

David Belcher

waltz



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Amelia's Waltz
Notes

Key: D Fn: a D.eD DF.e Kw: Old-Time,

Amelia's

The musical score for "Amelia's Waltz" is written in D major (one sharp) and 3/4 time. It consists of eight staves of music. The chords are indicated above the notes. The first staff begins with a repeat sign. The second staff contains a repeat sign with first and second endings. The eighth staff ends with a double bar line and repeat dots.

Chords: D, G, Bm, F#m, A.

Ash Grove Waltz
Notes

Key: G Fn: D GBdc BGG Kw: Old-Time,

The Ash Grove

Wales

The musical score for 'The Ash Grove' is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first staff begins with a repeat sign and a double bar line. The second staff contains a repeat section with two endings, labeled '1' and '2'. The third staff ends with a double bar line. The fourth staff ends with a double bar line. The fifth staff ends with a double bar line. The sixth staff ends with a double bar line. The chords are: G, Em, Am, D7, G, C, G, D, G, G, Am, D7, G, Em, D, A7, D7, G, Em, Am, D7, G, C, G, D7, G.

Ashokan Farewell

Key: D F#m ac D Kw: Old-Time, Notes

Ashokan Farewell

Ashokan Farewell

Jay Unger

D	D/F#	G	Em	D	Bm	C	A7
D	D/F#	G	Em	D	Bm	A7	D
D	D7	G	D	D	Bm	A	A/G
Last line if you are going to play through again							
D	C	G	D	D	Bm	A7	D
Last line for ending the tune.							
D	C	G	D	D	Bm	Em A7	D

Ashokan Farewell Duet Notes

Key: D F#m ac D Kw: Old-Time,

Ashokan Farwell (Fiddle Duet)

A Virtual Band Arrangement by Jay Buckley

www.jaybuckey.com

The musical score is written for two fiddles in 3/4 time, with a key signature of one sharp (F#). The score is divided into two systems, each with two staves labeled 'Fiddle 1' and 'Fiddle 2'. The music features a variety of chords and melodic lines. The first system includes chords D, D/F#, G, Em, and D. The second system includes Bm, G, A7, D, D/F#, and G. The third system includes Em, D, Bm, A7, and D. The fourth system includes D7, G, D, Bm, A, and A/G. The fifth system includes D, C, G, D, and Bm. The sixth system includes A7, D, Bm, Em, A7, and D. The score concludes with a double bar line.

Believe Me If all Those Enduring Young Charms D Key: D
F#: fe d.ed dfa Kw: Old-Time, Notes

Endearing Young Charms Key: D

Endearing Young Charms
Believe Me if All those Endearing Young Charms
My Lodging is on the Cold Ground

Music Trad. 17C (Ireland)

$\text{♩} = 260$

D Bm G G D A7 D A7

D Bm G G D A7 D

D D G G D A7 D A7

D Bm G G D A7 D

Butterfly P1

Key: G Fn: B Kw: Folk, Rusty-Tunes

BUTTERFLY

Words: Irene Wade
Music: David Belcher

G D
You, My Love, once asked my, "Why?"
C D
I choose to wear the butterfly.
G D C
To answer your question, I thought hard and long,
G D G
And now I offer you this, my song.

G D
Inside a cocoon I was trapped for years,
C D
Unable to leave because of my fears.
G D C
That the world would crush me should I ever try,
G D G
To make an attempt to break free and fly.

D G
But one day I did it, broke free from my shell,
C D
And left behind me those long years of Hell.
G D C
Years that had bound me and made me a slave,
G D G
To a miserable life and an early grave.

G D
My wings were wet and weak at first,
C D
Attempts to fly sometimes made them worse.
G D C
But the Will inside me was strong with desire,
G D G
So little by little, I began to fly higher.

D G
The journey was long with many a fall,
C D
The world was so vast, and I seemed so small.
G D C
But my life is my own now, I'm no longer doomed,
G D G
To spend it trapped, inside a cocoon.

BUTTERFLY (contd)

G D
And now, today, when things seem so right,
C D
You, My Love, come into my life.
G D C
Together we soar as one in our flight,
G D G
Attaining a never dreamed of height.

