gone but not forgotten blues.  
She's long gone, and now I'm lonesome blue.

# Long Journey Home(Two Dollar Bill)

Key G major

Lost all my mon - ey but a two dol - lar bill, Two dol - lar  
 bill boys, two dol - lar bill. Lost all my mon - ey but a  
 two dol - lar bill, I'm on my long

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## Bluegrass

Lost all my money but a two dollar bill,  
 Two dollar bill boys, two dollar bill  
 Lost all my money but a two dollar bill,  
 I'm on my long journey home.

Cloudy in the west and it looks like rain  
 Looks like rain boy, looks like rain.  
 Cloudy in the west and it looks like rain  
 I'm on my long journey home.

Black smoke a-rising and it surely is a train  
 Surely is a train boys, surely is a train  
 Black smoke a-rising and it surely is a train  
 I'm on my long journey home.

Homesick and lonesome and I'm feeling kind  
 of blue

Feeling kind of blue boys, feeling kind of  
 blue

Homesick and lonesome and I'm feeling kind  
 of blue

I'm on my long journey home.

It's starting raining and I've got to go home

I've got to go home boys, I've got to go home

It's starting raining and I've got to go home

I'm on my long journey home.

## **Mama Don't 'Low (G)**

Mama Don't low no :Bluegrass Playing round here (X 3)

We don't care what mama don't low,  
gonna play that Bluegrass anyhow!

Mama Don't low no :Bluegrass Playing round here.

Bluegrass Playing

Banjo Picking

Mandolin Picking

Guitar Strumming

Fiddle Playing

Big Bass Thumping

## **Man of Constant Sorrow (G) Words only**

I am a man of constant sorrow  
I've seen trouble all my day.  
I bid farewell to old Kentucky  
The place where I was born and raised.

(chorus) The place where he was born and raised

For six long years I've been in trouble  
No pleasures here on earth I found  
For in this world I'm bound to ramble  
I have no friends to help me now.

(chorus) He has no friends to help him now

It's fare thee well my old lover  
I never expect to see you again  
For I'm bound to ride that northern railroad  
Perhaps I'll die upon this train.

(chorus) Perhaps he'll die upon this train.

You can bury me in some deep valley  
For many years where I may lay  
Then you may learn to love another  
While I am sleeping in my grave.

(chorus) While he is sleeping in his grave.

Maybe your friends think I'm just a stranger  
My face you'll never see no more.  
But there is one promise that is given  
I'll meet you on God's golden shore.

(chorus) He'll meet you on God's golden shore..

# Molly and Tenbrooks (G)

Run O Molly run, run O Molly run  
Tenbrooks gonna beat you to the bright shinin' sun.  
To the bright shinin' sun O Lord to the bright shinin' sun

Tenbrooks was a big bay horse he wore that shaggy mane  
He run all around Memphis he beat the Memphis train  
Beat the Memphis train O Lord beat the Memphis train

See that train a-comin' it's comin' round the curve  
See old Tenbrooks runnin' he's strainin' every nerve  
Strainin' every nerve O Lord strainin' every nerve

Tenbrooks said to Molly what makes your head so red?  
Runnin' in the hot sun puts fever in my head  
Fever in my head O Lord fever in my head

Molly said to Tenbrooks you're lookin' mighty squirrel  
Tenbrooks said to Molly I'm a-leavin' this old world  
Leavin' this old world O Lord leavin' this old world

Out in California where Molly done as she pleased  
Come back to old Kentucky got beat with all ease  
Beat with all ease O Lord beat with all ease

The women all a-laughin' the child'n all a cryin'  
The men all a-hollerin' old Tenbrooks a-flyin'  
Old Tenbrooks a-flyin' O Lord old Tenbrooks a-flyin'

Kyper Kyper you're not A-ridin' right  
Molly's beatin' old Tenbrooks clear out sight  
Clear out of sight O Lord clear out of sight

Kyper Kyper Kyper my son  
Give old Tenbrooks the bridle let old Tenbrooks run  
Let old Tenbrooks run O Lord let old Tenbrooks run

Go and catch old Tenbrooks and hitch him in the shade  
We're gonna bury old Molly in a coffin ready made  
Coffin ready made O Lord coffin ready made

## Mountain Dew

[G] My brother Bill runs a still on the hill  
Where he [C] turns out a gallon or [G] two  
[G] And the buzzards in the sky get so drunk they can't fly  
Just from sniffing that [D7] good old mountain [G] dew.

(CHORUS)

[G] They call it that good old mountain dew,  
And [C] them that refuse it are [G] few.  
[G] I'll hush up my mug if you'll fill up my jug  
With that good old [D7] mountain [G] dew.

There's an old hollow tree, just a little way from me  
Where you lay down a dollar or two  
If you hush up your mug, then they'll give you a jug  
Of that good old mountain dew . (CHORUS)

My uncle Mort, he is sawed off and short,  
He measure 'bout four foot two,  
But he thinks he's a giant when you give him a pint  
Of that good old mountain dew. (CHORUS)

The preacher walked by, with a tear in his eye  
Said that his wife had the flu  
And hadn't I ought just to give him a quart  
Of that good old mountain dew . (CHORUS)

Well, my auntie June bought some brand new perfume  
If had such a sweet smelling pew  
But to her surprise when she had it analyzed  
It was nothin' but good old mountain dew

## My Grandfather's Clock

Key: D

**D** **A7** **D** **G**  
My grandfather's clock was too large for the shelf  
**D** **A7** **D**  
So it stood ninety years on the floor  
**D** **A7** **D** **G**  
It was taller by half than the old man himself  
**D** **A7** **D**  
And it weighed not a penny weight more  
**D** **D** **A7** **D**  
It was bought on the morn of the day that he was born  
**D** **E7** **A7**  
And was always his treasure and pride  
**D** **A7** **D** **G**  
But it stopped short never to go again  
**D** **A7** **D**  
When the old man died

**D** **NC**  
Ninety years without slumbering (tick tock tick tock)  
**D** **NC**  
His life's seconds numbering (tick tock tick tock)  
**D** **A7** **D** **G**  
But it stopped short never to go again  
**D** **A7** **D**  
When the old man died.