(spoken)

So I hope you can see now at least one reason why,
I choose as life's symbol - a butterfly.

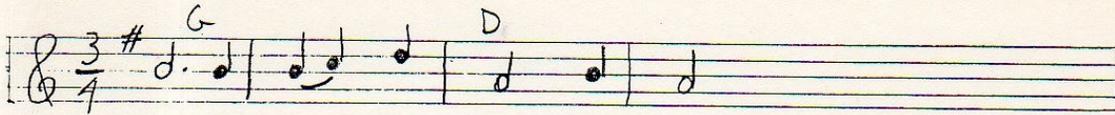
(hum one verse and fade)

Butterfly - Notes Notes

Key: G F# B Kw: Folk, Rusty-Tunes,

BUTTERFLY

Words: Irene Wade
Music: David Belcher



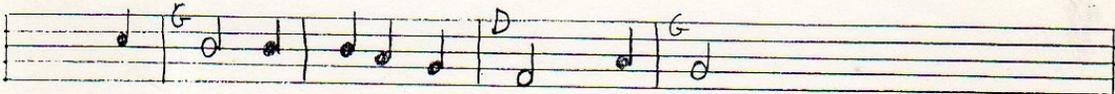
You, my Love, once asked me "Why"?



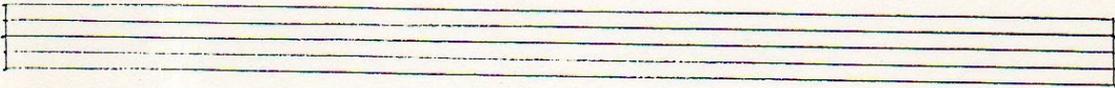
I choose to wear the Butterfly,



To answer your question, I thought hard and long,



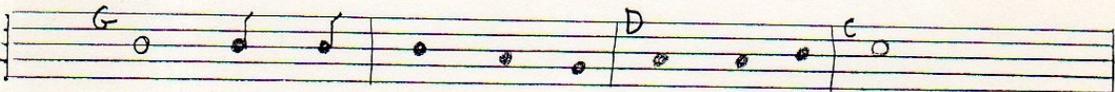
And now I offer you this, my song.



But one day I did it, broke free from my shell,



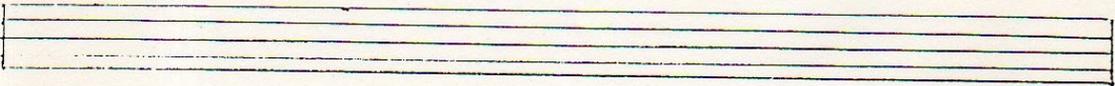
And left behind me those long years of Hell.



Years that had bound me and made me a slave,



To a miserable life and an early grave.



Verses 1, 2, 4, and 6 use the top melody.
Verses 3, and 5 use the bottom melody.

**Could I Have This Dance
Song, Pop**

Key: G Fn: D Kw: Country, Love

Could I Have This Dance Key: G Fn: D

I'll [G] always re- [G7] member,
the [C] song they were [D7] playing,
[C] The first time we [D7] danced,
and I [G] knew. [D7]

As we [G] swayed, to the [G7] music,
and [C] held to each [D7] other,
[C] I fell in [D7] love, with [G] you.

CHORUS:

[D7] Could [G] I have this [G7] dance,
for the [C] rest of my life?

Would [D7] you be my partner,
[C] every [D7] night?

[G] When we're to- [G7] gether,
it [C] feels so right,

Could [G] I have this dance,
For the [D7] rest of my [G] life?

I'll [G] always re- [G7] member,
[C] that magic [D7] moment,
When [C] I held, you [D7] close, to [G] me,
As [G] we moved to- [G7] gether,
[C] I knew for [D7] ever
[C] you're all I'll [D7] ever [G] need.

Chorus, chorus

Didn't I Dance

Key: G Fn: bbcdd

Didn't I Dance Key: G Fn: bbcdd

By Pauline Johns

[G] Grandmother heard him, his [C] song was so sweet,
She [D7] danced to the fiddler on [C] little bare [G] feet.
She was [G] fifteen and fair, with [C] black braided hair,
And [D7] didn't she dance in her [G] day?

[D7] Over the years I re- [C] member she [G] said,
One [D7] night as she kissed me and [C] put me to [G] bed.
When [G] I was a maid and [C] my song was played,
Oh, [D7] didn't I dance in my [G] day?

[G] Didn't I dance, [C] didn't I dance? [D7] Didn't I dance in my [G] day?
[G] Didn't I dance, [C] didn't I dance? [D7] Didn't I dance in my [G] day?

[G] Mother she danced in a [C] long silken gown,
Her [D7] hair done in curls, the [C] belle of the [G] town.
There was [G] many a man, who [C] asked for her hand,
And [D7] didn't she dance in her [G] day.

[D7] Now when she dances just [C] once in a [G] while,
And [D7] says, I remember those [C] days and I [G] smile.
I re- [G] member the night my [C] feet danced so light,
And [D7] didn't I dance in my [G] day?

[G] Didn't I dance, [C] didn't I dance? [D7] Didn't I dance in my [G] day?
[G] Didn't I dance, [C] didn't I dance? [D7] Didn't I dance in my [G] day?

I [G] see the young girls on a [C] soft summer night,
Their [D7] silhouettes slender a- [C] gainst the moon- [G] light.
[G] Hair flowing free, [C] once that was me,
And [D7] didn't I dance in my [G] day?

[D7] Now that I'm older there's [C] one thing I [G] know,
[D7] I'll go on dancing though the [C] tempo be [G] slow.
And [G] know that someday, to my [C] grandchild, I'll say,
And [D7] didn't I dance in my [G] day?

[G] Didn't I dance, [C] didn't I dance? [D7] Didn't I dance in my [G] day?
[G] Didn't I dance, [C] didn't I dance? [D7] Didn't I dance in my [G] day?

Down Home Waltz

Key: G Fn: def GFE DCB Kw: Notes

Down Home Waltz Key: G

Down Home Waltz



G	G	Am	C	D	D7	G	D
G	G	Am	C	D	D7	G	G
Am	D	Bm	Em	Am	A	C	D
G	G	Am	C	D	D7	G	G

Festival Waltz
Notes

Key: A Fn: cb AC.e GF.e Kw: Old-Time,

Festival Waltz

Key: A

Festival Waltz

The image displays a musical score for a piece titled "Festival Waltz" in the key of A major (indicated by two sharps: F# and C#) and 3/4 time. The score is written on eight staves. The first staff begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The melody consists of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff introduces a more complex rhythmic pattern with eighth notes and a quarter note. The fourth staff features a triplet of eighth notes, indicated by a "3" above the notes. The fifth staff continues the melody with eighth and quarter notes. The sixth staff features a more complex rhythmic pattern with eighth notes and a quarter note. The seventh staff continues the melody with eighth and quarter notes. The eighth staff concludes the piece with a final cadence.

I Dont Remember A Waltz Love Song

Key: C Fn: C Kw: Country,

I Don't Remember A Waltz Key: C Fn: C

[C] She was a [G] wide eyed [F] beauty,
[C] Some thought that [G] she'd never [F] stay,
[C] Some thought the [G] town was too [F] small for her dreams,
Some thought that she'd fly a- [G] way.
But one [C] night at the [G] midsummer [F] fair,
A [C] boy caught her [G] eye from the [F] edge of the [G] crowd.
They [C] danced to the [G] songs that the [F] old boys remember,
Some thought they were dancing on [G] clouds.

Chorus

He said...

[C] I don't re- [G] member a [F] waltz,
But [C] that's what she [G] said that we [F] danced to that [G] night.
[C] I just re- [G] member the [F] stars in her eyes,
But I don't re- [G] member a [C] waltz.

The [C] days and the [G] months flowed to- [F] gether.
They [C] courted and [G] married and [F] stayed.
[C] They worked the [G] land with their [F] backs and their hands,
They raised their children and [G] prayed.
The [C] dust brought [G] tears to their [F] eyes,
The [C] floods washed their [G] crops clean a- [F] way.
But [C] somehow their [G] love held them [F] tight to the land,
And dreams of the past they'd re- [G] play.