At watching its pendulum swing to and fro,  
Many hours he had spent as a boy.  
As he grew into manhood the clock seemed to know,  
For it shared every sorrow and joy.  
And it struck twenty-four as he entered the door,  
With his beautiful and blushing bride.  
But it stopped short never to go again,  
When the old man died.

My grandfather said that of those he could hire,  
Not a servant so faithful he'd found.  
For it wasted no time and it had but one desire,  
At the close of each week to be wound.  
Yes it kept in its place but not a frown upon its face,  
And its hands never hung by its side.  
But it stopped short never to go again,  
When the old man died.

# New River Train (G)

Key G major

I'm rid-ing on that new ri-ver train Rid-ing on that  
new ri-ver train Same old train tat brought me here gon-na  
take me a - way a - - - gaiwww.traditionalmusic.co.uk

[Chorus]

I'm riding on that new river train, riding on that new river train  
same old train that brought me here, gonna take me away again.

Darling, you can't love one, darling, you can't love one  
you can't one and have any fun, darling, can't love one.

[Chorus]

Darling, you can't love two, darling, you can't love two  
you can't love two and still be true, darling, you can't love two.

[Chorus]

The same way;  
(three) you can't love three and still love me  
(four) you can't love four and love any more  
(five) you can't love five and get money from my hive  
(six) you can't love six, for that kind of love don't mix

## **Nine Pound Hammer    Key: G**

[G] This nine pound hammer is a little too [C] heavy  
For my [G] size, [D7] buddy, for my [G] size.

[G] I'm a- goin' on the mountain for to see my [C] baby  
An' I ain't comin' [G] back. Lord, I [D7] ain't comin' [G] back.

chorus:

[G] Roll on buddy! Don't you roll so [C] slow.  
How'm I gonna [D7] roll, when the wheels won't [G] go.  
[G] Roll on buddy! Pull a load of [C] coal  
How'm I gonna [D7] pull, when the wheels won't [G] roll.

Well when I die, you can make my tombstone  
Out of number nine coal, out of number nine coal.

Ain't nobody's hammer on this here mountain  
Rings like mine, that rings like mine.

chorus:

Well this old hammer, it killed John Henry  
Killed John Henry, but it won't kill me.

An' this old hammer rings like silver  
Rings like silver, rings like gold.

chorus:

It's a long way to Harlan, it's a long way to Hazard  
Just to get a little brew, just to get a little brew.

## Old Home Place - Key: G

G                      B7              C              G  
It's been ten long years since I left my home

D  
In the hollow where I was born.

G              B7                      C              G  
Where the cool fall nights make the wood smoke rise,

D              G  
And a fox hunter blows his horn.

I fell in love with a girl from the town  
I thought that she would be true.  
I ran away to Charlottesville  
and worked in a sawmill or two.

(Chorus)

D                                      G  
What have they done to the old home place,

A                                      D  
why did they tear it down?

G              B7              C              G  
And why did I leave the plow in the field,

D              G  
and look for a job in the town.

Well, the girl ran off with somebody else  
the taverns took all my pay.  
And here I stand where the old home stood  
before they took it away.

Now the geese fly south and the cold wind moans  
as I stand here and hang my head.  
I've lost my love, I've lost my home  
and now I wish that I was dead.

## Old Joe Clark    Key: A

[A] Old Joe Clarke's a mean old man, Mean as he can [E7] be,  
[A] Knocked me down with his right hand, Walked all [E7] over [A] me.

[A] He puts his banjoe in my hands, And tells me what to [E7] play,  
[A] Dances with my pretty little girl, till the [E7] break of [A] day.

### Chorus

[A] Get out the way Old Joe Clark, Hide that jug of [G]wine,  
[A] Get out the way Old Joe Clark, You're no [E7] friend of [A] mine.

When Old Joe Clarke comes to my door, He treats me like a pup,  
He runs my beards under the floor and drinks my whiskey up.

Old Joe Clark was a married man, His wife was ten feet tall  
And when her head was in the bed, Her feet were in the hall

Old Joe Clark was a preacher-man, He preached all over the plain  
The highest text he ever took, Was a-High, Low, Jack, and a-Game.

Wished I had a sweetheart, Put her on the shelf  
And every time she'd smile at me, I'd get up there myself

Old Joe Clark he did take sick, And what do ya think ailed him?  
He drank a churn of butter milk, And then his stomach failed him.

Old Joe Clark had a yellow cat, She would neither sing nor pray  
Stuck her head in a buttermilk jar, And washed her sins away .

## Pretty Polly (G)

"Good morning, pretty Polly, we have met in good time,  
A question for to ask you which I hope is no crime;  
Come, sit you down beside me, and married we will be,  
And learn how to love me, my charming Polly.

"I will buy you fine ribbons, I will buy you fine rings,  
I will buy you fine presents of fifty fine things,  
I will buy you a silk dress all flowered so neat,  
And then won't you have me, my charming Polly

"I care not for your ribbons, I care not for your rings,  
I care not for your presents of fifty fine things,  
I care not for your silk dress all flowered so neat,  
For I cannot have a married man until he is free."

"Oh, Polly, oh, Polly, lend me your knife;  
I will go right straight home and kill my old wife,  
Kill my old wife and children all three,  
And then won't you have me, my charming Polly

"Oh, Billy, Oh, Billy, don't you do so;  
I will go right straight home and let no one know;  
For seven long years I will wait upon thee,  
For I cannot have a married man until he is free."

It is six long years rolled over, the seventh one passed;  
"My old wife is dying,--she is dead, sir, at last."  
He thanked his kind maker, how happy was he,  
And straightway went courting his charming Polly.

He married his Polly, and took her home,  
He made her a present of which she thought he had none.  
Come, all you fair maids, and take warning by me,  
And never have a married man until he is free.