Chorus

Now [C] she's still a [G] wide eyed [F] beauty,
Though [C] silver now [G] touches her [F] hair.
And her [C] dreams are still [G] grand for the [F] town and the land,
And he knows she won't fly a- [G] way.
At [C] night now they [G] dance in the [F] kitchen,
She says re- [C] member the [G] first waltz we [F] had,
Re- [C] member the [G] moon and the [F] stars at midsummer,
Remember the girl and the [G] lad.

And he says...

[C] I don't re- [G] member a [F] waltz,
But [C] that's what you [G] said that we [F] danced to that [G] night.
[C] I just re- [G] member the [F] stars in your eyes,
But I don't re- [G] member a [C] waltz.

Repeat last. (without "and your eyes")

Judy And Jim's Wedding Time, Notes

Key: D Fn: D-efg AD-c Kw: Old-

Judy And Jim's Wedding

Key: D

Judy and Jim's Wedding

Larry Unger 1988

The musical score is written in D major (one sharp) and 3/4 time. It consists of eight staves of music. The chords indicated above the notes are: D, Em7, F#m7, G, D, Em, G, A7, D, Em7, F#m7, G, D, G, A7, D, D, A7, G, Bm, Em7, F#m7, G, D, G, A7, D (G).

**Lover`s Waltz With Chords
Old-Time, Notes**

Key: D & G Fn: dgb D Kw:

Lover`s Waltz

Key: G and D

Lover's Waltz

Key G x2

G	C	G	G	G	C	Am	D7
Am	C	G	G	C	Am	D	D
G	Am7	G/F#	C	G	Em	Am	D7
C	D	Em	Em	C	D7	C	G

Key D x2

D	G	D	D	D	G	Em	A7
Em	G	D	D	G	Em	A	A
D	Em7	D	G	D	Bm	Em	A7
G	A	Bm	Bm	G	A7	D	D

Lover`s Waltz Key: D & G F#n: dgb D Kw: Old-Time, Notes

Lover`s Waltz Key: D & G

Lover`s Waltz

Key: D & G

Lover`s Waltz

Jay Ungar & Molly Mason

The musical score for "Lover's Waltz" is written in D major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a repeat sign and a key signature change to D major. The melody is primarily composed of eighth and sixteenth notes. Chords are indicated above the notes, including G, C, G, G, C, Am, D7, Am, C, G, C, Am, D, G, Am7, G/F#, C, G, Em, Am, D7, C, D, Em, C, D7, C, G, D, G, D, D, G, Em, A7, Em, G, D, G, Em, A, D, Em7, D/F#, G, D, Bm, Em, A7, G, A, Bm, G, A7, G, D.

Loyd's Katherine's Waltz
Time, Rusty-Tunes, Notes

Key: G F#m: def G.A B.D Kw: Old-

Loyd's Katherine's Waltz

Loyd's Katherine's Waltz

Key: G

Loyd's Katherine's Waltz

David Belcher April 2010

This waltz written in honor of Katherine Echols 1926-2010

Part A							
G	Em	C	G	G	Em	Am	D
Am	D	C	D	C	D	G	G
Part B							
G	D	C	G	G	Em	Am7	D
C	D	Em	C	C	G	D	G

Margaret's Waltz
Notes

Key: A F#m C D E7

MARGARET'S WALTZ

1959 Pat Shaw

The musical score for "Margaret's Waltz" is written in treble clef, 3/4 time, and A major. The key signature has two sharps (F# and C#). The score consists of six staves of music. The first staff begins with a repeat sign. The second staff contains a repeat sign with two endings, labeled 1 and 2. The third staff ends with a double bar line. The fourth staff ends with a double bar line. The fifth staff ends with a double bar line. The sixth staff ends with a double bar line. The chords are: A, D, E7, A, E7, A, C#m, F#m, D, E7, A, F#m, D, E7, C#m, F#m, Bm, E7, A, E7, A.

**Midnight On The Water
Time, Notes**

Key: D Fn: de FAA FAde Kw: Old-

Midnight on the Water

The musical score for "Midnight on the Water" is written in D major and 2/4 time. It consists of four staves of music. The first staff begins with a D chord. The second staff features chords A, D, and D, with a triplet of eighth notes. The third staff includes chords Em, Em, and G. The fourth staff contains chords D, G, D, and A, D. The melody is primarily composed of eighth and quarter notes, with some triplet patterns.

Mountain House Waltz
Notes

Key: A Fn: eag AC.f ECae Kw:

Mountain House Waltz

Key: A

Mountain House Waltz

Jay Ungar

3 A A7 D A D A/C# E7 E7 3
A A7 D A D A/C# E7 A
3 A C#m D A D A/C# Bm7 E7 3
Fm7 C#m D A Bm7 E7 A A

Part A X 2							
A	A7	D	A	D	A	B7	E7
A	a7	D	A	D	A	E7	A
Part B X 2							
A	C#m	D	A	D	A	Bm7	E7
Fm7	C#m	D	A	Bm7	E7	A	A

Or Capo 2 and play G shapes and sound A							
Part A X 2							
G	G7	C	G	C	G	A7	D7
G	G7	C	G	C	G	D7	G
Part B X 2							
G	Bm	C	G	C	G	Am7	D7
G	Bm	C	G	Am7	D7	G	G

Ned Of The Hill

Key: G Fn: Kw: Old-Time

Ned Of The Hill

Eamonn an Chnoic

Trad. (Ireland)

♩ = 120

Chords: G, Em, G, C, G, Em, C, Em, G, Em, G, C, G, Em, D, G, C, Em, G, Em, C, Em, G, Em, G, C, G, Am, D, G

Northern Lights Of Old Aberdeen

Kw: Old-Time, Notes

Key: D Fn: a afg Aa dcb

Northern Lights of Old Aberdeen

Key: D

Northern Lights of Old Aberdeen

Trad. Song (Scotland)

♩ = 160

Chords: D, F#m, G, D, Em, A7, D, D D7, F#m, G, D, Em, A7, D, G, D D7, G, G, F#m, D, F#m, G, D, Em, A7, D, A7, D, Bm, Em, A7, D, D7, G, A7, D, G, Em, A7, D, Bm, E7, A7, D, Bm, Em, A7, D, G, G, D, G, Ddim, D, Bm, E7, A7, D

Tennessee Waltz Key: G Fn: G Kw: Folk, Pop

Tennessee Waltz Key: G Fn: G

I was [G] dancin' with my darlin to the [G7] Tennessee [C] Waltz,
When an [G] old friend I [Em] happened to [A] see. [D]
I intro-[G] duced him to my darlin' and [G7] while they were [C] dancin',
My [G] friend stole my [C] sweet [G] heart [D] from [G] me.

I [G] remember the [G7] night and the [C] Tennessee [G] Waltz,
'Cause I know just how [Em] much I have [A] lost [D]
Yes I [G] lost my little darlin' the [G7] night they were [C] playin',
That [G] beautiful [C] Ten [G] nes [D] see [G] Waltz.

Now I [G] wonder how a dance, like the [G7] Tennessee [C] Waltz,
Could have [G] broken my [Em] heart so com- [A] plete [D]
Well I [G] couldn't, blame my darlin', and [G7] who could help [C] fallin',
In [G] love with my [C] dar [G] lin' [D] so [G] sweet.

Well it [G] must be the [G7] fault of the [C] Tennessee [G] Waltz,
Wish I'd known just how [Em] much it would [A] cost [D]
But I [G] didn't, see it commin', it's all [G7] over but the [C] cryin',
Blame it [G] all on the [C] Ten [G] nes [D] see [G] Waltz.

She goes [G] dancin', with the darkness to the [G7] Tennessee [C] Waltz,
And I [G] feel like I'm [Em] falling a- [A] part [D]
And it's [G] stronger, than drink, and it's [G7] deeper than [C] sorrow,
This [G] darkness she [C] left [G] in [D] my [G] heart.