The cuckoo is a pretty bird, she sings as she flies,  
She brings us good tidings and tells us no lies;  
She sucks all sweet flowers to make her voice clear,  
And never sings cuckoo till the spring of the year.

A meeting is a pleasure, a parting is a grief,  
An unconstant lover is worse than a thief;  
A thief can but rob you, and take all you have,  
But an unconstant lover will send you to your grave.

The grave can but moulder you and turn you to dust,  
There is scarce one in a hundred a fair maid can trust;  
They will offer they your tongue to deceive,  
There is scarce one in a hundred I can believe.

A-walking and a-talking and a-walking was I  
To meet pretty Polly, I'll meet her by and by:  
I'll meet her in the green meadows where it is my delight,  
And walk with her and talk with her from morning till night.

## Rabbit In The Log - Feast Here Tonight - Key: G

[G] There's a rabbit in the log and I ain't got my dog  
How will I get him I [D7] know  
[G] I'll get me a briar and I'll twist it in his hair  
That's the way I'll [D7] get him I [G] know

I [C] know (*I know*), I [G] know (*I know*)  
That's the way I'll get him I [D7] know  
[G] I'll get me a briar and I'll twist it in his hair  
That's the way I'll [D7] get him I [G] know

I'll build me a fire and I'll cook that old hare  
Roast him in the flames good and brown  
Have a feast here tonight while the moon's shinin' bright  
And find me a place to lie down

To lie down (*to lie down*) to lie down (*to lie down*)  
Find me a place to lie down  
Have a feast here tonight while the moon's shinin' bright  
And find me a place to lie down

I'm going down that track got my coat on my back  
Soles on my shoes nearly gone  
Just a ways ahead there's an old farmer's shed  
That's where I'll rest my weary bones

Weary bones (*weary bones*) weary bones (*weary bones*)  
Well that's where I'll rest my weary bones  
Just a little ways ahead there's an old farmer's shed  
That's where I'll rest my weary bones

### Verse:

G  G  G  G	I I I I
G  G  D  D	I I V V
G  G  G  G	I I I I
G  D  G  G	I V I I

### Chorus:

C  C  G  G	IV IV I I
G  G  D  D	I I V V
G  G  G  G	I I I I
G  D  G  G	I V I I

## Red River Valley - Words - Key: G

G

From this valley they say you are leaving

D7

We shall miss your bright eyes and sweet smile

C

For you take with you all of the sunshine

G

D7

G

That has brightened our pathway a while

Come and sit by my side if you love me  
do not hasten to bid me adieu  
Just remember the Red River Valley  
and the cowboy that loved you so true

For a long time my darling I've waited  
for the sweet words you never would say  
Now at last all my fond hopes have vanished  
for they say that you're going away

Then come and sit by my side...

# Redwing - Tune & Chords - Key: G

## Redwing

*American*

The musical score for "Redwing" is presented in four staves. The first two staves contain the melody, with chords indicated above the notes: G, C, G, D7, G, A7, D7. The last two staves show a guitar accompaniment, with chords C, G, D7, G, G7 and triplets indicated below the notes.

## Redwing - Words - Key: G

[G] There once was an Indian maid,  
A [C] shy little prairie [G] maid,  
Who [D7] sang a lay, a [G] love song gay,  
As [A7] on the plain she'd [D7] while away the day.

She [G] loved a warrior bold,  
This [C] shy little maid of [G] old,  
But [D7] brave and gay, he [G] rode one day  
To [D7] battle [D7] far a- [G] way.

Now the [C] moon shines tonight on pretty [G] Red Wing  
The breeze is [D7] sighing, the night bird's [G] crying,  
[G7] For [C] far 'neath his star her brave is [G]  
    sleeping,  
While Red Wing's [D7 ] weeping her heart a [G] way.

She watched for him day and night,  
She kept all the campfires bright,  
And under the sky, each night she would lie,  
And dream about his coming by and by;

But when all the braves returned,  
The heart of Red Wing yearned,  
For far, far away, her warrior gay,  
Fell bravely in the fray.

## Rocky Top (G)

G                    C    G                    Em                    D                    G  
Wish that I was on ol' Rocky Top, Down in the Tennessee hills;

G                    C                    G                    Em                    D                    G  
Ain't no smoggy smoke on Rocky Top; Ain't no telephone bills;

Once I had a girl on Rocky Top; Half bear, other half cat;  
Wild as a mink, but sweet as soda pop, I still dream about that;

Chorus

Em                    D                    F                    C  
Rocky Top, you'll always be home sweet home to me;

C                    G                    Em                    D                    G  
Good ol' Rocky Top; Rocky Top, Tennessee;

Em                    D                    G  
Rocky Top, Tennessee.

Once two strangers climbed old Rocky Top a lookin' for a moonshine still  
Strangers ain't come down from Rocky Top reckon they never will

Corn won't grow at all on Rocky Top dirt's too rocky by far  
That's why all the folks on Rocky Top get their corn from a jar

Chorus

Yeah I've had years of cramped up city life trapped like a duck in a pen  
And all I know is it's a pity life can't be simple again

Chorus

## **Roll in My Sweet Baby's Arms (G)**

Chorus:

Rollin' in my sweet baby's arms,  
Rollin' in my sweet baby's arms  
Gonna lay around the track, Till the mail train comes back  
Rollin' in my sweet baby's arms

Now where was you last Friday night,  
When I was lyin' in jail?  
Roamin' the streets with another man  
Wouldn't even go my bail

Chorus

Grandma's a gingerbread maker  
Mama can weave and can spin  
Papa's got an interest in that old freight yard  
Just watches that money roll in

Chorus

I know that your parents don't like me  
They drove me away from your door  
If I had my life to live over  
Wouldn't go 'round there anymore

Chorus

## Shady Grove (G)

Shad - y Grove my true love, Shad - y Grove my own, Shad - y Grove my true love,  
Down at Shad - y Grove.