I [G] remember the [G7] night and the [C] Tennessee [G] Waltz,
'Cause I know just how [Em] much I have [A] lost [D]
Yes I [G] lost my little darlin' the [G7] night they were [C] playin',
That [G] beautiful [C] Ten [G] nes [D] see [G] Waltz.

That [G] beautiful [C] Ten [G] nes [D] see [G] Waltz

The 6:30 AM Waltz

Key: G F#m ^g f#g E Kw: Old-Time

The 6:30 AM Waltz

? Paul Gittiz, 1999

The musical score is written in G major (one sharp) and 3/4 time. It consists of six staves of music. The first five staves are the main melody, and the sixth staff is a repeat section with first and second endings. Chords are indicated by letters above the notes: C, G, D, Am, and D.

Tombigbee Waltz

Key: G F#m: ba GBB D Kw: Old-Time,

Notes

TOMBIGBEE WALTZ traditional

The musical score for "Tombigbee Waltz" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The chords and notes are as follows:

- Staff 1: G, (GM7), (G6), G
- Staff 2: Am, (Am6), C, D7
- Staff 3: G, (GM7), (G6), G, (G#dim)
- Staff 4: Am, C, D, G
- Staff 5: G, G/B, C, G
- Staff 6: Am, C, D
- Staff 7: G, G/B, C, G
- Staff 8: Am, C, D, G

Two Rivers

Key: Dm F# Bba Kw: Old-Time, Notes

Two Rivers

Written in Wisconsin on the shores of Lake Michigan

©1986 Larry Unger

♩ = 120

The musical score is written in 3/4 time with a tempo of 120 beats per minute. It is in the key of D major (one sharp). The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as ♩ = 120. The first staff contains the following notes and chords: Bm, F#m, Bm, G, A. The second staff contains: D, F#m, Bm, A, followed by a first ending (1) with G and a second ending (2) with G. The third staff contains: Bm, A, Bm, G, A. The fourth staff contains: Bm, G, A, Bm, F#m, followed by a first ending (1) with G and A, and a second ending (2) with G and A.

Utpick Waltz 2

Key: G Fn: def# G Kw: Old-Time, Notes

Utpick Waltz

Key: G

1965

UTPICK (OOKPIK) WALTZ

Frankie Rodgers

Chord symbols: G, D, C, Em, C, G, Em, C, D, C, G, Em, C, D, C, G, Em, Bm, Am, C, Em, Bm, Am, C, Em, D, D.C. al Fine

Utpik Waltz

Key: G Fn: def# G Kw: Old-Time, Notes

Utpick Waltz

Utpik Waltz
Ookpik Waltz

Frankie Rodgers

♩ = 250

Part A							
G	D	G	G	Em	C	Bm	Bm
Em	C	G	Em	C	D	C	G
Part B							
Em	Em	Bm	Bm	Am	C	G	G
Em	Em	Bm	Bm	Am	C	G	G

Waltz Across Texas Key: G Fn: B Kw: Love Song, Western

Waltz Across Texas Key: G Fn: D

[G] When we dance together,
 my [D7] world's in disguise,
It's a fairy-land tale that's come [G] true.
And when you look at me ,
 with those [D7] stars in your eyes,
I could waltz, across Texas with [G] you.

Chorus:

 [G] Waltz across Texas,
 with [D7] you in my arms,
Waltz across Texas with [G] you.
Like a story-book ending,
 I'm [D7] lost in your charms,
And I could waltz, across Texas with [G] you.

[G] My heartaches and troubles,
 are [D7] just up and gone,
The moment that you come into [G] view.
And with your hand in mine dear,
 I could [D7] dance on and on,
I could waltz, across Texas with [G] you.

Chorus

Waltz Of The Little Boys And Girls

Key: D Fn: dc#ba f#

Kw: Notes

Waltz of the Little Girls and Boys

Trad/Rasmussen

D D D A Em A Em A

D D D Em Em A Em A | 1 D | 2 D

A D A D D D A D A

A D A D D D Em A | 1 D | 2 D

Westphalia Waltz

Key: G F#m G A Bm D Kw: Notes

Westphalia Waltz

The musical score for "Westphalia Waltz" is written in G major (one sharp) and 3/4 time. The tempo is marked as 132 bpm. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. A tempo marking of 132 is shown above the first measure. The first staff contains the notes G4, A4, B4, A4, G4, F#4, E4, D4, with chords G, Bm, Em, and G indicated above. The second staff continues with notes D4, E4, F#4, G4, A4, B4, A4, G4, with a D chord above. The third staff starts with a D7 chord and a first ending bracket labeled "1." The notes are D4, E4, F#4, G4, A4, B4, A4, G4, with a G chord above. The fourth staff has a second ending bracket labeled "2." The notes are D4, E4, F#4, G4, A4, B4, A4, G4, with a G chord above. The fifth staff continues with notes D4, E4, F#4, G4, A4, B4, A4, G4, with chords Em, G, Am, and D7 indicated above. The sixth staff starts with a first ending bracket labeled "1." The notes are D4, E4, F#4, G4, A4, B4, A4, G4, with chords Am, D7, Am, and D7 indicated above. The seventh staff has a second ending bracket labeled "2." The notes are D4, E4, F#4, G4, A4, B4, A4, G4, with a G chord above. The eighth staff continues with notes D4, E4, F#4, G4, A4, B4, A4, G4, with a G chord above.

Westphalia Waltz Chords

Key: G F#:

Westphalia Waltz Key: G F#:

3/4 time. Each block is one measure.

Part A							
G	Bm	Em	G	G	G	D	D
D	D	D7	D7	D7	D7	G	G
Part B							
G	Bm	Em	G	G	G	Am	D7
Am	D7	Am	D7	D7	D7	G	G

Westphalia Waltz Fancy

Key: G F#m: d Ga Be D Kw: Notes

Westphalia Waltz

The musical score for "Westphalia Waltz" is written in G major (one sharp) and 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure is a whole rest, followed by a repeat sign. The melody starts on a half note G, followed by a quarter note A, and then a triplet of eighth notes B, C, and D. Chords G, Bm, Em, and G are indicated above the staff. The second staff continues the melody with a dotted quarter note B, an eighth note C, a quarter note D, and a dotted quarter note E. Chord D is indicated above. The third staff features a D7 chord and a first ending bracket. The melody includes a triplet of eighth notes G, A, B, followed by a quarter note C, a quarter note D, and a quarter note E. The fourth staff shows a second ending bracket with a triplet of eighth notes G, A, B, followed by a quarter note C, a quarter note D, and a quarter note E. The fifth staff has chords G, Bm, Em, and G, with triplets of eighth notes G, A, B and G, A, B. The sixth staff includes chords Am, D7, Am, and D7, with triplets of eighth notes G, A, B and G, A, B. The seventh staff has chords Am and D7, with a triplet of eighth notes G, A, B and a 4-4 ornament. The eighth staff shows a second ending bracket with a triplet of eighth notes G, A, B, followed by a quarter note C, a quarter note D, and a quarter note E. Chord G is indicated above.

**You Light Up My Life
Song, Pop**

Key: D Fn: bbdA Kw: Country, Love

You Light Up My Life Key: D Fn: ccdA

[Am] So many [D] nights, I [G] sit by the [Em] window,
{F#m7} Waiting for [B7] someone to [Em] sing me his
[E7] song.

[Am] So many [D] dreams I [G] keep deep in- [Em] side me,
A- [F#] lone in the dark but now [A7] you've come along.

And [D] you light up my [D7] life,
You give me [B7] hope, to carry [Em] on.
You light up my [A7] days and fill my [D] nights with
[A7] song.

[Am] Rolling at sea, a- [D] drift on the [Em] water,
{F#m7} Could it be [B7] finally, I'm [Em] turning for
[E7] home?

[Am] Find me a [D] chance to [G] say,
Hey I [Em] Love You,
[F#] Never again to [A7] be all alone.

And [D] you light up my [D7] life,,
You give me [B7] hope, to carry [Em] on.
You light up my [A7] days and fill my [D] nights [F#]
with [Bm] song...

[E] It can't be [D] wrong, when [F#] it feels so [Bm] right, [E]
'Cause [D] you , [Em] [A]
you [G] Light [D] Up [A] My [G] Life. [D]

.. End ..