### Chorus

Shady Grove my little love , Shady Grove my darlin,  
Shady Grove my little love , I'm a goin' back to Harlan.

Went to see my Shady Grove , she's a standin in the door  
Her shoes and stockings in her hand, And her little bare feet on the  
floor.

### Chorus

Lips as red as the bloomin' Rose, And eyes o' the prettiest brown,  
she's the darling of my heart, Prettiest little thing in town.

### Chorus

I wish I had a big fine horse, And corn to feed him on,  
And Shady Grove to stay at home, And feed him when I'm gone.

### Chorus

When I was a little boy, I wanted a Barlowe knife,  
And now I want little Shady Grove, To say she'll be my wife.

### Chorus

## **Sitting on Top of the World (G)**

Was in the spring, One sunny day,  
My sweetheart left me, Lord, she went away.  
And now she's gone, And I don't worry,  
Lord, I'm sitting, On top of the world.

She called me up, From down in El Paso,  
She said, "Come back daddy, Ooh, I need you so",  
And now she's gone, And I don't worry,  
Lord, I'm sitting, On top of the world.

(break)

If you don't like my peaches, Don't you shake my tree,  
Get out of my orchard, Let my peaches be,  
And now she's gone, And I don't worry,  
Lord, I'm sitting, On top of the world.

And don't you come, here runnin', Holding out your hand.  
I'm gonna get me a woman, Like you got your man.  
And now she's gone, And I don't worry.  
Lord, I'm sitting, On top of the world.

't Was in the spring, One sunny day,  
My sweetheart left me, Lord, she went away,  
And now she's gone, And I don't worry,  
Lord, I'm sitting, On top of the world.

## Sunny Side Of The Mountain

Jimmy Martin & Sunny Mt. Boys

G C  
Now **Don't** forget me little darling while I'm going old and gray

D G  
Just a little thought before I'm going far away

G C  
**I'll** be waiting on the hillside where the wild red roses grow

D G  
On the sunny side of the mountain where the rippling waters fall

Now, **Don't** forget about the days we courted many years ago  
Don't forget **all** those promises you gave me and so  
**I'll** be waiting on the hillside when the day you will call  
On the sunny side of the mountain where the rippling waters fall

Please **Tell** me darling in your letter do you ever think of me  
Please an-**swer** little darling tell me where you can be  
It's **Been** so long dear since I've seen you but your love still  
lingers on  
Don't forget **me** little darling though our love affair seems gone

Bolded words are held long  
(from a YouTube video of Jimmy Martin)

## **Sweet Georgia Brown**

No gal made has got a shade on Sweet Georgia Brown  
Two left feet but oh so neat, has Sweet Georgia Brown  
They all sigh and wanna die for Sweet Georgia Brown  
I'll tell you why, you know I don't lie... much

It's been said she knocks 'em dead when she lands in town  
Since she came why it's a shame how she coos 'em down  
Fellers she can't get are fellers she ain't met  
Georgia claimed her, Georgia named her  
Sweet Georgia Brown

## Tennessee Waltz

I was dancin' with my darlin to the Tennessee Waltz  
When an old friend I happened to see.  
I introduced him to my darlin' and while they were dancin'  
My friend stole my sweetheart from me.

I remember the night and the Tennessee Waltz  
Now I know just how much I have lost  
Yes, I lost my little darlin' the night they were playin'  
That beautiful Tennessee Waltz

Now I wonder how a dance like the Tennessee Waltz  
Could have broken my heart so complete  
(Well I couldn't) blame my darlin', and who could help fallin'  
In love with my darlin' so sweet

Well it must be the fault of the Tennessee Waltz  
Wish I'd known just how much it would cost  
But I didn't see it comin', it's all over but the cryin'  
Blame it all on the Tennessee Waltz

I remember the night and the Tennessee Waltz  
Cause I know just how much I have lost  
Yes I lost my little darlin' the night they were playin'  
That beautiful Tennessee Waltz

## Wabash Cannonball Words (G)

**G** From the great Atlantic Ocean to the wide Pacific shore,  
**D** From the green ol' Smoky Mountains to the south lands by the shore.  
**G** She's mighty tall and handsome and she's known quite well by all,  
**D** She's the regular combination of the Wabash Cannon **G** Ball

### CHORUS:

**G** Listen to the jingle, the rumble and the roar,  
**D** As she glides along the woodland through the hills and by the shore.  
**G** Hear the mighty rush of the engine, hear the lonesome hobos call,  
**D** You're traveling through the jungles on the Wabash Cannon **G** Ball

Our eastern states are dandy, so the people always say  
From New York to St Louis with Chicago by the way  
From the hills of Minnesota where the rippling waters fall  
No changes can be taken on the Wabash Cannonball

She pulled in to the station one cold December day  
As she rolled up to the platform you could hear all the people say  
Now there's a gal from Birmingham she's long and she's tall  
she came down from Georgia on the Wabash cannon ball

Now here's to Daddy Claxton may his name forever stand  
And always be remembered in the courts of all the land  
His earthly race is over and as the curtain falls  
We'll carry him back to Dixie on the Wabash cannon ball

# Wabash Cannonball Notation (G)

## Wabash Cannonball

G C

From the great At - lan - tic O - cean to the wide Pa - ci - fic shore From the  
She came down from Bir - ming - ham one cold De - cem - ber day as she  
Now the eas - tern states are dan - dy so the peo - ple al - ways say From

D G

queen of rol - ling moun - tains to the south bell by the moor. She's a  
pulled in - to the sta - tion you could hear the peo - ple say, Theres a  
New York to St. Lou - is and Chi - ca - go by the way, From the

C

migh - ty tall and hand - some and known quite well by all,  
girl from Ten - ne - see she's long and she's tall,  
hills of Min - ne - so - ta where the rip - pling wa - ter's fall, No

D G

she's the com - bin - a - tion on the Wa - bash Can - non - ball.  
she came down from Bir - ming - ham on the Wa - bash Can - non - ball.  
chan - ges can be ta - ken on the Wa - bash Can - non - ball.

## **Where We'll Never Grow Old**

I have heard of a land on the faraway strand  
This a beautiful home of the soul  
Built by Jesus on high there we never shall die  
This the land where we'll never grow old

### **Chorus**

Never grow old never grow old  
In the land where we'll never grow old  
Never grow old never grow old  
In the land where we'll never grow old

When our work here is done and the life's crown is won  
And our troubles and trials are o'er  
All our sorrows will end and our voices will blend  
With the loved ones who've gone on before

### **Chorus**

# When You And I Were Young Maggie - Tune - Key: G

## Maggie When You and I Were Young

The image displays a musical score for the tune 'When You And I Were Young Maggie' in the key of G major (one sharp) and 4/4 time. The score is presented on six staves, each beginning with a treble clef and a key signature of one sharp (F#). The first staff includes a 4/4 time signature. The music is written in a single melodic line across all staves, featuring a mix of eighth and quarter notes, with some rests. The piece concludes with a final note on a half note in the sixth measure of each staff.

## When You And I Were Young Maggie - Words - Key: G

I wandered today to the hill, Maggie  
To watch the scene below  
The creek and the rusty old mill, Maggie  
Where we sat in the long, long ago.  
The green grove is gone from the hill, Maggie  
Where first the daisies sprung  
The old rusty mill is still, Maggie  
Since you and I were young.

A city so silent and lone, Maggie  
Where the young and the gay and the best  
In polished white mansion of stone, Maggie  
Have each found a place of rest  
Is built where the birds used to play, Maggie  
And join in the songs that were sung  
For we sang just as gay as they, Maggie  
When you and I were young.

They say I am feeble with age, Maggie  
My steps are less sprightly than then  
My face is a well written page, Maggie  
But time alone was the pen.  
They say we are aged and grey, Maggie  
As spray by the white breakers flung  
But to me you're as fair as you were, Maggie  
When you and I were young.

And now we are aged and grey, Maggie  
The trials of life nearly done  
Let us sing of the days that are gone, Maggie  
When you and I were young.

## Who Will Sing With Me - Words - Key: G

[G] Oft I sing for my friends  
When [C] death's cold hand I [G] see  
But when I am called  
Who will [A] sing one [D] song for [G] me

I [D] wonder (I wonder) [G] who  
Will [D] sing (will sing) for [G] me  
When I'm called to cross that [C] silent sea  
Who will [G] sing [D] for [G] me

When friends shall gather round  
And look down on me  
Will they turn and walk away  
Or will they sing one song for me

So I'll sing til the end  
Contented I will be  
Assured that some friends  
Will sing one song for me



## **Y'all Come    Key: C**

Recorded and by Arleigh Duff

When you [C] live in the country  
Every-[F] body is your neighbor  
On [C] this one thing you can re-[G] ly  
They'll [C] all come to see you  
And [F] never ever leave you  
Sayin', [C] Y'all come to [G] see us bye and [C] bye.

### Chorus

Y'all come, [F] Y'all come.  
Oh, [C] Y'all come to see us when you [G] can  
Y'all [C] come, [F] Y'all come  
Oh, [C] Y 'all come to [G] see us now and [C] then.

Kinfolks a-comin', They're comin' by the dozen  
Eatin' ever'thing from soup to hay  
And right after dinner, They ain't lookin' any thinner  
And here's what you hear them say.

### CHORUS

Pore old Grandmaw's a-wishin', They'd come out to the  
kitchen  
And help do the dishes right away  
But they all start a-leavin', Even though she's a-grievin'  
You can still hear Grandmaw say:

## Instrumentals

### Ash Grove Waltz - Key: G

#### THE ASH GROVE

Welsh

traditional

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The chords indicated above the notes are: G, Am, D7, G, C, G, D7, G, G, Am, D7, G, Em, D, A7, D7, G, Am, D7, G, C, G, D7, G.

Down yonder green valley, where streamlets meander  
Where twilight is fading, I pensively rove  
Or at the bright noontide, in solitude wander  
Amid the dark shade of the lonely ash grove.

'Tis there where the blackbird is cheerfully singing.  
Each warbler enchants with its note from the tree.  
'Tis then little think I of sorrow or sadness;  
The ash grove, enchanting, spells beauty for me.

Recorded by the Green Mountain Volunteers on *New England Country Dance Music*.

# Ashokan Farewell - Tune - Key: D

## Ashokan Farewell – #148

(Ashokan is the name of a town now under the Ashokan Reservoir)

*Jay Unger, 1982*

D D7 G Em D Bm7 G  
A7 D Am D7 G Em7 D A7  
D D7 G D Bm A7 D  
C G D Bm7 A7 D

## Back Porch Picking

# Beaumont Rag (Key of C, G tuning)

## Beaumont Rag

Musical score for Beaumont Rag in C major, G tuning. The score consists of eight staves of music. The first staff is the melody, and the remaining seven staves are accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The music is in a 32-measure format, with a repeat sign at the end.

# Bill Cheatum (G: capo up to A)

## Bill Cheatham

*Old-Time, Bluegrass*

Musical score for Bill Cheatum in G major, capo up to A. The score consists of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as  $\text{♩} = 100$ . The music is in a 32-measure format, with a repeat sign at the end. Chord symbols (A, D, E) are placed above the notes in the second, third, and fourth staves.

# Blackberry Blossom - Tune - Key: G

## Blackberry Blossom

G D C Bm Em G D

G D C Bm Em G

Em Bm Em D G (or C7!)

Em Bm Em D G

# Black Mtn. Rag (G: capo up to A)

## Black Mountain Rag

*Traditional*

The musical score for "Black Mountain Rag" is presented in three systems, each with a melody line and a harmony line. The key signature is G major (one sharp) and the time signature is 2/4. The first system is labeled "PART-A MELODY" and "HARMONY". The second system is labeled "PART-B MELODY" and "HARMONY". The third system is labeled "PART-C MELODY" and "HARMONY". Chord symbols A, D, and E are placed above the melody lines to indicate the harmonic structure. The score concludes with double bar lines and repeat dots at the end of each system.

# Bluegrass Breakdown (G)

# Clinch Mountain Backstep (G)

Clinch Mountain Backstep

*england*

Musical score for Clinch Mountain Backstep (G) in 4/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in G major. The second staff continues the melody. The third staff shows a change in time signature to 6/4, then back to 4/4. The fourth staff concludes the piece with a double bar line and repeat dots.

# Cold Frosty Morning - Key Am

Cold Frosty Morning

*arr. T. Traub 8-7-05*

AABB

Musical score for Cold Frosty Morning in Am. The score is in 4/4 time and follows an AABB form. It consists of four staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in Am. Chords are indicated above the notes: Am, Am, G, G. The second staff continues the melody with chords: Am, Am, Am, G, Am. The third staff shows a change in time signature to 6/4, then back to 4/4. Chords are: A, A, A G, A G, E. The fourth staff concludes the piece with chords: Am, Am, Am, G, Am. The score ends with a double bar line and repeat dots.

# Devil's Dream (G : capo up to A)

## Devils Dream

TML # 002600

Click Play Speed

[Slow 1/4=120](#)

[Medium 1/4=175](#)

[Fast 1/4=240](#)



Musical score for Devil's Dream, featuring four staves of music in G major (capo up to A). The score includes various chords and a repeat sign labeled 'Part II'.

Chords: A, Bm, E7, D, A, E7, A, A, Bm, E7, A, D, A, <sup>1</sup>E7, A, <sup>2</sup>E7, A.

Repeat sign: Part II

www.traditionalmusic.co.uk

# Down Yonder Key: D

## Down Yonder D

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

System 1: Treble clef, key signature of one sharp (F#), common time. Chords: D, G. Tablature: 4 4 4 2 2 0 2 3 | 4 0 4 0 0 5 4 3 | 2 2 2 2 0 0 1 | 2 5 2 5 5 2

System 2: Treble clef, key signature of one sharp (F#), common time. Chord: D. Tablature: 4 0 0 2 0 4 0 2 0 | 4 0 4 0 0 2 | 4 0 0 2 0 4 0 2 0 | 4 0 4 0 0

System 3: Treble clef, key signature of one sharp (F#), common time. Chords: E, A. Tablature: 5 5 5 2 4 2 5 2 | 6 6 2 6 6 2 4 6 | 0 0 0 0 0 0 0 | 0 0 0 0 5 4 2

System 4: Treble clef, key signature of one sharp (F#), common time. Chords: D, G. Tablature: 4 2 0 2 3 | 4 0 4 0 0 5 4 3 | 2 0 0 1 | 2 5 2 5 5 2

System 5: Treble clef, key signature of one sharp (F#), common time. Chords: D, E, A, D. Tablature: 4 0 3 4 4 0 3 | 4 0 3 4 4 0 1 | 2 4 5 4 0 | 5

## Dueling Banjos (G)

Four pages of Banjo Tab:

<http://www.brazosriverpickers.com/Songs/Dueling%20Banjo%20%28Origina%20Banjo%20Score-J%20Buckey%29.pdf>

# Earl's Breakdown (G)

# Eighth Of January - Key D

## Eighth of January

*American*

♩ = 90

D G A D

D G A 1 D 2 D

D A D 3

1 A D 2 A D

# Fire On The Mountain - Key: A and D

## Fire on the Mountain

*American*

♩ = 120

A

1 E A 2 E A

D A D

A D

# Fisher's Hornpipe (Key of D, G tuning)

## Fisher's Hornpipe

TML # 003473

Click Play Speed

[Slow 1/4=100](#)

[Medium 1/4=150](#)

[Fast 1/4=200](#)

Key D Major

D D G D G D A7

D A7 D G D G

D A7 D A7 D

A E7 A G D

G A7 D

[www.traditionalmusic.co.uk](http://www.traditionalmusic.co.uk)

# Foggy Mountain Breakdown (G)

## Foggy Mountain Breakdown

Bluegrass College Fakebook  
www.bluegrasscollege.org

Earl Scruggs arr. Brian Wicklund

Violin

G Emin G

9 Emin G D G

# Harvest Home – Tune – Key: D

## Harvest Home

# Liberty - Tune - Key: D

## Liberty

Musical score for "Liberty" in D major, 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 2/4 time signature. The melody is written in eighth notes. Chords D, G, and A7 are indicated above the notes. The second staff continues the melody with chords D, A7, and D. The third staff features a repeat sign at the beginning and ends with a double bar line and repeat dots. The fourth staff continues the melody with chords D, A7, and D.

# Over The Waterfall – Tune – Key: D

## Over the Waterfall

Musical score for "Over The Waterfall" in D major, 3/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The melody is written in eighth notes. Chords D, A7, D, D, A7, and D are indicated above the notes. The second staff continues the melody with chords D, A7, D, C, and G. The third staff features a repeat sign at the beginning and ends with a double bar line and repeat dots. The fourth staff continues the melody with chords D, G, D, A7, and D.

# Red Haired Boy - Tune - Key: A

## Red Haired Boy

*Ireland*

♩ = 180

A D A G

A D A E7 A

G D A G

A D A E7 A

# Sally Goodin (G, capo up to A)

<b>Sally Goodin</b>			TML # 008988
Click Play Speed	<a href="#">Slow 1/4=110</a>	<a href="#">Medium 1/4=150</a>	<a href="#">Fast 1/4=220</a>

Had a piece of pie, had a piece of pud-ding gave it all a-way just to see Sal-ly Good-in.

This is one of those tunes that seems to have endless versions - probably because it does not have much of a melody to latch on to. Mostly done as an instrumental but does have words. This version has more tune than most and is a little easier to remember.

<p>Had a piece of pie an' I had a piece of puddin',          An' I give it all away just to see my Sally Goodin.          Had a piece of pie an' I had a piece of puddin',          An' I give it all away just to see my Sally Goodin.          Well, I looked down the road an' I see my Sally comin',          An' I thought to my soul that I'd kill myself a-runnin'.          Well, I looked down the road an' I see my Sally comin',          An' I thought to my soul that I'd kill myself a-runnin'.</p>	<p>Love a 'tater pie an' I love an apple puddin',          An' I love a little gal that they call Sally Goodin. (repeat 2 lines)          An' I dropped the 'tater pie an' I left the appie puddin',          But I went across the mountain to see my Sally Goodin. (repeat 2 lines)</p>
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# Salt Creek - Tune & Chords - Key: A

## Salt Creek

$\text{♩} = 120$

# Soldier's Joy - Tune - Key: D

## Soldier's Joy (#001)

*Traditional Fiddle Tune*

### PART A



Musical notation for Part A of Soldier's Joy, consisting of two staves. The key signature is D major (two sharps) and the time signature is 4/4. The first staff begins with a repeat sign and a double bar line. Chord markings 'D' and 'A7' are placed above the notes. The second staff concludes with a double bar line and repeat dots.

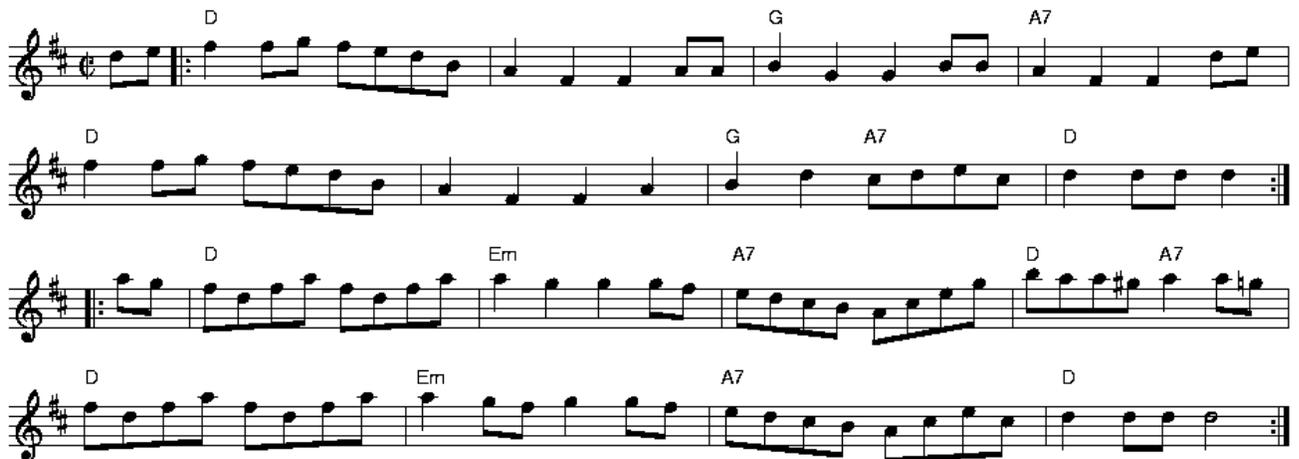
### PART B



Musical notation for Part B of Soldier's Joy, consisting of two staves. The key signature is D major (two sharps) and the time signature is 4/4. The first staff begins with a repeat sign and a double bar line. Chord markings 'D', 'A', 'D', and 'A' are placed above the notes. The second staff concludes with a double bar line and repeat dots. Chord markings 'D', 'A', 'D', 'A7', and 'D' are placed above the notes.

# St Anne's Reel Key: D

## Saint Anne's Reel



Musical notation for St Anne's Reel, consisting of four staves. The key signature is D major (two sharps) and the time signature is 4/4. The first staff begins with a repeat sign and a double bar line. Chord markings 'D', 'G', and 'A7' are placed above the notes. The second staff concludes with a double bar line and repeat dots. Chord markings 'D', 'G', 'A7', and 'D' are placed above the notes. The third staff begins with a repeat sign and a double bar line. Chord markings 'D', 'Em', 'A7', 'D', and 'A7' are placed above the notes. The fourth staff concludes with a double bar line and repeat dots. Chord markings 'D', 'Em', 'A7', and 'D' are placed above the notes.

# Utpick Waltz - Key: G

## UTPICK (OOKPIK) WALTZ

1965

Frankie Rodgers

The musical score is written in G major (one sharp) and 3/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a triplet of eighth notes. Above the staff, the chords G, D, and C are indicated. The second staff continues the melody with chords G, Em, C, and G. The third staff features chords Em, C, G, Em, and C, with a triplet of eighth notes in the fifth measure. The fourth staff has chords D, C, and G, with a first ending bracket over the final two measures. The fifth staff is marked 'Fine' and includes a '3 last time' instruction over a G chord, followed by chords Em and Bm. The sixth staff contains chords Am, C, and Em. The seventh staff has chords Em and Bm. The eighth staff features chords Am, C, Em, and D, ending with the instruction 'D.C. al Fine'.

# Under The Double Eagle = Key: G

## Under The Double Eagle

♩ = 120

Chords: G, D7, G, D7, G, C, G, D7, G, C, G, D7, G

# Whiskey Before Breakfast - Key: D

## Whiskey Before Breakfast

Chords: D, G, D, A, D, G, D, A, D, D, D, Em, A, D, A, G, D, G, D, A, D

# Whiskey Before Breakfast

Bluegrass College Fakebook  
www.bluegrasscollege.org

Trad. arr. Brian Wicklund

Violin

The sheet music is written for a violin in the key of D major (one sharp) and 2/4 time. It consists of four staves of music. The first staff is marked with a box 'A' and contains measures 1-4. The second staff is marked with a box '5' and contains measures 5-8. The third staff is marked with a box 'B' and contains measures 9-12. The fourth staff contains measures 13-16. Chord symbols are placed above the notes: D, G, D, Emin, A, D, G, D, A, D, Emin, A, D, G, D, G, D, A, D. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Early one morning 'fore the sun could shine  
I was walkin' down the street, not feelin' so fine  
I saw two old men with a bottle between' em  
And this is the song that I heard them singin'

cho: Lord protect us, Saints preserve us  
We been drinkin' whiskey 'fore breakfast

I passed by the steps where they were a' sittin'  
I couldn't believe how drunk they were gettin'  
I said "Old men you been drinkn' long?"  
"Long enough to be singin' this song"

They handed me a bottle, said, "Take a little sip"  
And it felt so good, I just couldn't quit  
So I took a little more, next thing I knew  
There were three of us sittin' there singin' this tune

One by one everybody in town  
Heard our ruckus and they all came down  
Pretty soon all the streets were a-ringin'  
With the sound of the whole town laughin' and singin'

# Year of Jubilo - Key D

## Year of Jubilo

The musical score is written in 4/4 time and Key D (one sharp). It consists of four staves of music. The first staff begins with a D chord and ends with an A7 chord. The second staff begins with a D chord, has a (G) chord in the second measure, and ends with a D chord. The third staff begins with a G chord, has a D chord in the second measure, and ends with an A7 chord. The fourth staff begins with a D chord, has a (G) chord in the second measure, and ends with a D chord. The notes are as follows:

- Staff 1: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 3: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 4: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

## Resources

**ABC Notation and Tune Finder** - <http://trillian.mit.edu/~jc/cgi/abc/tunefind>

**Banjo Stuff** - <http://www.banjohangout.org/tab/>

**Bluegrass Lyrics - from Bluegrass Messengers** - Bluegrass Lyrics Page. This site is an ongoing collection of bluegrass and bluegrass related lyrics. Right now I have finished roughing in the Fiddle and Instrumental Tunes.... - [bluegrassmessengers.com/bluegrass-lyrics.aspx](http://bluegrassmessengers.com/bluegrass-lyrics.aspx)

**Bluegrass Lyrics** - <http://www.bluegrasslyrics.com/>

**Bluegrass Lyrics** - Lyrics for Traditional Bluegrass & Early Country Music - [www.bluegrasslyrics.com/](http://www.bluegrasslyrics.com/)

**Bluegrass Messenger** - Lyrics collection - [bluegrassmessengers.com/bluegrass-lyrics.aspx](http://bluegrassmessengers.com/bluegrass-lyrics.aspx)

**COWPIE Lyrics** - Notation: COWPIE Song Corral- Song lyrics with chords! - [www.roughstock.com/cowpie/songs/](http://www.roughstock.com/cowpie/songs/)

**COWPIE Song Corral** - Song lyrics with chords! - [www.roughstock.com/cowpie/songs/](http://www.roughstock.com/cowpie/songs/)

**Folk Music of England, Scotland, Ireland, Wales, and America** - Tunes, lyrics, and information - [www.contemplator.com/intro.html](http://www.contemplator.com/intro.html)

**Folk Music Welcome to Smithsonian Folkways Recordings** - You can search the 35,000 track database of all the Cook, Dyer-Bennet, Folkways, Paredon, and Smithsonian Folkways Recordings that we distribute through mail order. Take a look at our magazine. - [www.si.edu/folkways/](http://www.si.edu/folkways/)

**Folk Tune Finder** - <http://www.folktunefinder.com/>

**Freek Lyrics** - words for many songs. - [www.lyricsfreak.com/](http://www.lyricsfreak.com/)

**Jamming** - <http://www.drbanjo.com/instructional-bluegrassjammingtips.php>

**List of Lyrics Sites** - From the Librarian's Index To The Internet- - [lri.org/pub/topic/music](http://lri.org/pub/topic/music) and [sunsite.Berkeley.EDU/InternetIndex/](http://sunsite.Berkeley.EDU/InternetIndex/)

**Lyrics** - Search for song lyrics (and words)

**Lyrics Connection** - Links to lyrics sites. - [www.lyricsconnection.com/](http://www.lyricsconnection.com/)

**Lyrics World.** - Top-40 Hits of 1930 to 1998 - [ntl.matrix.com.br/pfilho/html/main\\_index/](http://ntl.matrix.com.br/pfilho/html/main_index/) and [ntl.matrix.com.br/pfilho/html/top40/](http://ntl.matrix.com.br/pfilho/html/top40/)

**Old Time Sheet Music** - Print sheet music from song books that have passed the copyright limit. - [www.sheetmusicplus.com/](http://www.sheetmusicplus.com/)

**PUBLIC DOMAIN MUSIC** - MIDI files, and text files of their lyrics, created by Benjamin Robert Tubb based on original sheet music sources - [www.pdmusic.org](http://www.pdmusic.org)

**Sheet Music** - Free Sheet Music - - [www.freesheetmusic.net](http://www.freesheetmusic.net)

**Sheet Music** - You can download sheet music from music books that have passed the copyright limit. One book is from 1908 and has some of my favorite songs. Check it out.... - [www.musicofyesterday.com/](http://www.musicofyesterday.com/)

**Songs with Chords** - <http://www.brazosriverpickers.com/Songlist.html>

**The Kitchen Musician** - Downloadable tunes with notes and MIDI - [www.kitchenmusician.net/pages/kmmusicbyorigin.html](http://www.kitchenmusician.net/pages/kmmusicbyorigin.html)

**Tons of Songs** - <http://www.traditionalmusic.co.uk/bluegrass-songbook/>

**Tons of Tunes** - <http://www.traditionalmusic.co.uk/>

**Traditional Bluegrass Music** - Songbook and Tune-book with Sheet Music, Lyrics, Chords & Midi - [www.traditionalmusic.co.uk/bluegrass-songbook/idxv13as.htm](http://www.traditionalmusic.co.uk/bluegrass-songbook/idxv13as.htm)

**Ultimate-Guitar** - Lyrics, Chords & Tabs. - [www.ultimate-guitar.com/](http://www.ultimate-guitar.com/)